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BOOK IV.

THE

ASHTÁDHYÁYÍ, OF PÁŅINI.

TRANSLATED INTO ENGLISH

ЪY

SRISA CHANDRA VASU, B. A.,

Provincial Civil Service, N. W. P. '' 4 '' 7 '' - X / /' - X / /'

genares.

PUBLISHED BY SINDHU CHARAN BOSE,

at the Panini Office,

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grammar more help than he can find anywhere else. It ought to have a good sale in Europe (and correspondingly in America).

Professor V. Fausböl, Copenhagen, 15th June, 1893. • • It appears to me to be a splendid production of Indian industry and scholarship, and I value it particularly on account of the extracts from the Kasika.

Professor Dr. R. Pischel, Hlale (Saale), 27th May, 1893.—* * I have gone through it and find it an extremely valuable and useful book, all the more so, as there are very few Sanskrit scholars in Europe who understand Pânini.

Pandit Lalchandra Vidyabhaskar, M. R. A. S. (London), Guru to H. H. the Maharaja of Jodhpur.

स्वस्ती>वरे हितपुरे हितरे प्रयागे सत्संगमप्रणयसंमतिरे बुधानां । विद्याविनेारवरिवर्द्धित बुध्युराराम् बास्वन्वयाञ्छिरिश्च चन्द्रविसंवरिष्टान् ॥ १ ॥ इष्ट्रातिमादमुद्रिराहमुदमशक्तीम् सच्छास्त्रशोधितसुखास्पदबोधभाज्ञः । सम्यक्लसंतु नतयानितराम्मरीयाः यद्वाबद्रककविकर्मरतांतरेभ्यः ॥ २ ॥ इष्ट्राङ्ततं विमलबोधनवोधराशि सद्याकृतिप्रयितकीर्त्तिकरंप्रश्नस्यं। य ब्रिंगिरीयमतिमादवहं वरेण्यं सत्पुस्तकं प्रमुदितोहमहोद्यकृत्वं ॥ ३ ॥ चित्रंयदस्ति भवतेंग्लिशवीधभाजा यहस्तुतो विरचितं समदृक् सविम्बं। लोकेसुचित्ररचनाभरणकद्यीला भिन्नेचचित्रमनसः प्रतिबिद्यमाचे ॥ ४ ॥ सत्सेंग्लिशप्रकटितंषरमूत्रवृत्ती संज्ञारिपेशलमनो कुछ्कल्पसासि । स्थानेवसुप्रहितवित्तविर्वात्तवर्धे यद्वासुतासविहिनोग्लिक्यभाववृत्तिः ॥ ५ ॥ -येनत्त्वया मुनिमतायूत शास्त्र संघान् निर्मथ्य सौधरसवन्महता हरेण । संगुम्फितं सरलसंस्कृतसाभ्यसारं धन्यं वत्राम्यइमलं भवतेहिताय ॥ ६ ॥ मन्धस्ययष्पसरणाखिलक्षीतिद्वारेयं याचेपराद्रगवतोष्यहमचविद्रन् । यत्पूर्वपश्चिममुखेयुसराप्रचारं लाभंसुलंगुर्यचरं च तवापि धीमन ॥ ७ ॥ वाणीविशम्परंतवास्तुमुखे अयोद्या यदपूर्वपश्विमजयोधभूते च विद्या। दयातिस्तरालकल बर्धसूजां सर्हेऽप्याधीर्षचा भवतु पंडित लालचन्द्र ॥ ८ NGOOgle

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The Indian Union, (Allahabad), 26th November, 1891.—• • • The original Text and Commentaries, carefully edited with English notes and explanations; bespeak of much diligence, care and ability; and those of the English-reading public who have a taste for Sanskrit cannot be too thankful to Babu Sris Chandra for offering them so easy an access to the intricate regions reigned over by that Master Grammarian. • • • We recommend this book to all English-knowing lovers of the Sanskrit Language.

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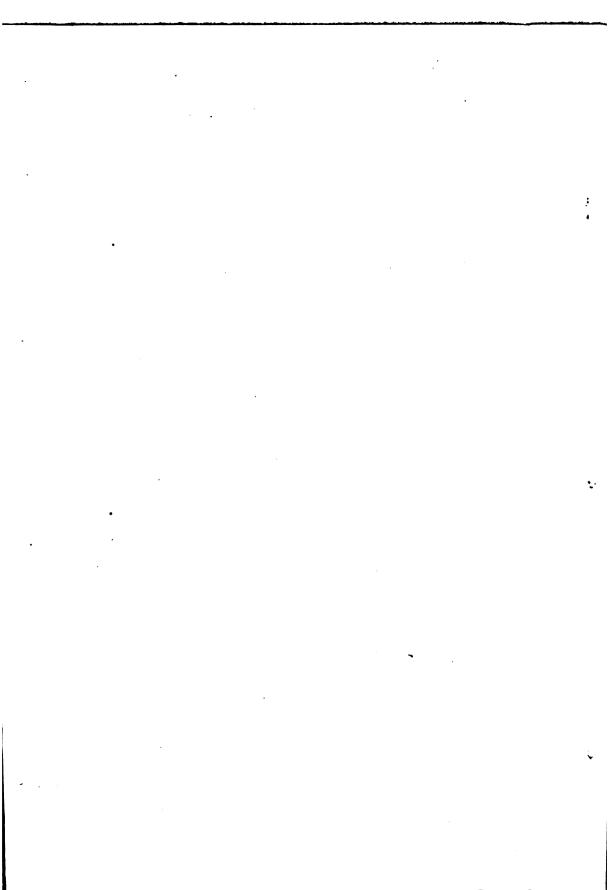
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अथ चतुर्थाध्यायस्य प्रथमः पादः ।

BOOK FOURTH.

CHAPTER FIRST.

aggregate of these three words.

Q. All affixes are placed after the base (See Sûtra III. 1. 2); the affixes treated of in the last Book were to be placed after the root ('dhâtu'); the remaining affixes taught in Books Fourth and Fifth, will therefore, be placed after all such bases $\pi_{\overline{e}}$ which are not roots (dhâtu); and such bases remaining are prâtipadika and feminine words. What is then the necessity

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क्षाः . ओदम् ।

अथ चतुर्थाध्यायस्य प्रथमः पादः ।

BOOK FOURTH.

CHAPTER FIRST.

ङ्याप्प्रातिपदिकात् ॥ १ ॥ पदानि ॥ ङी-आप्-प्रातिपदिकात् ॥

धृत्तिः ॥ अधिकारोऽयम् । यदितं ऊर्थ्वममुकनिष्यामं भाषञ्चमाध्यायपरिसमाप्तेडर्याष्मातिपदिकादिस्येवं क्षेदित्त्वम् ॥

1. (From this point forward as far as the end of Book Fifth, whatever we shall treat of, should be understood to come), after what ends with the feminine affixes इने, or आए, or after a Nominal stem.

This is an 'adhikara' aphorism pure and simple. It simply consists of terms which other aphorisms, in order to complete their sense, are under the necessity of borrowing. In other words, this sutra points out the base $\frac{1}{22\pi}$ to wich the affixes beginning with $\frac{1}{23}$ treated of in the next sutra, and ending with $\frac{1}{23}$ (V. 4. 151), are to be applied.

The sûtra consists of three words. The term हो is a common name for the three affixes हीए, हीए, and हीन्। The term भाए, is the common name for the three affixes हाए, हाए वार्य and भाए। These are feminine affixes and are taught from sûtra 4 to 65 of this chapter. The word पातिपरिक means 'a Nominal stem' and has been defined in sûtra I. 2. 45, 46, i. e. that which is possessed of a meaning, not being a root or an affix; or what ends with a Krit or a Taddhita affix. The word हपाए पातिपरिकात is a Samahara-dvandva or Collective aggregate of these three words.

Q. All affixes are placed after the base (See Sûtra III. t. z); the affixes treated of in the last Book were to be placed after the root ('dhâtu'); the remaining affixes taught in Books Fourth and Fifth, will therefore, be placed after all such bases $\pi \sqrt{2} \pi$ which are not roots (dhâtu); and such bases remaining are prâtipadika and feminine words. What is then the necessity

CASE AFFIXES.

[Вк. IV. Сн. I. § 1

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of making this sutra, when these pratipadika $\&c_b$ are the only bases left to us to apply the affixes taught herein-after $Z_{1,2,2,3,3,4,4,5,0}$

To this we reply, the necessity of making this sutra arose from Α. the following considerations : that the word say afayigana should qualify the words 'युज' 'भवज,' 'the letter अ,' 'भनुरात्ताहि', and 'ह्यच्,' wherever used in the following sutras. So that, where a rule says: "let such an affix be applied to a Vriddha word," we must understand it to mean, "let such an affix be applied to a Vriddha word which is a pratipadika, or which ends with 'hi' or 'ap'; and not to every Vriddha word." The principal aphorism, besides the present, which regulates the application of Taddhita affixes, is IV. 1. 82, which declares :-- "The taddhita affixes, on the alternative of their being employed al all, come after the word that is signified by the first of the words in construction." Thus IV. 1. 157 says;-"The affix fir a is added, according to the opinion of Northern Grammarians, in the sense of 'descendant,' after a word which is entitled to the designation of Vriddham, provided it does not end with a Gotra affix." Thus the idea, 'the son of Amragupta,' may be expressed either by the phrase 'आभग्रस्यापत्यप'; or by adding the affix 'phin' to the first of the word in construction, viz, 'amraguptasya,' which is a Vriddha word (I. 1. 73). But can we apply the affix 'phin' to the first of the word in construction in the following, 'ज्ञानाम् ब्राह्मणानामपुरयम्', because the word 'jfanam' the genitive plural of 'jña', is a Vriddha word ? Certainly not, because the word 'pratipadikat' must be read into this sutra IV. I. 157, and the affix 'phin' should be added after that Vriddha word which is in its crudeform also a Vriddham, and not that which becomes Vriddham only in construction. Now the pratipadika of 'jnanam' is 'jna', the latter is not a vriddham, therefore, the rule does not apply to it. So also the word 'jñâ' is a vriddham in its pratipadika state; but in the following phrase, it loses its vriddha nature; 'ज्ञथो माह्यनोरपस्यम्' meaning 'the son of two wise Brahman ladies'. Still the affix 'phin' must be added to the word 'jnyor', because its pratipadika is a vriddha word. (2) Similarly the word 'waya' (sûtra IV. I. 160; 'the affix phiñ is applied diversely to a non-vriddha word, according to the opinion of the Eastern Grammarians') must be qualified by the word 'pratipadika'; otherwise it would lead to similar incongruous results as in the last aphorism. (3) Similarly the word and in Satra IV. 1.95 ('the affix grag is added after a word which ends in the letter ar') must be qualified by the word 'pratipadika'; that is to say, the word in its crude-form must end in a, and not necessarily when it is in construction. If it were not so; then the affix 'इम' will apply only to the word 'इसस्य' in 'इसस्यापस्यम् but will not apply to the words ' इसया: ', or ' इसानान्' in the phrases ' इसयोरपत्वन' or ' त्सानामपत्त्यम्' ॥ But the affix ' इन् ' applies to all these three words,

BR. IV. CH. J. S. I] THE CASE AFFIXES.

(4). Similarly the word 'अनुसासारे:' in IV. 2. 44, (the affix 'मम्' is added to a word which has the grave accent on its beginning), must be qualified by the word pratipadika. That is, the word in its crude form must have the grave accent on its initial, though in construction, it may or may not have grave accent. Otherwise, the affix 'मम्' will apply to the words 'साम:' and 'स्वघ:' which in construction are anudattadi as in 'सामा विकार:' 'स्वघो पितार' (VI. I. 168); but which in their crude-forms (याक, सम्) are udattadi. And conversely, the affix 'भम्,' will not apply to the word 'सरेंघाम्' which in construction is udattadi, as, 'सरेंघाम्,' but which in its crude-form is anudattadi.

(5). Similarly the word 'दाप:' in IV. 4. 7, (the affix 'डच् is employed after words consisting of two vowels, when the sense is that of crossing), must be qualified by the word pratipadika. That is, the word in its pratipadika state must consist of two vowels, though in construction it may consist of more than two syllables. Otherwise, this affix will not apply to the word घटेन in the phrase 'घटेन सरसि', while it will apply to the words 'याचा' and 'स्परा' in the phrases, 'याचा सरसि,' 'खपा सरसि'. But this is undesirable.

Q Why have we employed the word 'fiy-ap' in the aphorism ? is not the word pratipadika wide enough to include the words ending with the feminine affixes, by virtue of the paribhasha:—"A pratipadika denotes, whenever it is employed in grammar, also such a crude-form as is derived from it by the addition of ar. affix denoting gender." ?

A. Not so. The paribhasha you quote applies to that case, where there is a rule, relating to an individual word-form, given in the Sûtra itself. In other words, "this paribhasha is applicable when a word is employed in grammar which either denotes pratipadikas generally (as the word 'pratipadika' does in this sûtra) or denotes a praticular pratipadika, (such as the words $\neg q\tau$, खन्मते, पलिस, बलिन, and अपते, in II. I. 67)." That is, in II. I. 67, the masculine form yuva, also includes the feminine : but not so every-where. Moreover the words, cr, आप have been employed in the Sûtra, in order to make the Taddhita affixes applicable to feminine words ending in long § (cr) or long आ (आप). Thus the feminine of 'काल', and 'हरिप' is, 'काली', and 'हरिपी', the feminine of 'खद्दा' and 'माला' is 'खद्दा' and 'माला' After these words we can apply the Taddhita affix सरप': as 'कालितप', हपिंगतप', 'खदासप', and 'मालातप' N

Now, had we not used the word 'hy-ap' in the Sutra, and wished to express the same idea as is done, say, by the word 'kalitara,' we could not have got this form at all.

THE CRSE AFFIXES

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Q. The word काल takes झीए by IV. 1. 42; to which when तरए is added, the vowel is shortened by VI. 3. 43; and we shall get the form कालितरा u Why do you then say that the Taddhita affixes could not be applied, but for the words ny-Ap ?

A. To this we answer, that by the rule of vipratishedha, the Taddhita would have debarred the feminine. Thus, when feminine alone is meant and not comparison, we shall have काली; and when comparison alone is meant and not feminine, we shall have कालत; but when both feminine and comparison are meant, then would arise the difficulty; and according to the general maxim, the Taddhita would have debarred the feminine. But by using the word hy-Ap, it is shown that *first* the feminine affixes are to be added, and then the comparison making affixes.

स्वौजसमौद्छप्राभ्यांभिस्ङेभ्यांभ्यस्ङत्तिभ्यांभ्यस्ङतोसामङचोस्सुए ॥ २ ॥ पदानि ॥ सु-धौ-जस्, अम्-धौद्-शस्, वा-भ्यां-भिस्, ङे-भ्यां-भ्यस्, ङासी-भ्यां-भ्यस्, ङस् थोस्-आम्, ङि-भोस्-सुए (ङघाष्प्रातिपदिकात्) ॥ धृत्तिः ॥ झ्याप्यातिपरिकात् साख्याः मध्ययाः भवन्ति ॥

2. (After what ends with the feminine terminations sit or आप, or after a Nominal stem the following case affixes are employed for declension) :—

	Singular.	Dual.	Plural.	
ıst.	su (s)	au	jas (as)	
2nd.	am	auț (au)	'sas (as)	
3rd.	. ța (a)	bhyâm	bhi s	
4th.	ће (е)	bhyâm	bhya s	
5th.	nasi (as)	bhyâm	bhyas	
бth.	nas (as)	OS	âm	
7th.	ni (i)	OS .	, sup (su)	

BK. IV. CH. I. § 3]

कुमारी । Plural Dual Singular कमार्बः कुमार्वी 1st कुमारी कुमारीः कुमार्वी 2nd <u>कुमारीम</u> कुमारीनिः कुमारीभ्वान, 3rd कुमार्बा कुमारीभ्वः कुमारीभ्वा**व** 4th कमार्वे कुमारीभ्**वाम्** कमारीभ्वः 5th कमार्याः कुमारी**णान्** कुमार्याः कमार्योः 6th कुमार्चोः कुमारीषु 7th क्रमार्वाम् खद्वा । खद्रे ৰব্ৰা: • 1st ৰবা ৰাষ্ট্ৰ खद्वाः 2nd खदुाम् खट्टाभिः खद्वाभ्या**ग्** 3rd ख**ु वा सद्दाभ्यः** 4th <u>खट्</u>रावे खद्राभ्याम् **સ**દ્રામ્**યામ** ৰেৱাশ্য 5th खदुायाः खट्ब बोग खद्दानान् 6th खद्वायाः 7th खद्रयोः खद्वासु खद्वायाम् रषद् । . 1 दपती इपरः 1st मुम् इपरी 177: 2nd **रूपरम्** दूषर्गभः 3rd **रूप**र्भ्यान् इपरा 4tn **रूपर्भ्यान् रूपर्भ्यः** इपरे 5th हृषदृभ्याम् हुषर्भ्यः दूषरः 6th दूषरोः रूपरान् हपरः **रूप**री' 7th रुपरि दूपत्नु

The words गोरी and शाई रवी are declined like कुमारी; and बहुराजा and कारीपगन्था are declined like खट्ठा ॥

छियाम् ॥ ५३ ॥ पदानि ॥ छियाम् ॥

इत्तिः ॥ अधिकार्पयम् । यहित ऊर्श्वमनुकमिष्यामः खियामित्येव तहेतिष्यम् ॥

3. When feminine nature is to be indicated, the affixes which we shall treat of hereinafter must be employed.

This is an adhikara sutra pure and simple. The phrase 'when feminine nature is to be indicated', must be read in all the following aphorisms upto 81 inclusive. The anuvritti of the word 'pratipadika' should be read into this sutra, from the first sutra, not so, however, the anuvritti of the words 'sistang'; for we are now going to form words by the application of signal surg affixes.

THE FEMININE AFFIXES. [BK. IV. CH. I. §. 4

अजाद्यतष्टाप् ॥ ४ ॥ पदानि ॥ अजादि-अतः-टाप् (स्नियाम् ऊचाप्पा०) ॥ वृद्धिः ॥ भ्रमादिग्यः प्रातिपरिकेभ्योऽकारान्ताच प्रातिपरिकात् स्नियां टाप् प्रस्ववो भवति ॥

4. The affix **dry** is employed to indicate feminine nature, after the Nominal-stem 'aja' &c, and after the stems ending in short **a**

Of the affix दाए, the letters ξ and ψ are $\xi \eta$, the real affix is $\psi \eta$ is letter ψ indicates that the affix has anudatta accent (III. I. 4); the letter ξ is employed to distinguish this affix from $\psi \eta \psi$ and $\xi \eta \psi \eta$

The words अज &c, are given below. Thus अज 'a he goat,' अजा 'a shegoat'. The words ending in short अ are such as, देवदन whose feminine will be देवदना ॥ The word अन् is used in the aphorism, the indicatory न shows (I. I. 70) that the short अ having one matra should be taken; and not the long आ ॥ Pratipadikas that end in long आ, such as कॉलालपा or ग्रभंवा (III. 2. 74) do not form their feminine by taking राष, but are both masculine and feminine. Thus, ग्रभंवा: कीलालपा: आहाणी 'the auspicious-going, nectar-drinking Brahmant'. Had the feminine of such words been formed by राष, then the case-affix स of the nominative singular would have been elided after them (VI. 1. 68).

Following are the words belonging to the stant class :----

٦		भजा	2. 1	133	एउका	3.	কাকিল	कोकिला
I.	મ ગ	AI AII	-	-		2	-	2027
4.	चटक	चटका	5, 1	দশ	मन्त्रा	υ,	मूषिक	

N. B. The above words denote 'jati' or kind and though they end in short \mathbf{u} in the masculine, they would have taken, but for the present sutra, the affix 'nish' (IV. 2. 63) in the feminine.

7. बाल ब	ाल्ड	8.	होर	हीजा	9.	पाक	पाका	
			•	•	19	Grane	वित्प्रता	
10 वस्स 🖣	IRE	11	मन्द	मन्स	12.	DKAPI	1409.00	

N. B. The above six words are descriptive of age, and though they end in short w in the masculine, but for the present sutra, they would have taken the affix 'sig' (IV. I. 20) in the feminine.

13. पूर्वापहरण, पूर्वापहरणा; 14. अपरापहारण अपरापहारणा;

N. B. These two words are formed by the affix एउट्, and being दिन, would have taken हीए (IV. 1. 15) but for this sûtra.

17,	ধকর মঙ্গিলকল, বিত্ত্বদ্বল,	संपला; धाविनफला; पिण्डफला;	18,	শঙ্কাদন; হাতদন, বিদেন,	भखफला; राजफला; चिफला;
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N. B. The above words ending in 'phala' would have taken the affix nish (IV. I. 64) but for their enumeration in the 'ajadi' class; 'षिषला' when a Dvigu Compound forms its feminine as बिषला; when a Bahuvrihi Compound, its feminine is विषली N

21.	सत्पुच्च,	सत्पुष्पा;	22,	গাক্ <b>ণুল,</b>	গাক্তুআ;
23.	काण्डपुष्प,	काण्डपुष्पा;	24,	प्राम्तपुच्य,	<b>मान्तपुष्पा;</b>
25,	बातपुष्प,	शतपुष्पा;	26.	एकपु <b>ष्प</b> ,	एकपुष्पा;

The above words ending in ger would have taken plsh by IV. 1. 64.

## 27. जुल जूला

B. N. But the feminine of हाद्र is हाद्री when the meaning is 'the wife of a sudra'; so also when the word हाद्र is compounded with the word महत् as, महाद्वाद्वी 'a woman of 'महाद्वाद्व' class'.

The term 'महाराष्ट्र' is applied to the caste of Abhiras : and this compound word would have taken the affix 'दाए' by the rule of tadanta vidhi given in I. 1. 72, but for the vartika, viz 'एदा चामहत पूर्वा आतिः' It might be objected that the tadanta vidhi cannot apply here on the strength of the following maxim :—" That which cannot possibly be anything but a pratipadika does not denote that which ends with it, but it denotes only itself", Therefore, the word 'sûdra' which cannot be anything but a pratipadika, does not denote 'maha-sûdra'. This objection is futile : the very fact of this vartika indicates by implication (jñapaka), that with regard to the application of the feminine affixes, the tadanta-vidhi is valid and does apply. Thus we have the forms like आतिशीयरी आतिशीयरों and आतिभवती

28. कुंच छुंचा 29. डप्जिह डप्जिहा 30. हेवविश्व हेवविश्व N. B. The above words end in consonants and would not have taken

'ETQ' but for their being included in the 'HARTA' class.

31, રુદ્યેષ્ઠ રુદ્યેષ્ઠા 32, સાનિષ્ઠ સનિષ્ઠા 33, મપ્યમ મપ્યમા

B. N. The above words denoting matrimonial realtion would have taken the affix 'hish' by IV. 1. 46.

34. भनूल भनूला The word 'mula' preceded by the negative particle nan, would have otherwise taken 'hish' by IV. 1. 64.

 फ्रुम्नेभ्योङीप् ॥ ५ ॥ पदानि ॥ ग्रद्धत्-नेभ्यः, ङीप्, ( स्त्रियाम् इत्याप्पा० ) ॥ वृत्तिः ॥ म्रुकाएन्तैभ्ये नकाएन्नेभ्यम् प्रातिपश्किभ्यः स्त्रियां डीप् प्रस्यये भवति ॥

5. The affix जिए is employed, in forming the feminine, after Nominal stem ending in द्य or in न्।

Of the affix sty, the letter  $\mathfrak{F}$  is taken in order to make a common term with sty and stat, and the  $\mathfrak{P}$  is taken to distinguish ti from those

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affixes; the real affix is ई। Thus, कर्हु ;--/. कर्ची ; इर्तु--/. हर्षी ; दण्डिन् -/. दण्डिनी ; छत्रित् ,--/. छत्रिनी ॥

उगितस्त ॥ ६ ॥ पदानि ॥ उगितः, च, ( िंग्रयां ङीए) ॥ वृत्तिः ॥ ढग् इत् वत्रसंभवति यथा कयंचित् सुर्गाच्छव्दक्त्पं, सरन्तात् छियां हीप् प्रत्ययो भवति ॥ वार्त्तिकन् ॥ धातोद्यगितः प्रतिषेधोवक्तम्यः ॥ वार्त्तिकम् ॥ मंचते मोपसंख्यानम् ॥

6. And after what has an indicatory'uk' (ব, হু or ন্ত) the affix হাব is employed, in denoting the feminine.

The उक् is a pratyahara meaning  $\mathbf{z}$ ,  $\mathbf{u}$  and  $\mathbf{z}$  I Wherever it is possible to make these letters indicatory, in whatever way it may be, that word-form is called **a**Trap I. That which ends with such a word is meant here. A pratipadika pure and simple, not formed by an affix, may be **a**Trap, thus the pronoun way among the sarvanamas: an affix may be **a**Trap, thus the affind and **up**, and therefore, the words formed by these affixes will be **a**Trap; similarly a letter may be **a**Trap as  $\overline{\mathbf{z}}$  meaning  $\overline{\mathbf{z}}$  in VI. 4. 127, (" $\overline{\mathbf{z}}$  is the substitute of the final of an inflective base ending in  $\overline{\mathbf{u}}$  are  $\overline{\mathbf{z}}$ ")

Thus, मवत् ' honored ' sir. ... f. भवती ' madam '. Applying the rule of tadantavidhi, we have व्यतिभवत् आतिभवती 'most exalted lady'. Similarly पचत् (formed by adding चातृ III. 2. 124), forms the feminine पचन्ती, the मुम comes by VII. 1. 82. So also यजन्ती 'a female sacrificing'; व्यर्वत् व्यर्वती' a mare'.

Vart:—Prohibition must be stated in the case of verbal roots having an indicatory 'uk'. Thus the roots संस 'to fall down', 'वस 'to fall down' have indicatory च ; and we get from these roots, the paatipadikas like उखासन and पर्णपन, (III. 2. 76). The उखासन झाहाणी, पर्णपन झाहाणी ॥ Here, the feminine is not formed by adding झाए।

Vari:--The pratipadikas ending with the verb 'anchu', however, take the affix हीप्। As, प्राची, प्रतीची ॥

घनो र च ॥ ७ ॥ पदानि ॥ घनः, र, च, ( स्त्रियां ङीप् ) ॥ वृत्तिः ॥ वन्नन्तात्पातिपरिकान् स्त्रियां डीप् प्रत्ययोभवति रेफभान्तारेग्नः ॥ वात्तिकम् ॥ वनो न हग्नः ॥

7. The affix 'Ent' is added, in forming the feminine to the stems that end in the syllable  $\exists \tau$ , and  $\tau$  is the substitute of the final of such syllable.

Thus धीवन् (Unadi IV. 115) f. धीवरी 'a female artisan'; धीवन् f. धीवरी 'a young woman, a stout woman', धार्वन् f. धार्वरी 'night' (श+ वनिष् III. 2. 75) lit. that which destroys light, So also परलोक कृष्यी ॥

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Words ending in बन् are formed by the affixes ट्रानिए, (III. 2. 103) क्वनिए and चनिए (III. 2. 74). These words end in and consequently would have taken डीए even by IV. 1. 5; the necessity of the present sutra arose in order to teach the change of a into s in case of words ending in बन् ॥

Vârt:—If the affix बन् is ordained to be added to a word ending in इग्, (a letter of एम pratyahaha), and is thus immediately preceded by a soft consonant then this rule does not apply, that is to say, there is neither the application of the affix होए nor the change of म into  $\xi$  u Thus सहयुष्त्रम is both masculine and feminine as, सहयुष्त्रा बाह्यणा or बाह्यणी 'a Brahman brother or sister in arms'. In मार्नन the चन् is preceded by  $\xi$  which is a letter of इग class, but as चन् is not ordained to be applied to घर but to  $\overline{v}$ , and we get the  $\xi$  indirectly by guna, the vartika does not apply to such a case. Hence **uif** u

पादोऽन्यतरस्याम् ॥ ८ ॥ पदानि ॥ पादः, अन्यतरस्याम् ( छियां छीष् ) ॥ युत्तिः ॥ पावन्तात् प्रातिपदिकाबन्यतरस्यां खियां डीप् प्रव्ययो भवति ॥

8. The affix 'डीप्' is optionally employed in the feminine, after a Nominal-stem ending with word ' pad.'

The word पाद becomes पाद when final in certain Bahuvrihi compounds (V. 4. 140). Thus द्विपान is both masculine and feminine, or it may optionally form its feminine by long  $\xi$  ( हीप् ). In the latter alternative, the form will be fayat, the word पाद being replaced by पद by VI. 4. 130, (as read with I. 4. 18). Similarly घिपान or चिपदी; चसुष्पाद or चतुष्पदी **1** 

टावृचि ॥ ९ ॥ पदानि ॥ टाए, छार्चि, ( खियां पादः ) ॥ वृत्तिः ॥ भरचिवाच्यायां पारन्तात् प्रातिपरिकात् खियां टाप् प्ररययो भवति ॥

9. The affix <del>eng</del> is employed in the feminine, after a Nominal-stem ending with the word 'pâd', when the word denotes a verse of the Rig-Veda.

This debars इनिए ॥ Thus द्विपत्ता फटक् 'a Rik verse consisting of two quarter verses'; similarly चिपता फटक्, धनुष्पता फटक् ॥ Why do we say "when denoting a" Rik verse "? Observe द्विपती देवतगा 'Devadatta (a woman) having two feet'.

न पद् स्वस्तादिभ्यः ॥ १०॥ पदानि ॥ न, पट्, स्वस्तादिभ्यः, (स्त्रियाम्)॥ वृत्तिः ॥ षट् संत्रकेभ्यः स्वस्नारिभ्यम् प्रातिपरिकेभ्यः स्त्रीपरवयो न भवति ॥

10. The feminine affixes are not employed after the stems called 'पद' (I. 1. 24), and after 'स्वस्व' &c.

This prohibits all feminine affixes that would otherwise have presented themselves. Thus पञ्च बाह्यण्यः 'the five Brâhmani ladies'. So also सप्त, नव, रद्य &c are feminine as well as masculine. The following words belong to the

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Svasradi class :- स्वसा 'a sister', दुहिता 'a daughter'; नमान्स 'a husband's sister', याता 'a husband's brother's wife', माता 'a mother', तिसः 'three'. चतसः 'four'.

मनः ॥ ११ ॥ पदानि ॥ मनः ( ङीप् स्त्रियां ) ॥ वृत्तिः ॥ मन्नन्तात्पातिपरिकात् डीप् प्रस्ययो न भवति ॥

11. The affix ङोप् is not employed after a Nominal-stem ending in the syllable मन् ॥

By IV. 1. 5, prâtipadikas ending in मन् would have taken the affix दीप, in as much as they end in न; but the present sûtra prohibits that. Thus हामन 'a string' is both neuter and feminine; and is declined as follows:—I. S. हामान; d. हामान; pl. हामान: ॥ Similarly पामा, पामानी, पामान: ॥

Here by using the term मन् we mean words formed by an affix whose effective element is मन्, such as the affix मनिन् (UnAdi IV. 144) in the words हामन (तो + मनिन्) and पामन; as well as words which end in मन् which does not represent an affix. This is done on the strength of the following paribhasha :---भनिनसमन महणान्यर्थवता घनर्थकेन घ तरन्तविधि प्रयोजयन्ति ॥ "Wherever भन् or इन् or इस् or मन्, when they are emyloped in grammar denote by I. 1. 72 something that ends with अन् or इन् or अस् or मन्, there अन्, इन्, अस्, and मन represent these combinations of letters both in so far as they possess, and also in so far as they are void of, a meaning." Therefore, words like सीमन् and झतिमहिमन्, where मन् is not an affix, but an integral part of the word, are also governed by the present sûtra. Thus, सीमा, सीमानौ, सीमानः झतिमहिमा, आतिमाहमानौ and झतिमहिमानः ॥

अनो बहुवीहेः ॥ १२॥ पदानि ॥ अनः, बहुव्वीहेः, (स्त्रियां ङीप् न)॥ इत्तिः ॥ अन्नन्तार् बहुत्रीहेः स्त्रियाम् हीप् प्रस्ययो न भवति ॥

12. The affix इति is not employed to denote the feminine, after a Bahuvrîhi compcund ending in अन् ॥

This refers to those Bahuvrihi compounds in which the penultimate is not elided. Of the Bahuvrihi compounds which lose their penultimate letter, it is optional to employ this affix or not; as it will be taught in IV. I. 28. Thus सुपर्वन् 'possessed of beautiful joints' is both masculine and feminine. As सुपर्वा, सुपर्वाणो, सुपर्वाण:; so also सुद्यमां, सुद्यमांणो and सुद्यमांण: II In these cases the penutimate क्ष of बन्न or मन is not elided. See VI. 4. 137.

Why do we say "after Bahuvrihi compounds"? Because after any other compouds, this rule will not apply. As आत्राजन् is an Avyayibhava compound, its feminine will be अतिराजी ॥

डावुमाध्यामन्यतरस्याम् ॥ १३ ॥ पदानि ॥ डाप्, उभाध्यां, अन्यतरस्यां, (मनः अनोबहुवीहेः स्त्रियां ) ॥

वृत्तिः ॥ डाप् प्रस्ययो भवति डभाभ्यां मनन्तात्प्रातिपदिकादनन्ताच बहुव्रीहेरन्वतरस्याम ॥

## BK. IV. CH. I. §. 14]

13 The affix दाप comes optionally after both these, viz. the Nominal-stem ending in मन, and a Bahuvrîhi compound ending in अन् ॥

Of the affix डाप्, the letter र्indicates that the affix is to be added after the elision of the दि (I. 1. 64) of the base. Thus पामन्+डाप्=पाम्+षा=पामा, This being an optional rule we have 1. *s* पामा *d*, पामे or पामाने, *pl*, पामा: or पामानः ; similarly with सीमा, as, सीमा, सीमे or सीमानो, सीमा: or सीमानः ॥

So also in Bahuvrihi compounds ending in अन्. As :----

बहुराजा,	बहुराजे or बहुराजानी,	बहुराजाः or बहुराजानः #
बहुतभा,	बहुतक्षे or बहुतकाणी,	बहुतकाः or बहुतकाणः ॥

Why do we say "optionally"? So that the option may apply to sûtra IV. 1. 7 also; i. e. when a pratipadika ending in बन, which can be regarded as ending in भन, is a Bahuvrihi compound, then the change of  $\pi$  into  $\xi$  and the application of ढीए are optional we may apply the affix डाप् instead. As :----बएधीवा or बएधीवरी ; बड्रीवरा or बहुपीवरी ॥

अनुपसर्जनात् ॥ १४ ॥ पदानि ॥ अन् उपसर्जनात् ॥ इत्तिः ॥ यरित ऊर्ध्वमनुकमिष्यामोऽनुपसर्जनादिध्येवं तक्षेतित्व्यम् ॥

14. The following rules apply to a Nominal-stem which is not a subordinate term in a compound.

This is an adhikara aphorism pure and simple, and has governing force upto IV. I. 77: and prohibits the application of affixes to 'upasarjanas'. That is to say, whatever we shall treat of hereafter, is to be understood to apply to such terms only, which are not upasarjana or a subordinate term in a compound. ( I. 2. 43). Thus the next sutra declares "the affix htp is added in forming the feminine after what ends in short w, if the affix with which it ends has an indicatory इ, & c." Thus the word कुहचर is formed by the affix ह (III.) 2. 16), and ends in w. The feminine of this word will be formed by five as कुरुचरी, similarly महचर-/ महचरी । But if these words being the last members of a compound, are treated as upasarjana (I. 2. 43), then they will not take the affix fig in the feminine. Now in a Bahuvrihi compound, all the component members are upasarjana, (II. 2, 35); therefore, the feminine of such compounds will not take झीप " Thus, बहुकुरुपरा or बहुनद्रचरा मधुरा " Similarly IV. 1. 63 savs, "the affix झीप is added after words denoting jati " as, जुक्कडी, शकती ॥ But where these words are upasarjana, 'hish' will not be added : as, aggregation बहराकरा मधुरा॥

As a general rule, tadanta-vidhi (I, 1, 72) does not apply to compounds; but the present sutra indicates by implication that the tadanta-vidhi applies to compounds for the purposes

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of the application of feminine affixes. For had it not been so, there would have been no necessity of making the present sûtra; for a rule applicable to a simple word as such, would not have applied to it when it was part of a compound—whether subordinate (upasarjana), or principal (pradhâna). But the present sûtra indicates that the tadanta-vidhi does apply, if the word does not become a subordinate member, but is regarded as the principal member, of a compound.

क्तीप भ

The feminine of जुभ्भतार or नगरतार will be जुम्भतारी or नगरतासि, in as much as the second member here is pradhana : the word 'kumbha-kara' being formed by अण् (III, 2, 1), and thus making it possible to apply हीप् by IV. I. 15. The affix अण् referred to in the next sutra refers to the krit-affix अण् (III. 2. 1), as well as to the Taddhita affix अण् ॥

टिड्ढाणञ्**द्रयसज्द्रन्रज्मात्रच्**तयप् ठक् ठञ्कञ्करपः ॥ १५ ॥ पदानि ॥ दित्-ढ-अण्-अञ्-द्वयसच्-द्वन्नच्-मातच्-तयप्-ठक्-ठञ्-कञ्-क्ररपः ( अतः स्त्रिया-म ङीप् ) ॥

वृत्तिः ॥ टिवादिभ्यः प्रातिपरिकेभ्यः स्त्रियां ङीप् प्रत्ययो भवाते ॥ यार्चिकम् ॥ मञ्जूत्रजीकक्ष्युन्तरुणतनुनानामपसंख्यानम् ॥

15. The affix इंग्प is added, in the feminine, after the Nominal-stems ending in short अ, if the affix with which it ends has an indicatory e, or if the affix be c, or अण, or अभ् or द्रयसच, or द्ग्नच्, or मात्रच्, or तयए, or उक्, or उञ्च or काम् or क्वरप् ॥

The word अतः ' ending in short अ' is understood here by anuvritti from IV. I. 4; and qualifies the affixes above-mentioned, wherever necessary. This debars the affix टाप of IV. I. 4. We shall give example of each seriation (I) Thus, m., जुरुघर f., जुरुघरी m., महचर f, महचरी (घर + i = घर + i; the final क is elided by VI. 4. 148.) The word kuru-chara is formed by  $\epsilon$  (III. 2. 16). of which  $\epsilon$  is indicatory.

Q. It might be objected, "why is not the affix झीप् added after the words प्रचमान, formed by the affix ज्ञानच् (III. 2. 124) in as much as this affix is a substitute of लट्; and because लट् has an indicatory  $\xi$ , therefore, its substitute will also be supposed to have an indicatory  $\xi$  (I. I. 57)."

A. To this we reply, 'the affix लट् is not दित् as it has two indicatory letters, ह and ट्.

Q. If that be so, affixes like ह्युट् should also be called no हिन् affixes, as they have also two indicatory letters.

A. To this we reply, that if ह्युद् be not regarded दिन्, then the indicatory द् of ह्युद् finds no scope any where: as the indicatory द् of लट् has its scope in sûtra 111. 4. 79. Therefore, the feminine of प्रमान will be प्रमाना॥ Similarly, the indi-

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catory  $\xi$  of augments will not cause the application of the affix  $\xi \eta \eta$ ; thus  $\eta \xi \eta \eta$  and  $\eta \eta \eta$ . Here the feminine of  $\eta \xi \eta$  is formed by  $\xi \eta$  and not  $\xi$ . This is indicated by sutra IV. 3. 23, which says "augment  $\eta \xi$  is added to the affixes  $\xi \eta$  and  $\xi \eta \eta$ ". If the  $\xi$  of  $\eta \xi$  could have made the affix  $\xi \eta$  for the purposes of this present sutra; the anubandha  $\xi$  had been unnecessarily added to the affixes  $\eta$  and  $\xi \eta \eta$  in the above.

(2) Of words ending in  $\mathbf{r}$  we have, m, सीप्लेंग f. सीप्लेंगी so also f. देनसेवी. The  $\mathbf{r}$  stands for the affix  $\mathbf{r}$ ; and it is replaced by एष् (VII. I. 2). Thus सप्ला + स्क् (IV. I. 120) = सप्ला + एष = सीप्लेंग (VII. 2. 118). There is no affix which is mercly  $\mathbf{r}$  without any indicatory letters; and denoting the feminine; the only affix, as said above, is  $\mathbf{r}$  I Therefore, the following maxim does not apply here :—"When a term void of anubandhas (indicatory letters) is imployed in grammar, it does not denote that which has an anubandha attached to it", and we cannot say that the  $\mathbf{r}$  of this sûtra refers to the anubandha-less  $\mathbf{r}$  of V. 3. 102 which is always Neuter.

(3) Of words in मए, we have already said that the affix मण् here refers to both the Krit and the Taddhita affix 'an'. Thus with the krit affix 'an' we have कुम्मजार and नगरजार (III. 2. 1), the feminine of which is कुम्मकारी and नगरकारी ॥ With the Taddhita affix 'an' we have मौएगच (IV. 1. 92), the feminine of which is मौएगची ॥ Sometimes words formed by the addition of the affix ज are operated upon as if they were formed by मण् ॥ Thus चौरी, तापसी are the feminine of चौर and तापस (IV. 4. 62), sometimes words formed by ज are not so treated, as दाण्डा, मौटा (IV. 2. 57).

(4) Words formed by अम् as औरस f. औरसी, औरपान, f. औरपानी, (IV. 1. 86). Though by IV. 1. 73 the affix झीन would have come after the words ending in अम्, the re-employment of this affix in the present sûtra is for the purpose of preventing the application of the affix झीप which would have presented itself by IV. 1. 63; that is even when 'jâti' is indicated, 'nish' is not to be employed here.

(5) The three affixes इयसच्, रग्नच् and मामच् are added by V. 2. 37; as, करदयसी, कररग्नी, करनग्नी 'reaching to the thigh'. Similraly जानुदयसी, जानुरग्नी जानुग्री।

(6) So also with words formed by त्तयप् (V. 2. 42). As पञ्चतयी 'of which the parts are five' so also द्वातयी ॥

(7) So also with words ending in डक् (IV. 4. 1) as, भाशिकी 'a female dicer', गालाकिकी. The s is replaced by इक (VII. 3. 50).

(8) Similarly with words ending in इष् (V. I. 18): as, लावांजकी 'elegant'. The affixes उक् and इष् are separately enumerated in this sûtra, in order to exclude the affix इन् &c. For had the word s mercly been used, then it would have meant all the *three* affixes उक्, उन् and उज्ज, which is not desired.

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## (9) Similarly with words ending in कड् (III. 2. 60) 25, बाद्रशी, ताद्रशी ।

(10) So also with words ending in क्यरप् (III. 2. 163) as इत्यरी 'swift',

Vart:—In addition to the foregoing, there should have been the enumeration of the affixes नम् and स्नम् (IV. 1. 87) and ईकक् (IV. 4. 59) and खरुन् (III. 2. 56) and of the words सरुण and सलुन 'a youth'. Thus छैणी 'a female', चाैस्नी 'a male', धान्हीकी 'a female spear bearer', आख्यकरणी 'enriching; धरुणी or सलुनी 'a young woman'.

यञास्त्र ॥ १६ ॥ पदानि ॥ यञाः, च, ( रित्रयां रूपि ) ॥ वृत्तिः ॥ यमन्ताच प्रातिपरिकात् स्नियां हीप प्रत्ययो भवति ॥ वार्त्तिकम् ॥ मपत्यपाइणं कतव्यम् ॥

16. The affix जोष् is employed, in denoting the feminine, after a Nominal-stem ending in 'यज्ञ' (IV. 1. 105).

Thus गार्ग्य + डीप् = गार्ग्य + ई (VI. 4. 148) = गार्ग् + ई (VI. 4. 150) = गार्गी 'a female descendant of Garga'; so also गारसी ॥

Vart :---This rule applies when the affix यम् denotes a descendant, and not otherwise. Therefore i will not be applied to form the feminine of देप्य of द्वीप+यम् (IV. 3. 10). Its feminine will be देप्या 'living on or relating to an island'.

The separation of this sûtra from the last, (for the affix यज्ञ could well have been included in the same), is for the sake of the subsequent aphorisms, in which the anuvritti of यज्ञ only runs and not of others.

प्राचां स्फ स्तद्धितः ॥ १७॥ पदानि ॥ प्राचां, ष्फः, तद्धितः, ( यञः ख्रियां )॥ वृत्तिः ॥ प्राचामाचार्याणां मंतन यञन्तात् स्त्रियां ष्फः प्रस्ययो भवति स च तद्धित्तर्सज्ञः ॥

17. In the opinion of the Eastern Grammarians, the affix 'shpha' is employed after what ends with the affix 'yan', and it is to be regarded as a Taddhita affix.

Of this affix we the letter  $\mathbf{v}$  is indicatory (I. 3. 6), and shows that the words formed by this affix will take 'nish' (IV. I. 41). The feminine nature is here manifested by these two affixes jointly, viz by 'shpha' and 'nish'. The object of saying that 'shpha' is to be regarded as a taddhita affix, is that the word so formed may get the designation of pratipadika (I. 2. 46). The affix we is replaced by the substitute wire (VII. I. 2). Thus  $\operatorname{surve} + \operatorname{surve} +$ 

The word सर्वेच "every where", of the next sutra is to be read into this, by a process inverse to that of anuvritti, in order to prohibit the application of those rules even which would otherwise debar this. Thus IV. 1. 75 says :--- 'the affix चाप् comes after भाषन्य' u Here भाषन्य ends in बम्, and by IV. 1. 16, the word भाषन्य would have taken the affix nip: IV. 1. 75 debarred this. But according to Eastern Grammarians, here also the affix 'shpha' will be added. Thus भाषन्यायनी u

सर्वत्र लोहितादिकतन्तेभ्यः ॥ १८ ॥ पदानि ॥ सर्वत्र, लोहितादि कतन्तेभ्यः, (यत्रः खियांष्फ)

यूणिः ॥ सर्वत लाहितादिभ्यः कतपर्यन्तेभ्या यमन्तेभ्यः स्वियां ष्फः प्रस्ययो भवति ॥

18. The affix 'shpha' is invariably added in the feminine after the words beginning with 'lohita' and ending with 'kata', when they take the affix yan.

The words सोडि्त &c. are a subdivision of Gargadi class (IV. 1. 105). The present sutra makes the application of the affix फ, compulsory while it was optional in the last. The word कत refers to the independent pratipadika कत in the said subdivision, which follows immediately after the word काफ, and not to the word कुस्कत of the same class, where the word कत is not an independent full nominal-stem but a member only. Thus सोडि्रयायनी, ग्रांशियायनी बाधध्यायणी ॥

## Karika कण्यात्नु शकतः पूर्वः कतातुत्तर इष्यते । पूर्वोत्तरी सहन्तारी ष्फाणी सब प्रयोजनम् ॥

For the purposes of the application of ज्य and अण्, the word एकत which is enumerated in the Ganapatha after the word कुण्ब (See IV. 1. 105) should be regarded as if it stood immediately before कुण्ब and after कुत्त ॥ Thus we have एगकल्यायनी (with ज्य ), and एकला: with अण्, meaning एगकल्यारेवेन एगवा: 'the pupils of Sakalya'.

कौरव्यमाण्डूकाञ्च्यांच ॥१९॥ पदानि॥कौरव्य-माण्डूकाञ्चाम्; च, (स्त्रियांष्फ)॥ इत्तिः ॥ कौरव्य माण्डूक रत्येताभ्यां खियां ष्कः प्रत्ययो भवति ॥ वार्णिकम् ॥ कौरष्यमाण्डूकयोगसुरेव्यसंख्यानम् ॥

19. The affix 'shpha' is added, in the feminine, after the words कींरज्य and माण्डक ॥

The word कौरच्य is formed by adding the affix ज्य to the base कुढ़ (IV. I. 151); this word, ending in अ, would have formed its feminine by दाप् (IV. I. 4), but for the present sûtra. So also by IV. I. 119, the word माण्डूक is formed by अण् added to मण्डूक; and the feminine of mandûka would have been formed by nip (IV. I. 15), but for the present aphorism, which supersedes that affix. Thus कॉाप्ट्यायणा, माण्डूकायनी #

How do you expain the form कारवी in the phrase कारवी सना ?

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We explain it by saying that कौरबी is not the feminine of कौरच्य; but of कौरब, formed by adding भए to कुर by sutra IV. 3. 120.

भ एति

Vart:—The word भासुरि should be enumerated along with kauravya and måndůkya. Thus भासुरायणी ॥ The word भासुरि is formed by the affix रम् added to the word भासुर; the word 'Asuri' would, therefore. have taken the affix अण् in forming the further derivative (IV. 2. 112). But according to the opinion of Patanjali, the word, Asuri' should form its further derivative (called also राषिक) by taking the affix **छ** (IV. 2. 114). Thus भासुरीय: कल्प: (तेन पोक्तम) ॥

वयसि प्रथमे ॥ २० ॥ पदानि ॥ वयसि, प्रथमे, ( सियां ङीए ) वृत्तिः ॥ प्रयमे वयसि यव्यातिपरिकं मुल्यावर्त्तते ततः स्त्रियां ङीष् प्रस्ययो भवति ॥ वार्त्तिकम ॥ वयस्यचरमद्दतिवक्तस्यम् ॥

20. The affix 'छाप' is employed, in the feminine, after a Nominal-stem ending in अ and denoting early age.

The word वय: means the condition of the body as dependent upon tim:; such as, youth, old age &c. Words expressive of early age form their feminine by है, though ending in वर ॥ Thus, कुमारी 'a girl'. किसोधि 'a young girl' बर्क्सी 'a she-kid'.

Why do we say denoting 'early age?' Observe स्यविग 'an old woman'; युदा 'an old woman'. Why do we say ending in आ? Observe जिगु, which is both masculine and feminine.

Vart :-- The sutra should have been भचरने बयास 'words expressive of not old age'? Thus बधूटी 'a young woman', चिरण्टी 'a young woman'. These words denote the second stage of life, and not the first, i. e. they denote women who have attained their maturity.

How do you explain the form कन्या 'a girl? This is an exception, and Panini himself uses the word 'kanya' showing that it is a valid form; as in sutra IV. 1. 116.

The words like उत्तानगया 'an infant girl that does not know how to lie down properly' लोहितपादिका 'a female infant whose feet are still tender and red' do not directly, but metaphorically, express age, and hence are not governed by this rule.

दिगोः ॥ २१ ॥ पदानि ॥ दिगोः, ( स्त्रियां ङीए ) ॥ इत्तिः ॥ द्विगुसंज्ञकात् पातिपरिकात् स्त्रियांडीप् प्रत्ययो भवति ॥

21. The affix 'Sry' comes in the feminine after a Nominal-stem ending in short **a**, which is a 'Dvigu' compound.

Thus ब्रापूली, पञ्चपूली ॥ But we find चिफला 'the three myrobalans', because this is one of the words spoken of as 'मज &c' (IV. 1. 4).

अपरिमाणविस्ताचितकम्बल्येभ्योनतद्धितऌाके ॥ २२ ॥ पदानि ॥ अपरिमाण-विस्त-आचिंत-कम्बल्येभ्यः, न, तद्धित-ऌकि, ( ङीप् द्विगोः ) ॥

वृत्तिः ॥ अपरिमाणन्ताष् द्विगोार्वेस्ताश्वित कम्बल्यान्ताथ तद्धितञुकि सति डीप् प्ररववो न भवति ॥

22. The affix sign is not employed, when a Taddhita affix is elided, after a Dvigu compound ending in a word not denoting a mass or measure; or in 'bista', 'achita', and 'kambalya'.

This debars 'nip' which otherwise would have presented itself by virtue of the last sûtra. The words विस्त: 'a weight of gold equal to 80 Raktikas', आग्तितम् 'a measure of 10 cart-loads or 80,000 tolahs'; and काम्यस्य: 'a measure', all denote measure; and are the only words expressing measure to which this rule applies. The word परिमाण means 'measure', as distinguished from संदया 'a Numeral', See V. I. 19, &c.

The words denoting 'time' or 'number' are not words denoting 'measure' as understood in this sotra by the word 'parimana'. Thus, दिवर्षा, 'a two years old female child', चित्रपा 'a three years old female child' (V. 2. 37 Vart.) So also दिवाता 'a female purchased for two hundreds', similarly चिद्यता ॥ So also with the words विस्त &c. As दिविस्ता 'purchased for two bistas', चिविस्ता, द्याचिता, त्यापिता, दिकम्बल्या, and चिकम्बल्या, &c.

Why do we say 'not ending in a word denoting a Parimâna or a 'measure'?' Observe ह्याब्त्री, लपाब्त्री " a female purchased for two or three adhaka". Here adhaka means a measure equal to 7 lb. 11 oz. avoir.

Why do we say 'when a Taddhita affix is elided '? In 'Samahara Dvigu' compounds, the affix 'nip' will apply. Thus प्रयाभी 'an aggregate of five horses', so also र्याभी ।

काण्डान्तात क्षेत्रे ॥ २३ ॥ पदानि ॥ काण्ड-अन्तात, क्षेत्रे, ( द्विगोः तदितलुकि ङीप् न ) ॥

## वृत्तिः ॥ काण्डराब्दान्तार् दिगोस्तदितनुकि सति क्षेत्रे वाच्ये हीप् प्रत्ययो न भवति ॥

23. The affix ङीप् is not employed after an adjectival Dvigu compound, ending in the word 'काण्ड', where the Taddhita affix is elided, when the compound means a field.

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Thus दिकाण्डा सेवभाक्तः ' a division of a field of the measure of two kandas.' Here, the word दिकाण्ड is a Dvigu compound ending in 'kanda'; the Taddhita affixes denoting measure enjoind by V. 2. 37, have been elided by the vartika 'प्रवाण लो दिगानित्यम्' given under the same sutra. The feminine, therefore, of this word will not be formed by 'hip' but by हाए; so also विकाण्डा सेवभक्तिः ॥

The term 'kanda' is a word expressive of non-measure ; and, therefore, the prohibition contained in the last sutra applies to it ; the present sutra is made to regulate this prohibition. That is to say, the prohibition contained in the last sutra is not universally applicable in the case of Dvigu compounds ending in 'kanda'; it applies to cases where the compound refers to superficial land measure. Therefore we have, famost comp two kandas long'; famost comp three kandas long'.

पुरुषात्प्रमाणेऽन्यतरस्याम् ॥ २४ ॥ पदानि ॥ पुरुषात्, प्रमाणे, अन्यतरस्याम्, ( द्विगोः तद्धितऌक्तिनङीए ) ॥

वुत्तिः ॥ प्रमाणे यः पुरुषग्रव्यस्तदन्तार् द्विगोस्तद्धितत्तुन्नि सति भन्यतरस्यां न ङीप् प्रत्ययो भवति 🛚

24. The affix 'sign' is not optionally employed after a Dvigu compound, where the Taddhita affix is elided, when the compound ends in the word 'purusha', referring to measure.

Thus दिपुरुषा or दिपुरुषी इरिया 'a mote two purusha wide' so also षिपुरुषी or चिपुरुषा &c. The present sûtra ordains an option where IV. I. 22 would have made the prohibition universal. Why do we say 'when referring to measure'? Observe दिपुरुषा 'a female purchased in exchange for two males; No option is allowed here. Where the Taddhita affix is not elided, the present rule does not apply. Therefore in Samahara Dvigu we have दिपुरुषी or चिपुरुषी ॥

बहुवीहेरूघसो ङीष् ॥ २५ ॥ पदानि ॥ बहुवीहेः, ऊधसः, ङीष् ( स्त्रियां ) ॥ वृत्तिः ॥ ऊथस् ग्रम्लान्ताद् बहुवीहेः स्नियां हीष् प्रत्ययो भवति ॥

25. The affix 'इनिप' is employed, in the feminine, after a Bahuvrihi compound ending in the word ûdhas an udder'.

Thus the Bahuvrihi compound of कुण्ड 'a bowl' and ऊधस will be कुण्डो-धस; then the final of adhas is replaced by the substitute धनड़ (V. 4. 131); thus we have कुण्डोधन; which would have been liable to the rules IV. 1. 12, 13. ante; the present satra enjoins हीष् instead. Thus कुण्डोधनी (VI. 4. 134) 'a woman with full bosom'; घरोधनी 'a cow with udders like jars'.

Why do we say ' after a Bahûvrîhi compound'? Observe मासा ऊथः = मा-त्राधाः (II. 2. 4) which is a Tatpurusha compound.

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The Sûtra IV. 1. 28 also is debarred in this case: for though the penultimate w is elided by the VI. 4. 134, yet rule IV. 1. 28 does not apply here.

The substitution of मन् for the final of ऊधन् takes place only then, when the feminine nature is to be expressed and not otherwise. Therefore in the masculine we have महोधा पर्जन्म: 'the big-bosomed cloud'.

संख्याच्ययादे र्ङींप् ॥ २६ ॥ पदानि ॥ संख्या-अच्यय-आदेः, ङीप् ( बहुवीदे रूधसः स्त्रियां ) ॥

वृत्तिः ॥ संख्यादेरव्ययादेभ बहुवीरिंकधस्त्राब्दान्तात् डीप् प्रस्ययो भवति ॥

26. The affix sit comes in the feminine, after a Bahuvrihi compound ending in tidhas', beginning with a Numeral or an Indeclinable.

This sûtra ordains 'nip', where by the last sûtra there would have been 'nish'. Thus द्বी+জয়ন্+মনহ+ ভীষ (V. 4. 131) = হ্যুম্বি 'having two udders'; so also sহুম্বি, 'having three udders'. The above are Bahuvrihi compounds beginning with a Numeral. Similarly ফাব্যে ff 'many-uddered.; নিজ্যা 'having no udders.'

Why do we say 'beginning with'? So that the rule may apply to compounds like दिवियोधी and चिवियोधी, in which the words 'dvividha' and 'trividha', though not Sankhya are words which begin with a Sankhya.

दामहायनान्ताच ॥ २७ ॥ पदानि ॥ दाम-हायनन्तात्, च, ( स्त्रियां ङोए संख्या षहुवीहेः ) ॥

वृत्तिः ॥ संख्योदेर्बहुश्रीहे र्रामशब्दान्ताद्धायनशब्दान्ताच खियां इीप् प्रस्वयो भवति ॥ वाणिकम् ॥ हायना वयसि स्मृतः ॥

27. The affix sig comes, in the feminine, after a Bahuvrîhi compound beginning with a Numerel, and ending with the words dâman 'a rope', and hâyana 'a year'.

The word त्रामन was liable to be operated upon by three rules, by, IV. 1. 13 ordaining दाप, by IV. 1. 11 prohibiting totally the affixing of हीप् and IV. 1. 28 ordaining hip optionally: the present sûtra ordains hip to the exclusion of all those rules. As दिरासी 'a (mare) bound by two ropes'. जिरासी W

Similarly हायन would have taken long भा by IV. 1. 4, this ordains long ई ॥ Thus दिहायनी 'two years (old girl)', निहायणी; चतुहाँयणी ॥

Vart:—The word 'hayana' must denote 'age', for the purposes of this sûtra. Therefore we have no nip here :—दिरायना ग्राला 'a hall of two years existence'. So also त्रिहायना and चनुहांयना ॥ Moreover in these latter cases the न is not changed into **ज**; for when हायन denotes 'age', it is then only that the **न** is changed into **ज** and not otherwise.

# अन उपघालोपिनोऽन्यतरस्याम् ॥ २८ ॥ पदानि ॥ अनः, उपघा-लोपिनः-अ-न्यतरस्यां ( बहुमीहे र्ङीष् ) ॥

वृत्तिः ॥ अञ्चन्तो यो बहुअहिरुप्धालोपो तत्माहन्यतरस्वां डीप् प्रत्वयो भवति ॥

28. The affix दीप optionally comes after that Bahuvrîhi compound, which ending in the syllable अन् loses its penultimate आ

Thus बहुराजन् is a Bahuvrihi compound ending in आन्; in applying hip, it loses is penultimate by VI. 4. 134 (आह्रोपोऽन: there is elision of झ of आन् when a bha affix follows). Thus बहुराज्ञी ' having many kings'. In the alternative, when hip is not added, we may add the affix द्वाष् by IV. I. 13. Thus बहु-राजा, बहुराजे, बहुराजा: 11 Or we may apply the prohibition 'contained in IV. I. 12 and have बहुराजा, बहुराजानो, बहुराजान: 11 when the penultimate is not elided we cannot apply the affix द्वीष् at all: in cases of such compounds there are only two forms of the feminine noun as सुपर्वा, सुपर्वा; or सुपर्वा सुपर्वाणी, सुपर्वाण: 11 That is to say we apply IV. I. 13 and 12 only; for in the case of सुपर्वन् &c. rule VI. 4. 137 prevents the elision of the penultimate न; (न संयोगाइमनन्सान्. there is not elision of the ज of झम् when it comes after a conjunct consonant ending in ज or ज) 11

नित्यम संझाछन्दसोः ॥ २९ ॥ पदानि ॥ नित्यं, संज्ञा, छन्दसः ( अनउपधा-लोपिनोऽन्यतरस्यां ङीए )

वृत्तिः ॥ अत्रन्ताद्वहुत्रीहेरपथालोपिनः संज्ञायां विषये छन्दसि चनित्त्यं ङीप् प्रत्ययो भवति ॥

29. The affix sign necessarily comes in the Chhandas and in forming Names, after that Bahuvrihi compound which ending in the syllable ar loses its penultimate a 1

This is an exception to the last rule; for while that enjoined the optional, the present enjoins the compulsory application of the affix हीष्॥ Thus सुराज्ञी 'the city called Surajni'; आतिराज्ञी 'the city of Atirajni'. Similarly in the Chhandas we have गौ: पञ्चवाझी, एकराझी, दिवाझी 'a cow having five udders, one udder, or two udders'. एकमुर्धा समानमूर्धी ॥

केवलमामकभागधेयपापापरसमानार्यकृतसुमङ्गलं भेषजाच ॥ ३० ॥ पदानि ॥ केवल-मामक-भागधेय-पाप-अपर-समान-आर्यकृत-सुमङ्गल-भेषजात्, च, (संझाछ-न्दसोः ङीप् स्तियां ) ॥

वृत्तिः ॥ केवलाहिभ्यः प्राप्तिपहिकेभ्यः संज्ञायांछन्दासि विषये स्त्रियां डीप् प्रत्ययो भवति 🕷

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The phrase संज्ञा छन्त्रसोः of the last sûtra is understood here also. Thus केवली in the Chhandas, as opposed to केवला in the ordinary language, when not denoting a Name; so also मामँकी and मामिका; भागधेवी as मिषावरुणयोगांग-धेवी and मांगधेया; पापी and पापा; भपरी as बताऽपराभ्योभपदा विजिन्धे; (Rigveda I. I. 13) and भपरा; समानी प्रवाणी and समाना; भार्यछती and भार्यछता; सुमङ्गली (Rigveda X. 85. 33) सुमङ्गला; भेषजी and भेषजा ॥ सुमङ्गल takes इीष also by IV. 1. 41, as belonging to Gauradi class No. 86.

रात्रेश्वाजसौ ॥ ३१ ॥ पदानि ॥ रात्रेः, च, अजसौ, (संझा छन्द्सोः ङीए ) ॥ वृत्तिः ॥ अस्थिषयाक्ष्यव संज्ञायां छन्तसि च राविधन्तान् हीए प्रख्यो भवति ॥ वार्शितम् ॥ भजसाहिधितिवन्तम्यम् ॥

31. The affix जोप comes after the word रात्रि in the Chhandas, and in denoting a Name, except when the affix जस (nominative plural) is added.

Thus या रावी सृष्टा, रावीभिः (3rd pl); (Rigveda X. 127. I. I. 35. I) but in the nominative plural we have राषयः, the regular plural of the word राषि, as in the sentence यास्ता राषयः, instead of राज्यः ॥

Vart :--According to Katyayana, nip is not added, not only when we apply the nominative plural termination जर्स; but in all other terminations beginning with जर्स also. Thus राभि सहोथित्या; here in the accusative singular case also the हीप is not employed.

But how do you explain the form USE: in the following Riference. Equivariant USE: This 'ratrya' is the nominative plural of 'ratri' which is formed by the feminine affix hip; and not by hish. The forms evolved by adding Fre or Fre are one and the same, except with regard to accent; that formed by hish has udatta accent on the final: the other has it on the initial. The word unit is formed by the krit affix fre (Un. IV. 67), and therefore, it is a word which is governed by IV. I. 45 because it is a word falling in Bahuvadi class, by virtue of the general subrule "a word ending with the vowel of a krit affix, other than free belongs to Bahuvadi class; some say that every word ending in of it has not the force of the affix free belongs to this class". Therefore it takes free in forming the feminine.

अन्तर्घत्पतिचतोर्नुक् ॥ ३२ ॥ पदानि ॥ अन्तर्घत्-पातिचतः, नुक् ॥ इत्तिः ॥ अन्तर्वत् पतिवतोर्नुग् भवति डीप् च प्रत्ययः ॥

32. The augment नुक् is added to the words अन्तर्वत् and पतिचत, when the affix इनिष् is added to form the feminine.

This sutra points out the base and teaches the addition of the augment  $\pi_{37}$  . When this augment is added, (and it must be added at the end,



#### भ रुचि

by sûtra I. 1. 46), the forms become भन्तर्वस्य and पतिपत्स; and these words must take nip by virtue of IV. 1. 5, if not by this sûtra. Thus we have भन्तर्वतो and पतिपत्ती # This irregular formation of the feminine is employed only then, when the sense of the words so formed is 'a pregnant female' and 'one whose husband is living' respectively. Therefore we have not the above forms in the following :—प्रयत्ते स्वया पतिगती परिपत्ती; here the word पतिगती qualifies the word पूचियी and has not the sense of 'having the husband living', therefore its formation is regular. Similarly when the sense is not of 'a pregnant female', the feminine will not be भन्तर्पती; in fact there will be no affixing of पत् ( मतुष्). Because मतुष् is added to words possessing certain attribute, as described in V. 2. 94, while the word भन्तर has the sense of location, and can never be in apposition with the sense of uired "having" as required by V. 2. 94. The word भन्तर would not therefore take मतुष् I It does so irregularly by this sûtra. The **म** is changed to **q** by VIII. 2. 9 in भन्तर्पत् # The change of **म** to **q** in पतियत्न is however irregular.

The augment नुक् is optionally added to these words in the Vedas :---as सान्तर्षती or सान्तर्पती देवानुपैन् ॥ पतिवद्यी or पतिवती वहणवस्सा ॥

पत्युर्नोयधसंयोगे ॥ ३३ ॥ पदानि ॥ पत्युः, नः, यध्नसंयोगे, ( स्त्रियां ) ॥ वृत्तिः ॥ पतिग्रम्स्य नकारादेग्रः खियां विधीयते ॥

33. The substitute न replaces the final द of पति before the feminine affix ङीप, when the word so formed means 'a wife, who takes part in the sacrifices of her husband'.

Thus पति वार्ष युद्ध ॥ The feminine पती means legitimate wife, she who is entitled to take part in the sacrifices of her husband. The word वत्तसंयोग is an Instrumental Tatpurusha compound and means " related through sacrifice" i. e. who shares the fruits of and is entitled to participate in, the sacrifices of her husband. But when the sense is not that of 'wife', the feminine of पति will be पति as मानस्य पतिरियं झाद्राणी 'this Brahmant is the head or mistress of this village'. If the word पत्नी means 'the wife who takes part in the sacrifices of her husband', it cannot be applied to the wife of a Sûdra, for a Sûdra cannot perform a sacrifice, *a fortiori* not his wife? The term पत्नी is, however, extended to the wife of a Sûdra also, by analogy, as the marriage of a Sûdra also takes place by offering sacrifice to Fire and making it a witness.

विभाषासपूर्वस्य ॥३४॥ पदानि ॥ विभाषा, सपूर्वस्य (पत्युर्नः, स्नियां, अनुपस-र्जनस्य ) ॥

्रवृत्तिः ॥ पतिश्वघ्यान्सस्य प्राप्तिपदिकस्य सपूर्वस्यानुपसर्जनस्य स्त्रियां विभाषा नकार्यदेशो भवति *डीप्*तु लभ्यत एव ॥

34. In forming the feminine with the affix  $\frac{1}{2}$  is optionally the substitute of the final r of  $rac{1}{3}$ , when the latter is preceded by another word.

The word सपूर्वहन means when the word पाते is not an upasarjana, but stands at the end of a compound. Thus वृद्धपतिः or बुद्धपती; स्यूलपतिः or स्यूलपती ॥ This is an example of aprapta-vibhasha. Because it is free from the limitations of 'yajña-sanyoga' of the last sûtra. Why do we say when it is preceded by another word? Observe पतिरियं झाहाणी पायस्य, 'this Brahman lady is the mistress of the village.' Here the feminine is पत्ति and not पत्नी ॥

नित्यंसपत्न्यादिषु ॥ ३'९ ॥ पदानि ॥ नित्यं, सपदीा-आदिषु, ( पत्युर्नः स्त्रि॰ ) दृत्तिः ॥ सपत्न्दादिषु नित्य बद्धर्नकारादेशे भवति ङीष् तु सभ्यत एव ॥

35. In forming the feminine with the affix जीप, theword पति always takes the substitute न, in the words like 'सपसी' and the rest.

This enjoins the necessary and not optional substitution of **q** for the final **q** of पति, before the affix होष, in the cases of certain words. The word 'nitya' is used in the aphorism for the sake of precision. Thus सपती, एकपत्नी u The compound of the following words with पती are governed by this rule:— I समान 'equal' 2 एक 'one', 3 सीर 'hero', 4 पिण्ड 'a cake', 5 सातू 'brother' 6 पुष 'a son', and 7 रास 'a slave' (this only in the Chhandas).

पूतकतोरैच ॥ ३६ ॥ पदााने ॥ पूतकतोः, ऐच, ( सियां छीप् ) वृत्तिः ॥ पूतकतुग्रन्स्य खियामैकापरेग्रो भवात हीष् प्रत्यवः ॥

36. In forming the feminine, the letter पे is the substitute of the final of the word पुतकतु, when the affix डीप् is added.

Thus पुतकतायी 'the wife of Pûtakratu'. This and the two succeeding sûtras, are in a way more intimately connected with IV. I. 48, in asmuchas the sense of the feminine words must be that of 'wife of', otherwise these sûtras will not apply. Thus if the meaning is not that of 'wife of', the word पुतकतु: will be both masculine and feminine as well, meaning 'she by whom sacrifices (कतर:) are sanctified (पुता:)'.

वृणाकप्यझिङुसितङुसीदानासुदात्तः ॥ ३७॥ पदानि ॥ वृषाकपि-अग्नि-कुसित-कुसीदानां, उदात्तः ( पे र्ङीप् स्त्रियां ) ॥

वृत्तिः ॥ वृषाकप्यादीनामुहाण ऐकारादेशो भवति स्त्रियां डीप् च प्रत्ययः ॥

37. In forming the feminine with the affix डीए, the letter पे having udâtta accent is the substitute of the finals of रूपाकपि, आग्नि, कुासित and कुसीद ॥

The words इषाकार्ष and ज़ेसीर have udatta accent on the middle vowel (Phit Sú II. 19), the feminine of these has udatta, however, on the final. The words 'agni' and the rest have the udatta on the final (Phit sú I. 1), their substitute d will necessarily be udatta, by the rule of sthanivat bhava, even if the present sûtra had not explicitly declared it to be so. Thus gunanial (Rig Veda X. 86. 13) 'the wife of Vrishakapi', धानायी, (Rig Ved. I. 22. 12) the wife of 'Agni', ज़ोसवायी 'wife of Kusita', ज़ोसवायी 'the wife of Kusidai. The present rule only applies when the sense of the feminine word is that of 'wife of'. Otherwise we have इषाकांप: धा 'the women Vrishakapi' and not इषाकपायी ॥ For the accent of the word षुष, See VI. 1. 203.

डीपु ॥

मनोरौचा ॥ ३८ ॥ पदानि ॥ मनोः, औ, चा, ( पे उदात्तः स्त्रियांङीप् ) ॥ वृत्तिः ॥ मनुग्रब्शत् स्त्रियांडीप् प्रत्ययो भवति भौकारमन्तादेग्रः ऐकारमोग्नचः ॥

38. In forming the feminine with the affix डरीप, औ is optionally the substitute of the final of मनु, (as well as the udâtta पे) ॥

The phrases  $\tilde{v}$  and  $\overline{sqrv}$  are understood. The force of  $\overline{sq}$  is to make the substitution optional. Thus we have three forms,  $\overline{sqrv}$  or  $\overline{sqrv}$ ; all meaning 'the wife of Manu. The word  $\overline{sq}$  has udatta accent on the first vowel, as it is formed from  $\overline{sq}$  by the affix  $\overline{s}$  (Un I. 10), which by Un I. 9 is treated as having an indicatory  $\overline{sq}$ , and affixes having indicatory  $\overline{sq}$  throw the accent on the first syllable. (VI. I. 197)

वर्णादनुदात्तात्तोपधात्तोनः ॥ ३९ ॥ पदानि ॥ वर्णाद्, अनुदात्तात्, तोपधात्, तः, नः ( वा र्ङापुस्त्रियां ) ॥

श्रृत्तिः ॥ वर्णवाचिनः प्रातिपदिकादनुशचान्ताचकारोपधाद्वाङीप् प्रस्ययो भवति, तकारस्य च नकार्पदेशो भवति ॥

वार्त्तिकम् ॥ पिद्यङ्गार्दुपसंख्यानम् ॥ वार्त्तिकम् ॥ असितपलितयोः प्रतिषेधः ॥ वार्त्तिकम् ॥ छन्दसिक्तनिस्येके ॥ भाषायानपीष्यते ॥

39. The affix  $\overline{sq}$  is optionally employed after a Nominal-stem expressive of colour, ending in a gravely accented vowel, and having the letter  $\overline{q}$  as its penultimate letter: and the letter  $\overline{q}$  is substituted in the room of  $\overline{q} \parallel$ 

Thus of एत 'variegated'; the feminine is एता or एनी 'variegated', so >येता or इयेनी 'black', हरिता or हरिणी 'green'. All these words have udatta accent on the first vowel either by Rule VI. 1. 197 ( जिनस्याहार्नस्यम् "word formed by affixes having an indicatory म् or न have udatta accent on the first vowel";:)

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because these words are formed by the Unadi affixes हन् (Un III. 86) and इतन् (III. 93), or by the Phit sutra II. 10 (वजानां सजसिनितान्सानान् "of words expressive of colour and ending in सज, or ति or ति or त, the udatta accent falls on the first vowel").

Why do we say "expressive of color"? Observe  $\pi gar, \pi gar H$  These words are also acutely accented on the first syllable, by rule VI. 2. 49 ( $\pi fareare$ : "the first word retains its natural accent in a compound of a *gati* word with a word formed by the affix *kta*"). But as these words do not express color, their feminine does not take fip.

Why do we say "ending in a gravely accented vowel?" Observe भेसा 'white.' Here though the word expresses 'color', yet it has acute (instead of grave) accent on the final (by rule of Phit sutra 1.21 प्रताशामां च "the words ghrita &c. have udatta on the final").

Why do we say "having the letter  $\pi$  as its penultimate letter"? Otherwise the affix nish will be employed in forming the feminine.

Vart :--- The affix hlp comes also after the word भिषङ्ग; as, भिषङ्गी 'of tawny color'.

Vart :--- There is prohibition in the case of the words भसित and पलित; as भसिता 'black' and पलिता 'grey'.

Vart :--According to some, the substitute क्रम् replaces the final of these two words आसित and पतित in the Vedic literature. As असिकी (Rig Veda IX. 73. 29); पलिली (R. Veda V. 2. 4). According to some authorities, these latter forms are valid in literature other than the Vedic :---As गतो गणस्त्रणमसिक्तिकानाम् ॥

अन्यतोङीष् ॥ ४० ॥ पदानि॥ अन्यतः, ङीष् , ( घर्णादनुदात्तात् स्त्रियां ) ॥ वृत्तिः ॥ वर्णवाण्विनः प्रातिपरिकारनुरात्तान्तात् स्त्रियां इीष् प्रत्ययो भवति ॥

40. The affix sig is employed in the feminine after every other word expressive of color and ending with an anudâtta accent.

The word  $\mathbf{q}$  of IV. 1. 38 does not govern this sutra. The word **u**=uat: means in other cases than those governed by the last aphorism i.e. after words which have *not*  $\mathbf{q}$  as penultimate. The difference between hip and hish affixes consists in accent, the former being gravely accented (III. 1. 4) and the latter acute. Thus  $\mathbf{q}_1\mathbf{q}_2$ ,  $\mathbf{q}_1\mathbf{q}_1\mathbf{q}_1$  u

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When the word does not express color, this rule does not apply. As est is bed-sted.

कीष् ॥

When the word does not end with a gravely accented vowel, this will not apply, as, कृष्ण, कापिला ॥

पिदूगौराादिभ्यश्च ॥ ४१ ॥ पदानि ॥ ष-इत्-गौर-आदिभ्यः, च, (स्त्रियांङीष्) ॥ वृत्तिः ॥ थिद्रगः प्रातिपांरुकेभ्यां गैारादिभ्यम स्त्रियां डीष् प्रस्ययो अवति ॥

41. The affix द्वार is employed in forming the feminine after words ending with affixes which have an indicatory s and after the words गोर and the rest.

Thus by Sûtra III. 1. 145 (शिल्पिनि ज्युन्) the affix जुन् is added to a root, to form noun of agency, denoting an artist. The feminine of the words so formed, will take fish. As, नर्त्त की 'an actress', खनकी 'a digger'; रजकी 'a dyer'. So also the words मार &c; as गोरी, मरसी। The following is the list of words belonging to Gauradi class.

1 गौर, 2 मस्त्य, 3 मनब्य, 4 जुङ्ग, 5 पिङ्गल 6 इय, 7 गवय, 8 मुक्तय, 9 झूच्य, 10 पुर, 11 तुज 12 इण, 13 द्रोण; 14 हरिण, 15 कोकण, (काकण,) 16 पटर, 17 उकण, (आमल) 18 आम-लक, 19 कुरज, 20 बिम्ब, 21 बरर, 52 फर्करक (कर्कर) 23 सकार, 24 सकार, 25 पुण्कर, 26 शिखण्ड, 27 एलब् 28 बाष्ट्रण्ड 29 सनन्द्र 30 सुषम, 31 सुषद 32 आलिन्द् 33 गहुज, 34 पाण्डच 35 झाढक, 36 भानन्द, 37 भाष्यस्थ 38 सुपाट, 39 झाखक (आपचिक), 40 इाल्कुल, 41 स्यं ( सूर्म ) 42 धूर्प, 43 सुच, 44 यूप ( पूप ) 45 यूय, 46 सूप, 47 मेथ, 48 बल्जन, 49 धातनः, 50 सल्जन, 51 मालन, 52 मालत, 53 साल्यन, 54 बेतस, 55 वृक्ष ( हु-स) 56 अतस, 57 उभय. 58 भुद्र, 59 मह, 60 मठ, 61 छेर, 62 पेश, 63 मेर, 64 भाग 65 तक्षन्, 66 अनडुही, 67 अनड्राही, 68 । एषणः करणे । 69 देह, 70 देहल, 71 काकाइन 72 गवाइन, 73 तेजन, 74 रजन, 75 लवण, 76 भौराइमानि ( भीप्राइमानि ) 77 गौसम ( गो तम ) 78 पारक, 79 भयस्थूण ( भयःस्थूण ) 80 भौरिकि, 81 भौलिकि, 82 भौलिक्नि, 83 यान 84 मेथ, 85 सालम्बि, 86 सालजि, 87 सालब्धि, 88 सालसि, 89 केवाल, 90 सापक, 91 भारट, 92 नट, 93 टोट, 94 नोट, 95 मुलाट, 96 शातन, 97 पोत्तन, 98 पातन, 99 पाठन (पानट) 100 आस्तरण, 101 अधिकरण, 102 अधिकार 103 अम्रहायणी (आमहायणी) 104 प्रस्यवरोहिणी 105 सेचन, 106 सुमङ्गलातंत्तायाम् । 107 अण्डर 108 सुन्हर, 109 मण्डल, 110 मन्धर, 111 मंगल 112 पट, 113 पिण्ड, 114 बण्ड, 115 ऊई, 116 गुई, 117 दाम, 118 सूब, 119 भीड (आई) 120 हद (हूद) 121 पाण्ड, 122 भाण्डल (भाण्ड) 123 लोहाण्ड, 124 काइर, 125 कान्दर, 126 काइल, 127 तरुण, 128 तलुन, 129 काल्माघ, 130 बृहन्, 131 महत्. 132 सोम, 133 सौधर्म । 134 रोहिणी नक्षत्रे । 135 रेयती नक्षत्रे । 136 बिकल, 137 निष्कल 138 पुष्कल । 139 कटाच्छ्रोणिवचने । पिप्पल्यास्यभ । 140 पिप्पली, 141 हरितकी (हरीतकी) 142 कोशातकी, 143 शगी, 144 वरी, 145 शरी, 146 प्रथिवी, 147 क्रोप्ट, 148 मातामह, 149 पितामह, 150 सुगेड, 151 सुब, 152 सूर्य, 153 सकटूक. 154 आलिंगि, 155 पावन, 156 एस, 157 विटक, 158 मह, 159 इहन, 160 कन्स, 161 कण ॥

N.B.—The word  $\overline{\eta}_{\overline{\chi}}$  though denoting color, is finally acute by virtue of this sûtra ; the word  $\eta_{\overline{\chi}}$  &c. being jâti words having a penultimate  $\overline{\eta}$  would

#### Вк. IV. Сн. І. § 42. ]

not have taken hlp (IV. 1. 63) but for this sutra; आज् and सभज would have taken आए (IV. 1. 13), एषण is formed by स्टुट् and would have taken hlp (IV. 1. 15) इण्यतेऽनया - एषणी 'a balance, a probe'. गौतन would take nin also by IV. 1. 73. Similarly it may be shown why the several words have been included in this list. By the vartika मातार षिष given under IV. 2. 36, the affix झानह in मातामह is treated as having an indicatory ष ॥ The word मातामह will take हीष because it is षित् ; its inclusion in the list of Gauradi indicates that the rule of हीष application, because a word is षित्, is not universal ( मानिख: षित् समाग हीष) ॥ Therefore we have forms like देश &c.

जानपद्छुण्डगोण स्थलभाजनागकालनीलकुशकामुककबराद् वृत्त्यमातवपनाकृति माश्राणा स्थौल्यवर्णानाच्छादनाऽयोविकारमैथुनेच्छाकेशवेशेषु॥४२॥ पदानि॥ जान-पद-छुण्ड-गोण-स्थल-भाज-नाग-काल-नील-छुश-कामुक-कवरात्, वृत्ति-अमत-अव-पन-अकृतिमा-श्राणा-स्थौल्य-वर्ण-अनाच्छादन-अयोविकार-मैथुनेच्छा-केशवेशेषु (सि यांङीष्)॥

वृत्तिः ॥ जानपतांतिभ्य एकादशभ्यः प्रातिपतिकेभ्य एकादश वृत्यादिष्यर्थेषु यथासंख्यं हीष् प्रत्ययो भवति ।

42. The affix ङोष is employed after the eleven words 'jânapada' &c. in the sense of 'profession' &c. respectively; i. e. after the words 1. जानपद 2. फुण्ड, 3. गोण, 4. स्थल 5. भाज, 6. नाग, 7. काल, 8. नील, 9. कुझ, 10. कामुक, and कबर; the affix ङोष् is employed when the sense is that of 1. 'profession or living' 2. 'a bowl', 3. 'a sack or vessel for keeping grain', 4. 'a natural spot of ground'; 5. 'a cooked food or rice-gruel', 6. 'stout', 7. 'black-coloured', 8. 'blue-coloured other than cloth', 9. 'a plough-share', 10. 'a libidinous female', 11. 'a fellet or braid of hair', respectively.

Thus जानपत्ता 'a profession', otherwise जानपत्ती, the difference being in accent only. For this word is formed by adding the affix जाम to janapada, by sûtra IV. 1. 86, as it belongs to Utsadi class of words: in forming the feminine the affix जीप will be added in this latter case, thus throwing the acute accent on the first syllable.

(2) So also कुण्डी 'bowl-shaped vessel', otherwise कुण्डा 'a name of Durga'. (3) गोणी 'a sack' यम धान्यादि प्रसिप्म मीयते otherwise गोणा, a particular name. (4) स्थली 'a place not prepared by artificial improvement'; otherwise स्थल्या as स्थलयोदकं परिगृह, गिंस ॥ (5) भीजा 'cooked', otherwise भाजा, (6) मागा 'a stout woman', otherwise नागा ॥ The word नाग when a guna-vachana word i. e. a word expressive of quality, in the sense of 'stoutness', takes the affix fish in the feminine; otherwise राष्ट्र when expressing general qualities. When it is a jati-

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र्हीष् ॥

vachana word it takes हीच् under all circumstances. (7) काली 'a black-coloured female', otherwise काला 'cruel' (8) मीली 'a blue-coloured animal or indigo' The word मनाच्छादन in the sûtra is rather too wide, it should be confined to the two senses above indicated i. e. when it applies to a plant called indigo or to animals'. Such as मालागो:, or मीली बरवा; or when it denotes appellative as मीली II In other cases we have मीला 'a blue-coloured cloth'. (9) कुची 'a plough share', otherwise कुचा 'a rope or a kind of grass' (10) कामुक्ती 'a libidinous or lustful woman' otherwise कामुका 'a woman desirous of wealth'. (11) काबरी 'a fillet or braid of hair', otherwise कामुका 'mixed, variegated'.

शोणात् प्राचाम् ॥ ४३ ॥ पदानि ॥ शोणात्, प्राचाम् (ख़ियां ङीष्) ॥ इत्तिः ॥ ग्रोणग्रन्ताचाचानाचार्याणां मतेन खियां डीष् प्रख्येयो भवाति ॥

43. The affix डॉप् is employed in the feminine according to the opinion of the Eastern Grammarians, after the word হ্যोण ॥

Thus धोणी or धोणा वडवा 'a red or bay mare'. By Phit Sûtra II. 10 referred to already in IV. 1. 39 the udâtta in द्याप falls on the first syllable, and by IV. 1. 40 it would have taken हीष् always; but the present sûtra makes a niyama rule and restricts the application of हीष् according to the opinion of Eastern Grammarians only, and not of others.

घोतो गुणवचनात् ॥ ४४ ॥ पदानि ॥ वा, उतः, गुण यचनात् (स्त्रियां ङीष्) ॥ वृत्तिः ॥ गुणवचनात् प्रातिपरिकार् उकारान्तात् खियां वा डीष् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ वसुग्रव्हार् गुणवचनान् डीषायुरात्तार्यम् ॥ वा• ॥ सरुसयोगोपधायतिषिधो वक्तम्यः ॥

44. The affix sign is optionally employed in the feminine after a word ending in short  $\overline{s}$ , and being expressive of a quality.

Vart:—After the word  $\overline{q}$   $\overline{q}$  when expressive of a quality, the affix filp is employed in the feminine; in order to make the first syllable acutely ac-

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#### BK. IV. CH. I. § 46]

cented. As, बस्ती ॥ बसु is formed by द (Vn I. 10) and is adjudatta because the द is नित् ॥

Vart :--Prohibition must be stated after the word खड, and words though ending in short ड, have conjunct consonant as penultimate. As खड़रिवं झाइग्रणी 'a Brahmant who chooses her own husband'. Similarly पाण्डु is both gender, as ज्य is a conjunct consonant. As पाण्डुरिवं झाइग्रणी #

The word Guna new 'quality' has been thus defined :--

सत्वे निविधतेषेति पृथग् आतिषु इष्यते । भाधेयथाकियाज्य सोऽसन्वमकृतिर्गुणः ॥

यहादिभ्यश्च ॥ ४५ ॥ पदानि ॥ बंदु-आदिभ्यः, च, (स्नियां घा-ङीष्)॥ वृत्ति ॥ बर इत्येवमादिभ्यः प्राप्तिपरिकेभ्बः स्त्रियां वा डीष् प्रस्ययो भवति ॥

45. And the affix डीप is optionally employed in the feminine after the words यह and the rest.

As बहु: or बह्ती ॥ The following are the words belonging to the Bahvadi class —

1 बहु, 2 पदाति, 3 अञ्चाति, 4 अद्भति, 5 मंहति, 6 शकति, (शकति), 7 शक्तिः शक्षे, 8 शारि, 9 वारि, 10 राति 11 राधि, 12 शाधि, 13 भहि, 14 कपि, 15 शटि, 16 मुनि, 17 इतः प्राप्यंगात्। 18 कृदिकारादक्तिनः । 19 सर्वतोऽक्तिन्नर्यादिरयेके । 20 चण्ड, 21 अरात, 22 कृपण, 23 कमल, 24 विकट, 25 विशाल, 26 विशङ्कट, 27 भहज, 28 ध्वज्र, 29 चन्द्र-भागान्नस्थान् (चन्द्रभागा नयाव) 30 कल्याण, 31 उदार, 32 पुराण, 33 अहन्, 34 कोड, 35 नख, 36 खुर, 37 गिखा, 38 बाल, 39 शफ, 40 गुइ ॥ आकृतिगणोऽयम् ॥ तेन । 43 भग, 44 गत, 45 राग इत्यापि ॥

The affix fish also comes optionally after words ending in short q being the names of the limbs of animals; as,  $\forall \eta \exists \tau$ : or  $\forall \eta \exists \eta$ . So also after the vowel q of a krit affix, not  $\exists \tau_{\eta} \uparrow \eta$  (III. 3. 94), as  $\forall \eta \exists \eta$  or  $\forall \eta \exists \eta$ . Some say that the feminine affix *nish* may come after any word ending in q, if it has not the force of the affix  $\exists \tau_{\eta} \eta$ . The word  $\forall q$  is a guna-word and would have optionally taken tilsh even by the last sûtra, its specification here is for the subsequent sûtra, by which it *necessarily* takes *nish* in the Chhandas. It is an Ákritigana

नित्यं छन्द्रसि ॥ ४६ ॥ पदानि ॥ नित्यं, छन्दसि, (बह्यादिभ्यः स्त्रियांडीष्) ॥ वृत्तिः ॥ बह्वारिभ्य इछन्दति विषये नित्यं स्त्रियां डीष् प्रत्ययो भवति ॥

46. The affix  $\overline{x_i}$  is always employed in the Vedic literature, in forming the feminine of the words  $\overline{ug}$  and the rest.

Thus बह्वीप हिस्वा प्रपिवन् ॥ Here बह्वी is the name of a herb.

The word first 'always' is used in the aphorism, more for the sake of the subsequent sûtra, which it governs than for this sûtra. For the word

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'optionally' does not govern this, and the aphorism even without the word 'nitya'? would have been a necessary rule and not optional: for আফেনজান্য হাইৰ নিল্ফীৰিাথি: জিৱা, আনাকেনজিনলা আঁত্মনা ॥

कीष् ॥

्र सुवश्च ॥ ४७ ॥ पदानि ॥ सुवः, च, (छन्दसि नित्यं स्त्रियां ङीष्) ॥ वृत्तिः ॥ छन्दति विषये खियां सुर्वा निर्खे डीष् प्रस्ययो भवति ॥

47. The affix ङीष् is always employed in the Chhandas in forming the feminine, after the word मु॥ Thus दिन्दी. प्रभ्दी. युम्बी, युम्बी ॥

But why not so in the case of स्वयपू:? Because it ends in long  $\mathbf{a}$ , while विभ्वी &c. are feminine of विभु &c. ending in short  $\mathbf{z} \parallel$  In fact the word उत्त: "after a word ending in short  $\mathbf{z}$ " of Sûtra IV. I. 44 governs this also. The word मुद्य: is the ablative case of  $\mathbf{y}$  irregularly formed by the substitution of उवद् ; this form being confined to sûtras only.

पुंयोगादाख्यायाम् ॥ ४८ ॥ पदानि ॥ पुंयोगात्-आख्यायां, (स्त्रियां ङीर्ष्)॥ इत्तिः ॥ पुंयोगादेतो र्यत्यातिपरिकं स्त्रियां वर्त्तते पुंस भाख्याभूतं तस्मान् डीष्ट् प्रत्ययो भवति ॥

वात्तिकम् ॥ गोपालकासीनां प्रतिषेधः ॥ वात्तिकम् ॥ सूर्यादेवतायां चार् वक्तष्यः ॥

48. The feminine affix जाए comes after a word when it expresses the name of a wife in relation to her husband.

Relation (yoga) with a male (punså) is called पुंयोग ॥ Thus the wife of गणक 'an astrologer' is called गणकी, so also महामाची 'the wife of a chief minister', प्रष्टी 'the wife of a chief'; प्रचरी &c. Thus the word गणक means an astrologer, a calculator or a mathematician; and the wife of such a person will be expressed by the word गणकी ॥ But if a woman is herself an astrologer &c, she will be called गणका (by टाप्) &c. Therefore when matrimonial relation is not denoted, this sûtra will not apply.

Why do we say 'in relation to a husband'? Observe देवरणा वत्तरना 'two women of the names of Devadatta, and Yajñadatta, not wives of Devadatta and Yajñadatta.'

Why do we say "miter or a name"? The word formed will be the name of a woman whose husband is possessed of the quality denoted by the word, and not that the woman possesses that quality. In the case of a woman, therefore, the word is merely a Name or a Designation, and has no reference to the etymological meaning of the word. Moreover, the omission of the word miterial would have made the sûtra ambiguous, for the phrase is an effect produced by union with a man' such as pregnancy. And words a fight and a sing would have required i and not an #

### BK. IV. Ch. I. § 49.]

Vart :--Prohibition must be stated in the case of words like गोपालिक and the rest. Thus गोपालिका 'the wife of a cow-herd'.

Vart :-- The affix चाप् comes after सूर्य in denoting the wife of Sûrya, when she is a celestial being. As सूर्या 'the celestial wife of the god Sûrya', while सूरी will denote a human wife of Sûrya, such as, Kunti &c. The affix चाप् makes the word acutely accented on the final : for the word सूर्य has acute on the initial, and had द्वीप been only prohibited and no specific affix ordained, then दाप् would have applied, and it would have left the accent unchanged. Hence a distinct affix चाप् is ordained.

इन्द्रवरुणभवर्शांरुद्रमृडद्विमारण्ययव यवनमातुलाचार्याणामानुक्॥४९॥ पदानि॥ इन्द्र-वरुण-भव-रार्व-रुद्र-मृड-हिम-अरण्य-यव-यवन-पातुल-आचार्याणाम्, आनुक्, (स्त्रियां ङीष्)॥

हृत्तिः ॥ इन्द्रादिभ्यः प्रातिपदिकेभ्यः छियां ठीष् प्रख्ययो भवति भानुक् चागमः ॥ धार्त्तिकम् ॥ हिमारण्ययोर्महत्वे ॥ धार्त्तिकम् ॥ धवाहोषे ॥ दा• ॥ धयनाहिष्याम् ॥ दा• ॥ उपाध्यायमातुलाभ्यां वा ॥ दा• ॥ आचार्यादणत्वेच ॥ दा• ॥ अर्यक्षत्रियाभ्यांवा ॥ दा• ॥ मुझलाच्छन्दसि लिच ॥

49. The augment आनुक् is added to the Proper Nouns इन्द्र, बचण, भव, दाई, रुद्र, and मृड, and to the words दिम 'snow', अरण्य 'a forest', यच 'barley', यचन 'a Yavana', मातुङ 'a maternal uncle', and आचार्य 'a preceptor', before the feminine affix ङीष 1

The present sûtra teaches two things, the addition of the augment आनुक (आन) and secondly the feminine affix द्वीष ॥ Out of the above words, in case of those about which matrimonial relation is desired to be expressed, i. e. the Proper Nouns up to मुंड, the present sûtra teaches only the addition of the augment आनुक, for in their case, the affix द्वीष would follow by force of the preceding Sûtra. In the case of the remaining words, it teaches both these things.

Thus इन्द्राणी 'the wife of Indra', वरुणानी 'the wife of Varuna', भवानी; 'the wife of Bhava', धार्राणी 'the wife of Sarva', रुद्राणी 'the wife of Rudra', मुडानि 'the wife of Mrida'.

Vart :---Of the words हिम and अरण्य, there is the augment आनुक् in the sense of greatness. Thus हिमानी 'a glacier, much snow', अरण्यानी 'a great forest'. Otherwise these words are always Neuter and never take feminine.

Vart :--- After the word **uq** 'barley' the feminine affix and the augment are added in the sense of fault. The fault consists in its imitating barley

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while not being a barley. In fact the word denotes a new and inferior sort of grain. Thus again " a kind of grain, oat".

द्वीप ॥

Vart:—After the word **सदग**, the affix and the augment are added in the sense of handwriting. Thus द्वनानी 'the written character of the Yavanas'.

Vart :---Of the words मातुल 'a maternal uncle', and रपाण्याद 'a preceptor', when the feminine affix comes to express the wife thereof, the augment भातुक् is optional. Thus मतुलानी or मातुली 'the wife of a maternal uncle' उपाण्यायानी or रपाण्यायी 'the wife of a preceptor',

Vart :---And there is not the change to the lingual ज् of the dental ब् of the augment आमुक् (VIII. 4. 2) after the word आधार्य ॥ Thus आधार्यांनी or आधार्या 'the wife of a preceptor'.

Vart:—After the words आर्य and सांचय this rule applies optionally: when the matrimonial relation is not intended but the word retains its own sense. Thus अयांगी or आयां 'the female of the Arya or Vaishya class', सांचयाणी or सांचया 'a female of the Kshatriya class'. When matrimonial relation is to be expressed, then only झीए is added. As आर्यी 'the wife of a Vaishya', सांचयी 'the wife of a Kshatriya'.

Vart:—In the Chhandas, the affix झीष् with the augment आनुक is added to the word मुद्रल; and the affix is treated as if it had an indicatory ह ॥ The force of the indicatory ह is to make the vowel preceding the affix, take the acute accent (VI. 1. 193 लिति). Thus रयीरभून मुद्रलानी गविष्टी ॥ (Rig Veda X. 102. 2).

कीतात्करणपूर्वात् ॥ ५० ॥ पदानि ॥ कीतात्, करण-पूर्वात्, (स्त्रियां ङीष्)॥ इति ॥ क्रीतग्रस्तन्तात् प्रातिपरिकात् करणपूर्वात् स्नियां क्रीष् प्रस्वयो भवति ॥

50 The affix इरोष् is employed in the feminine after a compound word ending in कील, the first member of the compound being the name of the means wherewith the thing is bought.

The word करणपूर्वम् means that compound in which the करण or 'means' is the first member. Thus बख्नकीती 'a female bought in exchange for cloth'; so also बसनकीती 'a female bought in exchange for dress'.

#### Вк. IV. Сн. I. §. 52]

ing कीता and then this feminine word is compounded with भन ॥ The general rule is गतिकारकोपपतानां कृतिः सहसमासयचन माक् मुबुलनेः "Gati, Karakas and Upapadas are compounded with bases that end with Krit-affixes, before a case termination or a feminine affix has been added to the latter". The word धनकीता is an exception, founded on the diversity allowed by कहेंकरणे कृता धहलन (II. 1. 32).

कादल्पाख्यायाम ॥ ५१ ॥ पदानि ॥ काद्, अल्पाख्यायाम्, ( करणपूर्वात् ङीष स्त्रियां ) ॥

वुनिः ॥ करणपूर्वाध्यातिपरिकात् क्तान्तरत्पाख्यायां डीष् प्रत्ययो भवति ॥

51. The affix  $\exists \eta \forall$  is employed after a compound Nominal-stem in which a name denoting the means wherewith, is the first member, and the second member is a word formed by the Participle  $\forall \eta$ , when the sense is that of 'a small quantity'.

The word करण पूर्वात् 'preceded by a noun denoting the means where with', of the last sûtra governs this also. The participle in क, must be preceded by a noun in the instrumental case, and the sense conveyed by क, to the action should give the sense of 'little', in connection therewith. The मल्पायया-याम of the sûtra qualifies the whole word. Thus अभ्रविलिप्ती सो: 'a sky covered slightly with clouds', सूपविलिप्ती पात्री 'a dish slightly covered with soup'.

Why do we say when the sense is that of 'little'? Observe चन्दनानुलिस बाह्यणी "a Brahmani lady covered with sandal essence?"

यहुवीहेश्वान्तोदात्तात् ॥ ५२ ॥ पदानि ॥ यहुवीहेः, च, अन्त-उदात्तात्, (कात् स्रियां ङीष्) ॥

ष्ट्रत्तिः ॥ बहुव्रीहियोंऽन्तोरात्तस्तस्मात् खियां डीष् प्रस्थयो भवति ॥ यात्तिकम् ॥ अन्तोरात्ताज्ञातप्रतिषेधः ॥ वा• ॥ पाणिगृहीत्यारीनामर्थ विशेषे ॥ या• ॥ अबहुनम्प्रसुकाल सुर्खारिपूर्वातित वक्तव्यम् ॥

52. The affix ङीप् is employed in the feminine after that Bahuvrîhi compound, which ending with a word formed by the affix ज, has an acute accent on the last syllable.

The word कान् of the last aphorism governs this also. This sûtra applies to those Bahuvrihi compounds in which the first member is a svanga word. But if the antecedent member is not a svanga word, then the application of the rule is optional. As चायभिन्ती 'having a rent on the temporal bone', ऊर्शभिन्ती 'having a rent on the thigh'. गलकोस्ट्रगी (गलमुक्तूच्यास्या), केपट्नी ॥ By II. 2. 36 Vart झासिकालसुखादिदय: प्रायभन्म, the Nishtha stands in the second place, otherwise by II. 2. 36 it ought to have formed the first member of the

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compound. The words size &c. are jati words, and by VI. 2. 170, the acute is on the final.

Why do we say "after a Bahuvrihi compound?" Observe पार्पतिता which is an Ablative Tatpurusha compound (II. 2. 38). The compounding is by II. 1. 32, and it has acute on the final by VI. 2. 144.

Vart:—Prohibition must be stated in the case of the participle जात 'born', which is also acutely accented on the final. Thus द्व्यजाता 'a female who has cut her teeth;' स्वयजाता 'a female whose breast has been developed'. See II. 2. 36 Vart.

Vart:--In the case of words पाणिगृहीती &c, the affix is employed in certain senses only. Thus पाणिगृहीती 'a wife'; (अग्निसाधिक यस्या पाणिगृंग्राते); but पाणिगृहीता 'a woman whose hands have been taken, but not before the sacred fire, a concubine &c.'

Vart:-Exception must be stated in the case of compounds, the antecedent member of which is any one of the following words:--बहु, नज, सु, words denoting time, सुख &c. Thus बहुकुता, अकृता, मासआता, सवस्तरजाता, सुखआसा or दु:खआता &c.

Bahuvrihi compounds get acute accent on the final syllable when they fall under the rules VI. 2. 170 and the following.

अस्वाङ्ग पूर्वपदादा ॥ ५३ ॥ पदानि ॥ अ-स्वांग-पूर्वपदात्, चा, (अन्तोदात्तात् कात् बहुवीहेः स्त्रियां ङीष्)॥

वृणिः ॥ अस्वाङ्ग पूर्वपदाहन्तोदात्तात् क्तान्तार् बहुश्रीहेः स्नियां वा ङीष् प्रत्ययो भदति ॥ वार्त्तिकम् ॥ बहुलं संज्ञाछन्दसोरिति वक्तस्यम् ॥

53. The affix sty is optionally employed in the feminine after a Bahuvrîhi compound ending in  $\pi$ , having acute accent on the final, the antecedent word not being a word denoting a part of the body.

The words अन्तोसत्तान and क्तान्तान govern this sutra. This aphorism lays down an option, where by the last aphorism, it would have been compulsory. Thus साईजग्ध, is a word having acute accent on the final (VI. 2. 170), but as the first portion of this Bahuvrihi is not a Sudaga word, but a jdti word, its feminine will be साईजग्धी or साईजग्धा II So also पलाण्डु भांक्षती or पलाण्डु-भाक्षिता and सुरापीती or सुरापीता II

Why do we say 'when the first member of the compound is not a svanga word'? Observe दायांगन्नी, ऊइभिन्नी which admit of only one form.

If the final is not acutely accented, the rule will not apply. As बस्रच्छन्ना and बसनच्छन्ना which are not acutely accented on the final (See VI.



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2. 170), because the first member is a word denoting dress or survey of, which is especially excepted from the scope of rule VI. 2. 170.

Vart:-Diversely in the Chhandas and in Names. As মৰ্ত্ববিদ্রনী or মৰ্ত্ববিদ্রনা ॥

स्वाङ्गाधोपसर्जनादसंयोगोपधात ॥ ५४ ॥ पदानि ॥ स्वाङ्गात्, च, उपसर्जना-त्, असंयोग-उपधात, (वा स्त्रियां ङीण्)

वृत्तिः ॥ स्वांगयदुपसर्जनमसंयोगोपधं तदन्तात्यात्तिपदिकात् खियां डीष्ट् प्रत्ययो भवति ॥ वात्तिकम् ॥ भंगगात्रकण्डेभ्य इति वक्तज्यम् ॥

54. And the feminine affix and comes optionally after what ends with the name of a part of the body, when the word is a subordinate member in a compound, and has not a conjunct for its penultimate letter (i. e. the final **w** is not preceded by a double consonant).

The Anuvritti of the words षष्ट्रवी हैः, कान्साइन्तोदात्तात् does not extend to this aphorism. But the anuvritti of the word वा 'optionally' does extend to this Sútra. Thus चन्द्रमुखी or चन्द्रमुखा, आंतवेत्ती or अतिकेशा ॥ The word आंति-केशा is a Tatpurusha compound meaning आंत कान्ता केशान, and केश is upasarjana by I. 2. 44.

Why do we say "what ends with the name of a part of the body"? Observe बहुरवा 'having much barley'. Why do we say "subordinate in a compound"? Witness आखिया "without crest" (where the चिरवा is not subordinate or epithetical). Why do we say "not having a conjunct for its penultimate letter"? Witness सगरूत, स्वाभा ॥

Vart :-- This rule applies to a compound ending with the word सङ्ग, नाभ and कण्ठ, though in all these, the penultimate is a double consonant. Thus मुद्दी or सुदङ्खा ; सुगाभी or सुगाभा, स्निग्धकण्ठी or स्निग्धकण्डा ॥

The word स्वांग has a technical meaning as given in the following verse :---

#### भद्रवं मूर्तिमस्लाई प्राणिस्थमविकारजम् ।

### भतस्थं तत्र इटं चेत् तेन चेत् तत्तयायुतन् ॥

A word denoting a thing which not being a fluid, is capable of being perceived by the senses because of its having a form, is svånga; it must exist in a living being, but not produced by a change from the natural state; or though found elsewhere actually, had previously been known as existing in only a living being, or is found to have actually the same relation to the being it is in, as a similar thing has to a living being.

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मासिकोदरौष्टजञ्झादन्सकर्णश्टगाद्य ॥ ५५ ॥ पदानि ॥ नासिका-उदर-ओष्ठ-जङ्घा-दन्त-कर्ण-श्टंगात, च, (स्वांगात् छियां वा ङाष्)॥ वृत्तिः ॥ नातिकायन्ताव्यातिपश्कितम् खियां वा डीष् प्रस्ययो भवति ॥ वार्त्तिकम् ॥ पुच्छाचेति वक्तव्यम् ॥ वार्त्तिकम् ॥ कवरमणिविषधरेभ्योमित्यम् ॥ वा॰ ॥ वपनानात्पक्षाच प्रच्छाच ॥

55. And the feminine छीप comes optionally after compounds ending with नासिका 'a nose,' उदर 'belly,' ओष्ठ 'lip' जंघा 'leg', दन्त 'a tooth', फर्ण 'ear', and म्ट्रक्न 'horn'.

This is an exception to the last and the succeeding sutra. Some of the words above given are either such which have a conjunct penultimate letter, and thus beyond the scope of IV. I. 54; or they are polysyllabic words and thus covered by IV. I. 56. Though this rule is an exception to 54 and 56; yet it is qualified by IV. I. 57. Thus जुद्धनासिका or जुद्धनासिकी, तिलोर्सी or तिलोर्सा, विम्बोधी or विम्बोधा, सीयंक्षपी or सीयंक्षपा, समदन्ती or समस्त्ता, चास्कर्णा, तीस्णभूक्षी or तीर्णभूद्धा ॥

Vart :- So also after the word पुच्छ 'tail'. As कत्वाणपुच्छा or कत्वाणपुच्छी ॥

Vart :- The affix nisk comes necessarily and not optionally after compounds of gezs with क्षबर, मणि, विष and श्वर ॥ As, क्षबरपुच्छी 'a peahen मणिपुच्छी, विषयुच्छी, 'a scorpion' and शरपुच्छी ॥

Vart :--So also the feminine affix *nish* is necessarily employed after the words एस and पुच्छ when used as a simile or as objects of comparison. As इन्ट्रकप्रसी सेना, बहुकपुच्छी गाला ॥

न क्रोडादिवद्धचः ॥ ५६ ॥ पदानि ॥ न, कोड-आदि-यहु-अचः, ( ख़ियां ङीष् ) ॥ वृत्तिः ॥ क्रोडायन्तार् बह्वजन्ताच पातिपरिकात् खियां डीष् प्रस्ययो न भवति ॥

56. The feminine affix ङोप does not come after a Nominal-stem which denoting a part of the body, belongs to the class कोडा 'the flank &c, of a horse', nor when the word is a stem of more than two syllables.

The class कोद &c. is Akriti-gana, that is a class of words constituted by usage. The following are some of the examples:—As क्तत्याणकोडा, कान्याण खुरा, कन्याणोखा, कान्याणपाला, कान्याणपाला, कान्याणपाला ॥ So also सुभगा, सुगला, &c. Of the case where the word is polysyllabic, the examples are सुजयना, प्रयुजयना, महाललादा, ॥ The word फ्रोडा is feminine itself, and in the Bahuvrfhi the feminine sign of the first member is elided by pungvad-bhava, and कोडा is shortened to क्रोड because it is an upasarjana (I. 2. 48).

सहनञ् विद्यमानपूर्वाच ॥ ५७॥ पदानि ॥ सह-जञ-विद्यमान-पूर्वात्, च, (सि-यां ङीष् न) ॥

वृत्तिः ॥ सह नम् विच्यमानदृत्येवं पूर्वान् पातिपहिकान् स्त्रियां कीष् प्रस्ययो न भवति ॥

57. The affix ज़ीय does not come in the feminine after a Nominal-stem denoting a part of the body, when the word is subordinate in a compound, preceded by the word सह 'with', नज् 'not', or विद्यमान 'having'.

Thus सकेशा, अकेशा विद्यमानकेशा ॥ So also सनासिका अगसिका or विद्यमाग-गासिका ॥ The last example shows, that the present rule governs also IV. 1. 55 ante: as well as IV. 1. 54

नजमुखात्सं आयाम् ॥ ५८॥ पदानि ॥ नख-मुखात्, संघायां, (स्त्रियां ङीष् न)॥ इत्तिः ॥ मध्यमुखान्ताष्पातिपरिकासंज्ञायां खियां विषये हीष् प्रत्ययो न भवति ॥

58. The feminine affix दीष् is not employed after नख, and मुख, when (the word at the end of which they stand) is a Name.

Thus शूर्ष + नखा, = शूर्षजखा, Sarpanakha the sister of Ravana'. The म् is changed into ण by VIII. 4. 3 ( पूर्वपतान् संज्ञायानगः ) ॥ So also बज्रजखा, गौरमुखा, कालमुखा &c. Why do we say 'when denoting a Name'? Witness तामनुखी कन्या ' a copper-faced damsel', or चन्द्रमुखी 'moon-faced'

दीर्घजिद्धी च छन्दसि ॥ ५९ ॥ पदानि ॥ दीर्घजिद्धी, च, छन्दसि ॥ इत्तिः ॥ रीर्घजिद्धी इति छन्दत्तिविषये निपाखते ॥

59. The form दीर्घजीद्वी 'long-tongued' is irregularly formed in the Chhandas.

The word हार्चजीद्वी is the feminine of हार्यजीद्व but as the latter has a conjunct consonant for its penultimate, the feminine affix जीप would not have applied to it by IV. 1. 54. The present aphorism enjoins जीप ॥ Thus हीर्पजीद्वी in the sentence हीर्पजीद्वी देवानां इच्यमलेट् ।

The word  $\mathbf{v}$  'and' in the aphorism is used in order to draw in the word  $\mathbf{v}_{\mathbf{x}\mathbf{x}\mathbf{n}}$  from the last, so that the word *dirgha-jihvi* is always a Name. Moreover by using the feminine form dirgha-jihvi in the sûtra, it is indicated that the application of site is necessary and not optional, as was the case in the last sûtras.

दिरूपूर्वपदान ङीए ॥ ६० ॥ पदानि ॥ दिक्-पूर्वपदात, झीए, (स्त्रियां) ॥ इत्तिः ॥ दिक् पूर्वपत्रात्मातिपरिकान् डीप्, प्रत्ययो भवति ॥

60. The feminine affix sty comes after a Nominal stem which is preceded by a word signifying direction.



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. This aphorism over-rules all the rules and prohibitions contained in sûtras 54 to 58. Whereever by those rules there would have been sty, the present enjoins sty instead. Though the form will be the same, the difference will be in the accent ; the affix sty being anudatta (III. 1. 4). Thus प्राह्नुखी or प्राह्नुखा, प्राह्नासिकी or प्रांनासिका, But not so in प्राग्नुल्फा ; or प्राक्कोडा or प्रागन्नयना because these words do not take होष (by IV. I. 56), therefore they never give occasion to the application of sign The sutra ought to be read as if it contained two rules (1) the affix sty comes after a compound the first member of which is a word denoting direction and the second is a svanga word or is the word नासिका &c. the penultimate not being a conjunct consonant, (2) but fire is not added to Compounds ending in mit &c. or in a word of more than two syllables. In other words the sûtra may be translated "Fy is the substitute of Fy when the first member is a word denoting direction". Therefore the affix sty will come only there, where else the affix after would have come and not otherwise. This is the reason why the anuvritti of fry is taken in the next sutra (iV. I. 61) and not that of fy II

घाहः ॥ ६१ ॥ पदानि ॥ वाहः, ( ङीष् स्त्रियां ) ॥ वृत्तिः ॥ वाहन्ताव्यातिपरिकात् स्त्रियां कीष् प्रस्ययो भवति ॥

61. The feminine affix ङीष् comes after a Nominalstem ending with the word घाह ॥

The anuvitti of ही q is to be taken in this aphorism and not that of ही q, though the latter was nearer. The word que is formed from the root que with the affix (rq (III. 2. 64). The word que is never found alone, but as ends of compounds, hence we apply the rule of *tadanta*, and have translated it by saying a "word ending in vah." Thus qिर्खोही 'sustaining the demon.' This form is thus evolved :— दिरख + वाह + ही प = दिरख + कह + आह + ही प (VI. 4. 132 que कह, Uth is the samprasarana of vah, when this is a *bla*) = दिख + कह + ही प (VI. 1. 108) सप्रसारणाघ ' after a samprasarana if a vowel follow, the form of the prior is the single substitute'), = दिरखीही (VI. I. 89 एरयेघरखूइस 'vriddhi is the single substitute when *eti*, *edhati* or 4th follow'). Similarly प्रहाही 'a young heifer training for the plough.'

सख्यशिश्वीति भाषायाम् ॥ ६२ ॥ पदानि ॥ सखी-अशिश्वी, इति, भाषायां ॥ इत्तिः ॥ सखी मधिश्वी इत्येतीग्रन्दी जीवन्ती भाषायां निपात्यते ॥

62. The forms सखी and आरीश्वी are irregular forms ending in ङीप् found in secular (or vernacular as opposed to (Vedic) Sanskrit.

Thus ससीय मे ब्राह्मणी, and नास्याः शिशास्तीति = मशिश्वी ॥ Why do we say

#### BK. IV. CH. I. §. 64] .

in vernacular Sanskrit? Observe सखा सप्तपतीन्त्रेश्व and अधिशुमित मामवं शिशुपनिम-म्यते॥

Sometimes we find these forms in the Vedas also, though rarely, as आधेनवो धुनयन्तामग्रिभी ॥ सखी सप्तपत्ती भव ॥

जातेरसी विषयादयोपधात् ॥ ६३ ॥ पदानि ॥ जातेः, अस्त्रीविषयात्, भयोप-धात्, (स्त्रियां ईगष् ) ॥

वृष्णिः ॥ आतिवाश्वि यय्पासिपहिकं नच खियामेव नियतमध्ती विषयमयकारोपधंच तस्मात् खियां डीष् प्रथ्ययो भवति ॥

वार्त्तिकम् ॥ योपधप्रतिषेधे इव गवव मुकव मस्त्यमनुष्याणाम् प्रतिषेभः ॥

63. The feminine affix sty comes after a word denoting a jâti or species when it does not express in its original meaning a feminine, and which moreover has not the letter x for its penultimate.

The word जाति was defined under Sûtra I. 2. 52. Thus सुक्तुरी 'a hen'; स्करी 'a she-hog', ब्राह्मणी 'Bråhmani'; वृषली 'a woman of the Sûdra caste', नादावनी 'a woman of Nadayana class', चारायणी 'a Chârâyani', करी 'a woman of Brahmans who read the Katha', बह्र्यची 'a woman of the class of Brahmans who read the Rig Veda'.

Why do we say "expressive of a jâti"? Observe मुण्दा 'shaven' (where the word expresses not a jâti but a quality). Why do we say "not invariably feminine"? Witness महितना 'a fly' (supposed to breed without a male). Why do we say "not having the letter य for its penultimate ?" Witness सचिया 'a female of the Kshatriya class'.

Vart:—In excluding words that have the letter य as penultimate, there is not involved the exclusion of the following words which have a penultimate य) viz, गनय 'the Bos Gaveans', इय 'horse', मुक्तय 'a sort of animal', मस्स्य 'a fish', and मनुष्य 'a man'. Thus गनयी, हयी, मनुषी, (VI. 4. 150 हलस्तादि-सस्य 'there is elision of the य of a taddhita affix coming after a consonant when long ई follows') मस्सी ॥ The य of *matsya* is elided by the vartika 'मस्स्यस्य इयाम्' ॥ See also VI. 4. 149. All these words are also included in the class गौरादि (IV. I. 41.) and would have taken इरिष्ट independently of this vartika.

Another definition of jati is :---

प्रार्ग्यावनाद्याभ्यां सत्यस्य युगपर्गुणैः ।

भसंर्वलिगां बह्वयों तां जातिं कवयो विदुः ॥ (See translation under I. 2. 52) पाककर्णपर्णपुष्पफलमूलवालेात्तरपदाद्य ॥ ६४ ॥ पदानि पाक-कर्ण-पर्ण-पुष्प-फल-मूल-वाल-उत्तरपदात्, च (स्त्रियां ङीष्) ॥

वृत्तिः ॥ पाकादि उत्तरपदाज्जातिवाचिनः प्रातिपदिकात् स्नियां डीष् प्रस्ययो भवति ॥ पुष्पफलमूलोत्तरष-दात् मु यतेानेष्यते सदजादिषु पत्यते ॥ यथा सय्पाक्काण्डप्रान्तद्यसैकेभ्यः पुष्पात् ॥

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### संभन्नात्रिनद्यण पिण्डेंभ्वः फलात् ॥ मृताम्नञः ॥

64. And the feminine affix झीप comes after the Nominal-stem expressive of jâti, followed by the following, पाक 'cooked', ६ जे 'ear', पर्जे 'leaf', दुष्प 'flower', फल 'fruit', मूल 'root', and बाल 'youth'.

Here the affix applies to words which in their original sense denoted females and therefore were not provided by the last sutra. Thus मोइनपाली शंककुणी, शालपणी, शंखपुष्पी, शासीफली दर्भमूली, and गोवाली ॥

When, however the affix हीष् is not intended to be applied to compounds ending with एस, पुष्प, and मुल, then those compouds will fall under Ajadi class (IV. I. 4); such as संपत्ना, मखफला, सर्युष्पा, समूला &c.

इतो मनुष्यजातेः ॥ ६५ ॥ पदानि ॥ इतः, मनुष्य-जातेः, (स्त्रियां डनिष्) वृत्तिः ॥ इक्षारान्तात्यात्तिपरिकान्मनुष्यआतिवास्तिनः खियां डीष् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ इम उपसंख्यानमजास्वर्यम् ॥

65. The feminine affix जीप comes after a Nominalstem ending in short v denoting classes or races of men.

Thus भवन्ती 'women of Avanti', कुन्ती 'women of Kunti', सासी 'Dâkshi'. Thur भवन्ति + ज्यङ् (IV. I. 171) भावन्स्य: 'men of Avanti'. In the feminine this affix by IV. I. 176 is elided. प्लाक्षी "the female descendants of Plaksha". Why do we say "ending in short "'? Witness विट् 'Vaishya', स्तन् 'Darat'. Why do we say "of men"? Witness तिः 'Partridge'. Though the anuvritti of the word जाति could have been read into this aphorism from IV. I, 63, its repetition here indicates that झीप is to be applied even when the penultimate letter is य Thus भौरमयी ॥

Vart :-- This rule applies to words ending in the taddhita affix इस् (IV. 2. 80) though they do not denote a *jati* Thus सौतंगमी, मैानचित्ती ॥ The affix इस here referred to is the quadruply significant affix taught in IV. 2. 80 and ordained to come after सुतंगम &c, and does not denote a jati.

ऊङ्कुतः ॥ ६६ ॥ पदानि ॥ ऊङ्, उतः, (मनुप्यजातेः स्त्रियां) ॥ वृत्तिः ॥ उकारान्ताम्मनुष्यजातिवाचिनः प्रातिपरिकात् स्त्रियामूह् प्रस्ययो भवति ॥ वात्तिकम् ॥ अप्राणिजातेभारण्डवारीनामिति वक्तष्यम् ॥

66. After a Nominal-stem ending in short  $\overline{\mathbf{v}}$ , not having the letter  $\overline{\mathbf{u}}$  as its penultimate letter, and being expressive of races of men, the affix in the feminine is  $\overline{\mathbf{v}}$ .

The anuvritti of the words मनुष्यज्ञाति and अयोपधात् should be read into the sûtra to complete it. Thus कुरू: 'a female of the country of the Kurus' जहाबन्धू: "a Brahmani of the class of the fallen Brahmans so called", जीवबन्धू: "a woman of the Jivabandhu class", Thus कुद + ज्व = कोर्राव्यः IV. 1. 172, and this affix is elided by IV. 1. 176 in the feminine.

The indicatory letter **ए** in द्व**र** is to distinguish this affix in Sûtras like माद धाखोः (VI. 1 175), for had the affix been enunciated merely as **द्व**, then the Sûtra VI. 1. 175 would have run as मा धाखोः and the sense would have been ambiguous, for we could not have known what affix was particularly meant there.

The long  $\pi$  is taught to debar the affix  $\pi q$ , for a short  $\pi$  would have also given the form  $\pi \pi (\pi q + \pi = \eta \pi)$  II The long  $\pi$  therefore, indicates that the affix  $\pi q$ , enjoined by V. 4 154, in Bahuvrihis, will not apply in the feminine forms Equary: and the like, by the rule of vipratishedha.

Why do we say "not having the letter **ए** as its penultimate" ? Witness मान्द्र्युत्तं हाणी 'a woman of the class of Brahmanas versed in the Yajur Veda'.

Vart:—The affix হবে. comes under similar conditions after words denoting non-animate jati, except the words হেন্তু &c. Thus মালাৰু: 'the bottlegourd'; কার্ক-মূ: 'the jujube tree.' Why do we say "non-animate"? Witness তুক্রবাদ্ধ: 'a kind of lizard.' Why do we say "except the word rajju &c" Witness হেন্তু: 'rope'; হন্তু: 'cheek' &c.

याद्वन्तात्संशायाम् ॥ ६७ ॥ पदानि ॥ याहु-अन्तात्, संझायाम्, ( स्त्रियां ऊङ ) ॥ इतिः ॥ बाहुग्रम्तात्मातिपरिकास्तंज्ञायां विषये खियामूरू प्रस्ययो भवति ॥

67. The feminine affix sty comes in denoting a Name, after a Nominal-stem ending with the word ut a

Thus भइबाह: 'Bhadrabåhû'; जालबाह: &c. Why do we say in "expressing a Name"? Observe इभाबाहु: 'a woman having rounded hand ' which is an attributive word. In other words, when the compound is a name, बाहु takes long द in the feminine.

पङ्गेश्व ॥ ६८ ॥ पदानि ॥ पंगोः, च, (स्त्रियां ऊङ) ॥ वृत्तिः ॥ पंगुराब्हात् खियायूरू प्रत्यवो भवति ॥ वार्त्तिकम् ॥ असुरत्योकारकारलेपथ बक्तम्बः ॥

68. The feminine affix उत्तर comes after the word पंगु 'lame'.

As पंग 'a female lame'.

Vart:--The feminine affix কল্ is added to খন্যা, and thereby there is elision of the letter ৰ and of the letter ল of the word. As মন্ত্ৰ: 'mother-in-law' This debars the punyoga জাৰ of IV. I. 48.



## ं ऊरूत्तरपदादौपम्ये ॥ ६९ ॥ पदानि ॥ ऊठ-उत्तरपदात्, औपम्ये ॥ वृत्तिः ॥ करूगरपत्तव्यातिपरिकारौपभ्व गम्वनाने सिवानूरू प्रत्ववो भवति ॥

69. The feminine affix जुङ comes after a stem ending in जुड when comparison with something (expressed by the first term) is meant.

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Thus करन्तारतम्मोरू: 'a female with thighs like plantain-stem'. नाम नासोरू: 'a female with thighs like the nose of an elephant'; करमोरू: 'a female with thighs like the ulnar or tapering fleshy side of the hand '.

Why do we say "when expressing an object of comparison"? Witness वृत्तोकः स्त्री 'a woman with round thighs'. The word करेणुकरोड् "thigh like the proboscis ( कर ) of an elephant ( करेणु )" is a poetic irregularity in the following विचकर च करेणुकरोड्निंग #

संदितराफलक्षणवामादेश्च ॥ ७० ॥ पदानि ॥ संदित, राफ, लक्षण, वामादेः च ॥ वृत्तिः ॥ संहित राफ लक्षण वाम इत्येवमाहेः प्रातिपहिकाद्रुकचरपदान् खियामूरू प्रत्ययो भवति ॥ वार्त्तिकम् ॥ सहितसहाभ्यां चात्ति वक्तव्यम् ॥

70 The feminine affix उज्झ comes in the Vedas after the word जर when the words संहित 'accompanied or joined', दाफ 'a hoof', उक्षण 'a mark,' and चाम 'handsome' precede it.

This aphorism applies, when no comparison is intended. As साहतोड़: 'a female whose thighs are joined (e.g. from obesity).' भुफोड़: 'whose thighs are put together like the two hoofs on a cow's foot,' सक्षणोड़: 'whose thighs are marked,' बामोड़: 'with handsome thighs.'

Vart:--So also with the words सहित and सह. As सहितोक: and सहेक: # कद्रुकमण्डल्वोश्छन्द्सि ॥ ७१ ॥ पदाःनि ॥ कद्रु, कमण्डल्वोः, छन्दासि ॥ वृत्तिः ॥ कहुग्रस्वात्कमण्डलुग्रस्वाच छन्दसि विषये क्रियामूरू प्रत्ययो भवाति ॥ वार्त्तिकम् ॥ गुग्गुलुमध्यनुपतयालूनामिति वक्तय्यद् ॥

71. The feminine affix ऊङ comes in the Vedas after the words कह 'tawny,' and कमण्डल 'a water pot.'

Thus कहु मवे सुपर्णा च ॥ मास्मकमण्डलूं घुट्राव दयात् ॥

Why do we say " in the Vedas." Witness कहू : and कमण्डलु: #

Vart :-- So also after the words गुग्गल, मधु, जनु and पतयालु : ॥ Thus गुग्गलू:,

मधू:, जतू:, and पतवातू: ॥

संज्ञायाम् ॥ ७२ ॥ पदानि ॥ संज्ञायाम् ॥

वृत्तिः ॥ कहुकमण्डनुग्रन्ताभ्यां सत्तायां विषये खियामूह् प्रत्ययो मवाते । मच्छन्तोये वचनम् । 72. The feminine affix ऊङ comes in denoting a

Name, after the word ang and annueg.

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This rule applies to other than Vedic forms. Thus any : 'a female named Kadrû wife of Kâśyapa', क्रमण्डनु: 'Kamandalû'. Why do we say "in denoting a Name'? Observe ag: 'the tawny color.' क्रमण्डनु: 'a water-gourd.'

# धार्ङ्गरवाद्यओं डीन् ॥ ७३॥ पदानि ॥ धार्ङ्गरवादि, अस्रः, डीन् ॥ वृत्तिः ॥ गार्द्नरवादिभ्योऽमन्तेभ्यम् प्रतिपदिकेश्वः क्षियां डीन् प्रत्ययो भवति ॥

73. The feminine affix छान् comes after the words शाङ्रेरव and the rest, and that which ends with the affix अझ ॥

Thus united 'a Saringrava woman', कापरसी 'a Kapatava woman'. So also after a word formed with the affix भम् (as ordained in S. 86, and 104 &c. of this chapter), as, बेसे 'a female descendant of Bida'. भोर्सी 'a female descendant of Urva'. This sûtra applies to words expressing jati or kind. In other words, this aphorism debars the affix हाए of IV. 1. 63 &c. where it came "after jati-vachaka words; but it does not debar that हीए which is employed in describing the relation of wife, such as, the हीए of IV. 1. 48.

The difference between कीए and कीन consists in accent only, the resultant forms otherwise being the same. The words formed by कीन will have *udâtta* accent on the first syllable जिनस्वाहिनिस्वम् (VI. I. 197 a word ending with an affix having an indicatory  $\mathbf{x}$  or  $\mathbf{n}$  has udâtta accent on the first syllable'): while the word formed by कीए will have acute accent on the affix. Thus  $\mathbf{a}_{\mathbf{n}}^{T}$  'a female descendant of Bida', and  $\mathbf{a}_{\mathbf{n}}^{T}$  'the wife of Baida'.

The following is a list of Sarngaravadi class words:----

। चार्गेरव, 2 कापटव, 3 गौग्गुलव, 4 झाहाज, 5 बेव, 6 गौतन ॥ These words are formed by the affix मज् the first four being formed by the मज् of (IV. 1. 83) from चुंगढ़, कपटु, गुग्गुलु and झहान् ; the word गौतन is formed from गौतन by the मज् of IV. 1. 114. This word is also included in Gauradi class IV. 1. 41. 7 कामण्डलेव, 8 झाहाकृतेव, 9 मानिचंब, 10 मानिधेव, 11 भाधीकेब ॥ These are formed by इन् (IV. 1. 123) except kamandaleya which is formed by इम् (IV. 1. 135). 12 वास्त्यायन, 13 गौरुजायन ॥ These are formed by दक् of IV. 1. 101 and IV. 1. 99, and denote castes or Gotra. 14 केकतेव is also formed by इन् (IV. 1. 123). 15 काम्ब 16 गुन्द are formed by ड्वइ (IV. 1. 171). 17 एहि, 18 प्रवेदि are formed by इन् added to भा + इन् 'to try', and परि + मा + इन् (Un IV. 117 सर्व धानुम्ब इन) 19 माञ्मरस्व is formed by वम् (IV. 1. 105). 20 भौग्रान is formed by मज् (IV. 3. 76). 21 मगल, 22 चण्डाल, 23 वसज्ज: are jati words. 24 भोगवन, 25 गौरिमत् ॥ These take ङीब when denoting a Name. These words are formed by the affix मृतुज, and are consequently जगित, and should have taken हीष् (IV. 1. 6). This ordains होंब #

Q. The word भोग is formed by पम and गौरि is formed by इम (IV. 1. 95), both are adjuddatta owing to म (VI. 1. 197). When मतुष is added, the accent remains unchanged, for *matup* being पित is anudatta (III. 1. 4), There-



fore whether sty be added or sty to these words, it makes no difference in the accent, for they remain adyudatta. Where is the necessity of including these two words in this list.

नीन ॥

Ans. To this we reply  $\mathbf{u}_1 \mathbf{\bar{u}}_2$  निष्तम स्त्यार्थ # For had these words taken  $\mathbf{x} \mathbf{\bar{u}}_2$  of IV. 1. 6, then the long  $\mathbf{\bar{u}}$  would have been optionally shortened before the affixes  $\mathbf{u}$  &c. by VI. 3. 45. But by taking  $\mathbf{z} \mathbf{\bar{u}}_2$  the shortening is compulsory (VI. 3. 43), and not optional. Because the  $\mathbf{u}$  in the sûtra  $\mathbf{z}$ -find (VI. 3. 45) has the force of the word  $\mathbf{\bar{u}}_1$  and means the  $\mathbf{u}_1$  words formed by adding  $\mathbf{\bar{u}}$  to  $\mathbf{z}$ -find words, by enunciating the word  $\mathbf{z}$ -find are optionally shortened. Therefore IV. 1. 6 where the word  $\mathbf{z}$ -find is used is governed by this rule of optional shortening, and not the words formed by  $\mathbf{z}$ -find  $\mathbf{u}$ 

26 ज़ 27 गर. The word ज would have taken झीए by IV. 1. 5, and नर would have taken झीए as it denotes a jati. These words take vriddhi before झीन, the form being नारी in both cases.

यङ्ध्याए ॥ ७४ ॥ पदानि ॥ यङः, चाए ॥ वृत्तिः ॥ यहन्तात्पातिपरिकात् खियां चाप् प्रत्ययो भवति । म्यहः म्यहम् सामान्यपरण्मेतत् ॥ वात्तिकम् ॥ पाच यहः ॥

74. The feminine affix चाए coms after a stem which is formed by the affix ड्याङ् or प्यङ्ग ॥

The affix यह here denotes and includes both the affixes ड्यह (as taught in S. 171 of this chapter) and ट्यह (See 78) as it is the common element of both. Thus साम्बद्धा 'a woman of the race of Ambashthya', दासीयों 'a woman of the race of Sauvirya', कीसल्या 'a woman of the race of Kausalya'.

Similarly चढ formed words, as, कारीपगल्या, वाराहा ; बालाक्या #

Vart:—The affix चाप् comes in the feminine after a word ending with the affix यम् when the letter प् immediately precedes such yan. As धार्करास्य 'a female descendant of Sarkaraksha', पोतिमाच्या 'a female descendant of Pûtimashya', गोलास्या 'a female descendant of Gokasha'. These words belong to Gargadi class (IV. 1. 105), and by sûtra 16 would have taken हीप #

The प of the affix चाप is for the sake of forming a common term माप with दाप and दाप ; and the प regulates the accent making the final acute (VI. 1. 163). The word गीलास्य is included in Kraudadi list (IV. 1. 80) and takes the augment चाह in the feminine, and hence it would have taken चाप by force of the present sutra and need not be included in the Vartika. There is no Samprasarana of the u when पुष or पासे is added to this word (VI. 1. 13), the form being गीलास्यापुत्त: and not गीलासायित्य: 11

आवट्याद्य ॥ ७६ ॥ पदानि ॥ आवट्यात्, च, (स्त्रियां चाए) ॥ वृत्तिः ॥ भावन्याच स्नियां चाप् प्रस्ययो भवति ॥



75. And the feminine affix चाप comes after the word आवट्य ॥

The word भवर belongs to GargAdi class (IV. I. 105) which after taking वम्, would have taken हीप् (IV. I. 16). Thus भावन्या 'a female descendant of Avata'. But भावन्यायनी will be the proper form according to the Eastern Grammarians. See aphorism IV. I. 17.

## तद्धिताः ॥७६॥ पदानि ॥ तद्धिताः ॥ वृत्तिः ॥ भधिकारोऽयम् । भाषञ्घ्यमाभ्यायपरिसमाप्तेर्यानित कर्ष्यमुक्तमिष्यामस्तद्धितसंज्ञास्ते वेदितम्बाः ॥

76. The Taddhita-affixes are treated of here after.

This is an adhikara or govering sûtra. Up to the end of the Fifth Book, all the affixes that will be taught, are to be understood to have the name of Taddhita. Thus the affix दि taught in the very next sûtra. As gवति: The word so formed is called Pratipadika. The word तजिता: is in the plural number, and not exhibited in the singular, like the words प्रत्यवा: (III. I. 1) &c; and it, therefore, indicates that it includes also affixes which are not especially taught in this book. Such as प्रयिष्य मात्री ॥ भयादि प्रवाद दिवष् ॥ As वार्धिव, भाषिन, भाषिन, पश्चिम ॥ See Vart IV. 3. 23. The word Taddhita is used in Sûtras like कुपादिससमासाथ I. 2. 46.

यूनस्तिः ॥ ७७ ॥ पदानि ॥ यूनः, ति ॥ वृत्तिः ॥ युवन्त्रब्हात्पातिपदिकान् स्नियां निः प्रस्ययो भवति । स च तन्नितंसज्ञो भवति ॥

77. The feminine affix fa comes after the Nominalstem युवन and this affix gets the name of Taddhita.

As युवासे: 'a young maid'. By IV. 1. 5, हीष् would have been otherwise employed, the present sutra debars it. The word युवास ending in g does not take the affix हीष् of IV. 1. 65, for the affix सि itself is a feminine-making affix though a Taddhita: or the word युवन may be regarded as a non-juit word and hence IV. 1. 65 would not apply.

अणित्रोरनार्षयोग्रैरूपोत्तमयोः प्यङ् गोत्रे॥ ७८॥ पदानि॥ अण् इत्रोः अना-र्षयोः, गुरूपोत्तमयोः, प्यङ्, गोत्रे॥

वृत्तिः ॥ गोचे वावणिञ्जी विहितावनार्थौ तदन्तवोः प्राप्तिपदिकयोर्गुरूपीचमयोः स्त्रियां प्यडादेग्री भवति । निर्दित्रयमानस्यादेग्रा भवन्तीरयणिञोरेव विज्ञायते ॥ उत्तमग्रब्दः स्वभावात् विप्रभृतीनामन्त्र्यक्षरमाह उत्तमस्व सभीपमुपोधमं, गुरुः उपोचमं यस्य तद्गुरूपोधमं प्रातिपदिकव् ॥

78. In Patronymics used in a narrower sense (counting first from the grand-child), which are formed with the affixes and and and the feminine is formed by substituting

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 $\mathbf{u}$  ( $\mathbf{u}$  $\mathbf{x}$ ) for the  $\mathbf{u}$  and  $\mathbf{x}$  of those affixes and adding the long  $\mathbf{u}$  under IV. 1. 74; provided that they do not denote Rishi clans, and have a prosodially long syllable preceding the last syllable,

The wording of this aphorism requires a little analysis. It consists of five, words: (1) झापिझो: 'of झण् and इस,' (2) सनापेंदो: 'of non-rishi '(3) गुइ-पोगनदो: 'having a heavy vowel as *upottams* i. e. last but one,' (4) चढ़ 'the substitute is shyah' (5) गोरे 'in denoting gotra.' That is to say, the gotra affixes झण् and इस are replaced by चढ़ before the feminine affix चाए, in those words which denoting non-rishi gotras, have a heavy vowel as last but one. The word uttama meaning last letter, being formed by the superlative affix *tamap*, implies that the word must be of at least three syllables. Therefore, the present sûtra does not apply to forms like दाखि &c.

Of the substitute च्वरू the letter q and रू are indicatory, the real affix is a, the letter q differentiating this affix from ज्यर and the letter र affording a common hold for both. In forming the feminine we shall have to add चाप् by IV. I. 74. Thus करीपगन्धि 'having the smell of dung-cake', is the name of a person. In forming a patronymic from this word, we add the affix भाष ॥ Thus करीपगन्धि + आण् (IV.I. 92) Replace this affix by च्य and we have कारीपगन्थ्या ॥ कुमुद्रगन्धि: gives us कौमुद्रगन्थ्या ॥ Similarly with words taking the affix द्रम् (as taught in sûtra भन्ददम् IV. I. 75): as बायाही: gives us वायाह्या, so also बालाक्या ॥

Why do we say 'of अण् and इम्'॥ Witness आतंभागा from फतभाग॥ Here the word फतभाग belongs to बिरादि gana, and therefore by IV. I. 104, it would take the affix अम् in forming gotra patronymic: this affix अम् is not replaced by आह, and the feminine is by long ई (IV. I. 15); for though, its last vowel but one is heavy, it is a non-rishi gotra word, yet it does not fulfil the other condition of taking the affix अण् or इम् ॥

Why do we say 'of non-rishi gotras'? Witness बासिझी and वैश्वामिषी ॥ Why do we say 'whose last vowel but one is heavy'? Observe औपगवी and कापरवी ॥ Why do we say 'denoting Gotra?' Witness आहिष्छभी 'born in Ahichhatra', कान्यकुडभी 'born in Kanyakubja'.

गोत्रावयवात् ॥ ७९ ॥ पदानि ॥ गोत्र-अवयवात् (सियां प्यङ्) ॥ वृत्तिः ॥ भणिघोरित्येव । गोषावयत्रा गोषाभिनतः कुलाख्याः पुणिकमुणिकमुखरप्रभृतव, स्तते। गोने दि-द्वितयोरणिघोः खियां प्यङादेग्री भवति ॥

79. After a word denoting a non-principal gotra, way is the substitute of any and ray, in the feminine, even though the syllable preceding the final be not prosodially long.

The phrase अभिन्ना: of the last sutra governs this also, not so, however, the word भगुरूपोसन: " The phrase गोषान्यद means insignificant or non-famous gotras. i. e. names of kulas i. e. कुलाख्या, such as families like पुणिख, मुणिख, मुखर which are not famous and are not included in the gotra list. Thus पौणिक्या, भौणिक्या and मौख्यां "

The word wayay in the sutra has various significations, one sense being 'separate from', another being 'part of', and 'individual members' &c. If the last sense be taken, then we can evolve forms like **aga a strategy of the sense** be explained by taking them as belonging to the **abavate class** of the next aphorism. In short, those who wish to apply this aphorism to 'the immediate descendant', such as 'the son or daughter', and not to agotra descendant, which means a grandson and down; can also do so.

In fact the word गोबावयब is equal to अवयवगोब or अप्रधानगोब and is a karmadharaya samasa, namely gotras not enumerated in the प्रवराष्याबः ॥ These are, however. technically called कुल ॥

क्रीड्यादिभ्यस्य ॥ ८० ॥ पदानि ॥ क्रीडि-आदिभ्यः, च, (सियां प्यङ्) वृत्तिः ॥ क्रीडि इत्यवनाहिभ्यत्र द्वियां प्यङ् प्रत्ययो भवति । अगुरूपोत्तनार्यं मारम्भः । मनणिप्रर्यत्र ॥

80. The affix was comes in the feminine after the words mile and the rest.

This rule applies even where the syllable next to the final is not heavy, and even where the word does not take the affix अण् or इम् ॥ In fact बहु is not a substitute here but an augment. Thus कोडपा 'a female Kraudi", लाडपा 'a female Ladi'. The following is the list of Kraudadi words :---

I कौडि, 2 लाडि, 3 च्याहि, 4 मापिशलि, 5 मापसिति. These are formed by हुझ् (IV. 1. 95). 6 चापयत, 7 चेरयत ( वैरयत ), 8 सेकयत ( शेकयत ) 9 बेल्ययत ( वेकल्पबत् ), These are formed by the affix झण् ॥ 10 सोपातकि. This is formed by हुझ with the substitute झकङ्क (IV. 1. 97) added to सुधान् ॥ 11 सुतयुवत्यान् The word सुत्त takes च्यङ् when denoting a grown-up maiden as सुख्याः; otherwise सुत्ता 'a daughter', formed by हाए, or सुत्ती by ङीच् denoting a jati. 12 भोज सचिवे ॥ This debars ङीच् of jati as भोज्या:, otherwise हाप् as भोजाः (भोजयति). 13 यौतकि, 14 कौडि, 15 भौरिकी, 16 मौलिकि, 17 शाल्मलि, 18 शालात्थलि, 19 कापिष्ठलि, 20 गौकस्व (गालस्व) ॥ All these except the last are formed by हुछ, the last is formed by हुछ of Gargadi class.

दैवयक्षि शौचिवृक्षि सात्यमुप्रिं काण्ठेविदिभ्यो, प्र्न्यतरस्याम् ॥<१॥ पदानि॥ दैवयक्षि, शौचिवृक्षि, सात्यमुप्रि, काण्ठेविद्धिभ्यः, अन्यतरस्याम् ॥

वृत्तिः ॥ दैवयत्ति शौचवृत्ति साय्यमुभि काण्डेविजि इत्येतेषामन्यतरस्यांच्यङ् प्रत्ययो भवति ॥ 81. The affix ष्यङ् optionally comes after the words

दैवयन्नि, शौचवूक्षि, सात्यमुप्रि and काण्ठेविदि ॥

### A RULE OF TADDHITA [ BK. IV. CH. I. § 82

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These words end in the affix हुन, and the word gotra is not understood in the sûtra. In the case of gotra descendants, the substitute shyah would have come by IV. I. 78. but whereas by that sûtra it would have been compulsory, the present aphorism makes it optional. But if the sûtra be taken to apply to 'immediate descendants' as opposed to gotra descendants, then this is a new rule altogether and not a rider to IV. I. 87. In the alternative when घाह is not added, हीष् will be added by rule IV. I. 65 ante. Thus देवयह्या or देवबही, so also घोषिवृक्ष्या or घोषिवृक्षी, सारवयुग्न्या or सारयमपी, साण्डेविद्धा or साण्डेविद्धी ॥

समर्थानां प्रथमाद्वा ॥ ८२ ॥ पदानि ॥ समर्थानां, प्रथमात्, वा ॥

वृत्तिः ॥ वयमप्यधिकियते. समर्थानामिति च, प्रथमाहिति च बेतिच, स्वाधिकप्रत्ययावधिष्मायमधिकारः । प्राग्रिघो विभक्तिरिति यावत् । स्वाधिकेषु हास्योपयोगो नास्ति, विकल्पोधि तवानवस्थितः, के चिक्रित्यमे-व भवन्ति । लक्षणवाक्यानिः--तस्यापत्वं, तेन रक्तं रागात्, तवभव, इत्येवनादीनि भविष्यन्ति । तेषु सामध्वे सति प्रधमनिर्दिष्टादेव विकल्पेन प्रत्ययो भवतीति वेदितप्यम् ॥ समर्थ्यानामिति निर्द्धारणे षष्ठी । समर्थानां मध्वे प्रथमं प्रत्ययप्रकृतित्वेन निर्द्धार्यते ॥

82. The Taddhita affixes, on the alternative of their being employed at all, come after the word that is signified by the first of the words in construction in an aphorism.

All the three words, viz. (1) समयांना 'of the words in construction' (2) मयमात 'after the first; (3) **u** 'on the alternative', exert a governing influence on the subsequent aphorisms, up to the aphorisms which leave to the words their own denotation: that is to say, up to the end of the second chapter of the fifth Book; before the beginning of the sutra uu(tu) and uu(tu) a

These affixes will come after the word, that is signified by the first of the words in construction, in an aphorism. Thus IV. 1.92 declares are reary 'his son'. Here the first word is are 'his', therefore, the affixes forming the patronymics will come after the word signified by 'his': i. e. after the word in the genitive case. As 'aunitate minute 'the son of Upagu'. Here the affix my comes after the word ary which is the first word representing 'tasya' in the genitive case in the sentence aunitate II Similarly in the sutra interaction (IV. 2. 1); here the first word is in a sentence representing the word in the word in the instrumental case in a sentence representing the word in 'by which'; as manian the sentence in a sentence representing the word in 'by which'; as manian the sentence word is a cloth, coloured by Kashdya'. Similarly in sûtra  $\mathbf{a} \neq \mathbf{u} \mathbf{q}$ : 'there staying' (IV. 3. 53.) here the first word is  $\mathbf{a} \mathbf{q}$ , 'there', in the locative case, therefore the affix will be optionally added to the word in the locative case in a sentence, representing the word  $\mathbf{a} \mathbf{q}$  'there': as  $\mathbf{a} \mathbf{g} \mathbf{g} \mathbf{u} \mathbf{q}$ : =  $\mathbf{a} \mathbf{l} \mathbf{g}$ : "who stays in Srughna'.

The word समयानाम is the genitive plural of समय, and the force of the genitive is that of specification or 'nirdharana':---i, e, 'among the words in construction, the first is specifically pointed out as the prakriti or base, to which the affix is to be added'. Why do we say "among the words in construction"? Witness कम्बल उपगाएतरां देवदत्तर 'the blanket of Upagu; the son of Devadatta'. Here the two words annity are not in construction, for उपगोः governs कम्बलः, and अपसंव is governed by हेवद्यास्य ॥ Why do we say " after the first"? So that the affix may come after the first word सप्याः in the genitive case, and not after मगरंत which is in the nominative case, Why do we say "in the alternative"? Because the same idea may also be expressed by a sentence; thus we may say aying at, instead of the Taddhita formed word भेषुगुगुर: ॥ The same idea may also be expressed by a compound word (samasa); as any any any the son of Upagu'. In fact, the samasa rule here is not superseded by Taddhita-rule, as it otherwise would have been by I. 4 2. because the anuvritti of wrang carry is understood here : so that in the alternative when the Taddhita affix is not employed, the samasa rules will find scope,

This sûtra has been thus rendered by Dr. Bohtlingk: "when henceforth the meaning is specified in which an affix is to be added, then one should know that the rule applies to the first of those words which are associated with one another in sense, and that the affix is optional".

# प्राग्दिच्यतोऽण् ॥ <३ ॥ पदानि ॥ प्राक्, दीव्यतः अध् ॥

# वृत्तिः ॥ माग्रीष्यस्तं ग्रह्यनार् यानित ऊर्ध्वमनुकमिष्यामेाऽण्पत्वयस्तच भवसीति देवितव्यम् ॥

83. The affix www should be understood to come after whatever we shall teach hereafter up to the aphorism tena divyati &c.

Up to aphorism IV. 4. 2, the affix any has a governing influence, except where it is specifically superseded by any particular rule. This aphorism may be looked upon either as an adhikara sutra or a paribhasha sutra or a vidhi sutra. The application of this aphorism will be illustrated throughout the next three chapters. Thus in IV. 1. 92  $\pi \in array we read$  the present aphorism and add the affix any in the sense of 'his son'. As any are: 'the son of  $ayg_i$ '; any ca: 'the son of Kapatu'.

This affix has various meanings, such as, a patronymic (IV. 1. 92), 7

coloured with (IV. 2. 1), sidereal time (IV. 1. 3), revealed sama-veda (IV. 1. 7), covered car (IV. 2. 10) &c.

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अश्वपत्यादिभ्यस्य ॥ ८४ ॥ पदानि ॥ अश्वपत्यादिभ्यः, च ॥ वृत्तिः ॥ अश्वपत्यादिश्वः प्रातिपत्तिभ्यः प्राग्दीम्यतीयेष्वयं प्रत्ययो अवाति ॥

, and the construction in the construction of the construction of

84. The affix any comes after the Nominal-stems 'asvapati' &c, in the various mentioned senses taught antecedently to tena divyati &c.

This is an exception to the next aphorism, by which the affix our would have come after words ending with 'pati.' The present sûtra enjoins any instead. Thus muy aft + any - an una que (VII. 2 117 तकिंतप्राधानों 'when a Taddhita affix follows with an indicatory  $\mathbf{x}$  or  $\mathbf{y}$ , there is vriddhi in the room of the first vowel among the vowels '). The  $\mathbf{x}$  of  $\mathbf{q}$  is elided by VI. 4. 148 attain  $\mathbf{w}$  where long  $\mathbf{x}$  follows, and when a Taddhita affix follows, there is elision of the  $\mathbf{x}$  or  $\mathbf{x}$ , or  $\mathbf{x}$  or  $\mathbf{u}$ , of a *bha*'.)

The following is a list of words belonging to any require class :---

1 अभ्यपति, 2 ज्ञानपति, 3 ग्रातपति, 4 धनपति, 5 गजपति, 6 स्थानपति, 7 यत्तपति, 8 राष्ट्रपति, 9 कुलपति, 10 गृहपति, ( पशुपति ) 11 धान्यपति, 12 धन्यपति, 13 बन्धुपति, 14 धर्मपति, 15 समापति, 16 ग्राजपति, 17 सेवपति ॥

दित्यदित्यादित्यपत्त्युत्तरपदाण्ण्यः ॥ ८५ ॥ पदानि ॥ दिति, अदिति, आदित्य, प-ति-उत्तरपदात्, ण्यः ॥

वृत्तिः ॥ दिति भरिति भाहित्य इत्येतेभ्यः पर्युत्तरपहाच प्रातिपरिकाय्याग्रीष्यतीवेष्वर्येषु व्यः प्ररुषयो भवति ॥

वार्त्तिकम् ॥ यमाचेति वक्तव्यम् ॥ वार्त्तिकम् ॥ वाङ्मतिपितृमतां छन्दस्युपसंख्यानम् ॥ वार्त्तिकम् ॥ पृथिव्या जाञौ ॥ वार्त्तिकम् ॥ देवाय्यज्ञमौ ॥ वार्त्तिकम् ॥ बहिषष्टिन्नेपभ ॥ वार्त्तिकम् ॥ ईकऋष ॥ वार्त्तिकम् ॥ ईक्रम् छन्दसि ॥ वार्त्तिकम् ॥ स्पाम्रोकारः ॥ वार्त्तिकम् ॥ त्योम्रोपत्येषुबहुषु ॥ वार्त्तिकम् ॥ सर्वन गोरजादिप्रख्यप्रसद्वे यन् ॥ वार्त्तिकम् ॥ ण्याद्योर्थविद्येपलक्षणाद्रपवादारपूर्वविप्रतियेषेन ॥

85. The affix or comes, in the various senses taught here-in-after antecedently to tena divyati &c, after the Proper Names, Diti, Aditi, and Aditya; and that which has the word पति at its final member.

Thus हिति +ण्य = देखः 'the son of Diti.' आहित्वः 'the descendant of Aditi', आहिंग्यम् 'sacred to Aditya.' Similarly with words ending with पति, as मजापात + ण्य = माजापत्वं ; so also सेनापत्त्यम् ॥

Vart :-- So also after the word यम; as, याम्यम् ا

Vari:-In the Chhandas, after the words वाच्, मति and ार्पनृमन् । As वाच्यन् (Vs, 13, 58.) माखम् and वैनुमस्यम् ॥

Vatr:—The affixes म and मए come after the word पृथिती ॥ Thus पृथिती + म= पार्थित ; पृथिती + मम् = पार्थित ॥ The resulting forms are the same, but the feminine of the former will be पार्थिता by IV. 1. 4, and that of the latter पार्थिती applying IV. 1. 15.

Vart :- The affixes बम् and मस come after the word हेन 'a god'. As हेम्यम or हेनम 'divine'.

Vart :-- There is elision of the दि of बहिस, and there is the affix बस्; as बहिस् + यम् = बाह्य: 'external'. Vart :-- and the affix ईकक् may be employed. As बहिस् + ईकक् = बाहीक: 'external'. (VII. 2. 118 किति च, there is vriddhi of the first vowel when the Taddhita affix has an indicatory क). Vart :-- In the Chhandas it takes the affix हेकस as बाहिक: the difference being in the accent (VI. 1. 197).

The word **u**ter is an **u**ver, and the above vartika declares that its fe portion is elided. This very fact indicates by implication, that the fe of other Avyayas need not necessarily be elided before those affixes, before which the base is called **u** bha. In fact the following vartika **u**verant **u** (the fe of the avyaya base is elided) given under sutra VI. 4. 144 (the fe of the base bha is elided when a taddhita affix follows) is not a universal rule. Thus from the avyaya **u** under **u** is not elided.

Vart :-- Of the word स्थानन the दि is replaced by भ as अभस्यानः ॥

Vart:--The दि of लोगन् is replaced by झ in the plural when the patronymic affixes follow; as उद्धलांगाः, इरलोगाः ॥ Why do we say in the plural number? Witness झौडुलोगिः, जारलांगिः (IV. 1. 99).

Vart:-When an affix beginning with a vowel presents itself after the word  $\hat{\mathbf{n}}$ , let the affix  $\mathbf{z}_{\mathbf{n}}$  be substituted for it. Thus what is descended (or produced, &c) from  $\hat{\mathbf{n}}$  is expressed by  $\mathbf{n} \mathbf{z} \mathbf{z} \mathbf{n}$  (VI. 1. 79). Why do we say 'beginning with a vowel'? Ovserve  $\hat{\mathbf{n}} \mathbf{v} \hat{\mathbf{z}}$  for  $\mathbf{n} \mathbf{n} \mathbf{n} \mathbf{z} \mathbf{z} \mathbf{n}$  and  $\hat{\mathbf{n}} \mathbf{n} \mathbf{z} \mathbf{n} \mathbf{n}$ 

Vârt :-- These affixes ज्ब &c, taught in this sûtra will come, to the exclusion of all the other affixes hereinafter taught, which are employed in especial senses. Thus मण् is employed especially to denote a descendant. But after the words शित्त &c मण् will not be employed, but ज्व, as हैस्व "a descendant of शित्त'. So also वानसरवम = (वनस्पतीनाम समुह:), to the exclusion of IV. 2. 37 &c. In fact the rule विमनिषेधे परंतार्व्यम (I. 4. 2) does not hold good here.

If that be so, how do you explain the form देतेयः ॥ This word is not directly formed from the word दाते but from दिती, the feminine of the word दिति, formed by the affix डीप् (IV. 1. 45, the word दिति being formed by the Krit affix किन् and therefore it will take डीप् in the feminine). To the feminine word दिती is added ढक and we get देतेवः ॥ The Paribhasha मातिपदिकमइजे लिक्न विशिष्टस्यापि महणम् (a rule of grammar which applies to a masculine applies also

to the same word in the feminine) is not of universal application, as this very illustration shows. Others consider the form होत्र as incorrect, as not to be found either in the Mahabhashya or any Vartika.

# उत्सादिभ्योऽझ ॥ ८६ ॥ उत्स-आदिभ्यः, मझ् ॥

वृत्तिः ॥ उत्सादिग्यंः प्राग्हीव्यतीयेष्वर्येष्वरू प्रख्य्यो भवति । भणस्तरपत्रामां च बाधकः ॥ वार्त्तिकम् ॥ भीष्मादच्छन्दसीति वक्तष्यम् ॥

86. The affix सज्जू comes after the word उत्स &c. in the various senses taught antecedently to tena-divyati &c.

This debars the affix अष् taught in IV. I. 83 as well as the especial affixes here-in-after taught. Thus उत्सा+अग्र= भौत्यानः ॥ The following is the list of words belonging to उत्त्यादि class.

1 उत्ता, 2 उत्पान, 9 विकर, 4 विनर, 5 महानर 6 महानस, 7 महामाण, 8 सहल, 9 सलुन । 10 वष्कवासे । 11 पृथिवी, 12 धेनु, 13 पंक्ति, 14 अगती, 15 त्रिष्टुए, 16 अन्तुहुन्, 17 ज्वनपर, 18 भरत, 19 डग्रानिर, 29 मीध्म, 21 पीलुकुण. । 22 उदस्थान देसे । 23 पृष दंश, 24 मल्लकीय, 25 रथन्तर, 26 मध्येरिन, 28 इहतू, 28 महत, 29 सत्त्वत, 39 कुरु, 31 प्रज्याल, 32 इन्द्रावसान, 33 उप्णिड, 34 ककुभ्, 35 सुवर्ण, 35 देव, 37 मीध्मादच्छन्वसि ॥

Vart :-- The word मीष्म in the above list, takes this affix, when it does not mean 'a metre of prosody'. Therefore it is not so here : मैफ्सी विष्टुष् 'The Graishmi Tristup metre'. But मेध्म: 'belonging to summer'. The word छन्त्स here means 'metre', and not Veda. The word बण्तत्याउसे - बण्तत्व मसे, the phrase आसे meaning आसनासे, (स being the name given to सनास by Ancient Grammarians). Thus the compound will be गोबष्करिः ॥ The Paribhasha महणवता मासिपक्तिन सहन्त विधिप्रतिषेधा does not apply here. Therefore, tadantavidhi applies here and we have आधेनवम् (अधेनूनाम् समूहः) ॥ The word बर्दस्यान takes आम् when meaning a 'place': as भौदस्यानो देश:; otherwise भौदस्याना 'the son of Udasthana.' The word ष्पन् takes आम् when meaning 'a share,' otherwise it will take आण्, as पार्षसोरंश: ॥

## स्ती पुंसार्थ्यां नज् ज्ञजी भवनात् ॥ ८७ ॥

यत्तिः ॥ धान्यानां भवने इति वश्यति । तस्य प्रागित्यनेनैव संबन्धः प्राग्भवनसंश्रघ्वनाध्यर्थास्तेषु जी छ-ब्हात्सुंस्शन्ताच यथाकनं नस्वज्ञी प्रत्ययी भवतः ॥

87. The affixes नज् and ज्वज्ञ come after the words स्त्री and पुंस respectively, in the senses specified in the aphorism reckoning from this one as far as "dhânyânâm bhavane kshetre khañ" (V. 2. 1).

Thus ज्ञा + नश् = ज्ञेणम ' feminine.' The sense of the affixes taught in the Fourth Book, and Chapter I of the Fifth Book, are various, Therefore

the word द्वेजम will have all those various significations; thus, it will mean either छीपुगर्न (IV. 3. 53) 'existing in females,' or छाणां समूह: (IV. 2. 37) 'a collection of females,; or छी-प्रभागत (IV. 3. 74) 'what has come from females'; or छी-पो हित (V. 1. 5) ' suitable for females' &c.

Similarly पुंस + सम् = पांसम् ' masculine, or existing in males, or a collection of males, or what has come from males, or suitable for males &c.'

These affixes, however, are not to be employed in the sense of the affix बत् taught in V. I II5. For Panini himself uses the form पुषत (and not बाँस) in sûtra VI. 3. 34, thus indicating by implication (ज्ञापक) that in the sense of बत्, the affix स्नम् is not to be used. Thus स्वीचत, u The forms स्वीस्तं, स्वीता, पुंस्स and पुंस्सा are exceptional. See V. I. I2I. The स of पुस is elided before स्नम् by VIII. 2. 23. had it not been clided, one affix नम् would have been taught in the sûtra, and not two.

द्विगोर्छगनपत्ये ॥ ८८ ॥ पदानि ॥ द्विगोः, छुक्, अनपत्ये ॥ वृत्तिः ॥ द्विगोर्यः संबन्धी निमित्तत्वेन तक्षितः प्राएतीष्यतीयो ऽपत्वप्रत्ययं वर्षयित्या तस्य मुग्भवाति ॥

88. A Taddhita affix, ordained to come on account of the relation of the words being that of a Dvigu compound, is elided by luk, when it has the sense of the various affixes taught antecedent to tena divyati &c, but not so, the affix having the sense of a Patronymic.

The phrase माग्रियतः of IV. I. 83 governs this aphorism also, and not the phrase भवनात of the last. Thus प्रज्यम कपालेषु संस्कृतः = पञ्चकपालः "prepared in five cups." Similarly इसकपालः "prepared in ten cups." दिवेदः 'he who studies two Vedas.' चिवेदः "who studies three Vedas." Here the affixes denoting संस्कृतं (IV. 2. 16), and भाशीते (IV. 2. 59) have been clided. Why do we say "not so when the affix denotes a Patronymic."? Observe देवेवपनिः 'a descendant of two Devadattas.' चेवेवयात्तिः 'a descendant of three Devadattas,' Here the patronymic affix is not clided, though the compound is a Dvigu.

Why do we say "when it has the sense of the various affixes taught antecedent to *tena divyati* ?" Observe देपायवणिक: ॥

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after such a word, because it becomes a pratipadika like others, as पांचकपालम् ॥ If so, how is the affix elided in पुरुषकपाल्याम् संस्कृतः = पुरुषकपालः ? This is not so; there is no Taddhita added, and the word पुरुषकपाल can never be analysed into पुरुषकपाल्याम् संस्कृतः, ॥ If the latter sense is to be expressed, we must use a sentence, and no single word. In fact three are the only valid forms, and they arise without adding of any Taddhita affix to पुरुषकपाली, viz पुरुषसु कपालेषु संस्कृतः, पुरुषकपाल्याम् संस्कृतः, and पुरुषकपालः (a Samahara Dvigu). A Samahara and a Taddhitartha Dvigu of these are analysed in the same way, while the third पुरुषकपाल्याम् संस्कृतः will always remain a जाक्य and never give rise to a Taddhita.

How do you explain the non-elision of the affix in भैविद्यः, पाऊचनहः and पाट्कुलः ? The word भैविद्यः does not mean तिस्रो विद्या अधीते but झ्यवयवा विद्या, विविद्या, चिविद्यामधीते=भैविद्यः ॥ Similarly पाऊचनहः dose not mean पंचसु नहीषु भवः but पंचानाम् नदीनाम् समाहारः = पंचनहः, पंचनहे भवः = पांचनहः ॥ So also with पाट्कुलं ॥

Why the affix is not elided in पंचभ्यो गत्तभ्य मागतं = पंचगर्गरूत्यम् or पंचगर्ग-मयम्? Because the elision of those affixes only take place which begin with a vowel.

गोन्नेऽलगचि 1 ८९ 1 पदानि 1 गोन्ने, अलुक, अचि 1

्वतिः ॥ यस्ताहिभ्यो गोत्रहस्याहिना येषां गोत्तप्रत्ययानां मुगुक्तस्तेषामजाही प्राग् हीष्यतीवे विषयभूते प्रतिषिद्धते ॥

89. The luk-clision of Patronymic (Gotra) affixes in the plural, which have been enjoined by Sutras II. 4. 63 and the rest, is prohibited, when the affix has an initial vowel, and it has the sense of the various affixes taught antecedent to tena divyati &c (IV. 4. 2).

Thus the plural of नाग्य is नगां: (II. 4. 64). But the disciples of नगां। will be formed by the affix छ (IV. 21. 114) which is a pragdivyatlya affix. and for the purposes of adding this affix the base will be considered to be नाग्ये: as if there was no elision. Thus नाग्या: + छ = नानीिया: (VII. I. 2 and VI. 4. 151), and not नगीया: I Similarly बाल्सीया:, आवयीया:, खारपायणीया: disciples of Vatsyas, Atreyas, Kharpayanas.

Why do we say "गोव" i. e. "when the Gotra affix is elided"? Observe कोबलम, बाइरम्॥ Here the affix denoting "fruit" is elided by हुक् by Sûtra IV. 3. 163. Then when the pragdivytlya affix अण् is added, the luk-elision is maintained. Thus the fruit of बद्री is बद्ररम; from which बाइरम् 'belonging to or coming from the jujube-fruit.

Why do we say "having an initial vowel"? Observe गोंभ्य भागतम् = गर्गरूप्यम् and not गार्गरूप्यम्; and गर्गमयम्; and not गार्गमयम् ॥ Here the affix रूप्य, a pragdivyatlya affix taught in sútra IV. 3. 81 does not begin with a vowel; therefore it is added to  $\pi n \bar{\eta}$  and not  $\pi n \bar{\eta} a$  Similarly the next affix  $\pi a \in (IV. 3. 82)$ .

Why do we say "when it has the sense of a pragdivyatiya affix"? Thus **nitea** (**RAN**-**niflan** 'who is fit for the Gargas'. Here the affix **g** (V. I. I) has the sense of 'suitable for that', as taught in Sûtra V. I. 5 not one of the pragdivyatiya senses. Hence the *luk* elision is maintained.

The Gotra-affixes are taught to be elided in the plural only: and when after such supposed elision a Singular or Dual Person is intended, this rule will still apply and there will be no elision. Thus far will form its Gotra derivative by  $\mathbf{w} \mathbf{x} \cdot (\mathbf{IV}, \mathbf{I}, \mathbf{IO4})$  as  $\mathbf{far} + \mathbf{w} \mathbf{x} = \mathbf{ar} \cdot \mathbf{u}$  The plural of  $\mathbf{ar}$  will be far: by the elision of  $\mathbf{w} \mathbf{x} \cdot \mathbf{u}$  One yuvan or two yuvan descendants of these far: will be formed by the affix  $\mathbf{r} \cdot (\mathbf{IV}, \mathbf{I}, 95)$ , for the application of which the word far: will be supposed not to have lost its  $\mathbf{w} \cdot \mathbf{x}$ , therefore  $\mathbf{r} \cdot \mathbf{x}$  will be added to  $\mathbf{ar}$ , thus  $\mathbf{ar} + \mathbf{r} \cdot \mathbf{x}$ ; then this  $\mathbf{r} \cdot \mathbf{x}$  is elided by II. 4. 58. The resultant form is  $\mathbf{ar} \cdot \mathbf{r} \cdot \mathbf{x} \cdot \mathbf{u}$ .

यूनि छुरू॥९०॥ पदानि॥यूनि छुरू (मचि)

ृत्तिः ॥ प्राग् रीम्यत इति वर्तते । भाषीति च । प्रागरीम्यतीयेऽजारी प्रस्यये विवक्षिते कुद्धिस्येऽनुत्पन्ते एव युवप्रस्ययस्य कुग् भवति । तस्मिन्निवृत्ते सति थे। यतः प्रामोति स ततो भवति ॥

90. There is luk clision of the Yuvan Patronymic forming affix (IV. 1. 163) when a prâgdîvyatiya affix begining with a vowel is to be added.

The elision of the Yuvan affix must take place mentally; having done which, we should then look out for the proper PrAgdivyatiya affix to be added to the word-form thus remaining. Thus the Patronymic (Gotra) of  $\pi$ reaga is  $\pi$ reaga; (IV. I. 95) formed by adding  $\pi \pi$  "The Yuvan form of the latter (by Sûtra IV. I. 150) will be  $\pi$ reaga; "When we intend to add a Prâgdivyatiya affix to this last word, (e. g. an affix having the sense of "the pupils of";) we should first mentally elide the Yuvan affix  $\pi$  (IV. I. 150) from this word  $\pi$ reaga "Having done which we get the form  $\pi$ reaga; and it is with regard to this form  $\pi$ reaga; that we should search out what is the proper pupil-denoting affix : and that by sûtra IV. 2. 112 is  $\pi \pi \pi$  "Thus  $\pi$ reaga;  $\pi \pi \pi \pi \pi$ " the pupils of Phântáhritas'. Had we in the *first* instance applied the pupil denoting affix to the Yuvan word  $\pi$ reaga, such affix would have been  $\pi$  and not  $\pi\pi$ , for the latter is ordained for those cases only where the word ends with the Gotra affix  $\pi\pi$  (IV. 2. 112).

Similarly the Patronymic of भागतित्त is भागतित्त (IV. 1. 25). The

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Yuvan of आगवित्ति is आगवित्तिकः (IV. 1. 148). The pupils of Bhagavittika will be आगवित्ताः by adding the affix अथ (IV. 2. 112).

Similarly the Patronymic of सिक is सेकाबने formed by किम् (IV. I. 154). The Yuvan of सेकायनि is सेकाबनीब formed by the affix छ (IV. I. 149). The word denoting the pupils of सेकायनीब will be formed by adding छ (IV. 2. 114) not to this word, but to तेकायनि " Thus तेकायनीब: "

Similarly the Patronymic of कापिरजनात is कापिरजनातिः (IV. I. 95). The Yuvan derivative of the latter will be कापिरजनाता; (IV. I. 151). The word denoting pupils of the कापिरजनाता will be कापिरजनाताः (IV. 2. 112).

Similarly Patronymic from गुलुचुक is गुलुचुकायांने: (IV. 1. 160), the Yuvan of the latter is ग्रेजुकायन: (IV. 1. 83); the word denoting the pupils of the latter is ग्रेजुकायना: by (IV. 2. 112 formed from गुलुचुकायांन) ॥ Why do we say "an affix beginning with a vowel"? Observe फाण्टाइसरूप्यम् rnd फाण्टाइसमयम् ॥ Why do we say "a Pragdivyatiya affix"? Observe मागावित्तिकाय हित्तं = भागावित्तीयम् ॥ (See the last Sûtra).

फर्फ्फिओरन्यतरस्याम् ॥ ९१ ॥ पद्दानि ॥ फक-फिओः, अन्यतरस्याम् ॥ वृत्तिः ॥ फकुफिनोर्यवप्रस्ययोः प्राग्रीष्यतीयेऽम्यती प्रत्यवे विवक्षिवेऽन्यतरस्यां हुण् भवति ॥

91. There is optionally luk-clision of the Yuvan affixes कड and किंड when a Prågdîvyatîya affix beginning with a vowel is to be added.

By the last sûtra, all Yuvan affixes were told to be elided. The present sûtra declares an option in the case of the Yuvan affixes एक्ट्र and फिम्. Thus the patronymic of गर्ग is गार्ग्य (IV. I. 105); the Yuvan of गार्ग्व is formed by एक्ट् (IV. I. 101) गार्ग्यायणः ॥ The word denoting the pupils of Gargyana will be गार्गीय or गार्ग्यायणीया:; वास्तीयाः or वास्सवायनीयाः ॥ Similarly of the affix फिम् (IV. I. 156). Thus from यस्क, the Patronymic is यास्क (IV. I. 112). The Yuvan of the latter is यास्कायाने (IV. I. 146). The pupils of Yaskayani will be called यास्कीय or यास्कायनीयाः ॥

## तस्यापत्यम् ॥९२ ॥ पदानि ॥ तस्य-अपत्यम् ॥

वृत्तिः ॥ भर्यनिर्देशोयं, पूर्वैहत्तरण प्रस्ययैरभिंसंबद्धते । तत्स्येति पष्ठीसमर्थाइएत्येतस्मिन्नर्थे यथाविहितं श्व-त्थयो भवति, प्रकृत्यो भवति प्रकृत्यर्धविशिष्ठष्यष्ठघार्थो ऽपत्थमात्रधेइ गृह्यते ॥

92. The affix अप mentioned in IV. 1. 83 and those which follow it denote 'the descendant of some one'.

This sûtra points out the meaning of the affixes; and it refers to the affixes that have preceded, beginning from अप(IV. I. 83) e. g. अप, ज्य, अम् &c and to the affixes that follow. The affixes herein taught have the force of denoting descendant, when they are added to the word in construction which

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is in the genitive case. The translation given by Dr. Ballantyne of this aphorism is:—" Let the affixes already mentioned or to be mentioned come optionally in the sense of *the offspring thereof*, after what word ending with the sixth case-affix and having completed its junction (with whatever it may require to be compounded with), is in grammatical relation there to ".

Thus we may either use the sentence उपगोराख्यम्; or by adding मण् (IV. I. 83) to the word उपगु (which has the 6th. case-affix in construction in the above sentence), form भौगंगनः "the offspring of Upagu". आम्यपतः (IV. I. 84) 'the offspring of अम्यपति', देखाः (IV. I. 85) 'the offspring of Diti' भौग्ताः (IV. I. 86) "the offspring of Utsa". क्वेजः (IV. I. 87) 'the offspring of a woman". पील: (IV. I. 87) 'the offspring of a man'.

The Universal sûtra त्रस्येर्म् (IV. 3. 120) will include this मपत्स also for the word द्र्म् may be applied to any-thing like मपत्यं, समूदः, विकारः, तिवासः &c. Since by that rule IV. 3. 120 मण् &c, may be applied in the sense of *apatyam* also, what is the necessity of this present sûtra? The present sûtra is made in order to debar those affixes like छ, (IV. 3. 114) which debar the affix मन् &c in the case of तत्येरम् ॥ How can an मन्दीपिक affix debar a धैपिक affix? The उत्सर्ग affixes मण् &c are treated like धौषिक for this purpose. Thus these affixes मण् (IV. 1. 83-87) debar the छ in the Vriddham under certain circumstances. Thus मानोरपत्र्य=भानवः, so also भ्यानगतः from भ्यानगुः (दयाना गावोऽस्व) ॥

Karika सर्धवन्मित्यपत्थेपि बाधनायें इतं भवेत् । उत्सर्गः ग्रेष एवासौ वृद्धान्यस्य प्रयोजनम् ॥

## पको गोत्रे ॥ ९३ ॥

्रहत्तिः ॥ अपरयं पौचप्रभृति गोर्भ, सस्मिन् विवक्तिं भेरेन प्रत्यपत्यं प्रत्ययोद्यसिप्रसङ्के निषयः कियते । गो-ह्व एक एव भवति, सर्वेऽपरयेन बुज्यन्ते ॥

93. The one and the same affix is employed when a more distant descendant, how low so-ever, is to be denoted.

The word Gotra is defined in Sûtra IV. 1. 152 and means the offspring beginning with the grandson. There would have arisen the application of a separate affix in denoting the descendant of every one of such persons; the present sutra declares a restriction. Thus the son of  $\pi \dot{\eta}$ : is  $\pi \eta \dot{\eta}$  (IV. 1. 95). The son of  $\eta \eta \dot{\eta}$ : (or in other words the grandson of  $\eta \dot{\eta}$ ) is  $\eta \eta \dot{\eta}$ : (IV. 1. 105). This is formed by a Gotra affix. Now the son of  $\eta \eta \dot{\eta}$ : will also be called  $\eta \eta \dot{\eta}$ :, no new affix will be added. In fact, in denoting the Gotra descendants how low soever, the affix  $\eta \eta$  will be added to the word  $\eta \dot{\eta}$ , though there may be several intermediate descendants. Thus the sûtra restricts the application of the affix. Or in another view of the matter, it may be said to restrict the

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base to which the aftix is to be added. Thus the son of  $\eta_1 \eta_2$  will be formed by adding the affix  $\eta_2 \eta_1$  not to the base  $\eta_1 \eta_2$  (which would have been the case were IV. I. 92 strictly applied), but to the base  $\eta_1 \eta_2$  So that one base is to be taken and adhered to throughout, in applying Gotra affixes.

गोत्राद्यून्यस्त्रियाम् ॥ ९४ ॥ पदानि ॥ गोत्रात्, यूनि, अस्त्रियाम् ॥ वृत्तिः ॥ मयमपि नियमः यून्यपत्ये विवक्षिते गोत्रादेव प्रत्ययो भवति, न परमप्रकृत्यनन्तरयुवभ्यः ॥

94. When a descendant of the description denoted by Yuvan (IV. 1. 163) is intended to be expressed, a new affix is attached, only after what already ends with an affix marking a descendant as low at least as a grandson (gotra): but in the Feminine the word is not termed Yuvan, and no new affix is added.

This is also a niyama or restrictive rule. Thus the Yuvan of गार्ग्स is गार्ग्यायणः (IV. 1. 101). Similarly वास्त्यायणः, शासायणः, प्रासायणः, औषगदिः, नाडायतिः ॥

Why do we say "but in the Feminine the word is not termed Yuvan"? Observe हासी which is the feminine of हासि: (Gotra) as well as of हासायण: (Yuvan). Similarly हासी feminine of हासि: and हासायण: 11 In short, Yuvan affixes are not added in the feminine. If it is intended to denote a feminine descendant of the kind Yuvan, the feminine word formed by Gotra affix will denote such a descendant also.

What is here prohibited i. e. is the term Gotra superseded by the term Yuvan ? If it is a *niyama* rule, there will be no *niyama* with regard to the feminine, as the prohibition is contained in the same sentence. Therefore in the feminine, the Yuvan affix will not get the designation of Gotra, because Gotra-name is debarred by Yuvan Name. Therefore the sûtra should be divided in two, e. g. गोमाइ यूनि प्रस्थयो भवति (2) सतोऽजियाम् ॥ (1) After a Gotraformed word a new affix is added in denoting a Yuvan descendant, (2) but not so in the feminine. In fact the name Yuvan is prohibited in the feminine, therefore, the feminine will be known Gotra always and never by Yuvan.

#### अत रघ् ॥ ९५ ॥

## वृत्तिः ॥ तस्यापत्यमित्येव । अकारान्तात्मातिपहिकाहिम् प्रत्ययो भवतिं ॥

95. The affix **EN** comes after a Nominal-stem which ends in short **W**, in denoting a descendant.

This debars अण् (IV. 1. 83). Thus इसस्यापत्यं = हासिः 'descendant of Daksha'. Why do we say short भ (for this is the force of the letter त added to अ, by I. 1. 69 and 70)? The descendant of गुभंदाः or कीलालपाः (words which end in long भा) will not be formed by the affix हागू ॥

#### Вк. IV. Сн. I. § 97.]

The descendant of इग्राय by this sutra is हाग्रायि:, but the form हाग्राय formed by मण् is also met with. As "प्रहीबताम हाग्रायाब मैयिली" 'Give Sita to the son of Dasaratha.'

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# बाह्यादिभ्यम्म ॥ ९६ ॥ पदानि ॥ बाहु-आदिभ्यः, च ॥

वृत्तिः ॥ बाहु इत्येवनादिभ्यः शब्देभ्योऽपत्ये इस् प्रत्ययो भवति #

वार्त्तिकम् ॥ संभूयोम्भसोः सलोपम #

वा॰ ॥ बाह्वाहिप्रभृतिष्ठ येषां दर्शनं गोबभावे लीकिके तत्तान्यण तेषां प्रतिषेधः #

वा॰ ॥ संबन्धिश्वड्यानां च तत्स्तर्शाव्यातिषेधः #

96. The affix IN is added in the sense of a descendant, after the words 'Bâhu' &c.

Thus बाहादि: "a descendant of the clan of Bahu." The words 'Bahu &c, either do not end in short  $\overline{\mathbf{u}}$ , thus making the last rule inapplicable; or if they end in short  $\overline{\mathbf{u}}$ , then some other rule would have prohibited the application of  $\overline{\mathbf{su}}$ . Hence the necessity of the present sotra.

This is a class of words recognizable only by the form (भाकृतिगण).

1 बाह, 2 उपबाह, 3 डपवाकु, 4 निराकु, 5 शिवाकु, 6 वटाकु, 7 डपनिन्दु ( डपविन्दु) 8 वृषली, 9 वृकला, 10 छडा, 11 बलाका, 12 मूपिका, 13 कुछला, 14 भगला ( छग-ला) 15 छुवका, 16 छुवका, 17 सुनिवा, 18 हुर्मिना, 19 पुण्करसद्, 20 अनुहरन, 21 देवध-मैन, 22 अग्निशर्मन, 29 भद्रधर्मन, 24 सुशर्मन, 25 कुनामन, 26 सुनामन, 27 पञ्चन, 28 स-मन, 29 अप्टन, 30 अग्नितीजसः सलोपभ, 31 सुधावन, 32 उदरञ्चु, 33 शिरस, 34 माथ, 35 शायविन, 36 मरीची, 37 सेनवदिन, 38 शहरखलतोदिन, 39 खरनादिन, 40 नगरमर्दिन, 41 मा कारपीदन, 42 लोमन, 43 अजीगर्त, 44 कृष्ण, 45 द्रुधिष्ठिर, 46 अर्छन, 47 साम्य, 48 गह, 49 मयुझ, 50 रान, 51 डरहू, 52 डरका संज्ञायाम, 53 संभूयाम्मसोः सलोपभ, 54 वृक, 55 खडाल, 56 सलक ॥ आकृर्सगणोऽयम् ॥ सेन । 57 सास्यकिः 58 आङ्घिः 59 ऐन्द्य्यार्मः 60 आअधेनविः इत्यादि #

Vârt:-The words and &c must be Proper Names, being heads of Gotras from whom clans take their name: otherwise the affix and will not be applied. Thus the son of a private person called and will be angu:

Vart:--The operations to be effected upon words denoting relation are prohibited with regard to the same word-forms when denoting Proper Names. Thus the offspring of سرير meaning 'father-in-law' is سرير:, but when it means a person called Śvaśura, then the derivative will be سرير: "

The च in the sûtra indicates that other words not included in the list also take this affix. Thus জান্দি:, উন্মহাৰ্শি:, আজখনৰি:, আজৰন্থৰি:, আঁব্ৰুল্যীৰি: #

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सुधातुरकङ च ॥ ९७ ॥ पदानि ॥ सुधातुः अकङ्, च ॥ वृत्तिः ॥ सुधातृग्रस्तारपत्वे इस प्रत्ययो भवति तत्सभियोगेन च तत्याकडारेग्रो भवति ॥ वार्त्तिकम् ॥ म्यासवरुडनिपार्चण्डालविम्बानानिति वक्तम्वन् ॥

97. The affix for is placed after the word sudhatri in denoting the descendant, and the of sudhatri is replaced by the substitute unse before this affix.

Thus सुधानुरपत्वम् = सौधातकिः ' the descendant of Sudhatri.'

Vart :--- The substitute झक्तङ replaces the finals of घ्यास, वरुड, निषाइ, चण्डाल and विम्ब when the Patronymic इम् is to be added. Thus वैद्यासकिः, वारुडाकिः नैपाइकिः, चाण्डालकिः, वैम्बकिः ॥

गोत्रे कुञ्जादिभ्यइच् फञ् ॥ ९८ ॥ पदानि ॥ गोत्रे, कुञ्जादिभ्यः, च् फञ् ॥ वृत्तिः ॥ गोवसंज्ञके ऽपत्वे वाच्ये क्रुंजादिश्वइच्फस् प्रत्ययो भवति ॥

98. The affix 'chphañ' comes after the words 'Kuñja' &c, when a remoter descendant (called Gotra) is to be denoted.

This debars इम् ॥ Of the affix चुफ् झ् the letter झ is for the sake of distinguishing this affix from the affix फ झ; such as in sûtra V. 3. 113, by which the words ending in affix चुफ् झ take the further affix च (उच), in order to form a complete word. The letter म of this affix causes Vriddhi (VII. 2. 117). Then remains फ which by sûtra VII. 1. 2, is replaced by झायन् ॥ Thus कुड्झ + च्फ् झ - कोड्झ + झायन् + झ - कोड्झायन. This is not a complete word as yet. We must add च by sûtra V. 3. 113. Thus the full word is कोड्झायन्द: 'the grandson or a lower descendant of Kuñja' dual of it is कोड्झायन्दी, plural is कोड्जायना: ; the affix ड्य being elided by II. 5. 62, in the plural, it being an affix of the तद्वाज class (IV. 1. 174). Similarly झाधायन्य; झाँ आयन्यो, झाधायना: ॥

Why do we say "when a Gotra descendant is to be denoted?" Observe  $\overline{ani}(\overline{n})$ : "the son of Kuñja". Here  $\overline{n}$  is added by IV. 1.95 in denoting immediate descendant. There is difference in the accent of these words, in the different numbers. Thus in the singular and dual, the accent will be regulated by the latter  $\overline{n}$  of the affix  $\overline{sq}$  which is added in those numbers. But this affix being elided in the plural, the accent there will be regulated by the letter  $\overline{n}$  of  $\overline{sng}$  II That is to say, in the singular and dual, the udâtta will fall on the first syllable (VI. 1. 197); in the plural, it will fall on the last syllable (VI. 1. 164).

The word nn of this sutra governs the succeeding sûtras up to aphorism IV. I. II2: so that all the affixes taught in these fifteen sûtras denote grandsons or descendants lower than that.

1 कुञ्ज, 2 झभ, 3 ग्रहरव, 4 मस्मन् 5 गण, 6 लोमन्, 7 ग्रट, 8 ग्राक, 9 गु-ण्डा, 10 ग्रुम, 11 विपाग्, 12 स्कन्द, 13 स्कम्म, 14 ग्राकट, 15 ग्राम्भा, 16 शिव, 17 ग्रुम-वि॥

## BK. IV. Ch. I. § 100.]

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# मडादिभ्यः फन् ॥ ९९ ॥

# कृत्तिः ॥ तड इत्येवमाहिभ्यः प्रातिपहिक्तेभ्वो गोत्रापत्वे फक् प्रत्ययो भवति 🕷

99. The affix when comes, in denoting a Gotra descendant, after the Nominal-stems ar and the rest.

Thus नाडायन: (नड + फक्त = नाड + मायन VII. 2. 118 and VII. 1. 2). Similarly चारायज: " the grandson or a lower descendant of Nada or Chara". But the son of नड will be नाडि: (IV. 1. 95).

The word श्वलंक is changed to शलंक before this affix. Thus शालंकाबनः ॥ The word शालंकि: occurs in देलादि class II. 4. 59, the Yuvan affix is, therefore, elided after it, thus शालंकि: is a common name for 'father' and 'son'. It takes इस by IV. 1. 96, as belonging to Bahvadi class which is an Akrti-gana. The word मग्निशर्मन takes कक् when denoting the बुषगण gotra, e. g. माग्निशर्माबण: = वार्ष्य-गण्व: ; otherwise the form will be झाग्निशर्म: ॥ The word कृष्ण will form काष्णांबन: when a Brahmana is meant ; otherwise कार्ष्ण:, so also राणावन: = वासिष्ट:, otherwise यणि: ॥ The word क्रोट् is changed to क्रोड as क्रोटाबन: ॥

1 नड, 2 चर, (बर) 3 बक, 4 हुंग्र, 5 इतिक, 6 इतिछ, 7 उपक, 8 एक, 9 ल-मक। 10 शलंकु गलडूं च। 11 सप्तल, 12 वाजप्द, 13 तिक। 14 भग्निशर्मन्दृषगणे। 15 प्राण 16 नर, 17 सायक, 18 दास, 19 मित्र, 20 द्वीप, 21 पिङ्गर, 22 पिङ्गल, 23 किंकर, 24 कि-दून, 25 कासर, 26 कातल, 27 कादयप (कुदयप) 28 कादय, 29 काल्य (काम्ब) 30 भज, 31 भमुष्य (भमुष्म) 32 कृष्णरणे ब्राह्मणवासिष्ठे। 33 भगित, 34 लिगु, 35 चित्र, 36 खुमार, 37 कोट्ट कोर्ट च। 38 लोई, 39 दुर्ग, 40 स्तम्म, 41 शिशपत, 42 अप, 43 तृज, 44 शकट, 45 सुमनस, 46 सुमत, 47 मिनव, 48 क्रूच, 49 जलंधर, 50 अध्वर, 51 युगंधर, 52 ईसक, 53 इण्डिन्, 54 हस्तिन, 55 पिण्ड, 56 पंचाल, 57 चमसिन, 58 सुकृत्व, 59 स्थिरक, 60 ब्राह्मज, 61 घटक, 62 बहर, 63 अध्यत, 64 खार, 65 लहु, 66 इन्ध, 67 माझ, 68 कामुक, 69 ब्रह्मइस, 70 दवुम्बर, 71 ग्रोज, 72 अलेग्रह, 73 इण्डप, 74 जत्, 75 आधक, 76 बान-ध, 77 नाष्य, 78 भन्दजत, 79 भन्तजन, 80 इरसरा, 81 मंग्रक, 82 बान, 83 कान, 84 बात अ

हरितादिभ्योऽञः ॥ १०० ॥ पदानि ॥ हरित-आदिभ्यः, अञः ॥

वृत्तिः ॥ हरितादिर्विदाद्यन्तर्गणः । हरितादिभ्यो ऽस्न्तेभ्योपत्ये कक् प्रत्ययो भवति ॥

100. The affix फक्ष comes after the words हरित &c, when they end in the affix अझ (IV. 1. 104).

The words हरित &c, form a subdivision of तिर class, which class by IV. 1. 104 takes the affix मम् in forming Gotra words. Thus the Gotra descendant of हरित will be हारित (हरित + मम्). The son of हारित will be formed by this sutra and not by IV. 1. 95. Thus हारित + फक् - हारितायन: "the son of Harita or the great-grandson of Harita". In fact, the force of the affix फक् of this Sûtra is that of a Yuvan affix, though it is taught in the chapter of Gotra affixes ; because according to the general rule IV. 1. 98 one Gotra affix can be only added to a word, and the word हारित being already formed by a Gotra affix

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मञ् will not take again another Gotra affix दक् ॥ Therefore, दक् is here a Yuvan-affix,

# यञिञोस्त ॥ १०१ ॥ पदानि ॥ यञ्-रञोः, च, (फक्) ॥ वृत्तिः ॥ वञन्ताहिञन्ताच प्रातिपदिकारपत्वे फक् प्रत्ययो भवति ॥

101. The affix जक् is added in denoting a descendant after a Nominal-stem ending in the affixes यज्ञ and عام العام المعالية معالية المعالية المعالية معالية معالية معالية ا

The फज़ of this sûtra has, like that of the preceding sûtra, the force of a Yuvan affix, since it is to be added to words formed by the Gotra affixes बस् and इस्। Thus गर्ग+ वस् (IV. I. 105) = गार्ग्व: ।। गार्ग्व+ फज़् = गार्ग्वावण: ॥ दस + इस = बासि: ; बासि + फज़् = बासायण: ॥ It is not every word which ends in बस or इस् which takes the Yuvan affix फज़्; but only that word where the affix बस or इस has the force of a Gotra affix. Thus the affix बस् is added by IV. 3. 10 to denote proximity to a sea. As द्वीप + यस = बेच्य: ॥ This word will not take the affix फज़् ॥ Similarly by IV. 2. 80 the affix इस् is added to the words स्तरंगन &c, the force of the affix being चानुर्यायक ॥ Thus सीत्रंगनि:. This word will not take the affix फज़् ॥

शरद्वच्छुनकदर्भाद्भृगुवत्सात्रायणेषु ॥ १०२ ॥ पदानि ॥ शरद्वत, शुनक, दर्भा-त्र, भृगु, घत्स, आग्रायणेषु (कङ्) ॥

वृत्तिः ॥ गोत्र इत्येत । शरद्दत् शुनक दर्भ इत्येतेभ्यो गेऱ्त्रापत्वे कक् प्रत्ययो अवति यथासंख्यं भृगुबस्सामा यणेष्वर्थेष्वपत्यविश्वेषेषु ॥

102. The affix may comes in denoting a Gotra descendant after the words 'saradvat', 'sunaka', and 'darbha', when they denote the descendants of Bhrigu, Vatsa and Agrâyana respectively.

Thus शारहातायनः = भार्गतः otherwise शारहतः (formed by भम्) श्रीनकायनः = वात्स्वः ; otherwise श्रीनकः, शर्भायणः = आमायणः, otherwise शर्भिः, (formed by इम IV. I. 95).

The words चारदून and गुनक belonging to बिगादि class would by IV. 1. 104 have taken the affix अञ्च in denoting Gotra, the present sutra prohibits that in certain cases and enjoins जुक् instead.

द्रोणपर्यतजीवन्तादन्यतरस्याम् ॥ १०३ ॥ पदानि ॥ द्रोण, पर्वत, जीवन्तात्, अ-न्यतरस्याम् ( फङ्गु ) ॥

## वृत्तिः ॥ गोषद्रत्येव । द्रोणादिभ्यः प्रातिपदिकेभ्यो गोषापत्यऽन्यतरत्यां फक् प्रत्ययो भवति 🛚

103. The affix may comes, in the sense of a Gotra descendant, optionally after the words ,Drona,' 'parvata,' and jivanta.'

This debars द्वम of IV. 1.95. Thus होणाबनः or होणिः, पार्षसाबनः or पार्वसिः जेवन्तावनः or जेवग्तिः #

The affix was is employed in denoting a remote (gotra) offspring and not an immediate descendant or son. How is then मदबरयामा the son of Drona, called द्वीणाबन: and not द्वीाफि: in the phrase "मदबरयामा द्वीणाबन: "? The द्वाण here does not refer to the Drona of the Mahabharat, but to some ancient founder of a clan of that name, and his descendants were called द्वीणाबना: " In modern times, by an easy error, Asvatthama was called Draunayana, owing to the similarity of sounds.

अनुष्यानन्तर्ये बिदादिभ्योऽञ् ॥ १०४ ॥ पदानि ॥ अनुषि-आनन्तर्ये, बिदा-दिभ्यः, अघ् ॥

वृत्तिः ॥ गोत्रदृत्येव । विदादिभ्यो गोत्रापत्येऽम्प्रस्वयो भवति । वे पुनरत्रानृषिश्वड्याः पुत्रादयत्तेभ्येऽनन्त एपस्य एव भवति । अनृष्यानन्तर्यदृत्यत्त्यायनर्थः, अनृषिभ्योऽनन्तरे भवतीति ॥

104. The affix  $u_{\overline{u}}$  comes after the words 'Bida' &c, in denoting a remote (Gotra) descendant: but after those words of this class which are not the names of ancient sages, the affix  $u_{\overline{u}}$  has the force of denoting immediate descendant.

This Sûtra consists of four words : मन्दि " non-Rishi or not being the name of a sage "; भानन्तर्वे 'in expressing an *immediate* descendant." दिस्दिभ "after Bidådi words " भम् " the affix भम्." Thus of the words falling in Bidådi class, the words like पुष 'son,' तुद्दि daughter,' ननान्दु 'si iter-in-law' are common nouns and not names of Rishis. When the affix भम् is added to these words, it has the force of denoting immediate descendant. Thus पुष + अम् = पाष: 'grand-son.' तुद्दि + अम् = साहनः " daughter's son.' But when added to other words which express the names of Rishis, the affix अम् makes the Gotra descendants. Thus दिद + अम् = धेदः ' the grandson or a descendant lower than that of Bida.'

How in a context relating to Gotra affixes, we come to this two fold meaning of this sûtra? To this we reply, that the phrase unpeaked should be thus construed. The word 'anrishi' is in the ablative case, the case affix being elided. The word unread is the same as unread the affix up being added without change of significance. Therefore the words like the denote a remote the *immediate* (anantara) descendant of gr &c, and do not denote a remote descendant (gotra), nor a descendant in general. Therefore, the above phrase means :—'after a Bidådi word which is not the name of a Rishi, the affix 'añ ' is added in denoting an *immediate* descendant.'

मञ् ॥

Q. Another way of explaining the phrase is this, the word 'Anantarya' is equal to 'nairantarya'='uninterrupted succession.' Therefore, where there is an uninterrupted succession of Rishis between the first name and the person to be designated by a Patronymic, there the affix 'añ' will not be added. Thus the word क्रम्थम belongs to the Bidådi class. 'Indrabhû' a seventh descendant of Kaśyapa, will not be denoted by काद्यम formed with आस, because between इन्द्रमु and कम्यम, there is an unbroken series of Rishis, but by आम् of IV. I. 114. Therefore the following phrase will be valid इन्द्रमु: सप्तम: कादयपानाम # For आस is elided in the plural by II.4. 64, but काम्यपानाम is plural of कादयम formed with the general patronymic मण् of IV. I. 114 and hence not elided.

A. This explanation is not to be preferred, merely in order to explain the word काद्यपानाय in इन्द्रभू: समनः कादयपानाय ॥ The general Patronymic द्वाप affix अपण of IV. I, 114 is not debarred by this अम् ॥ Therefore कादयप with अम् will denote इन्द्रभू:, which may also be denoted by कादयप formed with अण् ॥ For had the above explanation been correct, then विश्वानित्र the grandson of Kusika could never be called काशिक: (formed with अस्), for both Gadhi the father of Visvamitra, and Kusika the grand-father were Rishis.

In denoting an immediate descendant or a descendant in general, the Rishi words are &c, will take other appropriate affixes. Thus are forms are 'a descendant of Bida' by IV. 1. '96 हम and not by म्हण्यण of IV. 1. 114, because are is supposed to belong to the Akrtigana of Bahvadi.

1 विर, 2 डर्ब, 3 करवप, 4 कुशिक, 5 भरद्वाझ, 6 डपमन्झु, 7 किलात, 8 कर्न्स (किरमें) 9 विश्वानर, 10 म्हपिपेण (म्हटिशेज) 11 म्हतभाग, 12 इर्यश्व, 13 पियक, 14 मा-पस्तम्ब, 15 कूचवार, 16 शरइन्, 17 शुनक (शुनक्) 18 धेनु, 19 गोपवन, 20 शिमु, 21 बिन्नु, 22 मोगक, 23 माजन, 24 शमिक, 25 मधावतान, 26 इयानाक, 27 इयानक, 28 इयावलि, 29 इयापर्ण, 30 हरित, 31 किशस, 32 बहास्क, 33 मर्कज्ञ्स (मर्कल्क) 34 बप्या-ग, 35 विष्णु, 36 वृद्ध, 37 प्रतिवोध, 38 रचित, 39 रयीतर (रयन्तर) 40 गविष्ठिर, 41 निपार, 42 शबर, 43 अलस, 44 मडर, 45 ष्ट्रडाक्ट, 46 स्पाक्, 47 ष्ट्रु, 48 पुनर्भू, 49 पूच, 50 हुहितू, 51 ननान्ड्र, 1 52 परस्ती पर्यु च 1 53 किन्द्रलप, 54 सम्बक्, 55 इयायक ॥

The word परद्वा in the above list is replaced by परशु when taking the affix मञ्॥ Thus पराश्चेया अपरशं - पारशवः (the son of a Brahmana begotten on a Sudra woman, who though married to the Brahmana is परझी 'a strange woman' owing to the great difference of race).

The word परबी occurs in भनुशतिकादि (VII. 3. 20) and कल्याण्यादि (IV. I. 126) classes also. Therefore when the sense is 'a son begotten on another's wife' who is also called परबी, the form will be पारकेणेय:, with double vriddhi of both members by VII. 3. 20: which does not take place in the case of पारधय: #

## गर्गाविज्यो यञ् ॥ १०५ ॥

# वृत्तिः ॥ गोवदृत्येव । गर्गाहिम्बो गोवापत्वे बम् प्रत्ववो भवति ॥

105. The affix यज्ञ comes, in the sense of Gotra descendant, after the words 'Garga' &c.

Thus गाग्वे:, 'the grandson or a still lower descendant of Garga', so also वालव: &c.

1 गर्ग, 2 वस्त, 1 3 वाजासे 1 4 संस्कृति, 5 भज, 6 म्याप्रपान, 7 विद्मुत, 8 मा-चीमयोग, 9 धगस्ति, 10 पुलस्ति, 11 चमस, 12 रेम, 13 धान्निवेछ, 14 इंस, 15 घट, 16 शक. 17 एक. 18 ध्रम, 19 भवर, 20 मनस, 21 धर्मजब, 22 इस, 23 विश्वावस, 24 जर माज, 25 लोहित, 26 इसित, 27 बभ, 28 बल्गु, 29 मण्डु. 30 गण्डु, 31 इंग्रु, 32 लिगु, 33 ग्रहलु, 34 मन्त, 35 मंसु, 36 मलिगु, 37 जिगीपु, 38 मनु, 39 तन्तु, 40 मनावी, 41 सन, 42 सायक, 43 कन्यक, 44 इट्स, 45 हम ( इस ) 46 तन, 47 तरुव, 48 ततुल, 49 तण्ड, 50 बतण्ड, 51 कापिकत, 52 कत, 53 कप, 54 मत, 55 खुक्कत, 56 मनडुह, 57 कारी, 58 पुरू कत्त. 59 शन्त. 60 कण्व, 61 शकल, 62 गोकस, 63 अगस्त्व, 64 कण्डिनी 65 वज्ञवस्त्र, 66 पर्णवस्त्र, 67 भभयजात, 68 विरोहित, 69 व्रपगज, 70 रहगज, 71 शण्डित, 72 वर्णक (चजक) 73 जुलुक, 77 महल, 75 मुसल, 76 जगहग्रि, 77 पराधर, 78 जतूकर्ण ( जातूकर्ण ) 79 महित, 80 मन्त्रित, 81 भ्रञ्मरथ, 82 शर्करास, 83 पुतिमाष, 84 स्थूरा, 85 अवरक ( भररक ) 86 एलाक, 87 पिद्रल, 88 कुष्ण, 89 गालन्त, 90 उल्त, 91 तितिस, 92 भिषज्ञ ( भिषज् ) 93 भिष्णज्ञ, 94 मंडित, 95 माण्डत, 96 इल्म, 97 चेकित, 98 चिकिसित, 99 देवड, 100 इन्द्रह, 101 एकल, 102 पिप्पल, 103 वृहदग्रि, 164 सुलोहिन, 105 सुलाभिम, 106 डक्य, 107 कुटिग, 108 संहित, 109 पथ, 110 कन्यु, 111 मुब, 112 कर्कटक, 113 रुस, 114 प्रचुल, 115 बिलम्ब, 116 विष्मुज #

The word मन् is found in the लोहिसादि sublist of this class. It ought to take क्य after यम् in the feminine by IV. 1. 18, how then the form मानवी in मानवी प्रजा ? The affix यम comes in denoting a Gotra offspring, but in denoting a descendant in general, this affix will not come, and hence no shpha also. If so, then why the immediate descendant of जानदाग्री is called जानदग्ल्या which is a Name of Parasúram the son of Jamadagni, or why Vyasa the son of Parasara is called पारायय:? These are exceptions formed by गोच स्थाभ्यारोप: i. e. by superimposing of Gotra-form on these. Their proper apatya forms are by बाह्यप् (IV. 1. 114) i. e. जानदग्रा and पारायर: 11

मधुवभ्रोर्घ्राह्मणकौशिकयोः ॥ १०६ ॥ पदानि ॥ मधु, बभ्रोः, घ्राह्मण-कौशिकयोः ( यञ् ) ॥

## वृत्तिः ॥ मध्याव्यार्वभु शब्दाच गोवापत्वे वम् प्रत्वयो भवति वयासंख्यं ब्राह्मणे कौशिके बाच्वे ॥

106. The affix यञ्च comes, in the sense of a Gotra descendant, after the words मधु and बच्च when the words so formed mean 'Brâhmana' and 'a Kausika' respectively.

Thus माधव्यः = ज्ञाह्यणः ' Brâhmaņa,' Otherwise माधवः " son of Madhu." बाधव्यः = कौशिकः Otherwise बाশ्रवः ॥

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The word ब्यु belongs to the Gargådi class, so it would have taken yañ by the last sûtra also. The present sûtra declares a restriction, viz. ब्यु takes बज्ज only then when कौखिक is denoted. Its being read in the Gargådi class serves another purpose : as it belongs to the sub-classs लोहिलादि, the rule IV. I. 18 becomes applicable to it; so that its feminine is formed by ज्ज्ञ. Thus बायज्यायणी II In fact, it would have been better, if in the body of the Ganapåtha, instead of writing बच्च alone, there was बच्च काण्यिक II It would have saved the repetition of it in the present sûtra.

कपिबोधादाङ्गिरसे ॥ १०७ ॥ पदानि ॥ कपि, बोधात, आङ्गिरसे ॥ इत्तिः ॥ कपिबोधग्रस्याश्वामाद्विरसेऽपत्वविग्रेषे गोचे बम्र प्रत्ववो भवति ॥

107. The affix 'यञ्च' comes in the sense of a Gotra descendant, after the words कापि and बोध, when the special descendants of the family of Angiras are meant.

Thus कापि + वम् = काप्यः 'the grand-son or a still lower descendant of 'Kapi' of the family of Angiras.' So also षौण्यः ॥

Why do we say of the family of Angiras? Observe कापेंद: (IV. I. 122) " the gotra-descendant of Kapi " so also बाधि: formed by इम् because it is a Non-Rishi word or because it belongs to Bahvadi (IV. I. 96) class.

The word काप occurs in Gargadi class. The present sutra declares a restriction i. e. the 'yan' is to be applied only when Angirasa descendant is meant. It is included in the Gargadi class also for the purpose of applying IV. I, 18. Thus काप्यायनी "grand-daughter or a still lower descendant of Kapi."

# वतण्डाच ॥ १०८ ॥ पदानि ॥ वतण्डात्, च, ( गोत्रे, यञ् ) ॥ वृत्तिः ॥ आद्विरस इत्येव । वतण्डग्रन्गराद्विरसेऽपस्यविधेषे गोवे यम् प्रत्ययो भवति ॥

108. The affix 'यञ्' comes in the sense of a Gotra descendant, after the word ' वातण्ड,' when meaning a descendant of Angirasa.

#### Thus बातण्डवः = आंगिरसः, otherwise बातण्डः ॥

The word बत्तण्ड occurs both in the Gargadi class (IV. 1. 105) and in the Sivadi class (IV. 1. 112). It would have taken both affixes अभ् and अण्. The present sutra declares that when it means an Angirasa, then बत्तण्ड will not take अण् of the शिवादि class: and when it does not mean Angirasa, then it takes both these affixes e. g. बातंड्य: and बातंड: any descendant of Vatanda.

### ् लुक् स्त्रियाम् ॥ १०९ ॥

र्थात्तः ॥ भाक्तिरसदृत्येव । वतण्डराव्यात्राङ्गिरस्यां स्नियां यञ् प्रत्ययस्य लुग्भवति ॥

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#### GOTRA SE

109. The affix 'यञ्च' is luk-elided in the feminine after the word 'वतण्डी' when meaning a female descendant of Angirasa.

Thus from बतण्दः we get बातण्ड्य in the masculine. In the feminine the बम् is elided by luk, and we have बातण्ड्य + डीव् (IV. I. 73) = बतण्दी "a female descendant of Vatanda of the clan Afigirasa." Why do we say "of Afigirasa?" Observe बातंद्रवायनी formed with 'shpha' under lohitadi rule (V. I 18). When बतण्ड takes अज under Sivadi class, its feminine is बातण्डी # Though the word is formed with अज yet in the feminine, there is not ज्वह substitution (IV. I. 78), because Vatanda is a Rishi-Name.

# र्श्वश्वादिभ्यः फञ् ॥ १० ॥ वृत्तिः ॥ भाद्गिरस इति निवृत्तम् । मभाहिभ्यो गोषापत्वे फम् प्रत्यवो भवति ॥

110. The affix 'फज्ज्' comes, in the sense of a Gotra descendant, after the words अध्य &c.

The anuvitti of ângirasa does not extend to this aphorism. Thus अभ्रान-कम् = अभ्रान-आवन(VII. 1. 2) = आभ्यावन: (VII. 2. 117) 'the grandson or a still lower descendant of Asva'. Similarly आदमयनः There are some words in this class which already have taken a patronymic affix, e. g, आम्व, रैस्व, and आनद्द्दा ॥ After these words the affix इम् of course has the force of a Yuvan affix. The word आपेब is formed by अभि + इद्ध् (IV. I. 122), रैस्य = यिलि (a Rajarshi)-1-उद्य (IV. I 171), and आनद्द्य = आनद्द् + यम् (IV. I. 105). The word ध्व takes phan only when it denotes an Atreya, as धायायनः, otherwise धाविः with इम् or धावः with अप्॥ The word जात takes 'phan' only when the offspring of a male is to be denoted, as जातस्यापत्वं = जातायनः but धाताया अपत्वं = जात्रेवः with इद्ध् ॥ The word भाषेव takes 'phan' when denoting a Bhåradvåja, as आपेयायनः, otherwise it will take the affix इम्, which will be elided by II. 4. 28, leaving the form आपेबः ॥

The words **NAMES MARKS MARKS** of the above list mean that when a person born in Atri Gotra is adopted by a person belonging to Bharadvaja Gotra, then the affix is to be added, he of course is an Atreya but gets a new Gotra of Bharadvaja. Thus **MARKS** otherwise the form will be **MARKS** with.

I अभ्य 2 मदमन् 3 इाख 4 इड्रक 5 बिर 6 पुट 7 रोहिण 8 खईर (खरूर) 9 सण्आर 10 बस्त 11 पिज़ूत 12 मडिल 13 भण्डित 14 भडित 15 भण्डित 16 प्रकृत 17 रामोर 18 सान्त 19 खास 20 तीक्ष्ण 21 गोलांक 22 मर्क 23 स्वर 24 स्पुट 25 चक्र 26 श्रविष्ठ 27 पविन्द 28 पविच 29 गोनिन् 30 इयान 31 धूम 32 धूस 33 वाग्मिन् 34 विश्वानर 35 खुट 36 द्यप माचेये 37 जन 38 जड 39 खड 40 माप्म 41 मई 42 कित 43 विद्यंप 44 विद्याल 45 गिरि 46 चपल 47 चुप 48 हासक 49 वेल्व 50 (बेल्व) माच्य 51 धर्म्य 52 भानजुद्दा 53 द्वांस जाते 54 मर्जुन 55 प्रहत 56 सुमनस् 57 दुर्मनस 58 जन 59.

## GOTRA SE

## [ BK. IV. CH. I. S. 112

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(मनस्) प्राग्त 60 थ्वन 61 धाचेब मरदावे 62 भरदाज भावेबे 63 उस्त 64 धातव 65 कितव 66 वर 67 धन्ब 68 पार 69 शिव 70 खरिर 71 भण्डिक 72 ग्रीवा 73 कुत 74 काण 75 नड 76 वीस्व, 77 वह, 78 खेड, 79 नत्त 80 झोवल, 81 नन ॥

## भर्गात्त्रैगर्ते ॥ १११ ॥

वृत्तिः ॥ भर्गशब्दादपत्ये विश्वेषे बैगतें गावे कम् प्रतत्यो भवति ॥

111. The affix 'फझ' comes in the sense of a Gotra descendant, after the word मर्ग, when the meaning is a Traigarta.

Thus भर्गायणः -- भेगतः ; otherwise भागिः (IV. 1. 95).

शिवादिभ्योण् ॥ ११२ ॥ पदानि ॥ शिब-मादिभ्यः, मण् ॥

वृत्तिः ॥ गोत्र इति निवृत्तम् । भतः प्रभृति सामान्धेन प्रस्थया विज्ञायन्ते । धिवादिभ्योऽपत्थेऽण् प्रस्य-या भवति ॥

112. The affix any comes in the sense of a descendant, after the words fire &c.

The anuvritti of the word गोचे (IV. 1.98) does not extend to this sûtra. The affixes taught hereafter are generic patronymic affixes. The affix अण् debars इम् &c, Thus शिव-1-अण्- होदः 'a descendant of Siva'. Similarly मोडः ॥

The word सक्षन 'a carpenter' occurs in this class; being a common noun denoting an artisan. it would have taken the affix द्वा by IV. 1, 153; the present sûtra prevents that. It does not, however, prevent the application of ज्य ordained by IV. 1. 152. Thus सक्षन-1-अग्- सार्ग: ॥ सक्षन-1-ज्य - सार्ग्य: ॥ The क is elided by VI. 4. 134, The word गंगा occurs in this class, as well as in Subhrådi class IV, 1. 123) and Tikådi (IV. 1. 154). There are thus three forms of this word :--गांग: ; गांगायानि: and गांगेव: ॥ The word विषाधा occurs in this class as well as in Kuñjådi class (IV. 1. 98) It has thus two forms : देषाय: and देषाधायन्य: with chphafi.

The affix अण् will come after a word consisting of two syllables, when it is the name of a river: the affix इक् (IV. I. 121) would have debarred the तन्नामिक अण् of (IV. I. 113) in case of patronymics formed from river names. However, it is not so, because of this prohibition. The Patronymic from the river name चिवेणी would be formed by अण् (IV. I. 113), as चैवेण: but this is replaced by चिवण: #

1 शिव 2 प्रोष्ठ 3 प्राण्ठिक 4 चण्ड 5 जम्म 6 भूरि 7 इण्ड 8 खुठार 9 कर्छम् (कर्छमा) 10 झम्-भिम्तान 11 कोाइत 12 सुख 13 साथि 14 मुनि 15 कर्कुस्त्य 16 कहोड 17 कोइड 18 कहूब 19 कहब 20 रोध 21 कर्षिजल (कुपिजल) 22 खंजन 23 वतण्ड 24 हणकर्ण 25 क्षरिष्ट्र 26 जलहर 27 परिल

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28 पार्षक 29 पिष्ट 30 हैइब 31 पार्षिका 32 गोपिका 33 कपिलिका 34 घटिलिका 35 बाधिरिका 36 मंत्रीरक 37 38 मॉजरक 39 हुप्लिक 40 खंजार 41 खंजाल 42 कर्मार 43 रेख 44 लेख 45 मालेखन 46 विश्ववण 47 रवण 48 वर्तनास 49 प्रीवास 50 विटष 51 पिटक 52 पिटाक 53 तक्षाक 54 ममाक 55 कर्णनाम 56 जरस्काह 57 पृया 58 उरसेप 59 पुरोहितिका 60 सुरोहितिका 61 सुरोहिका 62 मार्ब-बेत (अर्यश्वेस) 63 सुपिष्ट 64 मसुरकर्ण 65 मयुरकर्ण 66 खर्जुरकर्ण 67 खहुरक 68 तसन् 69 फटियणे 70 गंगा 71 विपाघ 72 बस्क 73 लडा 74 हुहा 75 मवःस्युल 76 तृणक्षर्ण (तृण कर्ण) 77 पर्ण 78 मल-स्वन 73 विरूपास 80 भूमि 81 इला 82 सपन्नी 83 द्वाणी नवाः 84 विवेणी विवर्ण च॥ 85 गोकिलिक, 86 रोहितिक, 87 कवाथ, 88 गोभिलिक, 89 राजल, 90 सडाक, 91 बढाक, 92 परत ॥ 16 is an मायुक्तीगण ॥

## अवृद्धाध्यो नदीमानुषीभ्यस्तन्नामिकाध्यः ॥ ११६ ॥

वृत्तिः ॥ वृद्धिंदरयाचामाहिस्तं वृाद्धम् । अवृद्धाभ्यः इति घष्दधर्मः । महीमानुषभ्य इर्ख्यधर्म, स्त्रेमामेझ-व्यक्ततयो निर्हिषयन्त । तन्मामिकाभ्य इति सर्वनाम्ना प्रत्ववप्रकृतेः प्रत्ववपर्य्ताः । अवृद्धानि सानि महीनां मानुषीणां च मामधेयानि तेभ्या ऽपरयेऽण् प्रत्यय्ये भवति । इको ऽपवाइः ॥

113. The affix any comes, in the sense of a descendant, after words which are the names of rivers, or women, when such words are not Vriddham words; and when they are used as names and not as adjectives.

The word Vriddham in the sûtra, does not mean the technical Patronymic of that name as defined in other Grammars and used in Sûtras like IV. I. 166, but means the Vriddham as defined in this Grammar i. e. a word whose first syllable is a Vriddhi letter (I. I. 73). The word user word user is shown the orthography of the word to which the affix is to be added. The word user urgenter declares the meaning of that word and both attributes refer to one and the same base, i. e. orthographically the base should have a Vriddhi letter in the first syllable, and etymologically it should denote a man or a river. The word genties both to the base and the affix.

Why do we say 'when not a Vriddha word'? Observe चान्द्रमाग्याया अपत्वं = चान्द्रभागेवः; so also वासवरहोवः formed by इक् (IV. 1. 120). Why do we say being 'names of *rivers* or *women*.' Observe साप्लेवः and वैनसेवः ॥ Why do we say "when it is a *name*?" Observe शामनाया अपत्वं = शीभनेवः 'the son of a beautiful woman.'

 $\epsilon \in (IV. I. 120)$  is the general affix by which patronymics are formed from feminine bases. The present sutra is an exception to that.

ऋष्यन्धकवृष्णिकुरुभ्यश्च ॥ ११४ ॥ ऋषि, अन्धक, वृष्णि, कुरुभ्यः च ॥

हनिः ॥ घटपयः प्रसिद्धा वसिष्टारयः । भन्धका दृष्णयः कुरव इति वंशाख्या । घट्प्याहिकुर्वन्तेभ्यः प्राति-पहिकेभ्यो ऽपत्ये ऽजप्रग्वया भवती, मोऽपत्राहः ।

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## PATRONYMIC HE

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114. The affix sur comes, in the sense of a descendant, after a Nominal-stem denoting the name of a Rishi, or the name of a person of the family of Andhaka, Vrishni, and Kuru.

This debars the affix इम् ॥ The Rishis are like Vasishiha, Visvamitra &c. Thus बासिष्टः, वेभागिषः ॥ So also भाषत्मकः, राज्यसः being persons belonging to the family of Andhaka; and बासुरेवः, भानुरुद्धः being persons belonging to the family of Vrishni, and बक्तुलः, साइरेषः being persons belonging to the family of Kuru.

The word याचे is the name of a Rishi, in forming its Patronymic, the present sûtra enjoins अख़; but IV. 1. 122 enjoins दक्; thus there being a conflict, we apply the maxim of interpretation contained in I. 4. 2. So that the Patronymic of आचे will be formed not by अण् but by दक्॥ Thus आचेवः ॥ Similarly उपसेन a person of Andhaka family, forms its patronymic धौपसेन्तः IV. 1. 152 by ण्व; and not by अण्, so also वैश्वकसेन्य 'son of Vaishvaksena' a person of Vrishni, family; so also वैश्वकसेन्य: 'son of Bhimasena' a person of Kuru family.

Note.—The words or sabdås are eternal; how is it then that rules applying to them should be made dependant upon their occurring in particular families or not, when families themselves are non-eternal? In other word, how a rule affecting a permanent object is conditioned by an impermanent adjunct? To this, some reply that Pånini has by mere coincidence (and not as cause and effect) classified certain definite number of words as belonging to certain families, and then the rule made applicable to them. Moreover a permanent object is sometimes designated by an impermanent object : as the permanent time is designated by the name of Saka. Others say that the families of Andhaka &c., are also permanent, and the words 'Nakula' Shadeva' &c., found therein are, of course, permanent.

मातुरुत्संख्यासंभद्रपूर्वायाः ॥ ११५ ॥ पदानि ॥ मातुः, उत्तः, संख्या, सम, भद्र, पूर्वायाः ॥

वृत्ति ॥ मातृग्रब्शासंख्यापूर्वास्तंपूर्वाइद्रपूर्वाद्यापत्वे ऽण् प्रत्ययो भवाति, उकारभान्तादेशः ।

115. The affix अष् comes in the sense of a descendant, after the word mâtri when it is preceded by a Numeral, or by the words सम् or मद्द; and the letter उ is substituted for the final ऋ of matri.

Thus from द्विमातृ we have द्वैमात्र्रः " son of two mothers i. e. son of one and adopted by another." द्विमातृ + अज् च द्वैमात् + ड + अ = द्वेमात् + ड + र् + अ (I. I. 51.) Similarly पाण्मातुरः, सांमातुरः, and भाइमातुरः ॥

This sutra is made in order to teach the substitution of short  $\mathbf{z}$  for the



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28 पारिक 29 पिष्ट 30 देइब 31 पार्षिका 32 गोपिका 33 कापिलिका 34 माटेलिका 35 बाधिरिका 36 मंत्रीरक 37 38 मॉमरक 39 दूबिजक 40 खंग्रार 41 खंग्राल 42 कर्मार 43 रेख 44 लेख 45 मालेखन 46 विश्ववण 47 रवण 48 वर्तनास 49 मीबास 50 बिटष 51 पिटक 52 पिटाक 53 तक्षाक 54 मामक 55 कर्णनाम 56 जरस्काइ 57 पृया 58 दरसेप 59 पुरोहितिका 60 सुरोहितिका 61 सुरोहिका 62 मार्क-रेवत (भयंश्वेस) 63 सुविष्ट 64 मसुरकर्ण 65 मयुरकर्ण 66 खर्जुरकर्ण 67 खदूरक 68 तक्षच 69 कटिषचे 70 गंगा 71 विपाच 72 बस्क 73 लग्र 74 हुद्दा 75 भवःस्थुल 76 तृणकर्ण (तृष कर्ण) 77 वर्ष 78 मल-स्वत 73 विरूपाक्ष 80 भूमि 81 इत्य 82 सपक्षी 83 द्वाचो नबाः 84 बिवेजी विवर्ण च ॥ 85 गोकिलिक, 86 रोहितिक, 87 कर्बाभ, 88 गोभिलिक, 89 राजल, 90 सडाक, 91 बडाक, 92 प्रत ॥ 16 is an भाकुतीगज ॥

## अवृद्धाध्यो नदीमानुषीभ्यस्तन्नामिकाध्यः ॥ ११६ ॥

्वृत्तिः ॥ वृद्धिंयस्याचानास्तित्तं वृग्द्वम् । भवृद्धाभ्यः इति घष्दधर्मः । नदीमानुषभिव इत्त्वर्धधर्म, स्त्वेमामेझ-व्यक्तत्यो निर्दिषयन्त । तन्नानिकाभ्व इति सर्वनाम्ना प्रत्ववप्रकृतेः प्रत्ववनर्धः । भवुद्धानि बानि नदीनां मानुपीणां च नामधेयानि तेभ्या ऽपत्येऽण् प्रत्यय्ये भवति । बक्तो ऽपवादः ॥

113. The affix any comes, in the sense of a descendant, after words which are the names of rivers, or women, when such words are not Vriddham words; and when they are used as names and not as adjectives.

The word Vriddham in the sûtra, does not mean the technical Patronymic of that name as defined in other Grammars and used in Sûtras like IV. I. 166, but means the Vriddham as defined in this Grammar i. e. a word whose first syllable is a Vriddhi letter (I. I. 73). The word user shows the orthography of the word to which the affix is to be added. The word user urgent: declares the meaning of that word and both attributes refer to one and the same base, i. e. orthographically the base should have a Vriddhi letter in the first syllable, and etymologically it should denote a man or a river. The word genuine base and the affix.

Thus यमुना-यामुन: 'a son of the Yamuna.' ऐरावत ' son of the Iravati.' वैतस्त: 'son of the Vitasta.' नामंद: 'son of the Narmadda.' These are all names of rivers. Similarly ग्रीक्षित: 'son of Sikshita' चेन्तित ' son of चिन्तिता' ॥

Why do we say 'when not a Vriddha word'? Observe चान्द्रभाग्याचा अपत्व = चान्द्रभागेयः ; so also वासवररोवः formed by इक् (IV. I. 120). Why do we say being 'names of *rivers* or *women*.' Observe साप्लेवः and वैनसेवः ॥ Why do we say "when it is a *name*?" Observe शाभनाया अपत्व = शीभनेवः 'the son of a beautiful woman.'

 $\mathfrak{s}\mathfrak{T}(IV. I. 120)$  is the general affix by which patronymics are formed from feminine bases. The present sotra is an exception to that.

त्रद्रष्यन्धकवृष्णिकुरुभ्यश्च ॥ ११४ ॥ त्रद्वत्रि, अन्धक, घृष्णि, कुरुभ्यः च ॥ वृत्तिः ॥ द्रत्पयः प्रसिद्धा वांसेष्टारयः । अन्धका वृष्णयः कुरव इति वंग्राक्या । इष्प्यारिकुर्वन्तेभ्यः प्राति-परिकेभ्यो ऽपत्ये ऽणप्रव्यां भवती, मोऽपवारः ।

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## PATRONYMIC HU

114. The affix any comes, in the sense of a descendant, after a Nominal-stem denoting the name of a Rishi, or the name of a person of the family of Andhaka, Vrishni, and Kuru.

This debars the affix इम् ॥ The Rishis are like Vasishiha, Visvamitra &c. Thus बासिष्टः, वेभानिवः ॥ So also आफस्कः, रान्धरः being persons belonging to the family of Andhaka; and बासुरेवः, भानुरुद्धः being persons belonging to the family of Vrishni, and मकुलः, साहरेवः being persons belonging to the family of Kuru.

The word माच is the name of a Rishi, in forming its Patronymic, the present sûtra enjoins मण्; but IV. 1. 122 enjoins बक्; thus there being a conflict, we apply the maxim of interpretation contained in I. 4. 2. So that the Patronymic of आच will be formed not by मण् but by बक् ॥ Thus माचेव: ॥ Similarly उपसेन a person of Andhaka family, forms its patronymic भौमसेन्स: IV. 1. 152 by ण्य; and not by मण्, so also मेश्वक्सेन्स 'son of Vaishvaksena' a person of Vrishni, family; so also मेमसेन्स: 'son of Bhimasena' a person of Kuru family.

Note.—The words or sabdås are eternal; how is it then that rules applying to them should be made dependant upon their occurring in particular families or not, when families themselves are non-eternal? In other word, how a rule affecting a permanent object is conditioned by an impermanent adjunct? To this, some reply that Pånini has by mere coincidence (and not as cause and effect) classified certain definite number of words as belonging to certain families, and then the rule made applicable to them. Moreover a permanent object is sometimes designated by an impermanent object : as the permanent time is designated by the name of Saka. Others say that the families of Andhaka &c., are also permanent, and the words 'Nakula' Sahadeva' &c., found therein are, of course, permanent.

मातुरुत्संख्यासंभद्रपूर्वायाः ॥ ११५ ॥ पदानि ॥ मातुः, उत्तः, संख्या, सम, भद्र, पूर्वायाः ॥

वृत्ति ॥ मातृग्रह्यासंख्यापूर्वास्तंपूर्वाद्रदूर्पाधापत्वे ऽण् प्रत्ययो भवाते, उकारभान्तारेग्रः ।

115. The affix  $\exists \mathbf{u}$  comes in the sense of a descendant, after the word mâtri when it is preceded by a Numeral, or by the words  $\exists \mathbf{u}$  or  $\exists \mathbf{z}$ ; and the letter  $\exists$  is substituted for the final  $\exists \mathbf{x}$  of mâtri.

Thus from दिमातृ we have देमातृर: " son of two mothers i. e. son of one and adopted by another." दिमातृ + अण् = देमातृ + ड + आ = देमातृ + ड + र् + आ (I. I. 51.) Similarly पाण्मातुर:, सांमातुर:, and भाइमातुर: ॥

This sutra is made in order to teach the substitution of short **z** for the

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द्ध of मान् ; for the word मान् would have taken the affix माण् by the general rule IV. 1.83. The sutra contains the word पूर्वाचाः in the feminine gender, showing by implication that the rule applies where the word मान् denotes female. Thus संतिनोत्ते = संमान् 'he who measures together'. Its patronymic will be सांमाय: 'son of a fellow-measurer'; because here the word मान् does not mean 'mother', but a 'measure'. Nor the word भान्यमान् 'barley measurer' will be affected by this rule. Why do we say "when preceded by a Numeral &c." Observe सोमाय: 'son of Sumatri'. The word देमाचेवः is formed by IV. 1. 123 as belonging to Subhradi class.

## कन्यायाः कनीन च 🛚 ११६ 🖡

वृत्तिः ॥ कन्याद्यव्याद्रपत्थेऽण् प्रत्ययो भवति ढकोपवारः । तत्त्तन्नियोगेन कनीनचव्यमादेशी भवति ॥

116. The affix अण् comes in the sense of a descendant, after the word कन्या, and when this affix is added, कनीन is the substitute of 'Kanyâ'.

Thus कन्याया अपत्यं = कानीन: 'the son of a virgin' viz Karna or Vyasa'. This debars the बक् of IV. I. 121. The word कन्या means a virgin, the son of a virgin is produced by immaculate conception. मुनिदेवतामाहात्म्यार् या पुंयोनेप्रपि न कन्यार्थ जहाति, यया कुन्ती, बया सच्यवती #

विकर्ण, शुङ्ग, च्छगलाद्वत्समरद्वाजात्रिषु ॥ ११७॥ पदानि ॥ विकर्ण, शुङ्ग, छगलात्, वत्स, भरद्वाज, अत्रिषु ॥

## वृत्तिः ॥ विकर्णशुङ्गच्छगलग्रन्देभ्यो यथासंख्यं बत्सभरत्राजाविष्यपत्यविग्रेषेष्यण्पत्वयो मवति ॥

117. The affix अण् comes after the words विकर्ण, गुङ्ग, and छगल, when the sense is a descendant of the family of Vatsa, Bharadvâja and Atri respectively.

Thus वैकर्णः - वास्सः otherwise वैकर्णिः ॥ श्रीङ्गः - मारद्वाज्ञः, otherwise श्रीङ्गिः ॥ छागरः - आदेवः, otherwise छागतिः ॥

In some texts the word गुंगा is used and not गुंग ॥ The former being a feminine word, its Patronymic will be ग्रीट्रेव:, by IV. I. 120 when it does not mean a descendant of भरदाय: ॥

## पीलाया वा ॥ १९८ 🖬

वृत्तिः ॥ पीलाया अपस्ये वाण् प्रत्वयो भवति ॥

118. The affix अण् comes optionally after the word पीटा in denoting a descendant.

The word first being the name of a female would have taken any by

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#### PATRONYMIC

IV. 1. 113; but this मज् would have been prohibited by IV. 1. 121 as it is a dissyllabic feminine word. Hence the necessity of the present sutra. Thus पेल: or पेलेस: 'son of Pila.'

# ढक् च मण्डूकात् ॥ ११९ ॥ वृत्तिः ॥ मण्डूकराब्सारपत्वे बक् प्रत्ववी मगति ॥

119. The affix दक् comes optionally in the sense of a descendant after the word मण्डूक as well as the affix अण् ॥

Thus we get three forms, मण्डुक + डक् = मांडूकेबः; मंडूक + झज् = मांण्डूकः; म-ण्डूक + इम् = माण्डुकिः ॥

# स्त्रीज्यो दक् ॥ १२० ॥

वृत्तिः ॥ स्त्रीग्रहणेनं टाबाहिप्रत्ययान्ताः राष्ट्रा गृहान्ते । स्त्रीभ्वोऽपत्वे डक् प्रत्वयो भवति ॥ वार्त्तिकम् ॥ वढवाया वृपे वाष्ये ॥ वार्त्तिकम् ॥ भण् कुऽचाकोकितात्स्यृतः ॥

120. Words ending in the feminine affixes take the affix get in forming their Patronymic.

The word छो in the aphorism means 'words ending in the feminine affixes दाप् &c.' That is, words ending in long भा and द of the feminine. Thus विनता + बक् = वैनतेवः (IV. 1. 2). So also सांपर्णेवः "Son of Vinata or Suparn!". But ऐडविड and हारवः formed by मण् meaning sons of इडविड and हरद, for though these words are feminine. they do not end in feminine affixes.

Vdrt:—The affix बक् comes after वडवा when meaning वृष ॥ Thus वाडवेव:= व्यः "bull." Here 'dhak' has not the patronymic force. The patronymic will be वाडव: 'the son of a mare.'

Vart :--- The feminine words कुञ्चा and कोकिला take the affix भण् in forming the patronymic. Thus क्लोडच: "the son of a curlew." कोकिला: "the son of a cuckoo.'

# द्वयचः ॥ १२१ ॥ पदानि ॥ द्वि-अचः (स्रीझ्यां ढक्) ॥ वृत्तिः ॥ द्वचः स्त्रीप्रत्ययान्ताश्पत्वे बक् प्रत्ययो भवति ॥

121. 'The affix 'दक्' comes in the sense of a descendant, after a word ending in a feminine affix and consisting of two vowels.

Thus इत्ताया भएत्वं च हात्तेय: 'son of Datta', गौषेय: "son of Gopi". This debars the भण् of IV. 1. 113.

Why do we say 'having two vowels ?' Observe यानुन: 'son of यमुना', which is a trisyllabic word, and not dissyllabic.

# इतस्त्रानिञः ॥ १२१ ॥ पदानि ॥ इतः, च, अन्,इञः ॥ वृत्तिः ॥ चकारो द्यच इग्वस्यानुकर्षणार्थः । इकारान्तात्पानिपत्तित्रादनिमन्ताइपस्वे इक् प्रत्ववे अवति ॥

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122. The affix ' $\mathbf{z}$ , comes, in the sense of a descendant, after a dissyllabic Nominal-stem ending in short  $\mathbf{x}$ , but not, however, after a word ending in the patronymic affix  $\mathbf{x} \in \mathbf{x}$ 

The anuvritti of 'stri' does not extend to this aphorism. The force of the word च in the sutra is to draw the anuvrtti of the word द्वाचः of the last sutra. Thus आववः 'the son of Atri'. मेधेयः 'the son of निर्धिः'।

Why do we say "after a word ending in short g"? Observe  $q_1(q_1)$  "son of  $q_2q_1$ " II Here  $q_4q_1$  though a dissyllabic word, yet ends in  $q_1$  II

Why do we say 'not ending in the patronymic affix इम्'? Observe सासायणः 'son of सासि' " Here though सासि is a dissyllabic word ending in short इ, it does not take the affix इक् for इ here is the affix इम् (IV. 1. 95.); so also ज्यासायनः " Why do we say 'having two vowels'? Observe मार्राचः "son of मर्राचिः"

शुम्रादिभ्यश्वः ॥ १२३ ॥ पदानि ॥ शुम्र-आदिभ्यः, च (ढक्) इत्तिः ॥ गुभ्र इत्येतमारिभ्यः माातिपार्हकेभ्यो ढक् प्रत्ययो भवति ।

123. The affix 'दूच' comes in the sense of a descendant after the stems युद्ध &c.

This debars इम् and other affixes. The word च in the sûtra shows that some words not occuring in the list of गुआदि may take the हक्, as it is an माठात्रिगणः ॥ For though the words गगा, पांडव are not in the list, we find still forms like गांगेय:, पाण्डवेव: &c.

#### Thus ग्रुअस्यापत्वं = ग्रीमेवः ॥

1 घुध, 2 विष्ट पुर (विष्टपुर) 3 झझरुत, 4 धातद्वार, 5 धालायल, (धालायल) 6 धालाभू, 7 लेखाधु, (लेखाध्र), 8 विकंसा, (विकास), 9 रोहिणी, 10 रुक्मिणी, 11 धार्मणी, 12 दिध्, 13 धालूक, 14 धाजवस्ति, 15 धकंधि, 16 विमाह, 17 विधवा, 18 गुक्र, 19 विग्र, 20 देदतर 21 धुकुनि, 22 गुक्र, 23 उम, 24 झातल (धतल) 25 बन्धकी, 26 सुकण्डु, 27 विम्रि, 28 धातियि, 29 गांदन्त, 30 कुद्ताम्ब, 31 मकप्टु, 32 धाताहर, 33 पवप्टरिक, 34 सुनामब, 35 लक्ष्मणदयामयोर्वासिष्ठे । 36 गोधा, 37 इन्क्रलास, 38 भणीब, 39 प्रवाहप, 40 भरत (भारत) 41 भरम; 42 मुकण्डु, 43 कर्घूर, 44 इतर, 45 भन्यतर, 46 भालीब, 47 सुरन्त, 48 सुरक्ष, 49 सुवक्षस, 50 सुद्दानव, 51 कहु, 52 तुद, 53 भकधाब, 54 कुमारिका, 55 कुडारिका, 56 किद्योरिका, 57 भन्विका, 58 जिद्याधिन, 59 परिधि, 60 वायुदत्त; 61 धकल, 62 धालका, 63 खड्र, 64 कुवेरिका, 65 भगोका, 66 गन्धपिङ्गला, 67 खडान्मणा, 68 भनुदद्दिन, (भनुद्रदि) 99 जरतिन, 70 बलीवर्दिन, 71 विध, 72 वीज, 73 जीव, 74 धन, 75 भद्दनन, 76 झम्ब, 77 भाजर 78 धनावर, 79 ग्रतका, 80 कुकसा, 81 भरत, 82 मबाटु, 83 ककल, 84 स्थूल, 85 मकधु, 86 बमदु, 87 कष्टु, 88 मुकण्ड, 89 गुद, 90 रुद, 91 कुद्रोरिका, 92 ग्रवल, 93 भाजन ॥

विकर्णकुपीतकात्काइयपे ॥ १२४ ॥ पदानि ॥ विकर्ण, कुपीतकात् काइयपे ॥ वृत्तिः ॥ विकर्णशब्द्रत्व्युपीनकग्रब्हाभ काइयपे ऽपरवविग्रेषे ब्रु प्रस्वयां भवति ।

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124. The affix  $\overline{c}$  comes after the words 'Vikarna' and 'Kushîta', when they mean the descendants of Kâsyapa.

Thus वैकर्णेयः and कौषीसकेवः = काइयपः ; otherwise we have वैकर्णिः and कौषीन सकिः formed by IV. 1. 95.

सुवेा बुक् च ॥ १२५ ॥ पदानि ॥ स्नुवः, बुक्, च (ढक्) वृत्तिः ॥ भूग्रब्शाश्पत्वेटक् प्रत्ययो भवति, तत्सन्नियोगेन च बुगागमः ।

125. The affix 'दक' comes in the sense of a descendant, after the word भू and the augment चुक् is added when this affix is to be applied.

Thus सू + ढक् = स्न + दुक् + ढक् (I. ा. 46) = सूर्व + ढक् = स्नेवियः (VII. 1. 2) कल्याण्यादीनाामनङ् ॥ १२६ ॥ पदानि ॥ कल्याणी-आदीनाम, इनङ् ॥ वृत्तिः ॥ कल्याणी इत्येवनारीनां ग्रन्तानामपत्थे ढक् प्रत्ययो भवति, सत्सन्नियोंगेन च इनङारेग्रः ॥

126. The affix 'दक्' comes in the sense of a descendant, after the words कल्याणी &c. and the substitute इनङ् takes the place of the final of these words before this affix.

In the case of those words in this list which end in a feminine affix, the present sûtra teaches merely the substituion of energy, for they would have taken the affix eng by IV. 1. 120. But in the case of other words, the Sûtra teaches both the substitution of eng and the addition of eng 1

Thus कत्याणी + ढक् = कल्याणिन् + ढक् = कल्याणिनेवः 'son of Kalyani' सुमगा + ढक् = सुमागन् + ढक् = सामागिनेवः ॥ Similarly त्रार्भागिनेवः ॥ In these last two words, there is Vriddhi of both the initial vowel द and the second vowel झ of म. This is done by the special rule VII. 3. 19.

1 कल्याणी, 2 सुभगा, 3 हुर्भगा, 4 बन्धकी, 5 अनुदृष्टि, 6 अनुसृति (अनुसृष्टि) 7 जाती, 8 बलीवर्री, 9 इयेष्ठा, 10 कनिष्ठा, 11 मध्यमा, 12 परस्ती ॥

कुलटाया वा ॥ १२७ ॥ पदानि ॥ कुलटायाः, घा (दक्)

वृत्तिः ॥ कुलटाया अपस्येढक् प्रत्यया भवति, तस्तन्नियोगेन च वा इनडादेशो भवति । आदेशार्थे वचर्न प्रत्ययः पुर्वेभेव सिद्धः ।

127. The affix 'ढब' comes in the sense of a descendant, after the word कुलटा, and इनङ् is optionally the substitute of the final before this affix.

The word कुलदा means literally one who wanders (अदति) from one family (कुल) to another, i. e. an unchaste woman. This sûtra is made to teach substitution only, for कुलदा would have taken बक् by the general rule IV. 1. 120. Thus कुलदा + बक् = कुलदिन् + बक् = कीलदिनेय: or कीलदेय: 'son of an unchaste woman.' This word कुलदा being a word denoting contempt, will take also the affix बक् by IV. 1. 131. Thus कीलदेर: #



चटकाया पेरक् ॥ १२८ ॥ पदानि ॥ चटकायाः, पेरक् ॥

वृत्तिः ॥ चटकाया भपरवे ऐरक् प्रस्ययो भवति । वार्णिकम् ॥ चटकाचेति वक्तम्यम् । वार्त्तिकम् ॥ सि-यामपरवे कुग्वक्तम्यः ॥

128. The word चवका takes the affix ऐरक् in forming the patronymic.

Thus चारकेरः ' son of Chataka'.

Vart :-- So also after the masculine word परक ॥ Thus पारकेरा 'son of Chataka'.

Vart :-- In forming a descendant denoting a female, there is luk-elision of the affix. Thus the female descendant of पटका will be पटका, the दाष् being added as belonging to Ajadi class IV. i. 4.

# गोधाया द्र्क् ॥ १२९ ॥ पदानि ॥ गोधायाः, द्र्क् ॥ वृत्तिः ॥ गोधायां भपत्वे द्र्क् प्रत्ययो भवति ॥

129. The affix 'दूक्' comes in the sense of a descendant after the word गोधा ॥

Thus गाथा + द्र् = गाथेर: ॥ Of the affix 'dhrak', the letter द is replaced by एष् (VII. 1. 2), क causes Vriddhi (VII. 2. 118) and makes the udatta accent fall on the final (IV. 1. 165). Thus the real affix is एस, but the द is elided by VI. 1. 66 and so the affix that is actually added is एर ॥

This word गोधा occurs in the Subhradi class IV. 1. 123, also, thus it takes the affix ' dhak' as well. Thus गोधेब: ॥

# आ रगुदीचाम् ॥ १६०॥ पदानि ॥ आरक्, उदीचाम् (गोधायाः) ॥ वृत्तिः ॥ गोधाया अपत्ये उदीचामाचार्याणां मतेन मारक् प्रस्वयो भवति ॥

130. The affix 'आरक्', comes in the sense of a descendant after the word 'आोधा,' according to the opinion of Northern Grammarians.

Thus गोधार: ॥ It might be objected that the आएक contains the letter आ unnecessarily, for क would have served the purpose as well, because गोधा ends in long आ already. The objection is valid in the case of गोधा, but the very fact that Panini uses this affix आएक, shows by implication, that there are other words also which take this affix, and in whose case the affix एक would not suffice. Thus the words आह and एक also take this affix, as आहार:, पाण्डार: ॥ The mention of the name of Northern Grammarians is for the sake of showing respect only.

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क्षुद्राभ्यो वा ॥ १३१ ॥ पदानि ॥ क्षुद्राभ्यः, वा (दूक्) ॥

वृत्तिः ॥ क्षुद्रा अङ्ग्रहीना धर्महीनाश्व । अर्थधर्मेण तर्राभधाायन्यः स्त्रीलिङ्गाः प्रकृतयो निर्दिदयन्ते । क्षुद्राभ्वो वापरये दृष्ट् प्रत्ययो भवति ॥

131. The affix 'दूक्' comes optionally, in the sense of a descendant, after the feminine words denoting mean objects.

The anuvitti of इस् is to be read in this sûtra, and not of आरक्, though the latter immediately precedes it. The word भुद्रा means those who are defective or wanting in any bodily limb or organ, or who are low in social status and religious principles. This sûtra debars इक् which would come in the other alternative. Thus काणेदः 'the son of an one eyed woman', or काणेवः, इसिर: or कासेवः 'son of a female-slave'.

पितृष्वसुइछण् ॥ १३२ ॥ पदानि ॥ पितृष्वसुः, छण् ॥ वृत्तिः ॥ पितृष्वसृशव्यारपत्ये प्रण्पत्वयो भवति ॥

132. The affix 'छण ' comes in the sense of a descendant, after the word 'पित-प्वस'.

This debars अग्॥ Thus पितृष्यसृ + छण् = पैतृष्यसीय: ' the son of the father's sister'. The छ of the affix is replaced by हव ॥

ढकि लोपः ॥ १३६ ॥

वृत्तिः ॥ पितृष्तयुरपत्यप्रत्यचे दक्ति परतो लोप भवति ॥

133. The final vowel of 'पित-प्वस्' is clided when the affix 'दुक', in the sense of a descendant, is added.

Thus पितृष्वम़ + ढक् = पैतृष्वसेय: ॥ This sûtra indicates by jñapaka that the word पितृष्वस takes the affix 'dhak' also.

मातृष्वसुश्च ॥ १३४ ॥ पदानि ॥ मातृष्वशुः, च (छण्, ढकि लोपः ) ॥ इत्तिः ॥ पितृष्वसुरित्येतश्पेक्षते, पितृष्वसुर्युकुक्तं तन्मातृष्वसुर्यपं भवति । छण्प्रत्ययो ढकि लोपश्व ॥

134. So also, after the word 'मातृष्वस' the affix 'छण्' is added, and the final is clided when 'ढक्' follows, in forming patronymics.

The Sûtras IV. I. 132, 133 above apply to मातृष्यस् also. As मातृष्यसीबः or मातृष्यसेयः 'the son of a mother's sister'.

चतुष्पान्तो ढञ्॥ १३५॥ पदानि ॥ चतुष्-पादभ्यः, ढञ्॥ हत्तिः ॥ चतुग्गारभिधायिनीभ्यः प्रकृतिभ्योऽपत्ये डम्प्रस्ययो भवति ॥

135. The affix 'टब्द' comes in the sense of a descendant, after the bases denoting quadrupeds.

This debars अण् &c. Thus कमण्डलु + ढम् = कामण्डलेयः (IV. 4. 147, the दे being elided before द). So also द्यीतिवाहये and जाम्बयः from दितिवाहु and जम्दु ॥

## BK. IV. CH. I. § 140]. GOTRA स्वरम् ।

# गृएचादिभ्यश्च ॥ १३६ ॥ पदानि ॥ गृष्टि-आदिभ्यः, च (ढञ्) ॥ कृत्तिः ॥ गृष्टपारिभ्यः ग्रव्हेऽभ्यापत्वे ब्रम्पत्वयो भवति ।

136. The affix 'Est' comes, in the sense of a descendant, after the words 'UE' &c.

This debars भए and इक् &c. Thus गार्टेवः; हार्टेव ॥ The word गुष्टि when it means 'a cow' will of course get the affix ढम् by the last Sûtra. The present sûtra applies when it does not mean a four-footed animal, but means 'a woman who has one child only'.

# ी गृष्टि, 2 इटि, 3 बलि, 4 इलि, 5 विभि, 6 कुद्रि, 7 भववस्ति, 8 मिषडु। राजश्वशुराद्यत् ॥ १३७ ॥ पदानि ॥ राज-श्वशुरात्, यत् ॥

# वृत्तिः राजन्य्द्युरग्रद्शभ्यामपत्ये बत्यत्वयो भवति 🛚

137. The affix यत comes in the sense of the descendant, after the words 'राजर' and 'अश्च शुर'.

This debars भाष and मञ्च respectively. Thus राजन्य: (IV. 4. 168) 'a person of Kshatriya class'. This is the special meaning of the word; it does not mean 'the son of a Raja.' The word राजन: will mean 'the son of a King.' So also भगुर्ख: 'son of the father-in-in-law.'

# क्षत्राद्धः ॥ १३८ ॥

# वृत्तिः ॥ क्षत्रशब्दारपत्ये घ; प्रत्ययो भवति ॥

138. The affix 'gha' comes, in the sense of a descendant, after the word 'Kshattra.'

Thus समिव: 'a Kshatriya.' This is also a class name. The son of सम will be सामि: 11 The affix प here should not be confounded with the technical प which means the affixes साए and समए (I. 1. 22).

# कुलात्खः ॥ १३९ ॥

# वृत्तिः ॥ कुलग्राब्शन्तात् प्रातिपदिकाल्केवलाचापत्ये खः प्रत्ययो भवति ॥

139. The affix 'kha' comes, in the sense of a descendant, after the Nominal-stem 'kula' and a compound word that ends in 'kula.'

In the next sûtra, it will be taught that the word স্কুল when not preceded by any other word, takes the affixes 'yat' and 'dhakañ.' That indicates by implication that the present sûtra applies to the simple word স্কুল and to the words ending in স্কুল also. Thus কুলীন:, আন্যকুলীন:, ম ৰিযকুলীন: ॥

अपूर्वपदादन्यतरस्यां यड्ढकञौ ॥ १४० ॥ पदानि ॥ अपूर्वपदान्. अन्यतरस्यां. यत्, ढफञौ ॥

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#### PATRONYMIC स्वन् ॥

#### [ Вк. IV. Сн. I. § 144

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वरिाः ॥ अत्रिधनानं पूर्वपदं यस्य तर्रपूर्वपदं, समाससंबन्धिनः पूर्वपदस्याभावेन कुलग्राब्हो विग्रेष्यते । अपू-र्वपहास्कुलग्राब्हादन्यतरस्यां वत् बकम् इत्येसौ प्रत्ययौ भवतः । साभ्यां मुक्ते खोपि भवति ॥

140. The affixes 'यत ' and ' ढकञ् ' come optionally after the word 'kula,' when it is not preceded by any other word which gets the designation of pada (I. 4. 14).

The word भपूर्वपर means when the word 'kula' is not the last member of a compound. Thus कुल्य:, कोलियक: ॥ By the use of the word 'optionally,' we get the affix ख also. Thus कुलीन: ॥ The word कुल्य: has udatta on the first syllable (VI. 1. 213).

The word पर has been defined in I. 4. 14. The word **बहु** is not a pada. Therefore बहुकुल will take these affixes. Thus **बहुकुल्यः**, बाहुकुलेयक्तः and बहुकुलीनः ॥

महाकुलादञ् खञी ॥ १४१ ॥ पदानि ॥ महा-कुलात्, अञ्, खञी, ॥ बुचिः ॥ अन्यतरस्यामिखनवर्तते । पशे खः ।

141. The affixes 'अज्ञ' and 'सज्ज्' come optionally after the word 'mahâkula.'

Thus माहाकुतः, माहाकुत्रीनः and महाकुत्रीनः ॥ The last is formed by the affix ख of IV. 1. 39.

दुष्कुलाइटक् ॥ १४२ ॥ पदानि ॥ दुष्कुलान्, टक् ॥ वृत्तिः ॥ रुष्कुलग्रम्सर्पयं बक् प्रस्ययो भवति ।

142. The affix 'ढक' comes optionally, in the sense of a descendant, after the word 'dushkala.'

Thus हैाच्छुलेवः ॥ By the force of the word 'optionally' we get ख also. Thus हुच्छुलीनः ॥

स्वसुरुखः ॥ १४३ ॥ पदानि ॥ स्वसुः, छः ॥ इतिः ॥ स्वमुग्रस्तारपत्ये छ ः प्रत्ययो भवति ॥

143. The affix 'chha' comes in the sense- of the descendant, after the word स्वस् ॥

This debars अण्॥ Thus स्वलीयः 'the sister's son.'

भ्रातुर्व्येश्च ॥ १४४ ॥ पदानि ॥ भ्रातुः, व्यत्, च ॥ ब्रात्तः ॥ आवृश्वब्दारपत्ये म्यत् प्रत्ययो भवाति । चकाराण्डम् ॥

144. The affix 'vyat' also comes, in the sense of a descendant, after the word 'मानू'॥

By the force of the word **u** in the sûtra, we get the affix **s** as well.

#### Вк. IV. Сн. I. § 147.]

This debars अख् ॥ Thus भानुम्बः or भाषीयः 'the brother's son'. The तु of म्बत् regulates the accent, making it svarita.

# व्यन्सपन्ने ॥ १४५ ॥ पदानि ॥ व्यन्, सपन्ने (म्रातुः) ॥

ग्रात्तः ॥ आतृग्रस्तार् व्यन्यस्ययो भवति समुरायेन चेदनित्रः सपत उच्यते ॥

145. The affix 'vyan' comes after the word 'm' when the sense is that of 'an enemy'.

The word सपत्न means 'enemy'. The sense of descendant is not connoted by this affix. The difference between च्यन् and च्यन् is in accent (VI. I. 185 and VI. I. 197). Thus पाप्पना आत्म्येण "by the sinful enemy". आतृष्य: कण्टक: "the enemy is a thorn ".

# रेवत्यादिभ्यछक् ॥ १४६ ॥ पदानि ॥ रेवती-आदिभ्यः, ठक् ॥ वृत्तिः ॥ रेवतीत्येवमाहिभ्योऽपत्वे बक् प्रत्ययो भवति ॥

146. The affix 'उक् ' comes, in the sense of a descendant, after the words रेवती &c.

This of course debars हक &c. Thus रेवती + डक् = रैवतिकः ' the son of Revati'. So also मान्यपालिकः (VII. 3. 50)

ी रेवती, 2 अश्वपाली, 3 मणिपाली, 4 द्वारपाली, 5 वृक्तवञ्चित्र, 6 वृक्तवन्धु, 7 वृक्षपाह, 8 कर्णमाह, 9 इण्डमाह, 10 कुक्जूटाश, 11 (कुकुदाश) 12 चामरमाह,

गोत्रस्तियाः कुत्सने ण च ॥ १४७ ॥ पदानि ॥ गोर्वेस्तियाः कुत्सने, ण, च (ठक्) ॥ वृत्तिः ॥ अपस्वं पात्रप्रभृति गोत्रं गृष्ठते । गोत्रं या स्ती तरभिधायिनः शब्दारपत्वे णः प्रस्वयो भवति ; चकाराद्दवरूण, कुस्सने गम्यमाने । पिनुरसविज्ञाने मात्रा ष्यपरेशोपत्यस्य खुल्सा ॥

147. And when contempt is to be expressed, the affix  $\mathbf{v}$  comes, in the sense of a descendant, after a feminine word denoting a Gotra-descendant.

By the force of the word च in the sutra we get the affix डक् also. When one's father is not known, and he is called by a name derived from his mother, it casts a slur upon his legitimacy; hence such an epithet is a कुस्सा or 'a defamatory or contemptuons epithet'. Thus गार्गी is a female gotra-descen-'dant. Her son will be called गार्ग:, as गार्ग: जाल्म: 11 So also गार्गिक: 11 Similarly the son of ग्रुयुकायनी will be ग्रेष्ट्रकायन: and ग्लोघुकायनिक: 11

This affix being added to a Gotra word has the force of a Yuvan affix,

Why do we say 'a Gotra descendant'. Observe कारिकेयो आत्मः (formed by इक् IV. I. 120). Why do we say 'female descendant? Observe झौपगदि जांत्मः ॥ Why do we say 'when contempt is meant'? Observe गार्गेयो माणगवाः which is to be explained as गार्ग्या अपस्य पुमान युवा भवति ॥ मानामहाइरेएपलक्षणार्थों मं मेयेग इति नारित कुरसा ॥

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#### GGTRA किम् #

वृद्धाट्ठक्सौवीरेषु बहुलम् ॥ १४८ ॥ पदानि ॥ वृद्धात्, ठक्, सौवीरेषु, बहुलम् ॥ वृत्तिः ॥ वृद्धास्तौवीरगावास्पत्वे बहुतं इक् प्रत्ययो भवति कुस्तने गम्बनाने ॥

## Karika गणपूर्वपहो विनिर्द्रितीयस्तार्णविन्द्रः ॥

## तृतीयस्त्वाकशापेयो गांचाट्टग्बहुलं ततः 🕷

148. When contempt is to be expressed, the affix 'उड़ ' is diversely added in the sense of a descendant after a Vriddha word denoting Sauvîra Gotras.

Thus भागविश्विक: 'the son of Bhagavitti'. So also सार्णबिन्दविक: formed from तृणबिन्दु + अज् (IV. 1. 83) सार्णबिन्दवः, and then adding ढक् ॥ In the alternative we have the affix एक् (IV. 1. 101) as भागविसायनः, so also सार्णबिन्द्दिः ॥ The word सक्तशाप belongs to Subhradi class IV. 1. 123: and forms साक्रशापेयः, his son will be झाकशापेविकः or आक्रशापेविः ॥ Of course, when contempt is not expressed, we have भागविसायनः only.

The operation of this satra is, in fact, confined to the three words সাগবিন্तি, নাগৰিন্যৰ, and আলময়াণৈৰ as given in the karika.

Q. What is the necessity of using the word 'Vrddha' in the sûtra, for the anuvritti of the word 'gotra' is understood in the sûtra, and a Sauvîra class Nominal-stem formed with a Gotra affix will necessarily have a Vrddhi letter in its first syllable? The word Vrddha is employed in the sûtra to stop the anuvrtti of **Eau**:; for had 'Vrddha' not been used, then with the anuvrtti of **eau**: for the last sûtra, there would have come the anuvrtti of **Eau**: also, but by using 'Vriddha' the anuvrtti of 'Gotra' only is taken, and not that of 'striyah'.

Why do we say "of the Sauviras"? Observe भोषगविज्ञांस्मः ॥ Why do we say 'in denoting contempt'? Observe भागविचायनो माणवकः ॥ Why do we say 'diversely'? The word बदुन indicates the anomalous nature of these four sûtras IV. I. 147 to 150. Thus the first of these viz IV. I. 147 only denotes contempt, the last of these viz IV. I, 150, denotes 'Sauvira' only and not contempt; whilst the middle two namely IV. I. 148 and 189 denote both 'contempt' and 'Sauvira'.

फेइछ च ॥ १४९ ॥ पदानि ॥ फेः, छ-च (क़ुत्सने-सौवीरेषु) ॥

वृत्तिः ॥ फिञन्तात्प्रातिपरिकात्सावीरगोत्रार्वपत्ये छः प्रस्ययो भवति चकाराट्ठक् कुस्सने गम्यमाने ॥ Karika यमुन्द्रभ सयामा च वार्ष्यायणिः फिञः स्मृताः ।

सीवीरेषु च कुत्सायां ही योगी ग्रब्दवित् स्मेरत् ॥

189. When contempt is to be expressed, the affix ত (as well as the affix তত্ৰ) comes in the sense of a des-

cendant, after a Nominal-stem ending in the affix from and denoting a Sauvira Gotra.

Thus the son of बमुझ will be धामुन्दायनिः formed by the affix फिम् (IV. 1. 154) as this word belongs to Tikadi class. The son of Yamundayani will be, either बमुन्दाबनीवा or बामुन्दाबनिका ॥

But when contempt is not to be expressed, the son of वामुन्दायनिः will be यामुन्दायनिः ॥ Thus वामुन्दायनि भण् च वामुन्दायनि + २०(11. 4. 58) = बामुन्दायनिः ॥

So also when persons of Suvira country are not meant, छ is not added. Thus तैकाबनि: ॥

The दे: of the sutra refers to किम् and not to किन्, for a stem formed by किन् will not have a Vriddhi letter in the first syllable and will not be called 'Vriddham'; and the anuvritti of this word is understood in the sutra.

According to the Karika, three फिमन्त stems, all belonging to Tikadi class, are only governed by this sutra viz बमुन्द, मुयामा and वार्ष्यायाणि: # The son of वृष is Varshyayani.

फाण्टाइतिमिमताझ्यां णफिञो ॥ १५० ॥ पदानि ॥ फाण्डाइति-मिमताझ्यां-ख-फिञो (सौधीरेषु)॥

वृत्तिः ॥ फाण्टान्तिमिनतत्त्रक्शभ्यां सीवीरविषयाभ्यानपत्थे जफिमी प्रस्वयी भवतः ॥

150. The affixes  $\mathbf{v}$  and  $\mathbf{f}_{\mathbf{v}}$  come, in the sense of a descendant of a person belonging to Suvîra country, after the words Phântâhriti and Mimata.

This debars फजू। By the rule of composition in 11. 2. 34, the word मिमत consisting of less syllables than फाण्टाइन, ought to have been placed first. Its not being placed first in this sûtra indicates, that Sûtra I. 3. 10 does not apply here. So that both the affixes ज and फिज्म are applied to each of these words, and not one to each respectively, Thus फाण्टाइत: or फाण्टाइता-योन: ; मैमत: or मैमतायनि: #

When not denoting Sauvira Gotras, we have फाण्टाइतायन। and मैमताबनाः (by फव्ह || See IV. 1. 101 and IV. 1. 99). The word निमत belongs to Nadadiclass. (IV. 1. 99).

कुर्वादिभ्यो ण्यः ॥ १५१ ॥ पदानि ॥ कुरु-आदिभ्यः, ण्यः ॥ वृत्तिः ॥ कुरु इत्येवमारिभ्यः ग्रहोभ्येाऽपत्थे ण्यः प्रत्ययो भवति ॥

151. The affix **v** comes, in the sense of a descend-. ant after the words 'Kuru' &c.

Thus कुरु + ज्य = कीरच्य : Il So also गार्ग्य : Il The word कुरु takes the affix ज्य by IV. 1. 172, so that the form कीरज्य is evolved both under the present 11

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## [ BK. IV. CH. I. §. 151

sûtra and sûtra 172; but the difference in these two words is this. The word कोरण्य formed by the ज्य of IV. 1. 172, loses its affix in the plural, because ज्य of IV. 1. 172 is a Tadraja affix (see II 4. 62): but the word कोरण्य formed by the present sûtra retains its affix in the plural. As केराप्य: 11 The word केराप्य occurs in the Tikadi class (IV. 1. 154), and it takes as such the affix फिम्. As कोरण्यावणि: 11

The word typest occurs in this class and it means the caste known as Rathakâra. Rathakâra is a caste a little lower than the twice-born. See Yâjñyavalkya Smriti, V. 95. But when the word typest means a person who makes chariots, that is an artisan, it will take the affix of not by this Sûtra, but by the succeeding sûtra.

The word केशिनी occurs in this class. Its derivative will be केशिन्स # There will not be punvadbhava as required by VI 3. 34 &c. For had there been punvadbhava, then by मस्बरे सारित, all Bha bases will become punvad before a taddhita affix except ह ॥ Therefore केशिनी + ज्य = केशिन + ज्य ॥ At this stage rule VI. I. 144 will appear and cause the elision of दि and we shall have केश-1-ज्य = केइय ॥ But this is not the form desired, hence the word केशिनी is read with the feminine affix in the list.

The word चेन takes this affix in the Vedic literature. Therefore, the form वैन्य in the modern Sanskrit is incorrect.

The word बामराय occurs in this class With the exception of accent, it s treated in every other respect like a word of KanvAdi class, a subdivision of Gargådi (IV. 4. 105). Thus disciples of बामराय: will be formed by the affix अण् (IV. 2. 111). As बामराय + अण्= वामराय: (VI. 1. 105). The plural will be iवामराया: (II. 4. 64). The feminine gender will be वामरायी (IV. 1. 16) or वामरायावनी (IV. 1. 17). The Yuvan will be वामरायायन: (IV. 1. 101). So also it will take अण् when the sense of collection &c is expressed (IV. 3 127): as बामरायानि N But as to accent, it will not be like Kanvâdi words, for while those words being formed by the affix बम् will have udâtta on the first syllable (VI. 1. 197) the accent of बामराय will be governed by ज्व N

1 कुह, 2 गर्गर (गर्ग), 3 मङ्गुष, 4 अजमार (अजमारक), 5 रयकार, 6 वा वर्क, 7 सम्राज्ञः क्षत्रिये, 8 कवि, 9 विमति (मति), 10 कापिञ्जलाहि, 11 वाक् (० वाष्) 12 वामरय, 13 पितृमन्, 14 इन्द्रलाजी, (इन्द्रजालि), 15 एजि*, 16 वातकि*, 17 हामेच्लापि, 18 गणकारि, 19 कैशोरि, 20 कुट, 21 शलाका (शालाका), 22 सुर, 23 पुर, 24 एरका (सरक), 25 शुभ्र°, 26 भक्ष, 27 हर्भ, 28 केशिनी, 29 वेनाच्छन्ससि, 30 शूपणांव, 31 दयावनाव, 32 दयावरय, 33 दयावपुच, 34 संस्थंकार, 35 वडभीकार, 36 पथिकार*, 37 मुट, 38 शकन्धु, 39 शङ्ग, 40 शाक, 41 शाकिन्, 42 शालीन*, 43 कर्लू, 44 हर्नू, 45 इन, 46 पिण्डी (इनपिण्डी), 47 वामरयस्य कण्वाहिषस्वरदर्जम. (is a Vartika). 48 विस्फोटक, 49, काक, 50 स्फाण्टक, 51 धातकि, 52 धनुजी, 53 हुद्रिवार.

## BK IV. CH. I. §. 154 ]

फिम् #

सेनाम्तलक्षणकारिध्यमा ॥ १५२॥ पदानि ॥ सेनान्त, लक्षण, कारिम्यः, च (ण्यः)॥

वृत्तः ॥ सेनान्तात् प्रातिपरिकास्प्रभणग्रब्दात् कारिवचनेश्वभापत्वे ण्वः प्रत्ययो भवति । कारिग्रव्सः कारू∽ पां तन्तुवायारीनां बाचकः ॥

152. The affix 'va' comes in the sense of a descendant, after a Nominal stem ending in 'senå,' after the word 'lakshana,' and after words denoting artisans.

The word कारि means 'handicrafts,' such as weavers, barbers, potters, &c. Thus कारिपेण्यः हारिपेण्यः, लाभण्यः, तान्तुवाय्यः, कौम्मकार्यः, नाभित्यः ॥

# उदीचामिछ ॥ १५३ ॥

### वृत्तिः ॥ सेनान्तज्ञाणकाास्यिो ऽपत्व इम् प्रत्ययो भवति डहीचां मतेन ॥

153. According to the opinion of Northern Grammarians, the affix 'ts 'comes in the sense of a descendant, after the words ending in 'senâ,' the word 'lakshana,' and words expressing artisans.

Thus कारियोण:, हारियोण:, लासाण:, तान्तुवायि:, कोम्मकारि: ॥ As to the word तरूज 'carpenter.' See IV. 1. 112. It will have तारूज: and तारूज्य:, but will not take इम् ॥ The word नापित being a Viddha, non-gotra word, will take फिम् under IV. 1. 157 according to the Northern Grammarians, as नापितावनि: ॥

# तिकादिभ्यः फिञ् ॥ १५४ ॥

## वृणिः ॥ तिक इत्येवमादिभ्यः इत्रेभ्योऽपत्ये किम् प्रत्ययो भवति ॥

154. The affix 'फिञ्च' comes, in the sense of a descendant, after the words तिक &c.

Thus सैकायानिः, केतरायानिः ॥ The word दूष occurs in this class. In taking this affix, it adds an intermediate **व** as वाष्यांयाणिः ॥ The word कोरष्व occurs in this class, and denotes a Kshatriya: because it is immediately preceded by the word घोरेष-उरसा घेते-उरसः सावियः, his son will be aurasa with, अम् which ends in an affix denoting a Kshatriya (IV. I. 168). But the word कोरष्व formed by the affix ज्व of IV. I. 150 will take the affix इम् and not किम् of this Sûtra. See II. 4. 58 and 68.

1 तिक, 2 कितव, 3 संता. 4 बाला (बाल) 5 हिखा, 6 उरस् (डरघ), 7 छात्र्य (ग्रात्र्य) 8 सैन्धव, 9 यमुन्द, 10 रूप्य, 11 मान्य, 12 मील, 13 भाविष, 14 गौकस्थ, 15 कुइ (कइ) 16 देवरय, 17 तैतल (तैतिल) 18 भौरस (मौरघ), 19 कौरष्य, 20 मौरिकि, 21 मौलिकि, 22 चौपयत, 23 चेटयत, 24 ग्रीकयत (द्येकयत) 25 सेतयत, 26 वायवत (ध्वाजवत K.) 27 चन्द्रमस, 28 ग्रुम, 29 गङ्गा, 30 बरेण्य, 31 सुपामन, 32 भारज (मारटव), 33 वहाका, 34 खल्यका (खल्या; खल्य) 35 वृष, 36 लोमक, 37 उरहा (उरन्य) 38 क

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झ, 39 सुवागन, 40 फूड्ब (फूप्ब), 41 भीत, 42 जाजन, 43 रस, 44 लावक, 45 भ्वजवर, 46 वसु, 47 बन्धु, 48 सावन्धका ( as well as माबन्धका ).

दिस 🏿

कौसल्यकार्मार्याझ्यां च ॥ १५५ ॥ पदानि ॥ कौसल्य-कार्मार्याझ्यां च (फिञ्) ॥ वृत्तिः ॥ कौसल्यकार्मार्यग्रन्थाभ्यामपत्त्वे फिम् प्रत्यवो भवति ॥ वात्तिकम् ॥ इगुकासलकर्मारच्छाम वृषाणां हुद्द ॥

# 155. The affix फिज् comes in the sense of a descondant after the words Kausalya, and Kârmarya.

This debars इस् । Thus कौसल्यायानिः and कार्मार्यायाणिः । These words, however, do not mean " the son of कौसल्य or कार्मर्य," but they mean " the son of कासल, and कर्मार," because of the following Vartika

Vart:--The words रगु, कोसल, कमारं, छाग and र्ष take the augment उट before the affix फिम्॥ Thus रागच्यायनिः, कौसल्यायानिः, कामार्यायनिः, छाग्यायानिः and रा-र्ष्यायणिः ॥

## अणो द्वयचः ॥ १५६ ॥

बृतिः ॥ अणन्तार् द्यापः प्रातिर्पारकार्यत्ये फिम् प्रत्ययो भवति ॥ वार्णिकम् ॥ स्यरारीनां वा फिम् वक्तष्यः ॥

156. The affix 'phin' comes, in the sense of a descondant, after a dissyllabic word ending in the affix '**au**'.

This debars इत्र् ॥ Thus कार्यायाजः 'son of Kartra,' हार्यायाजः ' son of a Hartra,'

Why do we say "which ends in the affix अप्"? Observe हासायणः 'son of Dakshi' (IV. 1, 101), Why do we say a 'dissyllabic word'? Observe मौपगदिः 'son of भौपगद'॥

Vari:-The pronouns 'tyad &c.' optionally take the affix क्रिम or अज् ॥ Thus स्यासायानि: or स्यासः, वासायानिः or वासः, तासायानिः, or तासः ॥

उदीचां वृद्धादगोत्रत् ॥ १५७॥ पदानि ॥ उदीचां, वृद्धात्, अगोत्रात् (फिञ्)॥ वृत्तिः ॥ वृद्धं वच्छब्ररूपमगोत्रं तत्मारपत्ये किम् प्रत्ययो भवति उत्तीचामाचार्याणां मत्तेन ॥

157. According to the opinion of Northern Grammarians, after words with a Vriddhi in the first syllable, when it is not a Gotra-name, the affix 'phin' is employed in the sense of a descendant.

Thus आमगुप्तायनि: " son of आमगुप्त," मानरकायणि: ' son of मानरक' ॥ नारपिता-यनि: ' son of a barber.' This latter is formed in spite of IV. 1. 152, because rule 1. 4. 2 applies here.

Why do we say 'according to the opinion of Northern Grammarians'? Observe भाषगुन्नि:. Why do we say 'after a word having a Vriddhi in the first syllable'? Observe याज्ञरात्ति: 'son of यज्ञर्ग.' Why do we say 'not being a Gotra-name? Observe भौषगारि: #

## Вк. IV. Сн. I. §. 160]

1

याकिनादीनां कुरूच ॥ १५८ ॥ पदानि ॥ याकिन-आदीनां, कुरू-च (फिश्ं) ॥ इत्तिः ॥ वाकिन इत्येवनाहिभ्यः ग्रस्ट्रेभ्योऽपत्वे फिम् प्रत्ययो भवति सत्तत्रियोगेन चैपां कुगागनः ॥

158. The augment  $\mathbf{x}$  (Kuk) is added to the words Vâkina &c. when the patronymic affix 'phiñ' follows.

This वाकिनकायनिः, गोरधकायनिः ॥ This debars इड् &c. But if the anuvritti of द्वशीचां is read into this aphorism, then it becomes an optional rule. In that case we have in the alternative :---वाकिनिः, गोरभिः ॥

1 वाकिन, 2 गैथिर (गारेभ K.) 3 कार्कप (कार्कव्य K,), 4 काक, 5 लड्डा, 6 चर्मिय-र्मिणोर्नलोपच ॥

# पुत्रान्ताद्न्यतरस्याम् ॥ १५९ ॥

वृत्तिः ॥ पुत्नान्ताव्यातिपदिकाद्यः फिम्प्रत्ववस्तास्मिन् परभूते उन्वतरस्यां कुगागमो भवति पुत्नान्तरस्व ॥

159. The augment '55 optionally comes after a stem ending with the word pûtra, when the patronymic affix 'phiñ' follows.

The anuvritti of the words "according to the opinion of Northern Grammarians when the word has a Vriddhi in the first syllable" must be read into this sûtra. Of course, a word ending in gu cannot be a Gotra-word, for a Gotra word means a grandson or a still lower descendant. Hence a word ending in gu having Vriddhi in the first syllable will take the affix with by IV. I. 157; the present aphorism only rules that it takes the augment gu optionally.

Thus we have three forms :— गार्गीपुणकावणिः or गार्गीपुणावणिः or गार्गीपुणिः स So also वास्सीपुणकावाणः, वास्सीपुणावणिः and बास्सीपुणिः ॥

प्राचामवृद्धात्फिन्बदुलम् ॥ १६० ॥ पदानि ॥ प्राचाम्, अवृद्धात्, फिन्, बहुलम् ॥ वृत्तिः ॥ अवृद्धाच्छम्दरूपादपत्थे फिन् प्रत्यया भवति बहुरुं प्राचां मंतेन ॥

160. According to the opinion of Eastern Grammarians, after a stem not having a Vriddhi vowel in the first syllable, the affix 'phin' is diversely employed in the sense of a descendant.

Thus ग्लुचुकायनिः or ग्ले.चुकिः 'son of Gluchuka', ॥ महिचुम्बकायनिः or भाहि-चुम्बिः ॥ Why do we say, " not having a Vriddhi in the first syllable " ? Observe राजदन्तिः ॥ The words प्राचाम्, बहुलं and अन्यतारस्याम् all denote optional rules, so the employment of any one of them would have here sufficed. Why two are used in this sûtra viz. प्राचा and बहुलं ? The mention of Grammarians is made as a token of respect, and बहुलं is used to express the non-uniformity of the sûtra construction. In some places this affix क्रिन् is not at all added, as बाकि:, 'काकि: ॥ मनोर्जाताव व्यती पुष्ट् च ॥ १६१ ॥ मनेाः-जाती, अञ् -यती, खुक् च ॥ वृत्तिः ॥ मनुशब्धादम् यत् इत्यती प्रत्ययी भवतस्तन्धनियोगेन पुगागमः समुशायन चेज्जातिर्गम्बते ॥

# भएत्वे कुस्सिते मूढे मनोरौस्सार्गकः स्मृतः । मकारस्य च मुर्जन्यस्तेन सिद्धवि माणवः ॥

161. The affixes अझ and यन come after the word 'Manu', and the augment पुष्त is added when these affixes follow, provided that, the whole word so formed denotes a class name (jâti).

Thus मनु+ कुकू + सम् = मानुष: "a man or man-kind". So also मनुष्य: formed with यत् ॥ These affixes here have not the force of Patronymics, hence they are not dropped in the plural, as मानुषा: "men". When the descendant is to be expressed, we have the affix मज् as मनु + मज् = मानवा: 'son of Manu', as in मानदी मजा ॥ So also the word माजव. there म is changed into w and denotes the descendant of Manu, with the sense of contempt as well as dullness implied.

# अपत्यं पौत्त्रप्रभृति गोत्रम् ॥ १६२ ॥

## वृत्तिः ॥ पोरषप्रभूति वर्षर्यं तर्गोषसंतं भवति ॥

162. A descendant, being a grandson or a still lower offspring, is called Gotra.

When an offspring, with reference to a person, is the son's son of that person or lower than that, it is called Gotra. Thus the son of 'Garga' will be गार्गि:, and the son or grandsons &c of गार्गि: with reference to Garga will be गार्ग्य: ॥ Similarly पारस्य: ॥

Why do we say 'a grandson or a still lower descendant'? The immediate descendants or the son will not be called Gotra. Thus कोडिज्ञ:, गार्गिः ॥

जीवति तु वंदये युवा ॥ १६३ ॥ पदानि ॥ जीवति, तु, वंदये, युवा ( अपत्यं-पौत्रप्र-भूति) ॥

वृत्तिः ॥ अभिजनप्रबन्धाे वंद्यः । तवभवाे वंदयः पित्रादि, स्तस्मित् जीर्वात सति पौचपभृत्वपत्त्वं युवसंज्ञां भवति ॥

163. But when one in a line of descent beginning with a father (and reckoning upwards) is alive, the descendant of a grandson or still lower descendant is called Yuvan only.

The word an means an uninterrupted series of family descent-or 'a line'. One who occurs in such a line, like father &c, is called an when such

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YUVAN

a vansya is alive, then the descendant of a grandson &c is called Yuvan. The phrase पीषप्रभूखपत्व in the sûtra should be construed as पीषप्रभूखे( वर्ष अपत्वम् 'He who is the descendant of a grandson &c' In the last sûtra, however, this phrase पीषप्रभूखपत्व was properly construed by putting the word पीषप्रभूखि in the case of apposition with अपत्वम meaning "a descendant being a grandson &c." Thus the word Yuvan will be applied to a person who is at least fourth in the order of descent, from the *propositus* with reference to whom the derivative is made. Thus गरे। being the head, we have **गरी**:

> मपत्त्वन --{ गार्गि: (son or putra) मपत्त्वन --{ गार्ग्व: (Gotra) गार्ग्यायण: (Yuvan) if Garga or Gargi &c

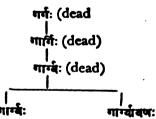
be alive). The force of the word  $\overline{g}$ , in the sutra is that it will be called Yuvan only, and not Gotra as well.

म्रातरि च ज्यायसि ॥ १६४ ॥ पदानि ॥ म्रातरि, च, ज्यायसि ( जीवति-अपख-पौत्रप्रमृति-युवा ) ॥

वृत्तिः ॥ भातरि ज्यायसि जीवति कनीयान् युवसंहोा भवति पीरनप्रभृतेरपत्वन् 🛚

164. When an elder brother is alive, the younger brother gets the title of Yuvan, being the descendant of a grandson &c.

Even when a वंदव: like father &c is not alive (and a brother is not vansya), the younger brother gets the designation of yuvan, when the elder brother is alive; thus:



The word text: is confined to ancestors like father &c, so a brother can never be a vaniya, because he is not the source from which the other brother arises. This sûtra applies to cases when Vanisya is not meant. Thus Gârgyâyna ia the name of the younger brother with reference to the elder brother, Gârgya; similarly Vátsyâyana, Dâkhsâyana, and Plâkshâyana.

वान्यास्मिन् सपिण्डे स्थविरतरे जीवति ॥ १६५ ॥ पदानि ॥ घा, अन्यस्मिन्, स-पिण्डे, स्थविरतरे, जीवति ( अपत्यं-पौत्र प्रभृति युषा ) ॥

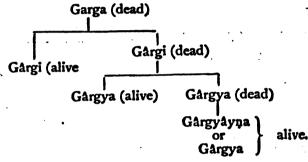
वृत्तिः ॥ आतुरम्यस्मिन्सपिण्ड स्थावरतर जीवति पौरत्रमभूतेरपत्थं जीवदेव युवसंतं वा भवति ॥



165. The living descendant of a grandson &c is called optionally a Yuvan, when a more superior sapinda other than a brother is alive.

YUVAN

The sapinda relationship extends up to seven degrees. The word every means 'superior', and every is comparative and means 'more superior', that is to say, superior both by *degree* of descent and by *age*. The word strate is again read in this aphorism, though there is the anuvritti of strate also from IV. I. 163. This strate of the sutra qualifies the word descendant, the strate which is understood by context qualifies the word sapinda thus :--



Here the uncle or the brother of a grand-father being alive, the descendant is optionally called Yuvan or Gotra.

धृद्धस्य च पूजायाम् ॥ १६६ ॥ पदनि ॥ वृद्धस्य, च, पूजायाम् (वा-युवा)॥ वृत्तिः ॥ भपत्यमन्तर्हित वृद्धमिति शास्त्रान्तरे परिभाषणार्गोषं वद्धमित्युच्यते । वृद्धत्य युवसंज्ञा वा भव-ति पूजायां गम्यमानायाम् । संज्ञासामर्थ्यार्गोषं युवप्रव्ययेन पुनरुष्यते ॥

166. The Gotra is sometimes optionally regarded as Yuvan, when respectful reference to him is intended.

The word Vriddha is another term for Gotra. As तत्र भवान् गर्ग्यायणः or गार्ग्यः "you honored Gargyayana or Gargya". This sûtra is in fact a Vartika and not a sûtra of Panini. Similarly तत्र भवान् वास्त्यायनः or वास्त्यः, तत्र भवान् दासा-वपः or वासिः ॥

Why do we say 'when respectful reference is intended'? Observe, वात्स्व: and गार्ग्य: ॥ The definition of Vriddham as given by other Grammarians is अपस्यमन्तर्हित वृद्धम. ॥

यूनश्च कुत्सायाम् ॥ १६१ ॥ पदानि ॥ यूनः,च,कुत्सायाम्- ( वा-युवा ) ॥ इत्तिः ॥ कुत्सायां गम्यमानायां युनो वा युवसंज्ञो भवति ॥

167. The Yuvan is optionally spoken of as Gotra, when contemptuous reference to him is intended.

Thus गाग्यों जाल्मः or गग्यायणो जाल्मः ॥ When contempt is not intended, the only form is गाग्यायणः ॥ This is also a Vartika and not a sutra.

### जनपद्द्याच्दारक्षत्वियाद्भ् ॥ १६८ ॥ पदानि ॥ जनपद्याव्दात्,क्षत्रियात् अञ् ॥ वृत्तिः ॥ जनपद्याग्ते वः शक्षिववाची तस्मारपत्वे ऽम् प्रत्वयो भवति ॥ वार्णिकम् ॥ शत्मियसमानग्रन्ताज्जनपद्यग्रात्तत्व गजन्यपत्ववत् ॥

168. The affix as = comes in the sense of a descenze dant, after a word, which while denoting a country, expresses also a tribe of Kshatriyas.

Thus पांडचांस: 'the son of Pafichala', so also ऐस्वाक: and वेरेझ: are Kshatriyas who live in that country. Of course, when the word is only expressive of Kshatriya, but not of the name of a country, मग will not be used but मण् the difference being in the accent. Thus द्वीदाव: 'the son of Drúhya'; पीरव: 'the son of Puru.' Why do we say when it expresses Kshatriyas? Observe ब्राह्मणस्य पडणालस्यापस्य - पाडचालि:, (IV. 1. 95) 'the son of Pañchala a Brahmana'; so also वेरेकि: #

Vart:—Let the same affix, which comes when the sense is that of the progeny, be added to a word denoting a country named after Kshatriyas, to denote the king thereof. Thus पंचालागान् राजा = पांडणॉर्ग्स ' the king of the Kshatriyas called Pañchala or of the country of Pañchalas'. So also दिख्ः, ' the king of the Kshatriyas or of the country of Videha'.

The words Pañchâla & coriginally are names of Kshatriya tribes only, secondarily they have been applied to the country inhabited by those tribes, because the Taddhita affix denoting 'the country inhabited by them,' is clided by IV. 2. 81. Thus the same word  $\sqrt[3]{3\sqrt[3]{10}}$  comes to denote the Kshatriya tribe as well as the country called Pañchâla. It will make practically little difference to consider words like Pañchâla &c. as *original* (not *derivative*) name of countries as well as of Kshatriyas. In fact, Pâṇini himself considers them in the same light in this sûtra, and does not think them to be derivative words, in spite of his own sûtra IV. 2. 81. These words when denoting a country are always in the plural, as  $\sqrt[3]{3\sqrt[3]{10}}$ ; in denoting the Kshatriya, they are in the singular.

साल्वेयगान्थारिझ्यां च # १६९ ॥ पदानि ॥ साल्वेय-गान्धारिझ्यां,च (अञ्) ॥ यूत्तिः ॥ साल्वयगान्धारिप्रव्याश्वामपत्त्वे ऽम् प्रत्ववो भदति ॥

169. The affix अज्ञ comes in the sense of a descendant after the words 'Salveya' and 'Gandhari'.

Both these are names of countries and denote also Kshatriyas as well. Therefore, by sûtra IV. 1. 171 they having a Viddhi in the first syllable, would have taken the affix 'fiyan', the present sûtra enjoins 'afi' instead. Thus साल्येव: 'the son of Salveya, or the king of Salveya', नाल्यार: 'the son of Gandhari

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or the king of Gândhâri?' The vârtika under Sûtra IV. 1. 168 given above applies here also, i. e. the affix denotes also ' the king there of '

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द्यञ्मगधकलिंगसूरमसादण् ॥ १७० ॥ पदानि ॥ द्वघच्-मगध-कलिङ्ग-सूरमसात्-अण् ( जनपददाव्यात-क्षत्रियात् ) ॥

वृत्तिः ॥ जनपरग्रस्तन् शनियाभिधायिनो द्वाचो नगध कलिङ्ग सूरमस इत्येतेभ्यभापत्येऽण्यत्वयों भवति ॥ 107. The affix अण् comes, in the sense of a descendant, after dissyllabic words, and the words 'Magadha', 'Kalinga' and 'Sûramasa', when they are the names of

countries as well as of Kshatriyas.

This debars अञ् ॥ Thus आंगः, वांगः; मागभः, कालिङ्गः, and सौरमसः 'the son as well as the king of Anga, Banga, Magadha, Kalinga and Suramasa.' Similarly पौण्डूः, सौद्धाः ॥ The Vartika 'सत्त्वराज्ञनि' given above applies to this also, as आंगो राजा, गान्धारो राजा &c.

वृद्धेत्कोसलाजादाञ्ञ्यङ् ॥ १७१ ॥ पदानि ॥ वृद्ध-इत्-कोसल-अजादात्,श्यङ् (जनपदद्याव्दात्-क्षत्रियात् ) ॥

वृत्तः ॥ अनपरधव्यानृक्षरित्रयाहित्येत । वृद्धाव प्रातिपदिकादिकारान्ताच कोसलाजादशब्दायां चापत्थे भ्यस् प्रत्ययो भवति ॥

वार्त्तिकम् ॥ पाण्डोर्जनपदश्रव्हात् छनियाड् डघण् वक्तव्यः ॥

171. The affix ' $\overline{sqs}$ ' comes in the sense of a descendant, after a word having a Vriddhi in the first syllable, and after a word ending in short  $\overline{s}$ , and after the words 'Kosala' and 'Ajâda', when they are the names of countries and Kshatriyas.

This debars अम्॥ Thus, to give example of Vriddha words, आम्बह्य: सौबीये: 'the sons or kings of Ambashtha and Sauvira'. Similarly to take words ending in short **द**, we have आवन्त्य: and कोन्त्य: 'the son or kings of Avanti and Kunti'. These are words ending in short **द** ॥ So also कौसल्य: and आजाय:, which are neither Vriddhas nor end in short **द** ॥

Vart:—The affix 'dyan' comes after the word 'Pandu' when it is the name of a country as well as of a Kshatriya tribe. Thus **qieu**;, otherwise it will be **qieu**: If See IV. I. 74.

### कुरुनादि झ्यो ण्यः ॥ १७२ ॥ पदानि ॥ कुरु-नादि झ्योः, ण्यः ॥ बूनिः ॥ जनपरग्रबग्रत्शरित्रयाहित्येत । कुरुग्रब्गन्नाहिभ्यम प्रातिपरिकेभ्याण्यः प्रत्ययो भवति ॥

172. The affix va comes after the word 'Kuru', and a word beginning with =, when these words denote a country, being the name of a Kshatriya tribe also.

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This debars 'an' and 'an'. Thus कौरप्य: 'the son of Kuru and Nishadha'. The affix denotes 'the king there of 'also, as कौरप्यो राजा ॥ How do you explain the form नेष्पोईति चेष्यम्? This is an archaic or Vedic form. How then in सनेषपरवार्यपतेः सुसायां? This is a poetic license.

साल्वावयवप्रत्यप्रयकलकूटाझ्मकादिञ् ॥ १७३॥ पदानि ॥ साल्वावयव-प्रत्यप्रथ-कलकूट-अदमकात्, इञ् ॥

्वृत्तिः ॥ जनपरशास्तान् सत्त्वियाहित्येव ॥ सात्त्वावयवेभ्यः प्रत्यपथकलकूटादमकशब्देभ्यभापत्वे इस् प्रत्ययो भवति ॥

#### Karika बुग्वरास्तिरुखला महकारा दुगन्धराः । अलिङ्गाः धारएण्डाच साल्वावयरसंझिताः ॥

173. The affix sq comes in the sense of a descendant, after a word which denotes any subdivision of the country of Sâlva; and after the words 'Pratyagratha', 'Kalakûta', and 'Asmaka', when these are names of countries and of Kshatriya tribes.

The word साल्या is the name of a Kshatriya woman, her son will be साल्यवः (IV. 1. 121) formed by हक्; also साल्यः formed by अज् ॥ The dwelling place of साल्य will be also साल्यः which is the name of a country.

The sub-divisions of the country called साल्य are six, viz Udumbaråh, Tilakhalåh, Madrakaråh, Yugandharåh, Bhulingåh and Saradandåh. The patronymic from these will be : भौतुम्बरिः, सैलखलिः, माद्वकारिः, योगन्धरिः, भौलिद्भिः and धारदण्डिः श So also the affix 'iñ' will be added to the words 'Pratyagratha' &c. As प्राख्यपथिः, सालकूटिः and धादमकिः ॥ The affix has the force also of 'the king there of '. As भौतुम्बरो राजा ॥ According to Mahâbhâshya, the words Busa, Ajamidha, and Ajakanda also take this affix, as बाेसः, भाजमीदिः and भाजसन्दिः ॥

### ते तद्राजाः ॥ १७४ ॥ इत्तिः ॥ तेऽमाख्यस्तद्वाजसंज्ञा भवन्ति ॥

174. These (viz the affixes as IV. 1. 168 &c) are called Tadraja ('the king there of') affixes.

The affixes treated of in these six sûtras 168 to 173 are called Tadraja. The pronoun it refers to these only and not to all the affixes treated of before S. IV. 1. 168; for they have the special designation of Gotra and Yuvan see II. 4. 62. The illustrations of these have already been given under each of the above six aphorisms.

कम्वोजाल्लुक् ॥ १७५ ॥ पदानि ॥ कम्वोजात्-लुक् (तद्राजस्य) ॥ इणिः ॥ कम्बोजात् प्रस्ययस्य छुग् भवति ॥ वार्त्तिकम् ॥ कम्बोजारिभ्यो छुग्वचनं चोल/व्यर्यंषु ॥



#### [ BK. V. CH. I. § 177

175. After the word 'Kamboja', there is elision by 'luk' of the Tadraja affix.

Namely the affix आम् which would have come after the word कुम्बोझ because it denotes a country as well as a Kshatriya tribe, is elided. Thus कान्योड; 'The king of Kamboja'.

Vart:-It should be stated rather 'after Kamboja and the like', because we find the affix elided after 'Chola' &c. Thus चोल: 'the king of Cholas'. So also केरल: पाक:, तपन: ॥

स्त्रियामवन्तिकुन्तिकुष्ठभ्यम्ब ॥ १७६ ॥ पदानि ॥ स्त्रियाम्, अवन्ति-कुन्ति-कुन्त-भ्यः, ज्ञ ॥

#### वृत्तिः ॥ अवन्तिकुन्तिकुरुराव्देभ्य उत्पन्नत्य तद्राजस्य खियाम्मिधेयायां तुग्भवति ॥

176. In denoting a feminine name, the Tadrâja is elided after the words Avanti, Kunti and Kuru.

That is to say the affix 'nyan'. (IV. 1. 171) after the word 'Avanti' and 'Kunti', and the affix 'nya' after the word 'Kuru' are elided when the word to be formed is the name of a female. Thus घरन्ती, कुन्ती and कुड: 'a daughter or princess of Avanti, Kunti or Kuru'. The word कुड takes ढह in the feminine by IV. 1. 66. Why do we say 'in denoting the feminine'? Observe घारान्स्य: कीप्ट्य: and कीन्स्य: 11

#### अतस्त ॥ १७७ ॥ पदानि ॥ अतः-च (स्त्रियाम, लुष्) ॥

वृत्तिः ॥ भकारप्रत्ययस्य तद्वाजस्य खियाम्भिधेयायां सुग्भवति ॥

177. In forming the feminine of a word which ends in the masculine in the Tadrája affix  $\Im$ , the affix is lukelided.

Thus *m*. ग्रोतसेन:, *f*. गूरसेनी ; *m*. नाडु:, *j*. नही ॥ The word मन: of the sûtra should not be construed by the rule of tadanata vidhi (I. 1. 72). If so construed it will mean "a Tadraja affix ending in म is elided". There have been taught five Tadraja affixes, namely 'añ (म)', 'an (म)', 'fiyah (म)', 'nya (म)' and 'in (द)'. Of these the first four all end in म ; therefore all these four affixes should be elided in the feminine. But this is not the meaning of the author ; for had it been so, there would have been no necessity of the previous sûtra, for then the present sûtra would have covered the case of 'Avanti', 'Kunti' and 'Kuru'. But the very fact of this sûtra IV. I. 176 indicates by ज्ञापक, that the *tadanta vidhi* does not apply here. Therefore, the feminine of आगव्यक्ष: is आगवाय, of सोवीये is सोनीयों M

#### Вк. IV. Сн. I. § 178.]

#### नप्राच्यभर्गादियौधेयादिभ्यः ॥ १७८ 🔳

वृत्तिः ॥ प्राच्येभ्यो भगांहिभ्यो यौधेयाहिभ्यभोत्पन्नस्व हुङ्क भवति । महभेत्वनेन स्नियां हुक् प्राप्तः प्रति-विद्यति ॥

178. The Tadaraja affix is not elided in the feminine, if it forms the names of the Kshatriyas of the East, or it comes after the word 'Bharga' &c and 'Yaudheya' &c.

This sûtra debars the elision of the Tadrája affix भ (required by the last sûtra). Thus पांचाली, बेरेही, मांगी, मागशी these being all Eastern people dwelling in countries east of the Saravati river. Similarly of भर्ग &c. Thus मागी, काश्वी, केकेवी ॥ So also of बोधेब &c. Thus बाधेबी, पोधेबी and पोझेबी ॥ The Tadrája affixes taught above are five, but besides these there are others taught in the fifth Adhyáya (V. 3. 112 to 119). The word बोधेब is formed by such an affix (V. 3. 177 भम्). The present rule, therefore, indicates by implication, that the rule of elision contained in IV. I. 177 applies not only to the Tadrája affixes taught in this chapter, but to the Tadraja affixes taught in V. 3. 112 to 119. Thus the Tadraja affix भ्रष् in (V. 3. 117) added to पृष्ठ &c. is elided in the feminine : e. g. m. पार्ग्रेश: f पूर्ग, m मामूर: f ममुरी—&c.

1 मर्ग, 2 करूए (करूप), 3 केकव, 4 क>मीर, 5 सास्त, 6 सुस्यात, 7 उरस ( इरए and उरस ). β कौरम्ब.

1 यौंधेय, 2 कौकेय, 3 शौंधेव, 4 ज्याबाणेय (यावाणेय), 5 शौंतेंय (धांतेवः धार्तेव) β बिगर्त, 7 मरत, 8 डशीनर, 9 वार्तेव N

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# अथ चतुर्थाध्यायस्य द्वितीयः पादः ।

### BOOK FOURTH.

#### CHAPTER SECOND.

#### तेन रक्तं रागात् ॥ १ ॥

#### वृत्तिः ॥ तेमेति वृतीयासमर्याद्रागविशेषवाचिनः शब्दाद्रक्त्र्मिस्यतास्मित्रर्थे यथाविहितं प्रत्ययो भवति ॥

1. The affix any already ordained (IV. 1.83) comes after the name of a colour in the sense of "colored thereby".

The verb रुझ mans to change white into another color. That by which a thing is coloured is called राग: 'color'. तेन 'by which', i. e. after a word in the instrumental case in construction, being the name of a particular colour. Thus कपायेण एक पंछ = कापायम 'a cloth coloured of a dull red'. So also मांजिष्ठम, कोस्टम्मम् N

Why do we say रागात "after the name of a color"? Observe देवदसने रक्त रखम, here the affix अण् will not come after the word 'Devadattena', for though it is in construction in the instrumental case, yet it is not the name of a colour.

In the sentence "कांपायी गईशरव कर्णों, हारिद्री कुक्रटस्यारी" the words कापाब and हारिद्र are used metaphorically.

From this sûtra up to IV. 2. 12 inclusive, the affixes are to be added to the word which is in the instrumental case in construction in a sentence (IV. 1. 82): as in the last chapter, the affixes were added to a word in the genitive case.

लाक्षा रोचना शकल कर्दमाट्ठक् ॥ २ ॥ पदानि ॥ लाक्षा, रोचना, शकल, कर्दमात, ठक् ॥

वृत्तिः ॥ स्त्रसाहिभ्यो रागवचनेभ्यस्तृतीयासमर्येभ्यो रक्तमित्येतस्मिमयें ढक् प्रत्ययो भवति ॥

वार्त्तिकम् ॥ मील्या भन् वक्तव्यः ॥ वा॰ ॥ पीतात् कन् वक्तव्यः ॥

वा॰ ॥ हत्त्रिमहारजनाभ्यामम्वक्तब्बः ॥

#### BK. IV. CH. I. 54]

2. The affix  $z \in z \in z$  comes, in the sense of colored thereby, after the words laksha, rochana, sakala, and kardama, (which being names of colours, are in the instrumental case in a sentence).

This debars अण्॥ Thus लासाया रक्त वर्छ - लासिकम्, so also राैचनिकम्, धाकालिकम् and कार्यनिकम् ॥

According to the opinion of Patanjali, the affix मण् also comes after धकल and कर्रमः । Thus धाकलम् and कार्रमम्॥ According to Mahabhashya the words धकल and कर्रम do not occur in the sutra, but are given in the Vartika.

Vart:-The affix भन् comes after नीलीः as नील्या रक्तं = गीत पत्तं #

Vart:--The affix कब् (I. 3. 8) comes after पीत, as पीतेन रक्तं - पीतकब् #

Vart:--The affix अम् comes after इरिद्रा and महारायन, as हारिइस and माहा-रायनम् ॥

#### नक्षत्रेण युक्तः कालः ॥ ३ ॥

वृत्तिः ॥ हृतीयासमर्थान् नक्षचाविद्येषवाचिनः घष्दाष् युक्त इत्येतस्मित्रर्थे यथाविहितं प्रत्ययो भवति । थोत्ती दुक्तः, कालवेस्त भवति ॥

3. The affix any already ordained 1V. 1. 83 comes after a word in the instrumental case in construction, which is the name of a lunar mansion, to signify a time connected with the asterism.

A time is said to be connected with an asterism when the moon is in conjunction with any one of such asterism. Thus पुच्च, तिच्च, मधा &c are lunar asterisms, when the moon is in any one of these asterisms, then the affix is added to the name of such asterism in order to denote time of such conjunction. Thus पुच्च + अप् - पीप: (VI. 4. 149) e. g. पीपियांग: "the night in which moon is in Pushya". So also मापी पांच: ; पीपमड़ 'the month in which the moon is full in Pushya i. e. December'. so also मापमड़ 'the month Magha' &c.

Why do we say नक्षदेष 'connected with the asterism'? Observe चन्द्र-मसा युक्ता राचिः ॥ Why do we say क्वान 'time'? Observe पुष्येण युक्तवन्द्रमाः ॥

### छवविरोपे ॥ ४ ॥ पदानि ॥ छए-अविरोपे ॥ वृत्तिः ॥ पूर्वेण विहितस्य प्रस्ययप्य छन् भवति भविषेष ।

4. The affix above ordained is elided by lup, when there is no specification.

That is the affix enjoined by the preceding aphorism is elided if no specification is to be understood of a particular portion of time such as

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#### [ BK. IV. CH. I. § 7

night &c. Thus wid: gue: 'to day belongs to the asterism Pushya' meaning that to-day the moon is in conjunction with Pushya; but by 'to-day' neither the day time in particular nor the night time in particular is meant, but both alike. The time is day and night, when there is no specification of such time, whether it is day or night, then there is elision.

### संशायां स्रवणाश्वत्याभ्याम् ॥ ५ ॥

#### वृत्तिः ॥ ववणग्रस्तारभारयग्रस्ताचात्मनत्व प्रत्ययत्य हुन् भवति संज्ञायां विषवे 🕯

5. The affix above ordained is elided by lup, after the words Sravana and Asvatha, when the whole word so formed is an appellation, and there is specification of time.

Thus मत्रवणा साचि;, सम्बत्यो मुहूर्त: "the night called Sravana; the Muhutta called Asvattha". The affix being elided by 'lup', why should not I. 2. 5I apply here ? We should say मंत्रजा: सांच: and not स्वरण सांच: The reason is that म्वरणा is an irregularly formed word, as Panini himself uses it in sutra IV. 2. 23. Why do we say 'when it is a Name or Sanjna? Observe म्यावणी or साम्वरथी सांच: 1

द्वन्द्वाच्छः ॥ ६ ॥ पदानि ॥ द्वन्द्वात्-छ ॥ वृत्तिः ॥ नक्षत्रदृत्तास्वृतीयासनर्याग्रुक्ते काले छः प्रस्ययो भवति विग्रेषे चा विग्रेषे च ॥

6. The affix s comes after the Dvandva compound of the names of lunar mansions, when it is in the instrumental case in construction, to signify time connected with the asterism whether there be a specification or not.

Thus राधानुराधीया रात्रिः, तिष्यपुनर्वसवीयमहः ॥ So also when there is no specification : as अय राधानुराधीयम, अय तिष्यपुनर्वसवीयम् ॥ The affix here in these two last cases is not elided, though there is no specification of time, because the present sûtra, being a subsequent sûtra, will debar IV. 2. 4 which ordains lup (I. 4. 2).

#### इएं साम ॥ ७ ॥

### वृत्तिः ॥ तेनेति नृतीयासमर्थार् हुटं सामेत्येतासिन्नर्थे यथाविहितं प्रत्ययेा भवति, यर् हृट साम चेत्तदवति ॥

7. The affix any (IV. 1. 83) comes, after a word in construction in the Instrumental case, in the sense of seen the thing seen by the one whose name is in the Instrumental case, being the Sama Veda.

Thus कुडेचन रूट - कोडचं साम " the portion of the Sama seen by (or revealed to) Kruncha." So also वासिष्ठम, वैश्वामित्रम ॥

कलेर्दक् ॥ < ॥ पदानि ॥ कलेः-दक् ॥

#### BK. IV. CH. II. § 9)

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र्शसः ॥ कलिश्वस्तास्तृतीवासमर्थार् रृष्टं सामेखेतस्मिन्नर्थे डक् प्रस्वयो भवति॥ बार्शिकम् ॥ सर्वत्राप्तिकलिभ्यांडग्वक्तब्वः ॥ वार्त्तिकम् ॥ द्रुष्टे सामनि अष् वा डिद्रवतीति वक्तब्वम् ॥ वार्शिकम् ॥ आते चार्थे योन्येन बाधितः पुनरण्विभीवते स वा डिद्रवतीति वक्तब्वम् ॥ वार्शिकम् ॥ तीयारीकक् स्वार्थे वा वक्तब्वः ॥ वार्तिकम् ॥ न विद्यायाः ॥ वार्त्तिकम् ॥ गोषार्ष्टूवरिष्यते ॥ Karika gेटे सामनि जाते च दिरण्डिदा विधीयते ।

र्षुट तानान जात च हिराज्यहा विवायत । तीयारीकक न विष्याया गोणारहवरिष्यते ॥

8. The affix **Conces**, in the sense of Sama-Veda seen, after the word 'Kali', being in the instrumental case in construction.

This debars भए। Thus कलिना हुई साम = कालेबं। "The Sâma Veda revealed to Kali". This sútra is really a Vârtika and not a sûtra of Pâņini.

Vart:—The affix 'dhak' comes always after मग्नि and केनिं; not merely in the sense of Sama-Veda seen. Thus मग्निना दुष्टं साम = आग्नेयम् 'the Sama-Veda revealed to Agni'. आग्ने भन्ने = आग्नेयम् 'who stays in Agni' (IV. 3. 53) आग्ने-प्रमन्नं "what has come from Agni" = आग्नेयम् (IV. 3. 74) &c. Similarly कालेबन means 'the Sama-Veda seen by Kali, he who stays in Kali, what has come from Kali &c.,

Vart:--The affix झण् is optionally treated as if it had an indicatory इ when the sense is that of Sama-Veda seen. Thus उद्यानसा दृष्ट साम = भोधनसम् or भोधनम् (the force of दिन् being to elide the ह portion; VI. 4. 143).

Vart:—The affix अप् in the sense of 'born', is optionally treated as जित, provided that it be that अप् which being debarred by IV. 3. 11, is reordained by IV. 3. 16. The affix अप governs all sutras up to IV. 4. 2 by force of IV. 1. 83.; but it is debarred by उस of IV. 3. 11, and is re-ordained in IV. 3. 16. Thus ध्वतिभषांत्र जात:= ध्वतभिषः or ध्वतभिषाः #

Vart:---The affix ईकक् comes, optionally, without changing the sense, after words ending in तीय ॥ Thus देतीयीकम् or दितीयकम्, तर्तांयीकम् or तृतीवकम् ॥

Vart :-- Not so when it qualifies विद्या, as दितीया or तृतीया विद्या ॥

Vart:—The affix बुम् IV. 3. 126 has the force of "Sama-Veda seen" when it comes after a Gotra-word. This आँषणगकम् or कापरवक्तम् 'the Sama-Veda seen by Aupagava, or Kapațava'. The affix बुझ comes after a word denoting a Gotra or Charana.

वामदेवाड्, ड्यड्, ड्यो ॥ ९ ॥ पदानि ॥ वामदेवात्-ड्यत्-ड्यो ॥ वृत्तिः ॥ वामदेवग्रब्सन् नृतीयासनर्थार् दृष्टं सामेस्यान्निन्नर्थे डपत् डप इत्यती प्रत्वयौ भवतः ॥ Karika सिद्धं यस्यतितंत्रेपेन किमर्थं ययता डिप्ते।

महणं माउत्तर्थे भूदामहेव्यस्य नज्स्वरे ॥



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9. The affixes **eva** and **eva** come in the sense of the Sama-Veda seen, after the word Vâmadeva, being in the Instrumental case in construction.

This debars भाषा II Thus वामहेवेन हुई साम = वामहेक्से or वामहेक्से II The indicatory त in ' dyat' shows that a has svarita accent (VI. 1. 125).

Q. What is the use of the indicatory  $\mathbf{T}$ ?

Ans. The final syllable is elided when a fire affix is added, by VI. 4. 143.

Q. The final झ of बामदेव would have been elided without making this affix दिन् , by the rule VI. 4. 148, then what is the use of making this affix दिन ?

Ans. Well, the author here indicates by jñapaka, the existence of these two maxims of interpretation, viz. Paribhashas निर्नुबन्धकपदणे न सानुबन्धकस्य "when a term void of anubandhas is employed, it does not denote that which has an anubandha attached to it ". तरनुबन्धकपदणे नातरनुबन्धकस्य "when a term with one or more anubandhas is employed it does not denote that which, in addition to those, has another anubandha attached to it ".

For had व and वस् been only taught instead of 'dya' and 'dyat', then by rule VI. 2. 156 the final of such word, with the negative particle झ, would take udatta on the final, but that is not the case. Therefore झनानरेख्य is not finally acute, but has acute on the first syllable, taking the accent of the Indeclinable (VI. 2. 2). As झैंवानरेख्य ॥

परिवृतो, रथः ॥ १० ॥ पदानि ॥ परिवृतः रथः ॥

वृत्तिः ॥ तेनेति दृतीयासमर्थात्परिवृत इत्येतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति, योसौ परिवृते। रथन्नेस्स भवति ॥

10. The affix अण् comes, after a word in the Instrumental case in construction, in the sense of 'surrounded' the thing so surrounded being 'a chariot'.

Thus बस्नेण परिवृत्तो रथः = वास्ताः "a chariot surrounded with cloth". So also स्ताम्बलः, चार्मणः ॥ Why do we say the thing so surrounded being a chariot? Observe बस्नेण परिवृत्तः स्तायः ' the body surrounded with cloth ' the word परिवृत्त means covered from all sides. The affix will not be used if the chariot is not completly surrounded. As छात्रैः परिवृत्तो रपः ॥

### पाण्डुकम्चलादिनि ॥ ११ ॥ पदानि ॥ पाण्डु-कम्चलातू-इनिः ॥ वृत्तिः ॥ पाण्डुकम्बलग्रब्स् हतीयासमर्थात् परिवृत्तो रथ इत्येतस्मिन्नर्थे इनि मत्ययो भवाति ॥

11. The affix find comes after the word पाण्डुकम्बल, being in the third case in construction, in the sense of 'surrounded', the thing so surrounded being 'a charlot'.

#### BR. IV. CH. II. § 14].

This debars मज् ॥ Thus पाण्डुकम्बली रयः 'a carriage covered with a white woolen blanket'. The word पाण्डुकम्बल means the housing of a royal elephant. The form पाण्डुकम्बलिन would have been obtained by the affix द्वा of V. 2. 115, the present sutra is made in order to debar the affix मज् ॥

द्वैपवैयाघादञ् ॥ १२ ॥ पदानि ॥ द्वैप-वैयाघात्-अञ् ॥ वृत्तिः ॥ द्वीपिच्याप्रयोर्विकारभूते चर्मजी द्वैपवैयाप्रे, ताभ्यां हुर्तीयासमर्थाभ्यां परिवृत्तो एय इत्येतस्मिन्नर्ये ऽम् मत्ययो भवति ॥

12. The any comes after the words 'dvaipa' and 'vaiyâghra' being in the third case in construction, in the sense of 'surrounded', the thing so surrounded being 'a chariot'.

Thus द्वेपेन परिवृतो त्यः = हैपः 'a car covered with a tiger's skin'. So also देवाग्नः ॥ This affix मञ्च debars मण्, the difference between these two being in accent only.

### कौमारापूर्ववचने ॥ १३ ॥ कौमार-अपूर्व-यचने ॥ वृत्तिः ॥ कौमार इत्यतवर्ण्पत्वयान्तं निपात्यते ऽपूर्ववचने ॥ KArika कौमारापूर्ववचने कुमार्या अण्विधीयते ।

भएर्वत्वं यदा तत्वाः कमार्या भवतीतिवा ॥

13. The word 'kaumara' is irregularly formed by adding the affix any, when meaning 'virginity'.

Thus कौमारो भता = अपूर्वपति कुमारी मुपपन्न: 'the husband of a virgin'. i. e. one whose wife was given to him in marriage while she was a maid (not a widow). So also कौमारी भार्या = कुमारी अपूर्वपति: पतिमुपपन्ना " a virgin wife" i. e. a wife who is taken in marriage while she was a maid ( not a widow ). In both these cases the word refers to the woman.

The word कौमार is formed by adding अण् to कुमारी ॥ Thus कुमार्याय मा: = कौमार:; तत्व की कौमारी भार्था ॥

तत्रोद्धृतममत्रेभ्यः ॥ १४ ॥ पदानि ॥ तत्र-उद्धृतम्, अमत्रेभ्यः ॥ इत्तिः ॥ तत्रेति सप्तगीसगर्यारम्पवाचिनः ग्रब्सान्स्युतमित्येतस्मिन्नर्थे वयादिहितं प्रत्ययो भवति ॥

14. The affix any already ordained (IV. 1. 83) comes in the sense of 'placed thereon' after words denoting vessels, when such words are in the locative case in construction.

The word तथ means, 'thereon' i. e. a word in the seventh case in construction. अगम means 'vessels' : [उज्जतम means 'placed', or literally the ' refuse

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of dinner'. Thus शारावेषूडूतः = शाराव कोइनः "boiled rice placed on a dish." So also माल्लिकः, कार्षरः ॥

Why do we say "after a word denoting vessel"? Observe पाणानुद्त भोदनः ' boiled rice placed on the hand'.

The word  $\overline{\eta}\eta$ , denoting 'a word in the locative case in construction', governs the six subsequent sources up to IV. 2. 20 inclusive.

स्थण्डिलाच्छयितरि वते ॥ १५ ॥ पदानि ॥ स्थण्डिलात्-दायितरि-वते ॥ दृत्तिः ॥ स्थण्डिलग्रब्साल्सप्तमीसमर्थान् ग्रायेतर्यभिधेवे यथाविहितं प्रख्यो भवति, समुदावेन चद्वतं गम्बते ॥

15. The affix and already ordained (IV. 1.83) comes after the word Eurogen being in the seventh case in construction, in the sense of 'a sleeper thereon', and the whole word so formed denotes 'a person performing a vow'.

Thus स्थण्डिले शयितुं व्रसमस्य = स्थाण्डिलः 'a person who has taken the vow to sleep on the bare ground' i. e. an ascetic or a Brahmachant.

Why do we say 'vow'? Observe स्पण्डिने सेते झहारसः 'Brahmadatta sleeps on the bare ground', not as a matter of vow, but of necessity or pleasure. The word झत् means a 'vow or an observance ordained by religious codes'.

संस्कृतं भक्षाः ॥ १६ ॥ पदानि ॥ संस्कृतम्-अक्षाः ॥ वृत्तिः ॥ सत्रेति सप्तमीसमर्थाग्संस्कृतमित्येतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति यत्संस्कृतं भक्षाभेत्ते भवन्ति ॥

The affix any comes after a word ending in the locative case, to denote 'what is prepared therein'—if that which is so prepared be 'granular food'.

Thus आष्ट्रे संस्कृता भक्षा = भ्राषाः 'a cake fried in the pan'. Similarly कालगाः कोम्भाः ॥ Why do we say "if it means food "? Observe पुष्पपुटे संस्कृतो मालागुणः ॥

शूलोखाद्यत् ॥ १७ ॥ पदानि ॥ शूल-उखात्-यत् ॥ वृत्तिः ॥ शूलग्रव्तावृत्याग्रव्ताच सप्तमीसमर्थास्सरूतं भक्षा इत्येतस्मिन्नर्थे यत् प्रत्ययो भवति ॥

17. The affix यत्त comes in the sense of prepared food, after the words श्वल and उसा ending in the locative case.

This debars मण् (IV. 1. 83). As शुले संस्कृत = श्रूल्य 'roasted on a spit'-i.e. meat. So also बैंख्यम् 'flesh boiled in a pot'.

द्भ्रप्रष्ट् ॥ १८ ॥ पदानि ॥ दभ्मः-उक् ॥ इतिः ॥ रथिशब्दात् सप्तमीसमर्थारसंस्कृतं भक्षा रथ्येनस्मिन्नर्थे उक् प्रस्वयो भवति ॥

#### BK. IV. CH. II. § 21.]

18. The affix z_s comes, in the sense of prepared food, after the word 'dadhi' ending in the locative case in construction.

Thus एथनि संस्कृत = दाशिकन् ' made of coagulated milk'. This form will be evolved by IV. 4. 3, but the formed by that rule means एका संस्कृत i. e. anything prepared or seasoned with curd ; while the दाधिक of this sutra means 'curd itself seasoned with salt or, pepper'.

उदश्वितो प्रन्यतरस्याम् ॥ १९॥ पद्ाानि ॥ उदश्वितः, अन्यतरस्याम् ॥ इत्तिः ॥ उद्यिच्छव्दात् सप्तगी समर्थात् संस्कृतं भक्षा इत्येतस्मिन्मर्येऽन्यतरस्यां वक् प्रत्ययो भवति ॥

19. The affix ze comes in the sense of 'prepared food', optionally after the word **sefura** ending in the locative case in construction.

Thus मौहाश्विस्तम् (VII. 3. 51), or मौहग्वितम् by मण्॥

क्षीराइट्डम् ॥ २० ॥ पदानि ॥ क्षीरात् डम् ॥

वृत्तिः ॥ शीरप्रदरात्सप्रमीसमर्थात्संत्कृतं भक्षा इत्येतत्मिन्मर्थे डम् प्रत्यवो भवति ॥

20. The affix  $\overline{a_{\mathfrak{R}}}$  comes in the sense of 'prepared food', after the word 'Kshîra' ending in the locative case in construction.

This debars भए ।। Thus सीरे संस्कृताः = सेरेगी यवागूः ' milky gruel '.

सास्मिन्पौर्णमासीति संश्वायाम् ॥ २१ ॥ पदानि ॥ सा-अस्मिन्-पौर्णमासी-इति संश्वायाम् ॥

ृत्तिः ॥ सोति प्रथमासमर्थार् अस्मिन्निति सप्तम्यर्थे वयाविहितं प्रख्ययो भवाति, वत्तस्यथमासमर्थे वौर्णमा-सी चेद्रवति ॥

21. The affix any comes after the name of a fullmoon-night, to denote the division of time in which the night falls.

The word द means 'that'. It is in the nominative case, therefore by IV. 1. 82 it means that "after a word in the first case in construction". जरिषद 'in it' i. e. in the sense of a seventh case. जीर्जनासीति "if the word in the first case in construction is the name of a full-moon night". The word द्ति after पार्जनासी is used for the sake of clearness. The word संज्ञायाम does not occur in the original sources of Panini; but is added by a Vartika; and means 'if the word so formed is an appellative', i. e. if it is the name of a month, a halfmonth and a year. The whole sutra therefore literally translated means "the affix अष् already ordained (IV. 1. 83) comes in the sense of a 7th case affix, after a word in the 1st case in construction, if that word is the name

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of a full-moon-night, provided that the whole word so formed is an appellation of a month, a half-month or a year".

Thus पौधी पौर्णमासी मस्मिन्=पौधा मासः 'the month Paus i. e. that month in which the moon is full in the asterism Pushya'. Similarly पौषऽद्वमासः and पौषः संवस्तरः ॥ But not so in the following पौधी पीर्णमासी मस्मिन् इग्ररामे, because dasaratra is not a month or a fortnight or a year.

The words हाते and संज्ञायाम have the same force here, namely, they make the word an appellative. The word संज्ञायाम added to the sutra by the Vartika is a redundancy.

The word पार्णनासी is formed by adding भज् to पूर्णनास । Or it may be evolved in this way:--पुर्णों माः=पूर्णनाः, पूर्णनास इयम्=पोर्णनासी । The word माः means "moon".

आग्रहायण्यश्वत्थाट्ठक् ॥ २२ ॥ पदानि ॥ आग्रहायणी, अश्वत्थात्-ठक् ॥ वृत्तिः ॥ सास्मिन्पोर्णमासीति सर्वमनुवर्तते । भामहायणीग्रब्शृङ्घरध्यग्रब्दाच प्रथमासमर्थात्यौर्णमास्तुपाधि-कार् अस्मिन्निति सप्तम्बर्थे ढक् प्रत्यचो भवति ॥

22. The affix  $\overline{z}$  comes in the sense of the locative case after the words 'agrahayanî' and 'asvattha' ending in the first case-affix in construction and being the name of a full-noon night.

The words सारिमन्ऐार्णमासीति of the last sûtra govern this also. This debars अज् ॥ Thus आमहायणिको मासः ' the month called Agrahayaņika i. e. in which the moon is full in the asterism of Agrahayaṇa. Similarly आम्बरियक; ॥

विभाषा फाल्गुनीथवणाकार्तिकीचैत्रीझ्यः ॥ २३ ॥ पदानि ॥ विभाषा, फाल्गु-नी, श्रवणा-कार्त्तिकी-चैत्रीझ्यः ॥

धृत्तिः ॥ फाल्गुन्याश्वः पौर्णमासीश्वश्वास्तेभ्यो विभाषा ठक् प्रस्वयो भवति, सास्मिन् पौर्णमासीति संज्ञाया मित्येतस्मिन् विषये ॥

23. The affix En optionally comes after the words 'Phålguni', 'Sravanå', 'Kârtikî' and 'Chaitrî' being the names of full moon nights, the whole word so formed being a Name denoting a division of time (a month, a fortnight or a year) in which the moon is full.

Thus फाल्गुनः or फाल्गुनिकः, ग्रावणः or ग्रावणिक, कार्तिकः or कार्तिकिकः, चैत्रः or चैत्रिकः ॥ This optionally ordains ठक् instead of भण् ॥

सास्य देवता ॥ २४ ॥ पदानि ॥ सा-अस्य, देवता ॥ वृत्तिः ॥ स्रोते प्रथमासमर्था स्वोत्ते पष्ठपर्ये यथाविहितं प्रख्यो भवति, यत्प्रथमासमर्थे हेवता चेत् सा भवति ॥

24. The affix any (IV. 1. 83) is added to the name of a deity when someting is to be spoken of as his.

सा = 'after a word in the 1st case in construction' मस्य 'in the sense of a sixth case'. देवता 'if the word in the first case is the name of a deity'. Thus इन्द्रो देवताऽस्य = ऐन्द्रम 'oblation sacred to Indra'. Similarly झारिस्यम 'oblation belonging to Aditya'. So also बाईस्पस्यम, प्राजापरयम् ॥ Why do we say "after the name of a *deity*"? Observe, कन्यादेवताऽस्व, no affix is added to कन्या ॥ In the sentnces ऐन्द्रामन्त्रा: and झान्नेयो दे ब्रह्मणोहेवतयोति the affix is added by analogy.

The whole phrase ensert event governs up to sûtra IV. 2. 35. Though the word environment was understood in this sûtra by anuvritti from sûtra IV. 2. 21, its repetition is for the sake of indicating that the anuvritti of even does not extend to it. The affix ordained by this satra has the force of indicating 'lord of oblations like Purodasá & coffered in a sacrifice'.

### कस्येत् ॥ २५ ॥ पदानि ॥ कस्य, इत् ॥ वृत्तिः ॥ कस्य इकारादेग्री मवति प्रत्यवसन्नियोगेन ॥

25. The short  $\mathbf{x}$  is the substitute of the final  $\mathbf{w}$  of  $\mathbf{w}$ , when the affix is added.,

Thus क + भए = कि + भए = के + भ = कार्य "oblation sacred to Ka". As कार्य इविः, कार्यनककपालं निर्वपेत् ॥

### ्युकाद् घन् ॥ २६ ॥ पदानि ॥ ग्रुकात्-घन् ॥

वृत्तिः ॥ शुक्रग्नस्तास्य देवतेत्यस्मिन्नर्थे पम् प्रत्ययो भवति ॥

26. The affix चन comes in the sense of "that its deity", after the word 'Sukra.

This debars अण् (IV. 1.83). Thus शाक + पन् = शुक्तियम् हरिः (VII. 1.2) 'an oblation belonging to Sukra'. Thus शुक्तियोऽभ्याबः ॥

अपोनप्त्रपान्नप्तृभ्यां घः ॥ २७ ॥ पदानि ॥ अपः नप्तृ, अपाम् नप्तृभ्याम् घः ॥ वृत्तिः ॥ मपोनप्तृ अपान्नप्तृ इत्येताभ्यां पः प्रत्ययो भवति सात्य देवतेत्यसिंग्विषये ॥

27. The affix  $\mathbf{u}$  comes after the words 'aponaptri' and 'apannaptri', in the sense of 'that its deity'.

This debars झज् ॥ Thus भरोनप्त्रियं हविः or भरानन्त्वियम् ॥ The words अपोनपान् and भरांनपान् are the names of two deities; these words irregularly assume the form ending in नप्स when the affix is to be added.

छ च ॥ २८ ॥ पदानि ॥ छ, च ॥ वृत्तिः ॥ अपोनप्तृ अपोन्नप्तृ इत्येताभ्यां छकारः प्रख्ययो भवति सास्य देवतेत्वस्विस्निन्वषदे ॥

## वार्त्तिकम् ॥ छप्रकरणे पेङ्गासीपुताहिभ्य उपसंख्यानम् ॥

বার্নিকদ ॥ হারহরাত্তমঘশ ॥

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28. Also 'Chha' is added to 'Aponaptri' and 'Apannaptri' in the sense of 'that its deity'.

Vårt :--- The affix 5 comes after the words चैंगासीपुत्र &c. As, वैंगासी-पुत्रीयम्, सार्णविन्त्वीयम् ॥

Vart :--- The word धतरुद्र takes घ and छ both : e.g. धतरुद्रीयम् and धतरुद्रियं ॥

महेन्द्राद् घाणौ च ॥ २९ ॥ पदानि ॥ महेन्द्रात्, घ, अणौ च ॥ वृत्तिः ॥ महेन्द्रग्रह्यात् पाणी प्रत्ययौ भवतः, चकारच्छम, सात्व हेवतत्वात्मिनिषवे ॥

29. The affix **u**, and **uu** as also the affix **u**, come after the name Mahendra, in the sense of "this its deity".

As महेन्द्रीयम, महेन्द्रियम् and माहेन्द्रम् ' oblation sacred to Mahendra'.

सोमाद् ट्यण् ॥ ३०॥ पदानि ॥ सोमात्, ट्यण् ॥ इत्तिः ॥ सोमग्रब्हार् व्यण्पत्ययो भवति सास्यदेवतेत्यस्मिन्तिषये ॥

30. The affix ट्यण comes after the name 'Soma', in the sense of "this its deity".

This debars झज् ॥ The ज् of झ्वज् causes Vriddhi. The z causes the affixing of इरीप् in the feminine. Thus सेंग्ग्वं इविः, सीम्यं सुक्तम, सीमी ऋक् ॥ सीम्व + डरीप् (IV. I. 15)=सीम + ई (VI. 4. 150)=सीमी ॥

वाय्वृतुपिञ्जपसो यत् ॥ ३१ ॥ पदानि ॥ वायु-ऋतु, पितृ-उषसः, यत् ॥ वृत्तिः ॥ वाप्यारिभ्यः ग्रब्भ्यो यवास्ययो भवति सास्य रेवतेस्येतस्मिन्विषये ॥

31. The affix यत comes after the names 'Vâyu', 'Ritu' 'Pitri ' and 'Ushas', in the sense of "this its deity".

This debars भए ॥ As, वायव्यम्, म्रतच्यम्. पित्र्यम् and उपस्वम् ॥ The form पित्र्यम् is thus evolved पितृ + यत् = पित् + रीङ् + यत् (VII. 4. 27) = पित्र्यम् (VI. 4. 148). The पित्र्य has udatta on the first syllable by VI. 1. 213.

द्यावापृथिवीशुनासीरमठत्त्वदग्नोपोमवास्तोष्पतिग्रहमेधाच्छ च ॥ ३२ ॥ पदानि ॥ द्यावा, पृथिवी, शुनासीर, मरूत्यद, अभ्री-पोम, वास्तोष्पति-ग्रह, मेधातू-I-छ, च I

### वृत्तिः ॥ व्यावाप्रयिष्याहिभ्यइछः प्रत्ययो भवति सास्य देवतेत्वस्मिन्विषवे 🗰

32. The affix  $\mathbf{z}$  comes also in the sense of 'this its deity', after the names 'Dyâvâ Prithivî', 'Sunâsîra', 'Maruttvat', 'Agnîshoma', 'Vâstoshpati' and 'Grihamedha'.

This debars अज् &c. Thus द्यावापूथिवीवम or द्यावापूथिच्वन् 'belonging to the Gods Heaven and Earth'. शुनासीरीवम् or शुनासीर्यन् 'belonging to Suna (Wind) and Sira (Sun)'. महत्त्वतीयम् or महत्त्वत्वम् ॥ अग्निपोनीयम् or आग्निपोन्यम् ॥ वास्तोष्पत्तीवम् or वास्तोष्पत्वम् ॥ गृहनेधीयम् or गृहनेध्वम् ॥

अग्ने देख्॥ ३३ ॥ पदानि ॥ अग्नेः, ढब् ॥

### वृत्तिः ॥ भग्नित्ताब्स् इन्ह्र प्रत्ययो भवति सास्य देवतेत्यस्मिन्विषवे ॥ वात्तिकम् ॥ प्राग्रीष्यतीयेषु तद्वितार्थेषु सर्ववाग्निकतिश्वां इग्वक्तष्यः ॥

33. The affix **zv** comes in the sense of 'this its deity', after the name Agni.

#### Thus भग्निर्वेवताऽस्व = भग्नियोऽहकपालः 🕷

Vart:—The affix 'dhak' always comes after the words Agni and Kali, in the various senses of the affixes called Pragdivyatiya. See IV. 2. 8.

### कालेभ्यो भववत् ॥ ३४ ॥ पद्ानि ॥ कालेभ्यो-भववत् ॥ वृत्तिः ॥ कालविधेषवाचिश्वः ग्रन्देभ्यो भववव्यत्यया भवन्ति सास्व देवतेव्यस्मिन्विषवे। कालाद्डमिति प्र-करणे भवे प्रत्यया विधास्यन्ते ते सास्य देवतेत्व्यस्भिन्नर्थे तथैवेष्यन्ते, तदर्थमिदमुच्यते ॥

34. After words expressive of time, the affixes denoting 'who stays there' (IV. 3. 11 to IV. 3. 53), come also in the sense of 'this its deity'.

Thus by IV. 3. 11 (read with IV. 3. 53), the affix इम् comes after the words expressive of time, in the sense of 'who stays there'. The same affix will also come in the sense of साउस्यदेवता ॥ Thus मासे भवं = मासिकम् (मास + डम् = मास = इक VII. 3. 50); आर्द्रमासिकम, सांवस्परिकम, वासन्तम् (IV. 3. 16), प्रावृषेण्यम् (IV. 3. 17): meaning 'monthly', 'half monthly', 'annual', 'vernal', and 'rainy'. The words will also mean 'an oblation sacred to a month i. e.' as मासो देवताऽस्य मासिकम् ॥ &c.

महाराजप्रोष्ठपदाट्ठञ् ॥ ३५ ॥ पदानि ॥ महाराज-प्रोष्ठपदात्, ठञ्च ॥ वृत्तिः ॥ महाराजशब्दारपोष्ठपदशब्दा कर्म् प्रत्ययो भवति सास्य स्वतेत्वस्मिन्दिषवे ॥ वार्त्तिकम् ॥ ठर्म्प्रकरणे तइस्मिन्दर्ततद्दाति नवयज्ञादिभ्य डपसंख्यानम् ॥ वार्त्तिकम् ॥ पूर्णमासारुष् ॥

35. The affix  $\overline{\sigma_{\pi}}$  comes, in the sense of 'this its deity', after the words 'Mahârâja' and 'Proshthapada'.

Thus महाराजो देवताऽस्य = महाराजिकम, प्रौष्ठपदिक ॥

Vart :---After the words नवबज्ञ &c the affix हझ comes in the sense of 'that exists in it'. As नवयत्तोऽस्मिन् वर्तते = नावयत्तिकः क्षालः ॥ So also पाकयत्तिकः &c.

Vart :---After the word पूर्णमास, the affix अज् comes in the same sense. As पूर्णमासोऽस्यां वर्तते = पौर्णमासी तिथिः ' the day in which the full-moon occurs.'

पितृव्यमातुलमातामद्दपितामहाः ॥ ३६॥ पदानि ॥ पितृव्य-मातुल-मातामह, पितामहाः ॥

वृत्तिः ॥ पितृष्यार्ग्यो निपास्यन्ते ॥

वार्त्तिकम् ॥ अवेर्डुग्धे सोडट्समरीसचीवक्तष्याः ॥

वार्त्तिकम् ॥ तिलान्निष्फलात्पिञ्जपेजी प्रत्ययी वक्तव्यी ॥ वार्त्तिकम् ॥ पिञ्जञ्छन्त्सि डिच ॥

36. The words 'pitrivya, a father's brother', 'matula, a mother's brother', 'matamaha, a mother's father' and 'pitâmaha, a father's father' are irregularly formed.

We can infer from these forms, what were the affixes, having what indicatory letters, *employed* in what sense and coming after what cases of the base. Thus if any rules need be formed, we may ennunciate the following rules :- पितृमातृभ्यां भातारि च्यद् दुलची "the affixes च्यत् and दुलच् come respectively after the words pitri and matri inthesense of his brother'. Similarly the second rule will be ताभ्यां पितरि डामहच्, मातरिषिच 'and the affix damahach comes, in the sense of their father; and their feminine is formed as if the affix had an indi catory **u** I Thus पितृच्य:, मातुल:, पितामहः (f. पितामही), मातामह (f. मातामही) II

Vart :-- The affixes सोड, इस, and मरीसच् come after the word अबि, in the sense of 'milk'. As अवेर्डुग्धम = अविसोडम् or अविरूसम् or अविरूसम् II

Vart :--- The affixes पिठ्य and पेत्र come after the word तिल, in the sense of fruitless. As निष्फलस्तिल: = तिलपिज्य: and तिलपेजा ॥

Vart :--- The affix पिञ्झ is treated like डित् in the Chhandas. As तिल्पिञ्जा ॥

तस्य समूहः ॥ ३७ ॥ पदानि ॥ तस्य, समूहः ॥

वृत्तिः ॥ सस्येति पष्ठीसमर्थास्समूह इत्येतस्मिन्नर्थे वथाविहितं प्रत्ययो भवति ॥ वाात्तकम् ॥ गुणादिभ्यो मामज्वक्तष्यः ॥

37. An affix is added to a word, when the sense is 'a collection thereof'.

The affix अप् (IV. 7. 83) already taught, is added to a word in the 6th case in construction, in the sense of collection. What is the example of this? In order to apply the affix अप्, we must apply it to those words only, to which the special rules hereinafter taught do not apply. In other words, the affix अप् is added in the sense of collection thereof, to a word which denotes a conscious being, which has udatta accent on the first syllable, which does not end with a Gotra-affix, and which is not a word specifically mentioned in the subsequent sûtras. For, a word expressing a non-conscious being, will take the affix ज्यू by IV. 2. 47, a word having anudâtta on the first syllable will have the affix जय IV. 3. 44, a Gotra word will take युग् IV. 2. 39 and especial words like केपा &c take युग् &c. Making all these exclusions, the example we t is :- काकामां खुद्द := काक्य 'a collection of crows' याक्य II The phrase स्वय खुद्द of this aphorism governs all the subsequent sûtras up to sûtra IV. 2. 51 inclusive.

भिक्षादिभ्योऽण् ॥ ३८ ॥ पदानि ॥ भिक्षा आदिभ्यः, अण् ॥ वृषिः ॥ भिक्षेत्येवनाहिभ्यः धब्देभ्योऽए प्रत्वयो भवति तस्व समूह इत्येतस्मिन्विषवे ॥

38. The affix अप comes, in the sense of 'collection thereof', after the words 'bhiksha' &c.

The repetition of the word un in this sutra, though its anuvritti was here, is for the sake of removing the operation of any obstructing rule.

Thus भिसाणां समूह: = भेसम 'what is collected in the shape of alms'. So also गर्भिणी + अण्= गर्भिण् + अण् (the masculine form of a Bha is substituted, when a Taddhita affix follows without an indicatory इ, मस्याहे तदिसे) = गर्भिणः (VI. 4-164). In the case of ज्यति, the word however is not changed to its masculine form. Thus ज्यतीनां समूह: = योगतम् 'a collection of young women'.

1 भिक्षा, 2 गर्भिणी, 3 क्षेच, 4 करीच, 5 अन्नार, 6 चर्मन् (चर्मिन् according to some texts) 7 सहस, 8 युवति, 9 पहाति, 10 पद्धति, 11 अधर्वन, ( also अर्वन् K.) 12 इसिणा, 13 भूस, 14 विषय, 15 श्रोच. also 16 धर्मिन्

गोत्रोक्षोष्ट्रोरभ्रराजराजन्यराजपुतवत्समनुप्याजादू वुभ् ॥ ३९ ॥ पदानि ॥ गोत्र, उक्ष, उष्ट्र, उरभ्र, राज, राजन्य, राजपुत्र, वत्स, मनुष्य-अजादू-वुद्ध् ॥ इत्तिः ॥ गोत्राहिभ्यो कुम् परवयो भवति वस्य समूह इत्येवस्मिन्विषवे ॥ बार्रितकम् ॥ इद्रापोति वक्तष्वव् ॥

39. The affix  $g^{-}$  comes in the sense of 'collection thereof', after a word denoting a patronymic, and after 'ukshan', 'ushtra', 'urabhra', 'råjan', 'råjanya', 'råjaputtra' 'vatsa', 'manushya' and 'aja'.

The word गोच is used here in its popular and not technical sense, meaning any descendant or offspring. Thus भोषगवक्ष, भोसकष्, (VI. 4. 144) भोट्कम्, भोरधकष, राजकष, (VI. 4. 144) राजन्यकष, राजपुषकष, वात्सकष, मानुष्यकष, भाजकष्, ॥ The final a of मनुष्य and राजन्य is not elided when the affix अक् is added (VI. 4. 150)

Vart :---Also after the word वृद्ध ; e. g. वार्त्तकम् 'a collection of old men'. केदाराद्यञ्च ॥ ४०॥ पदानि ॥ केदारात्, यञ् च ॥

वृत्तिः ॥ केशरश्वस्तार् यस्प्रत्ययो भवति, चकारार् षुम् च, तस्व समूह इत्येतस्मिन्दिषवे ॥. वार्रितकम् ॥ गणिकायाथ यम्बक्तम्बः ॥

40. The affix यज्ञ as well as the affix मुज्, comes after the word केदार, in the sense of ' collection thereof'.

This debars डक् of IV. 2. 47. Thus केशराणाम समूहः = केशर्यम् or केशरकम् ॥

Vart :-- The affix वम् comes after गणिका e. g. गाणिक्यन् ॥

ठञ् फवचिनश्च ॥ ४१ ॥ पदानि ॥ ठञ् कवचिनः, च ॥ वृत्तिः ॥ कर्षाचनग्रम्शर्ठम् प्रत्ययो मवति तस्य समूह इत्येतस्मिनिपवे ॥

41. The affix <del>est</del> comes, in the sense of 'collection thereof', after the word 'Kedâra', and also after the word 'Kavachin'.

Thus कावचिकम (VI. 4. 144); and केशरिकम. We read the anuvritti of केशर in this Sutra, by virtue of the word च

झाह्मणमाणववाडवाद्यन् ॥ ४२ ॥ पदानि ॥ ब्राह्मण, माणव-वाडवात्-यन् ॥ वृस्तिः ॥ ब्राह्मणाहिभ्यः श्वदेभ्यो यन्त्रत्व्ययो भवति तत्व समूह इत्येतस्मिन्दिषये ॥ वार्रितकम् ॥ यन्त्रकरणे एग्राहुपसंख्यानम् ॥ वार्रितकम् ॥ भड्डः सः क्रतौ ॥ वार्षितकम् ॥ पर्भः प्रयत्न्यम् ॥ वर्षीत्वनम् ॥ व्यवस्यः ॥

वास्तिकम् ॥ पर्भा जस्वक्तव्यः ॥ वार्रितकम् ॥ वातादूतः ॥

42. The affix यन is added, in the sense of 'collection thereof', after the words 'brâhmana', 'mânava', and 'vâdava'.

The indicatovy न of यन makes the word take udatta accent on the first syllable (VI. 1. 197). Thus ब्राह्मण्यम, माणच्यम्, वाउच्यम् ॥

Vart:-Also after the word gg e. g. ggu: II

Vart:—The affix ख is added to अहन्, in the sense of a 'sacrifice'. e. g. आहीन: 'a collection of days of sacrifice'. Otherwise the form is आहू: by मम् see IV. 2. 45.

Vårt:—The affix जस् comes after पर्शु, e. g. पार्श्वम 'a collection of axes'. The final द of पर्शु is not changed by guna into भो before the affix, because the word पर्शु is treated as a pada-word (I. 4. 16) and not a Bha-word.

Vart:--The affix जल is added to यात e. g. यातूल: 'a collection of winds or a mad-man'.

ग्रामजनबन्धुसहायेभ्यस्तल् ॥ ४३ ॥ पदानि ॥ ग्राम, जन-चन्धु-सहायेभ्यःतल् ॥ वृत्तिः ॥ मामारिभ्यस्तन्प्रत्ययो भवति तस्य समूह इत्येतस्मिन् विषवे ॥ बात्तिकम् ॥ गजाचेति वक्तव्यम् ॥

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#### Вк. IV. CH. II. § 45]

#### तस्य सनूरः ।

43, The affix 'tal' comes, in the sense of 'collection thereof', after the words 'grama', 'jana', 'bandhu' and 'sahaya'.

Thus मानता 'a collection of villages'. The words ending in सन् are all feminine. So also चनता 'a collection of persons', बन्धुता 'a collection of relatives', and सहायता 'a collection of allies'.

Vart:-The affix 'tal' comes after गत्र also e. g. गत्रता 'a collection of elephants'.

### अनुदात्तादेरञ् ॥ ४४ ॥ पदानि ॥ अनुदात्तादेः, अञ् ॥ इतिः ॥ भगरात्तारेः ग्रन्सारम् मत्ययो भवति तस्व सप्तृह त्येतस्मिन् विषवे ॥

44. The affix ars comes, in the sense of 'collection thereof', after the words having anudatta on the first syllable.

Thus कपोतानां समूहः = कापोत्तम, माष्ट्ररम्, तैसिरम् ॥

खण्डिकादिभ्यश्च ॥ ४५ ॥ पदानि ॥ खण्डिकादिम्यः च 🛚

वृत्तिः ॥ खण्डिका इत्येवम।दिभ्वः श्रम्देभ्यो ऽम् प्रत्ययो भवाति तत्व समूह इत्येतत्मिन्विषवे #

K4rik4 अमसिदिरनुवात्तावेः कोऽर्यः सुद्रकमालवात् । गोषाद्वुम् न च तहोचं तदन्तान्न च सर्वतः ॥ हापकं स्याय्तदन्तर्ते तथा चापिशलेर्विधिः । सेनायां नियमार्थे च बया बाध्येत चाम् तुमा ॥

शार्थ्तिकम् ॥ शुद्रकमालवात्सेनासंज्ञायाम् ॥

45. The affix any comes, in the sense of 'collection thereof' after the words 'Khandika &c.

This sutra applies to words having anudatta on the first syllable, and being names of non-living things. e. g. खाण्डिकम्, वाडवम्।

The word आहमनालन is included in this list. It is a Dvandva compound of two words आहम and मालन, denoting tribes of Kshatriyas. The Tadraja affix मञ् (IV. I. 168) is elided after the first, and sure (IV. I. 171) after the second word which is a Vriddham. When these two words form a compound, the acute falls on the final (VI. I. 223), the initial of this compound is therefore, anudatta : and therefore by the last statra IV. 2. 44, this word would have taken मञ्च; where is the necessity of its being included in this list?. It is to exclude the बुझ of IV. 2. 39 which comes after a Gotra word, But will not the subsequent मज्य (IV. 2. 44) debar the preceding बुझ (IV. 2. 39) by the rule of paratva? Moreover, a collection or aggregate of two Gotra words will not be called Gotra, as an aggregate of countries is not called a 'country' for the application of janapada rule, as काश्विकोसलीया: does not take जुझ and there will not apply tadanta vidhi to the compound word आहक्यमाल, which ends in a gotra word?. To this we reply, that the fact of the inclusion

of this word in the list, is an indication of the existence of these two rules : (1) that दुम् affix supersedes a subsequent affix in cases of conflict. Thus अगोपगद and कापटद are anudåttådi words because formed by भए (III. I. 2), and require therefore मम by IV. 2. 44, but दुम् supersedes it, and we have मोंपगद-कम and कापटदकम् ॥ The second rule is: (2) that in सामूहिक affixes there is tadantavidhi in spite of the prohibition contained in vartika under I. I. 72. As यानहरितक, गौधेनुकम् ॥ The complete sentence in the Ganapatha is कुन्नकमालवात् सेनासंज्ञायाम, the first portion denotes the existence of the above two rules, the second portion सेना &c restricts the application of the rule. The affix is added when it is the name of a सेना 'army' and not otherwise. As सौद्रक-मालदी सेना, otherwise सौद्रकमालवक्त ॥ The existence of above corollaries is proved by the sûtra of the Grammarian Ápisáli also धनुरनमि इकमुलाख्यति 'the affix इक् comes after धनु in denoting collection thereof, when not preceded by the negative particle नस', therefore, when preceded by any other word, the affix will apply.

1 खण्डिक (खण्डिका K.), 2 वडवा, 3 सुद्रक्षमालवात्सेनासंज्ञायाम् ( a Varttika to 4, 2, 45), 4 निक्षुक, 5 शुक, 6 डलूक, 7 धन, 8 महन, 9 ग्रुगवरण, (वरणा v. l.; हुग, वरणा K.), 10 इलवन्ध (बग्धा).

चरणेक्यो धर्मवत् ॥ ४६ ॥ पदानि ॥ चरणेक्यः धर्मवत् ॥ वृत्तिः ॥ चरणग्रब्साः कडकलापादयः, तेभ्यः षष्ठीसमर्थेभ्यः समूहे धर्मवत् प्रस्यया मवन्ति ॥ वार्स्तिकम् ॥ चरणाउर्माद्राययोरिति ॥

46. After the name of a Vedic School, the affixes which denote the rule of that School, come also in the sense of 'collection thereof'.

The Vedic Schools or Charanas are like कठ, कलाप &c. The affixes denoting the rule of the School are those taught in Sútra IV. 3. 126 &c. The word धर्म does not occur in the Sútra IV. 3. 126, or any where else, but it occurs in the following *ishti* under that Sútra :----चरणद्धर्माझाययोः ॥ Thus कडानां धर्म = काठकम, so also कडानां समूह: = काठकम् ॥ Similarly कालापकम, छान्दोग्यम, औक्धिक्यम् and आयर्षणम् ॥

अचित्तहस्तिधेनोष्ठक् ॥ ४७ ॥ पदानि ॥ अचित्त-हस्ति-धेनोः-ठक् ॥ इत्तिः ॥ अचित्तार्थेभ्या इस्तिधनुग्रब्दाभ्यां च ठक् प्रत्ययो भवति तस्य समूह इत्येतस्मिन्तिपवे ॥ वार्त्तिकम् ॥ धेनोरनम इति वक्तम्यम् ॥

47. The affix zet comes, in the sense of 'collection thereof', after the names of things without consciousness, and after 'hasti' and 'dhenu'.

This debars अण् and अग् ॥ The भषूपानां समूहः = आपूपिकम् ॥ The affix डक् is replaced by इक् (VII. 3. 50) or क (VII. 3. 50). Thus हास्तिकम, थेनुकम, बाप्-कुलिकम ॥



Vart:-Not so, if the word धेनु is preceded by the negative particle नग्र॥ As साधेनवम ॥ (See IV. 2. 45).

केशाश्वार्थ्या यञ्छावन्यतरस्याम् ॥ ४८ ॥ पदानि ॥ केश-अश्वार्थ्याम्-यञ्-छी-अन्यतरस्याम् ॥

वृत्तिः ॥ केश अन्ध इत्येतान्यां यथासंख्यं यम् छ इत्येत्री प्रत्ययो भवतो उन्यतरत्त्यां तत्त्व समूह इत्वेतत्त्वि इ विषवे ॥

48. The affixes 'yan' and 'chha' come optionally in the sense of 'collection thereof', respectively after the words केश and अभ्य ॥

Thus केशानां समूहः = कैश्यम् or कैशिकम् (IV. 2. 47), अभ्यानां समूहः = आश्वम् (IV.1. 63) अभ्यीयम् ॥

पात्तादिञ्चो यः ॥ ४९ ॥ पदानि ॥ पात्तादिञ्चः यः इत्तिः ॥ पात्तादिभ्यो वः प्रत्ययो भवति तस्व समूह इत्यितस्मिन्विषवे ॥

49. The affix 'ya' comes, in the sense of 'collection thereof', after the words **una** &c.

Thus पाइया, तुज्या &c. These words are feminine.

1 पादा, 2 तूज, 3 धूम, 4 वात, 5 अन्नार, 6 पाटल (पाटलका K.), 7 पोत, 8 गल, 9 पिटक, 10 पिटाक, 11 दाकट, 12 इल, 13 मट (मड K.), 14 बन. also 15 बालक.

खलगोरया**त् ॥ ५० ॥ पदानि ॥ खल-गो-रथात्-य ॥** 

वृत्तिः ॥ खलगोरयश्वाद्वेभ्यो बः प्रख्यो भवति तत्व समूह इत्यतत्मिन्विषवे ॥

50. The affix 'ya' comes in the sense of 'collection thereof', after the words 'Khala', 'Go' and 'Ratha'.

Thus खाल्या, गच्या and एथ्या ॥ These three words have not been included in the पाद्याहि class, in order that rule IV. 2. 51 should apply to them.

इनित्रकट्यचभ्र ॥ ५१ ॥ पदानि ॥ इनि-त्र-कट्यचः, च ॥

ृत्तिः ॥ सलगोरयद्यवेश्यो ययासंख्यम् इति व कत्यच् इत्येते प्रत्यया भवन्ति तत्व समुद्द इत्वेत्तस्मि-न्विषवे ॥

वार्त्तिकम् ॥ खलादिभ्य इनिर्वक्तष्यः ॥ वार्त्तिकम् ॥ कमलादिभ्यः खण्डच् प्रस्ययो भवति ॥ वार्त्तिकम् ॥ नरकारितुरद्वाणां स्कन्भच् प्रस्वयः ॥

वात्तिकम् ॥ पूर्वादिभ्यः काण्डः प्रस्वयो भवति ॥

51. The affixes 'ini', 'tra' and 'katyach' come in the senses of 'collection thereof', respectively after the word 'khala', 'go' and 'ratha'.

Thus खलिनी, गोषा, रयकव्या।

Vart:-The affix इन comes after the words खल &c. Thus डाकिनी, कुण्ड-लिनी, कुटुम्बिनी, ॥

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Vart:--The affix खण्डच् comes after the words Kamala &c. As कमल-खण्डम, अम्भोञखण्डम् ॥ कमल, अम्भोज, पश्चिनी, कुमुद, सरोच्, नलिनी, कैर्रावणी belong to this class. These are आकृतिगणः ॥

Vart:-The affix स्तन्धच् comes after the words नर, करि, and तुरङ्ग ॥ As, नरस्तन्ध: करिस्तन्ध: and तुरङ्ग ॥

Vart:--- The affix काण्ड comes after the words पूर्व &c. Thus पूर्वकाण्डम्, मुणकाण्डम्, कर्मकाण्डम् ॥

विषयो देशे ॥ ५२ ॥ पदानि ॥ विषयः, देशे ॥

वृत्तिः ॥ समूह इति निवन्तम् । षष्ठीसमर्धविभक्तिरनुवर्तते । तस्येति षष्ठीसमर्थाई् विषव इत्येतस्मिन्नर्धे व-ध्यविहितं प्रत्ययो भवति, योसौ विषयो देग्रवेन्स भवति ॥

52. The affix any (IV. 1. 83) comes after a word in the sixth case in construction, in the sense of 'any body's sphere', if a country is indicated by such sphere.

The anuvritti of समुद्द: (IV. 2. 37) does not extend further: but the anuvritti of तत्व (IV. 2. 37) is to be read into it. The whole satra thus becomes तत्व विषयो देशे 'his sphere—in denoting a country'. The word विषय 'sphere, topic' has many significations. Sometime it means an estate, as विषयो लब्ध: 'a village has been acquired'. Some time it means an object of perception, as चम्नु विषयो रूपं 'color is the object of sight &c'. Therefore the word देश has been used in the Satra, in order to fix the particular meaning of the word विषय N

Thus शिवीनां विषयो देशः = शैवः 'The country within the sphere of the Sibi'. So also झोट्ट: &c. Why do we say 'if a country is meant'? Observe देवदत्तस्य विषयोऽनुवाकः ॥

राजन्यादिभ्यो खुञ् ॥ ५३ ॥ पदानि ॥ राजन्यादिभ्यः, खुञ् ॥ धुतिः ॥ राजन्यादिभ्यः ग्रब्देभ्यो दुम् प्रस्ययो भवति विषयो देग्रइत्येतस्मिन्नर्थे ॥

-3

53. The affix बुञ् comes after the words rajanya &c. in the same sense.

This debars अण्॥ Thus राजन्यानां विषयो देशः = राजन्यकः, दैवायनकः ॥ It is an आकृतिगणः ॥

1 राजन्य, 2 आहत, 3 बाधच्य, 4 शालड्रायन, 5 हेवयात (हेवयातव; हेवयान .), 6 अश्रीड, 7 परचा, 8 आलंधरायण, 9 राजायन, 10 तेलु, 11 आत्मकामेब, 12 अम्बरीघ-पुच, 13 पसाति, 14 बेल्ववन. 15 शैलूष, 16 उदुम्बर, 17 तीव्, 18 बेल्वज (बेल्वज) 19 आर्जुनायन, 20 संप्रिय, 21 हासि, 22 ऊर्णनाम. 23 आप्रीत, 24 दैतिल, 25 पाचक, ॥

भौरिक्यांचेषुकार्यादिझ्यो विधल्भक्तलौ ॥ ५४ ॥ पदानि ॥ भौरिक्यादि, पेषु-कार्य्यादिझ्यः, विधल, भक्तलौ ॥

ृतिः ॥ गीरिक्याहिभ्य ऐष्टकार्थाहिभ्यम वर्णसंस्तं विभन् मन्तन् इत्येती प्रत्ययी मनतो, विषयो हेभ् इत्येतस्मिन्त्रिये ॥

54. The affixes 'vidhal' and 'bhaktal' come respectively after the words 'Bhauriki', and 'Aishukàri &c.' in the sense of 'sphere of country'.

This debars अल् ॥ Thus नौरितिविधः, वैपेयविधः &c. ऐषुकारिनकः, सारस्य-वनभक्तः &c.

1 भौरिकि, 8 भौलिकि, 3 चौपयत[●], 4 चैटयत (चौटबत), 5 काणेव, 6 वाणिवक, 7 वालिकाञ्च (वाणिकाज्य; वालिज, वालिज्यक), 8 सेकवत (दीकयत.), 9 देकयत. 10 देपेव.

1 ऐपुकारि, 2 सारस्यायन (सारसावन), 3 चान्द्रावण, 4 ड्यासायण, 5 चपासावण, (बपायण), 6 झोडायन, 7 जोलायन, 8 खाडायन, 9 इासनिचि, 10 इासनिचावण, 11 द्यीद्रा वण (होट्राण), 12 इासायण, 13 द्यायण्डायन, 14 तार्स्यायण, 15 होसावण, 16 सौदीर, 17 सीवीरायण, 18 इायण्ड, 19 होण्ड, 20 इायाण्ड, 21 देश्वमानद, 22 देश्वधेनद, 23 नड (नइ) 24 सुण्डरेद, 25 विश्वदेव (विद्यदेव and देश्वदेव), 26 तापिण्ड. 27 द्यीाण्ड, 28 सायण्ड, 29 मलायत, 30 झोलालावत.

सोस्यादिग्तिच्छन्दसः प्रगायेषु ॥ ५५ ॥ पदानि ॥ सः, अस्य, आदिः, इति-छन्दसः-प्रगायेषु ॥

वृत्तिः ॥ स इति प्रयमासमर्थादस्येति पष्ठपर्धे यथाविहितं प्रस्ययो भवति, यव्ययमासमर्थे छन्द्भेत्तदादिर्भू-वति, यरवरस्येति निर्विष्ठं प्रमायाभन्ते भवन्ति ॥

वार्रितकम् ॥ छन्दसः प्रत्ययविधानेन्पुंसके स्वार्थं उपसंख्यानम् ॥

55. The affix sup (IV. 1. 83) added to the names of Metres, indicates a Pragatha beginning therewith.

The words of this sûtra require a little explanation.  $\mathbf{e}$ : 'that' i.e. a word in construction in the first case.  $\mathbf{e}_{\mathbf{i}}\mathbf{e}_{\mathbf{i}}$ ' its' i.e. this gives the meaning of the affix.  $\mathbf{e}_{\mathbf{i}}\mathbf{e}_{\mathbf{i}}$ ' beginning'; this qualifies the base or prakriti. The word  $\mathbf{i}$ fit is added for the sake of precision.  $\mathbf{e}_{\mathbf{i}}\mathbf{e}_{\mathbf{i}}$ ' after the name of a metre'. This points out the base.  $\mathbf{e}_{\mathbf{i}}\mathbf{e}_{\mathbf{i}}\mathbf{e}_{\mathbf{i}}$ ' in the sense of Pragatha'. This qualifies the meaning of the affix. To put it in other words, the sûtra means, that the affix  $\mathbf{e}_{\mathbf{i}}$  is added to the name of a metre, when that metre is the beginning of a Pragatha, and the whole word so formed means a Pragatha beginning with that metre. Thus  $\mathbf{e}_{\mathbf{i}}\mathbf{e}_{\mathbf{i}}$  is the name of a metre, adding  $\mathbf{e}_{\mathbf{i}}$  to it we get  $\mathbf{e}_{\mathbf{i}}\mathbf{e}_{\mathbf{i}}$  which means " a Pragatha beginning with the metre Pańkti". Similarly  $\mathbf{e}_{\mathbf{i}}\mathbf{e}_{\mathbf{i}}$ ,  $\mathbf{s}_{\mathbf{i}}\mathbf{e}_{\mathbf{i}}$  &

Why do we say "beginning"? If the metre is in the middle or end of a 'Pragatha' the affix will not be employed. Why do we say 'after the 15

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name of a metre'? The affix will not be added to a word which is in the beginning of a Pragatha. Why do we say 'in the sense of a Pragatha'? The affix will not be added, if the metre is the beginning of an Anuvaka &c and not of a Pragatha. Pragatha is the name of a particular kind of Mantra or Hymn. यह के इन्हों मगयनेन तिकः कियन्ते, स मगायनात् पकर्षणानात् वा मगाय इल्ल्य्यते अ

Vart:—The affix भाष् is added to the name of a metre in a self-descriptive sense without changing the meaning of it; and the word so formed is in the neuter gender. As, षेष्ट्रभष् 'the metre Trishtubha', जागतम् &c.

संग्रामे प्रयोजनयोद्धुभ्यः ॥ ५६ ॥ पद्ानि ॥ संग्रामे, प्रयोजन, योखुभ्यः ॥ वृत्तिः ॥ प्रयोजनवाचिश्वो योज्वाचिश्वच श्रब्देश्वः प्रथमासमर्थेश्वोऽस्वेति पष्ठपर्धे संमानेऽभिधेवे यथा. विहितं प्रस्वयो भवति ॥

56. The same affix any indicates, when it is added to a word which denotes either the object of a battle or the warrior of a battle, a battle fought for that object or by that warrior as a leader.

The phrase सोइस्व is understood here; showing that the word in construction to which the affix is to be added must be in the first case: and must be the name of the "object" प्रयोधनः, or of the "warrior" योज् ॥ The whole word so formed must denote a 'battle'. Therefore, the word संपान gives the meaning of the affix.

This मन्ना प्रयोजनमस्य संपानस्य = मान्नः "A battle fought for Bhadra". So also सौमान्नः " a battle fought to gain Subhadra". Similarly महिमाला योद्धारोऽस्य संपानस्य = माहिमालः 'battle led by Ahimala warriors' So also स्यान्दना>वः, भारतः ॥

Why do we say "in the sense of a battle?" Observe सुमद्रा प्रयोजनमस्य बानस्य 'Subhadra is the object of this gift'. Here no affix is added. Why do we say 'after a word denoting an objector a warrior? Observe, सुमद्रा प्रेशिकाऽस्य समागस्य ।

तदस्यां प्रहरणमिति क्रीडायां णः ॥ ५७ ॥ पदानि ॥ तत्-अस्याम, प्रहरणम, इति-क्रीडायाम, णः ॥

वृत्तिः ॥ तरिति प्रथमासमर्थावस्यामिति सप्तम्यर्थे जः प्रस्ययो भवति. यस्तदिति निर्दिष्टं प्रइरणं रेषत्तद्ववति, यदस्यामिति निर्दिष्टं क्रीडा चेस्सा भवति ॥

57. The affix  $\mathbf{v}$  added to the name of a weapon, indicates a game played with that weapon.

The sutra literally translated means: 'that is the weapon in this, denoting play; the affix  $\mathbf{v}$  is added' i. c. to a word in the first case in construction,

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denoting the name of a weapon; w is added to denote a play. Thus स्वयः महरपनस्यां की दायां = हाज्या " a game played with sticks ". So मौदा " a game played with fists ".

Why do we say 'a weapon' ? Observe माना मूपजनस्यां की दावास् 'the garland is an ornament in this play'. Here no affix is added to मान्स ॥ Why do we say 'in denoting a game'? Observe:—सर्ण महरण मस्यां सेनायाम् 'the sword is the weapon in this army'. These words are as a rule in the feminine gender (IV. I. 4 and 15), the feminine being formed by भा ॥

घञः सास्यां फियोति मः ॥ ५८ ॥ पदानि ॥ घञः सा-अस्याम् किया-इति-जः ॥ गृतिः ॥ प्रमन्तारिकयात्रात्तिनः मयगासनर्यां इत्त्यानिति सन्नम्यर्थे स्नीलिङ्गे मः मत्त्वयो गनाति ॥

58. The affix অ, added to a noun of action ending in the affix অহ, denotes an action occurring in that.

These words are also feminine. The meaning of the words of the aphorism is:— $\Psi\Psi$ : "after a word ending in the affix  $\Psi\Psi$ ";  $\Psi$  'that',  $\Psi$   $\Psi$  if in it', the feminine gender shows that the word is also feminine. Frat "action"; this qualifies the sense of the affix. To put it in other words, the sûtra means, "After a word ending in  $\Psi\Psi$ , expressing an action, being in the 1st case in construction, the affix  $\Psi$  is added in the sense of a 7th case-affix, the resultant word being in the feminine gender".

Thus >येनपासोऽस्यां पर्तसे - इयेनंपासा, so also सैलंपासा ॥ The nasal is added by VI. 3. 71. Thus >येनपासा मृगया 'a chase with hawks to bring down or fell the prey'. सैलंपासा स्वधा "an oblation to the ancestors in which sesamum is thrown".

The repetition of सास्यां in this sutra, though its anuvritti could have been obtained from the last sutra, indicates that this is a general rule, and not one confined to "games" only. Thus सण्डपातोऽस्यां तियोवर्तते = सण्डपाता तिथिः; गौसलपाता तिथिः ॥

# तद्धीते तद्वेद ॥ ५९ ॥ पदानि ॥ तद्-अधीते-तद्-वेद ॥ वृत्तिः ॥ तदिति दितीयासमर्थात्त्धीते देव इत्वेतयोर्ष्यं वोर्यधाविहितं प्रत्ववो भवति ॥

59. The affix आए (1V. 1. 83) comes after a word denoting 'some subject of study', in the sense of 'who has studied that or who understands that'.

In others words, the sûtra means that the affix is added to a word in the accusative case in construction, denoting a person who studies or knows, that. As' ক্তন্টাs্থীন = তান্বন্ন: 'who studies Prosody'. বিযান্নবেগ: (VII. 3. 3) 'who knows grammar'. So also নহন্ন:, নাদদা: 'who knows the causes'. খাঁহুৰ্যে:, জাঁহ্যাৱ: **M** 

The word  $\pi \xi$  is repeated in this sutra, in order to show a distinction between one who studies and who understands.

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भतू्क्यादिसूत्रान्ताद्ठक् ॥ ६० ॥ पदानि ॥ फतु-उक्यादि-सूत्रान्तात्-ठक् ॥ वृत्तिः ॥ कतुविशेषवाचिभ्व डक्धादिभ्वम सूत्रान्ताच डक्प्रत्ववो भवाति तत्त्धीते सद्देरेत्यास्मिन्त्रिषवे । भजोपवादः ॥

वात्तिकम् ॥ सूत्रान्साहकल्पावेरिष्यते ॥ वार्शिकम् ॥ विद्यालक्षणकल्पान्साहिति वक्तव्यम् ॥ वार्चिकम् ॥ विद्या च नाङ्गक्षवधर्मसंसर्गविपूर्वा ॥

वार्त्तिकम् ॥ आख्यानाख्यायिकेतिहासपुराणेभ्यष्ठग्वक्तम्बः ॥

वार्त्तिकम् ॥ अमुसूर्लक्ष्यलक्षणे च ॥ वार्त्तिकम् ॥ इकन्पहोत्तरपहात् ॥ वार्त्तिकम् ॥ रातपष्ठेः पिकन् पयो बहुलम् ॥

60. The affix zecomes in the sense of 'one who studies or one who understands', after the name of a sacrifice, after 'uktha &c', and after a stem ending with the word 'sûtra'.

This debars अण्॥ Thus आग्निमेकः 'who understands or studies Agnishtoma Sacrifice'. वाज्रपेयिकः, सीक्यिकः, लीकायतिकः, वार्स्तिकसूचिकः,सामहसूचिकः ॥

Ishti :---If a word ending in 'sutra', begins with the word 'Kalpa', the affix झज् is added and not हज्. Thus : काल्पन्य 'who studies Kalpa-sutra'.

Vårt :--- This affix comes after words ending in विद्या, लक्षण and कल्प, as वायसविधिकः, सार्पविधिकः, गौलक्षणिकः, भाष्यलक्षणिकः, मायुकल्पिकः, पाराधरकल्पिकः ॥

Vart :--- Not so if the word विद्या is preceded by the words झडू, सब, धर्म, संसर्ग and चि ॥ As अंगविद्यानधीले = आडू विद्यः, साचविद्यः, धार्मविद्यः, सांसर्गविद्यः, वैविद्यः ॥ All these are formed by झष् and not sus ॥

Vart :-- The affix डक् comes in the same sense after names of stories (आख्यान), narratives (आख्याचिका), and after the words इंतिहास and पुराण ). As वावक्रीतिकः, प्रेयत्नविकः. वासवराचिकः, सौमनोत्तरिकः, ऐतिहासिकः, पौराणिकः ॥

Vart :--- The affix ल comes in the same sense, after words beginning with सर्व, and ख, and after Dvigu compounds. As सर्ववेदः, सर्वतन्त्रः, सवार्तिकः, सर्वपहः, दिवेदः पंचच्याकरणः ॥

Vart :--- The affix हंक् comes in the same sense after the words अनसू, लक्ष्य, and लक्षण; As अनसूर्गामपन्थ स्तमधीते = आनुसुका, लक्षिका, लक्षणिका ॥

Vart :-- The affix इक्तब comes in the same sense after a compound word ending in पर; as, पूर्वपरिकः ॥

Vart :- The affix षिक्तन comes diversely in the same sense, after the compound words शातपय, and शाहिपय. As शतपयिकः f. शतपयिकी IV. I. 41), पहिप-यिकः (f. पहिपयिकी). By the force of the word 'diversely' we get the affix अण, as शातपय: and पाहिपय: #

1 उक्थ, 2 लोकायत, 3 न्याय, 4 न्यास, 5 पुनरुक्त, 6 निरुक्त, 7 निमित्त, 8 दि-परा, 9 क्योतिष (दिपरी, क्योतिष) 10 अनुपर, 11 अनुकत्प, 12 यत्त, 13 धर्म, 14 च-

चां, 15 क्रनेतर, 16 भन्दज, 17 संहिता, 18 परकम (पर।क्रम) 19 संपद्द संघात also संघर) 20 हरित, 21 परिषर्, 22 संघर, 23 जज, 24 मुज (गुजागुज st. मज, गुज), 25 माल्योंर. 26 मनुगुज.

#### कमादिझ्यो घुन् ॥ ६१ ॥

वृत्तिः ॥ कम इत्येवमादिन्धः श्रान्देभ्यो वुन्मत्वयो भवति तर्शति तरेहेत्वस्मिन्विषवे ॥

61. The affix gr comes, in the sense of "who studies or who knows", after the words 'Krama &c'.

This debars अन् ॥ Thus क्रमकः (VII. I. I) पर्वदः &c. The words I क्रम, 2 पर, 3 शिसा, 4 मीमांसा, 5 सामद belong to this class.

### अनुप्राह्मणादिनिः ॥ ६२ ॥ पदानि ॥ अनु, घ्राह्मणात् इनिः ॥ इसिः ॥ अमुव्राह्मणग्रन्तातिनः प्रस्ययो भवति तत्त्वीते तदेरेत्यासिन्तिषवे ॥

62. The affix 'ini' comes in the sense of "who studies or who knows", after the word 'anubrâhmana'.

This debars अख् ॥ The word अनुआह्यण means 'a book in the imitation of or similar to a Brahmana book'. He who studies an अनुझाह्यण is called अनु-झाहाणिन, which word is thus declined :---अनुझाह्यणी, अनुझाह्यणिनी, अनुझाह्यणिनः &c. The affix इति also has the force of मतुष्, and by Satra V. 2. 115 आस इति उनी, this word अनुसाह्यण might have taken both the affixes इति and डन् in the sense of मतुष्; but as a matter of fact, it only takes इति in that sense.

### धसन्तादिभ्यग्रस् ॥ ६३ ॥ पदानि ॥ धसन्तादिभ्यः, ठक् ॥ वृत्तिः ॥ वसन्त इत्येवगादिभ्यप्रस्थयो भवति त्रद्धीते तेर्द्रस्यत्मिन्विषये । भणोपवारुः ॥

63. The affix उच्च comes in the sense of "who studies or who knows", after the words 'vasanta &c.'

This debars मण्॥ As, वासन्तिकः 'who studies the book relating to Spring'. वार्षिकः & c ॥ 1 वसन्त, 2 वर्षा, 3 दारष्, 4 इंगन्त, 5 दिसिर, 6 प्रथम, 7 नुष, 8 चरम, 9 अनुगुज, 10 अपर्यन, 11 अध्यर्वन् 12 मीष्म,

् पोक्ताल्छक् ॥ ६४ ॥ पदानि ॥ प्रोक्तात्-छुर्छ् ॥ वृत्तिः । प्रोक्तप्रस्ययान्तारभ्येत्वेरिषोरुत्यन्नस्य छुग्भवति ॥

64. After the title of a work, which is named after the Announcer thereof, the affixes denoting "who studies or who knows that" are elided by 'luk'.

This sûtra may be rendered in the following way also :—" There is छन् of these affixes after a word ending with an affix denoting announcer". The affixes denoting मोक्त or the first propounder are taught in IV. 3. 101 &c. Thus पाणिनिना मोक्तमू=पाणिनीयमू 'the system of Grammar enounced by Panini'

#### मोन्स-LUK-ELISION. [ BK. IV. CH. II. § 66.

पाणिनीयगधीते = पाणिनीब:, so also भाषिश्वल: ॥ The difference between the word पाणिनीय meaning the system of Grammar, and पाणिनीचें formed with मए, meaning whostudies that Grammar, would consist in the accent, and the formation of the feminine. As पाणिनीया झाझाणी ॥ For had there been no elision expressly enjoined by this satra, in forming the feminine, जीप would be required by IV.I.I5, as the word would end in झप्; and the accent of the word would be finally acute (अप being acute by the universal rule of affix-accent III. I. 3). But when the affix is elided, the feminine is formed by दाप, the accent is on the middle, owing to the g affix. (Phit Su II. 19)

सूत्राघ कोपधात् ॥ ६५ ॥ पदानि ॥ सूत्रात्-च-कोपधात्-(सुक्) ॥ वृत्तिः ॥ सूचवाचिनः ककारोपधावृत्पन्नस्य प्रव्ययस्य हुग्भवति ॥ वार्त्तिकम् ॥ संख्याप्रकृतोरीत वक्तम्यम् ॥

65. The affix denoting "who studies that or who knows that" is elided by luk, after the title of a sûtra work, 'having  $\mathbf{w}$  as penultimate.

Thus महक is the title of Panini satra. Those who study महक will be called also महक:, as महकाः पाणिनीयाः 'those who study, the Ashtaka'. So also दशका वैयाप्रपरीयाः, जिकाः काशकरूलाः ॥

Vart:—The elision takes place only where the title is formed by a sumeral: as in the examples above given. Thus महावार्तिक सूचमधीते = महावार्तिक;, so also कालापक: ॥

Why do we say 'having क् for its penultimate"? Observe चतुष्टयनधीते = चातुष्टयः ॥ This sutra applies, of course, to those words which are not formed by affixes denoting प्रोक्त or the Announcer.

छन्दोब्राह्मणानि च तद्विपयाणि ॥ ६६ ॥ पदानि ॥ छन्दो-ब्राह्मणानि-च-तत्-विष-याणि-(प्रोक्तम्) ॥

वृत्तिः ॥ प्रोक्तप्रहणमनुवर्तते । छन्हांसि ब्राह्मणानि च प्रोक्तप्रख्यान्तानि तद्विषयाण्येव भवन्ति ॥

66. The affixes denoting the announcer, when added to Chhandas and the Brahmanas, express this relation only.

The word mits is to be read into this sûtra. The force of the affixes denoting announcer (IV. 3. IOI), when used after a word denoting a Vedic Text or a Brahmana, is that of expressing "one who studies" or "one who knows". सरिपयाणि means "this relation", i. e. the subject treated of in this section, namely, the relation of आध्येत or बेसिस ॥ In other words, the affixes, which ordinarily denote 'announcer', have the force of "one who studies or one who knows" when added to Veda-Text or Brahmanas. That is, a mits affix should not be added to a Veda or a Brahmana, except when an study or

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ting affix follows it, and as such latter affixes are always elided by IV. 2. 94, it follows that a nine affix when added to a Veda or a Brahmana, means "he who studies or knows the Veda anounced by". In fact there is no affix which can denote merely the announcer of a Veda, perhaps because the Vedas are eternal and no one can be its announcer only, but must be one who has studied it and known it, in order to qualify him to promulgate jt.

Thus from the word कह, the name of a Veda-Text, we get कहा meaning 'those who study or know Katha Veda'. The word is thus formed. To the word कह we add the affix जित्न denoting announcer, by IV. 3. 104: then we elide it by IV. 3. 107, leaving the bare word कह, then we add अच्छ, which again we elide by IV. 2. 64. कह-1-जिति = कह-1-0 (IV. 3. 107); कह-1-सज् = कह (IV. 2. 64) Plural कहा: "those who study the Veda announced by Katha".

Other examples to illustrate this sûtra are : मीदा: (IV. 3. IOI) 'who study the Veda announced by Muda'. पैप्पलाद:, मार्चामिन: (IV. 3. IO4) वाजसने-विन: (IV. 3. IO6) "who study the Veda announced by Pippalada, Richava, or Vajasaneya". Similarly with words denoting a Brahmaņa-Text. Thus: ताण्डिन: (IV. 3. IO4), मास्नदिन: (IV. 3. IO5), चाल्यायीनन: (IV. 3. IO5) ऐतरेबिण: (IV. 3. IO5) "who study the Brahmaņas announced by Taņdya, Bhallava, Satyayana, or Aitareya".

Why is the word Brahmana which is also Chhandas, used separately in this sûtra ? In order to include only a certain limited number of Brahmana-Texts to the benefits of this rule, and not all. Thus it will not apply to the Brahmana announced by Yajnyavalkya. Thus याज्ञवल्क्वेन मोन्छानि झाझणानि = याज्ञवल्क्यानि ॥ Similarly सौलमानि ॥ These Brahmanas being of recent origin, the presumption of eternity does not apply to them, See IV. 3. 105.

The word च meaning "and" is employed in the sûtra. It has the force of applying this rule to some other cases not specially mentioned in the sútra. Thus it will apply to some Kalpa Texts and Sûtra Texts also. Thus काइयपिनः, कोग्शाक्तनः "who study or know the Kalpa texts announced by Kasyapa or Kuśika' so also sûtra : as, पाराशरिणो निसनः " the Bhikshus who study the Sûtras promulgated by Parasara". श्वलालिनो नदाः. कर्मन्दिनः, इग्राह्यनः &c.

Why do we say "Chhandas and Brahmanas"? Because the मोक्त affix after any other word will have its own significance, pure and simple; as, पाणिनीयं व्याकरणम् ॥ पेद्वीकल्पः ॥

The Quadruply-significant affixes.

तदस्मिन्नस्तीति देशे तन्नासि ॥ ६७॥ पदानि ॥ तदू-अस्मिन्-अस्ति-इति-देशे-तत्-नामि ॥

वृत्तिः ॥ सहिति प्रथमासमर्था रस्मिन्निति सप्तम्यर्थे यथाविहितं प्रध्ययो भवति, यध्रयमासमर्थमस्ति चेस्त-इतति, यरस्मिन्निति निर्दिष्टं देशभेत्स तन्नामा भवति ॥

67. (An affix is placed after a word expressive of anything) in the sense of-"that thing is in this"—the place taking a name therefrom.

चतिरयिक-मण्।

The words of this aphorism require a detailed examination. सर् 'that', i. e. the word in construction to which the affix is to be added must be in the nominative case. मारिगन् "in this"—this gives the meaning of the affix; मारिन् "is" this qualifies the sense of the base. इति is added merely for the sake of distinctness, serving the same purpose as quotation marks in modern writing. रेग्रेस न्यागिम "a country having that name"; this qualifies the sense of the affix. The sense is:—"the affixes already taught or to be taught, come after a word being in the nominative case in construction, in the sense of the location, when the whole word so formed denotes the name of a country in which that thing exists".

This sutra and the three subsequent sutras are in fact one, though divided into four, for purposes of convenience. The affixes having the sense of these four sutras, are called **unified** "quadruple significants".

Thus बुरुम्बरा आरिमन् देशे सन्ति = झाेतुम्बर: Audumbara--the country in which there are glomerous fig trees. Similarly बाट्यज्ञ:, पार्वतः &e. all these words are formed by the universal affix आण् (IV. 1. 83).

This sutra debars the मलगोंच affixes.

तेन निर्धृत्तम् ॥ ६८ ॥ पदानि ॥ तेन-निर्धृत्तम् ॥

वृत्तिः ॥ वेनेति सुसीयासर्यान्निर्वृत्तमित्वास्मिन्विषये यथाविहितं प्रत्ययो भवति ॥

68. After a word in the third case in construction, an affix is added, in the sense of 'completed by him', when the whole word so formed is the name of a country.

The phrase देशे सन्नाम्न of the last sûtra governs this and the two subsequent sûtras. By these four sûtras the names of countries are formed from various substantives. Thus कुशाम्बेन निर्देशा = कौशाम्बी नगरी "the city of Kausambi, completed by Kusamba". Similarly साइसी परिखा " a mote completed by a thousand (gold coins) or persons". A place is named after the means or the person, by which or through whom it is established.

तस्य बिवासः ॥ ६९ ॥ पदानि ॥ तस्य-निवासः ॥

वृत्तिः ॥ तत्वेति पश्चीसमयांन्निवास इत्येतस्मिन्नयें ययाविहितं प्रत्ययो भवति देशनामधेवे गम्यमाने ॥ 69. After a word in the sixth case in construction, an affix is added, in the sense of 'his dwelling-place'; the whole word expressing the name of a country.

The sûtra literally means "his dwelling place'. A place is sometimes named after the people whose habitation it is, Thus होन: "the country of



the Sibis ", झौरिष्टः ॥ व्युजुनावान्निवासी रेखः = आर्जुनावः ॥ The word व्युजुनावां = व्युम्वी-नीर्येवां॥

### अदूरमवम्स ॥ ७० ॥ पदानि ॥ अदूरमयः-च ॥

इतिः ॥ पूर्वा समर्थ विभक्तित्नवर्तत । तत्येति पष्ठीसमर्थाहरूरभव इत्यत्मिन्मयें बयाविहितं प्रस्ववा भवति॥

70. And lastly a place is named after whatever is found near it.

In this aphorism the word, to which the affix is to be added, is not shown. The word त्रस्य must, therefore, be supplied from the last sûtra. It means, therefore, "an affix is added to a word in the genetive case in construction, in the sense of not far off" the whole word being the name of a place. Thus तिरिधाया अनुद गर्ग= देवियम is the city in the neighbourhood of which the river Vidiáa flows. So also हेमबत्य ॥

The  $rac{1}{2}$  has the force of combining the sense of all the three previous aphorisms with this; so that the four sutras 67, 68, 69 and 70 form but one complete sutra, and the meaning denoted by these will be understood in the subsequent aphorisms.

ओरञ्॥ ७१॥ पदानि ॥ ओः-अञ् ॥

वृत्तिः ॥ डवर्णान्तात्यातिपरिकाण्ययाविहितं समर्थविभक्तियुक्ताहम् प्रस्ययो भवति, तर्रस्मिन्नस्तीस्वेवमाहि-व्यर्थे दु । भणोपवाहः ॥

71. The affix अञ्च comes after a stem ending in ड or ऊ, (in the four-fold senses given above).

This of course debars the universal affix अप् (IV. I. 83). Thus आराष्ट्र from आराष्ट्र 'a tribe of Kshatriyas'; काशतवम् from करातु, and कार्कटलपम् from कर्क देख ॥ But from इम्नु we have इम्रुमती 'the river Ikshumati, named after the sugarcanes near it'. Here we add the affix मतुष taught in the subsequent sûtra IV. 2. 85, which debars अम् by the rule of a subsequent debarring the prior when both are of equal force (I. 4. 2). The affix अम् governs the six sûtras upto IV. 2. 77. The difference between अम् and अम् consists in the accent.

मतोध्य यहुजङ्गात् ॥ ७२ ॥ पदानि ॥ मतोः-च-घट्टच्-अङ्गात्-(अञ्) ॥ वृत्तिः ॥ बह्वरू मद्र यस्यासी बह्वजङ्गो मतुप् तदन्तात्मातिपरिकारम्प्रप्ययो भवति चानुर्रायकः । मण्पे-प्रवारः ॥

72. The affix अभ comes in the quadruple sense after a word which ends in the affix मतुष्, and whose stem is polysyllabic.

The word बह्वजङ्ग is a compound of बहुच्च meaning literally 'many vowels' i. e. polysyllabic, and of अङ्ग: meaning stem. A word which, exclusive

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of the affix मतुष्, consists of more than two syllables, takes the affix अम्॥ This debars अण्॥ Thus ऐपुकायत र, सेभूकायत र ॥

Why do we say " after a polysyllabic stem"? Observe झाहिमतन् यावमतेन् ॥ Here though the word झहिमत् ends in the affix मतुष्, yet the झङ्ग or the stem viz. झहि, is a word of two syllables only, hence these words take झण् in forming names of countries. In fact, the word बह्वच qualifies the word झङ्ग, as it stands without the affix मतुष्, and not the word inclusive of that affix. Therefore मालावतां नियासः = मालावतें म by मण् ॥

यहुचः कूपेषु ॥ ७३ ॥ पदानि ॥ यहुचः-कूपेषु-(अञ्) ॥ वृत्तिः ॥ बहुभः प्रातिपरिकारञ् प्रत्ययो भवति भाषुपर्यिकः कृत्रेष्वभिधेयेषु ॥

73. The affix sum comes in the quadruple sense, after a polysyllabic Nominal stem when 'a well' is to be designated.

This debars झए. Thus ही घेयरचेज निर्वृत्तः कूपः = है घेयरच: " a well completed by Dirghavaratra". So also कापिलवरणः ॥

उदक् च विपादाः ॥ ७४ ॥ पदानि ॥ उदक्-च-विपादाः-(अञ्)॥ शृत्तिः ॥ विपाग्त उत्ते कूते ये कूपात्तेष्वभिधेयेष्यम् प्रख्ययो भवात्ति चातुर्राधकः ॥ '

74. The affix अञ्च comes in the quadruple sense, after any Nominal stem in denoting 'a well' situated on the northern bank of the river Vipâsâ.

This debars अप्; and it applies to all words whether polysyllabic or not. Thus सॉन: "a well completed by Datta", गीस: &c.

Why do we say on the "northern bank"? Because if a well is situate on the southern bank of the river Vipasa, then the affix अज् will apply as समः and गोप्त, the difference being in the accent. This sutra illustrates the refined distinctions drawn by the author, and the importance attached to accents in former times.

संकलादिभ्यश्च ॥ ७५ ॥ पदानि ॥ संकलादिभ्यः-च-(अञ्) ॥ वृत्तिः ॥ संकल इत्येतनाारभ्यो ऽम् प्रत्ययो भवति चातुर्यार्थकः । अणोपवारः ॥

75. The affix any comes after the words sankala. &c, in the above four-fold sense.

This debars झण्॥ The word संकतः is equivalent to संगतः कतः ॥ Thus सीकतः, गौष्कतः &c.

1 संकल, 2 पुष्कल, 3 उत्तम•, 4 उडुप, 5 उद्देप (उद्दप), 6 उत्पुट, 7 कुम्भ, 8 निधान (विधान), 9 सुद्ध, 10 सुदत्त, 11 सुभूत, 12 सुपूत•, .3 सुनेब, 14 सुमङ्गल•, 15 सुपिङ्गल, 16 सूत•, 17 सिकस (सिकता), 18 पूत्तिक (पूत्तिका; पूत्तीकी), 19 पूलास, 20 कूलास, 51 पलाद्य, 22 निवेद्य, 23 गवेष,

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24 गम्भीर, 25 इतर, 26 व्यान्, 27 घडन, 28 लोमन, 29 देमन, 30 दरुष (घरष), 31 दतुल, 32 स-योज, 33 व्यभिषिस, 34 गोधन, 35 राजभूत, 36 मल्स, 37 मल्स, 38 माल. also 39 समेंद, 40 गृह, 41 भूत.

स्रीपु सौवीरसाल्यप्राध्नु ॥ ७६ ॥ पदानि ॥ स्त्रीषु-सौवीर-शाल्य-प्राध्नु-(अञ्) ॥

वृत्तिः ॥ ड्याप्पातिपरिकारम् प्रस्वये भरति चातुर्ययेकः सौरीरे सीलिङ्गे रेग्रे राष्ट्रे साल्वे प्रापि 🖡

76. So also when the place is situate in the lands of the Sauvîra, or Sâlva or of the Eastern people; and the word in these cases is always feminine.

The word सौवीर &c, are attributes of देशेतन्नाग्नि (IV. 2. 67): so also the word स्तीषु ॥ Thus हासामिनी "the city founded by Dattamitra" (in Sauvira). So also तेपूमाग्री (in Salva) काकन्सी, माकन्सी, माणचरी, आइपी (in Eastern countries).

सुवास्त्वादिञ्यो ऽण् ॥ ७७ ॥ पदानि ॥ सुवास्त्वादिभ्यः (अण्) ॥ इत्तिः ॥ सुवास्तु इत्येवनाहिभ्यो ऽष् प्रत्ययो भवति चातुर्रायकः ॥

77. The affix अण comes after the words सुवास्तु &c, in the four-fold sense.

This debars the affix झए which would have otherwise come by IV.2,71 and 73. Thus सुवास्तोरदूरभवं नगरं = सीवास्तवम् ॥ So also वार्णवम् ॥ The use of the word झए, though its anuvitti came from IV. I. 83, is for the sake of indicating that this sûtra debars sûtra IV. 2. 85. Thus सीवास्तवी नदी ॥

1 सुवास्त, 2 वर्णु, 3 भण्डु, 4 खण्डु (कण्डु), 5 सेवालिन् (सेचालिन्), 6 कर्पुरिन्, 7 शिखण्डिन, 8 गर्त, 9 कर्कश, 10 शकटीकर्ण ( शटीकर्ण), 11 कृष्णकर्ण (कृष्ण), 12 कर्क, 13 ककन्धुमती (कर्कन्धू), 14 गोइ (गोहा and गाहि), 15 झहिसक्य 16 बुन् ॥

रोणी ॥ ७८ ॥ पद्मानि ॥ रोणी-(भण्) ॥ वृत्तिः ॥ रोणीग्रस्त्रहण्प्रत्ययो भवति चातुर्यायकः ॥

78. The affix अण् comes after राणा in the fourfold sense.

This debars आज्य of IV. 2. 74. This sûtra consists of one word तेणी in the nominative case. As a general rule all words to which affixes are to be added are put in the ablative case in these sûtras. The fact of this exceptional treatment of the word तेणी indicates that this word takes आज्य under *all* circumstances, whether alone, or forming part of a compound. In fact, the nominative case in this sûtra is a very ingenious explanatory artificiality. Thus तेण:, आजकरोज: or संहिकरोज:

कोपधाद्य ॥ ७९ ॥ पदानि ॥ कोपधात्-च-(अए) ॥ वृत्तिः ॥ ककारोपधाव प्रातिपरिकारण्यग्ययो भवति चानुतर्यकः ॥



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79. The affix sup comes in the fourfold sense after a stem having up for its penultimate.

This debars झम्न which would have come by IV. 2. 71 and 73. Thus कार्णचिछद्विकः क्षूपः ।। कार्णवेष्टकः ॥ कार्कवाकवम्, वैश्वदूरम् ॥

वुञ्छण्कठजिलसेनिरढञ्ण्ययफक्फिञिञ्ञ्य्यकक्ठको ऽरीहण्छ्याश्व्य्यकुमुद-काद्यत्णप्रेक्षाइमसाखिसङ्काद्यवलपक्षकणसुतङ्गमप्रगदिन्वराष्टकुमुदादिभ्यः ॥ ८० ॥ पदानि ॥ वुञ्-छण्-क-ठच्-इल्-रा-इनि-र-ठञ्-ण्य-य-फक्-फिण्-इञ्-ड्य-कक्-ठकोः;अ-रीहण-क्रुत्राश्व-ऋषय-कुमुद-काद्य-रूण-प्रेक्ष-अद्यम-सखि-सङ्घाद्य-बल-पक्ष- कर्ण- सुत इम-प्रागदिन-चराष्ट-कुमुदादिभ्यः ॥

वृत्तिः ॥ बुझादयः सप्तदग्त प्रत्यया, अरीहणादयोऽपि सप्तदग्रैव प्रातिपदिकगणाः । आदिग्रस्यः प्रत्येकमानि संबध्यते । तत्र यथासय्यं सप्तदग्रभ्यः प्रातिपदिकगणेभ्यः सप्तदग्र प्रत्यया भवन्ति चातुर्रायकाः ॥ यथाः— (1) अरीहणादिभ्यो बुर्म् प्रत्ययो भवात ॥ (2) कृगाभादिभ्य>छण्प्रत्ययो भवति ॥ (3) षट्दयादिभ्यः कः प्रत्ययो भवति ॥ (4) कुमुदादिभ्यष्ठच्प्रत्ययो भवति ॥ (5) काग्रादिभ्य इतः प्रत्ययो भवति ॥ (6) हुणा दिभ्यः ग्रः प्रत्ययो भवति ॥ (7) प्रेशादिभ्व इनिप्रत्ययो भवति ॥ (8) अद्यादिभ्या भवति ॥ (6) हुणा दिभ्यः ग्रः प्रत्ययो भवति ॥ (7) प्रेशादिभ्व इनिप्रत्ययो भवति ॥ (8) अद्यादिभ्या र प्रत्ययो भवति ॥ (9) सख्यादिभ्यो ढम् प्रत्ययो भवति ॥ (10) संकाग्रादिभ्यो ण्य प्रत्ययो भवति ॥ (11) बतादिभ्यो यः प्र-त्ययो भवति ॥ (12) पक्षादिभ्यः कक् प्रत्ययो भवति ॥ (13) कर्णाहिभ्यः फिम् प्रत्ययो भवति ॥ (14) सुतङ्गमादिभ्य इम् प्रत्ययो भवति ॥ (15) प्रगदिन्नादिभ्यो ञ्यः प्रत्ययो भवति ॥ (16) वराहा-दिभ्यः कक् प्रत्ययो भवति ॥ (17) कुमुदादिभ्यष्ठक् प्रत्ययो भवति ॥

80. In the above four senses are added the following 17 affixes after the following 17 classes of words respectively :--

1. वुझ (= भक) alter सरीहण &c. 2. छण् (= ईय) alter कृशाभ &c. 3. क alter इद्य &c. 4. डच् (= इर्के) alter कुमुद &c. 5. इल alter काश &c. 6. स (or श) alter तुष &c. 7. इति (= इन्) alter प्रेक्ष &c. 8. र alter भइमन् &c. 9. ठस् (= एय) alter सखि &c. 10. ज्य (= य) alter संकाश &c. 11. व alter वल &c. 12. फक् (= आयने) alter पक्ष &c. 13. फिस् (= आयान), alter कर्ण &c. 14. इस् (इ) alter सुतंगन &c. 15. ज्य (य) alter प्रवादिव &c. 16. कक् (क) alter वराष्ठ &c. 17. उक् (इर्क) alter कुमुद &c.

The above affixes  $\overline{gu}$  &c. are applied to the above classes of words.  $\overline{suff}$  is to be added to every one of the above seventeen words. The first part of the sutra up to  $\overline{suff}$  gives the seventeen affixes, and the latter part gives the seventeen word-class. The allotment or assignment of affixes is made by I. 3. IO.

The examples of the above are :----

(1) ऑरीइणकम, द्वीपणकम् (2) कार्धान्धीबः, आर्रेष्टीयः, (3) म्हदयर्कः, न्यमोधर्कः, (4) कुमुदिर्केम्, शर्कारिर्केम्, (5) वार्धिलम्, कार्सिलम्, (6) हुणसैंः, नडसैंः, (7) प्रेसिन, इलकिन्, (8) अभ्मरैंः, (9) सौंखियन्, साँखिदस्तेयम्, 10 सांकाभ्यम्, काम्पिल्यन्, (11) बर्ल्यः, कर्ल्यम, (12) पा-सायर्णः, तीपायर्णः, (13) कॉर्णायनिः, वाँसिष्ठायनिः, (14) सौंतद्वभिः, भौनिचिस्तिः, (15) माग्यस् (16) बाराइकेम्, पालश्वर्केम्, and (17) lastly कोम्दिकेम् ॥

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### BK. IV. CH. II. § 80] चानुरार्येक-- दुष्ट् &c ॥

The word चिरीष will be seen, by referring to the above lists, to occur in three classes viz अरहिजादि, (36), जुनुदादि(14), and वराहादि (3), Moreover it is governed by the general affix अज् also in the quadruple sense, according to the opinion of Patanjali. And because it occurs in the बरजादि class (IV. 2. 82), therefore this universal अज् (IV. 1. 83) will be elided after it. As we have already shown before under I. 2. 51 when चिरीषज्ञ was formed from चिरीषा: N

1 झरीहज, 2 हुएज, 3 हुहज⁹, 4 मगल, 5 इलन्द, 6 किरज, 7 सांपराबज, 8 कोष्ट्रावज, 9 झो-ट्रावज⁹, 10 चैगर्तायन, 11 मैचायज, 12 मास्तायज, 13 दैमतायन (also दैमत्तावन), 14 गोमतायन (गो ), 15 सोमतायन, 16 सोसायन, 17 धोमतायन⁹, 18 सोमायन⁹. 19 ऐन्द्रायज⁹, 20 कोन्द्रावज⁹, 21 खाडायन, 22 ग्राण्डिल्याबन, 23 रायस्पोष, 24 विपय, 25 विपाग्र, 26 डर्ण्ड, 27 डर्ञ्चन, 28 खाण्डदीरज (खाण्ड ), 29 बीरज, 30 काशकृत्म (कश्र.), 31 जाम्बवत (बन्त ), 32 ग्रिग्राप, 33 देवत (देवत), 34 बिल्व (बेल्व K.) 35 सुयज्ञ, 36 ग्रिरीप, 37 बधिर, 38 जम्झ, 39 खरिर, 40 सुग्रर्मन (सुग्रर्म K.), 41 इल्तू⁹, 42 मलन्दन⁹, 43 खण्डु⁹, 44 क्रनस⁹ (क्रलम), 45 वज्ञादत्त⁹. 46 सार, 47 देगर्तायज (sic) and 48 खाण्डावन.

1 इन्हाम्ब, 2 अरिट, 3 अरिइन (अरीम्ब), 4 बेइनब्, 5 विद्याल, 6 लोनघर्ड, 7 रोनघर्ड, 8 रोनक, 9 लोनक⁶, 10 इवल, 11 कूट, 12 दर्चल⁶, 13 सुर्वचल⁶, 14 सुकर, 15 सूकर, 16 प्रतर (प्रातर), 17 सङ्ग, 18 पुरन, 19 पुराग⁶, 20 सुख, 21 धून, 22 अजिन, 23 दिनत ( दिनता, बनिता ), 24 अदनत, 25 दिकुच्यास (v. 1. कुविद्यास ; दिकुघास), 26 पराघर⁶, 27 अरुस्, 28 अवस्⁶, 29 मौह-स्व, 30 ड्यूकर⁶ (मीहल्याकर). 31 रोनन्, 32 वर्षर, 33 अवयास and अवावस्

1 बहुद 2 न्यमोध, 3 घर (घिरा), 4 निलीन, 5 निवास, 6 निवास, 7 निधान, 8 निवन्ध (v. 1. निबन्धन; निवद), 9 विवद्ध, 10 परिग्रुड, 11 डपग्रुड, 12 असनि, 13 सित, 14 नत, 15 वेदनन्, 16 उत्तरादनन्, 17 अदमन्*, 18 स्पूल, 19 बाहु (स्पूलबाहु), 20 खरिर, 21 द्यर्करा, 22 अनुडुड्, 23 अरडु*, 24 परिवंदा, 25 वेजु, 26 वीरण, 27 खण्ड, 28 इण्ड*, 29 परित्र्य, 30 कर्रन, 31 अंखु.

1 कुमुर, 2 शर्करा, 3 न्यमोध, 4 इक्सट (इस्कट, उस्कट), 5 सङ्घट, 6 कङ्कट, 7 गर्त, 8 बीज, 9 परिवाप, 10 निर्यास*, 11 शकट*, 12 कच*, 13 मध्र*, 14 शिरीष, 15 अभ्र*, 16 अभ्यत्य, 17 बल्बज, 18 यवाप, 19 कूप, 20 विकड्कत, 21 इश्रमान. 22 कप्टक, 23 प्रसाग, 24 चिक, 25 कत.

1 काछ, 2 पाच (वाछ), 3 अभ्वस्थ, 4 पलाछ, 5 पीयूसा (पीयूप), 6 चरज, 7 वास, 8 नड, 9 वन, 10 कईम, 11 कच्छूल, 12 कडूट, 13 गुहा, 14 विस (विद्य and विस), 15 हुज, 16 कर्पूर, 17 वर्वर, 18 मधुर, 19 मह (गुह) 20 कपिस्थ, 21 जतु, 22 दीपाल.: 23 नर, 24 कंटक.

1 हुण, 2 नड, 3 मूल⁹, 4 वन, 5 पर्ण, 6 वर्ण, 7 वराज⁹, 8 बिल⁹, 9 पुरु⁹, 10 फूल⁹, 11 बार्जन⁹, 12 धार्ण, 13 सुवर्ण⁹, 14 बल, 15 चारण, 16 बुस. 17 जन, 18 लब.

1 प्रेसका, 2 इलका (फलका), 3 बन्धुका. 4 धुवका, 5 सिपका 6 न्यपोध, 7 इकट (हर्कुट) 8 कडूट (कर्कटा), 9 संकट, 10 कट°, 11 कूप°, 12 बुक°, 13 पुक°, 14 पुट°, 15 मह (महा), 16 परि-बाप°, 17 यवाप° (d.i. यवास), 18 धुवका°, 19 गतं°, 20 कूपक (कूपका) 21 हिरण्व°. 22 डुधका, 23 सुकटा, 24 महूट, 25 मुक.

1 अदमन, 2 रूप (also रूप), 3 ऊप (रूप and रूप), 4 मीय, 5 मइ, 6 इर्भ, 7 वृन्द, 8 गुइ, 9 खण्ड, 10 नग, 11 शिखा, 12 काट (काट), 13 पाम (पांम!), 14 कान्द, 15 कान्द, 17 गहू, 18 गुड, 19 कूण्डल, 20 पीन, 21 मह.

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1 सखि, 2 भग्निरस, 3 वाबुरस, 4 सखिरस, 5 गोपिल (गोहिव and गोहिल), 6 मल्ल 7 प ल (मल्लपास at. मल्ल, पाल), 8 चक्र (चर्क), 9 चक्रवाक*, 10 छगल, 11 मधोक, 12 करवीर, 13 वासव*, 14 वीर*, 15 पूर*, 16 बज्ज*, 17 कुद्दीरक*, 18 सोहर (सोहर; सोकर), 19 सरक (सकर), 20 सरस, 21 समर*, 22 समल, 23 सुरस, 24 रोह, 25 तमाल, 26 कहरू, 27 सप्तल, 28 चक्रपाल, 29 चक्रवाल, 30 वक्रपाल, 31 डग्रीर ॥

्षंकाश, 2 कम्पिल, 3 कभ्मीर (कभ्मर), 4 समीर, 5 सूरसेन (शुर), 6 सरक, 7 सूर, 8 सुपान्यन् (rightly सुपायन्), पन्थ (सक्य!) च, 9 ष्ट्रप (शूध), 10 झंश, 11 झड्ड, 12 नासा, 13 पलित, 14 झनुनाश, 15 झभ्मन्, 16 कूट, 17 मलिम, 18 रश, 19 कुम्भ, 20 सीपे, 21 विरत (चिरन्त; बिरत!), 22 समल, 23 सीर, 24 प्रजर, 25 मन्ध, 26 नत, 27 रोमन, 28 लोमन्, 29 पुलिन, 30 सुपरि, 31 कटिप, 32 सकर्णक, 33 वृष्टि, 34 सीर्थ, 35 झगस्ति, 36 विकर, 37 नासिका, 38 एग, 39 चिकार, 40 विरह,

1 बल, 2 चुत (बुल), 3 गत*, 4 इत*, 5 बट*, 6 तकुत*, 7 डरल*, 8 पुत*, 9 मूत*, 10 डत, 11 डुल, 12 वन, 13 कुत, 14 तुल, 15 काबल,

1 पक्ष, 2 तुक्ष°, 3 तुष, 4 कुण्ड°, 5 अण्ड, 6 कम्बलिका (कम्बार्नेक), 7 बलिक°, 8 चिष 9 अस्ति°, 10 पयिन् पन्थ च (also पान्धायन), 11 कुम्भ, 12 सीरक (सीरज), 13 सरक, 14 सकल (सलक), 15 सरस, 16 समल, 17 अतिदवन् (स्वन्). 18 रोमन्, 19 लोमन्, 20 हस्तिन्°, 21 मकर°, 22 लोमक, 23 सीर्ष°, 24 निवात°, 25 पाक°, 26 सिंहक, 27 अंकुद्द', 28 सुवर्णक, 29 इंसक (इंसका), 30 हिंसक°, 31 कुस्स°, 32 बिल°, 33 खिल°, 34 यमल, 35 इस्त, 36 कला°, 37 सकर्णक (सकण्डक), 38 अदमन्, 39 अस्तिबल ॥

1 कर्ण, 2 वसिष्ठ, 3 अर्क, 4 अर्कलूप (लूप), 5 हुपर (डुपर), 6 आनडुद्य (अन), 7 पाञ्चजन्स, 8 स्फिड़, 9 कुम्भी°, 10 कुन्ती°, 11 जिल्लन् (जिल्व), 12 जीवन्त (जीवन्ती), 13 कुलिग्र, 14 आण्डी-वत (आण्डीवत्), 15 ज्रब°, 16 ज्ञेत्र°, 17 आनक°, 18 अलुग्र, 19 ग्रल, 20 स्थिरा॥

1 सुतगम, 2 मुनिचित (चित्त), 3 विप्रचित (चित्त), 4 महाचित्त⁹, 5 महापुच, 6 स्वन⁹, 7 भ्वेत, 8 खडिक (गडिक) 9 शुक, 10 विम, 11 वीजवापिन, 12 अर्ज्जन, 13 इवन, 14 अजिर, 15 ज्जीव, 16 खण्डिन⁹, 17 कर्ण⁹, 18 विमह⁹,

1 प्रगहिन, 2 मगहिन, 3 महदिन, (शरदिन), 4 कविल (कलित), 5 खण्डित (खडित), 6 गहित (गहित), 7 घुडार, 8 मडार (मार्जार), 9 मन्तार°, 10 कोविहार ॥

1 वराइ, 2 पलाध, 3 धिरीप, 4 पिनज, 5 निबज, 6 बलाइ, 7 स्थूल (स्थूण), 8 विइग्ध, 9 विजग्ध, 10 विभग्न, 11 निमग्न°, 12 बाह, 13 खाहर, 14 धर्करा, 15 विनज्ज, 16 विरुद्ध, 17 मूल॥

1 कुमुद, 2 गामय, 3 रधकार, 4 दशपाम, 5 अभ्यरथ, 6 शालमति (ली), 7 शिरीप, 8 मुनि-स्थल, (स्ष्ट्रल), 9 कुण्डल, 10 कुट, 11 मधूकर्ण, 12 पासकुन्द, 13 शुचिकर्ण, 14 मुचुकर्ण, 15 कुन्द ॥

् जनपदे छए॥ ८१॥ पदानि॥ जनपदे छए॥

वृत्तिः ॥ देशे तन्नाझीति यश्रातुरार्थिकः प्रत्ययो भवति, तस्य देशविशेषे जनपरेऽभिधेये लुग्भवति ॥

81. The name of a kingdom is formed by the *lup* elision of these affixes, (when the name of the people without the change of number and gender, is at the same time the name of the kingdom).

The words within bracket in the above sûtra are added by the reading together of this sûtra with sûtra I. 2. 51. Dr. Otto Böhtlingk the learned

### BK. IV. CH. II. § 83) ELISION OF TIGUER

translator of Panini in German, has done so, and I think this addition is necessary for the elucidation of the sutra. The aphorism literally means: (The quadruply significant affix) is elided, when the *place* ( देख) to be named is a kingdom (जनपर). Thus पंचालानां निवासो जनपर: = पंचाला: । So also कुरदः, नस्तवाः, भन्नाः, ननाः, नगाः, सुद्धाः, पुण्डूाः ॥

Why is there no lup-elision of the affix in the following examples : शोतुम्बरो अन्तवृद्दः 'the Kingdom in which there are fig-trees'. बैदिशो अन्ववृद्द &c? Because here the words सोतुम्बर: and बैदिश: are not names of Kingdom, but are used merely as epithets. In fact the phrase बन्नाम्नि is understood here also.

### धरणादिभ्यश्च ॥ <२ ॥ पदानि ॥ घर्णादिभ्यश्च ॥ वृत्तिः ॥ वरण इत्येवमादिश्व उत्पन्नस्व भागुर्राधकस्व प्रत्ववस्व सुद् भवति ॥

82. Also after the word **uru** &c, the affix denoting locality becomes elided, but the number and gender are not changed.

After the words वरज the quadruply significant affix is elided by सुर ॥ The origination of this rule is for the sake of what is not a kingdom (or जनपर), to which the last rule applies. Thus बरजाना क्रूरअंच नगर=वरजा: "the city (not a kingdom) not far from the place Varana", So slso घुन्नी, चाल्पलव: ॥

The word  $rac{}$  in the sutra implies that this rule applies even to words other than those which are given in the list of grants u As acataged "a city near to bitter Badari tree".

। वरणा, (वरण), 2 शृङ्गी, 3 शास्माले, 4 शुन्दी*, 5 शयान्दी*, 6 पर्णी, 7 तायपर्ची, 8 गोर (पूर्वो गोरो, पूर्वेण गोरो, भपरेण गोरो), 9 भालिङ्गधायन, 10 जानपरी (आलपरी; जालपर) 11 जम्बू*, 12 तुम्दर*, 13 चम्पा*, 14 पम्पा*, 15 वल्गु*, 16 रज्जयनी (उज्जयिनी), 17 गया, 18 मधुरा, 19 तर्भाधना, 20 ररसा (ररशा) 21 गोनती*, 22 वलभी*, 23 कटुम्बद्री (with कन्नुक), 24 शिरीपा: 25 काञ्ची, 26 सरान्दी, 27 बणिकि, 28 बजिक, Is an भाइत्रोगज 8

धर्कराया वा॥ <३॥ पदानि॥ धर्करायाः-चा (सुए)॥ वृत्तिः ॥ धर्कराधस्तर्यजन्तव चातुरायंकस्य प्रव्ययस्य वा सुरू भवति ॥

83. Optionally after the word शर्करा, the quadruply significant affix is lup-elided.

Why do we say "Optionally"? The word चर्करा occurs in the classes कुम-बादि (2) and बराहादि (14) (IV.2.80 classes 4 and 16), and must necessarily take the affixes उच्च and कक् taught therein: for had itnot taken those affixes absolutely, their would have been no necessity of inserting this word in those classes. The present rule, therefore teaches by implication, that the word चर्करा takes the general affix अष्, besides the above two especial affixes, denoting locality

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भातुरायक मतुक 🛚

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And when the word takes this universal affix (IV 1. 83), there the option is allowed, not otherwise. Thus सर्वाय + अष् अर्थ = सर्वाय #

ठक्छौ च ॥ ८४ ॥ पदानि ॥ ठक्-छौ-च ॥ वृत्तिः ॥ बर्कराश्वन्तरङक् ७ इत्येतौ प्रत्ययो भवत्रभातुर्वायक्ती ॥

84. The affix sa and s come after the word us in the quadruple sense.

Thus of the word ग्राक्षेप there are altogether six forms denoting locality, namely two formed by this sûtra, two by the last, and two by the sûtra IV. 2. 80. Thus ग्राकीर, ग्राकीर्येन, ग्राकीर्येन (formed by डच्), ग्राकीर्यनेन (formed by ज्ज्), ग्राकीर्यनेन (formed by डक्), and ग्राकीरियन (by 5).

नद्यां मतुष् ॥ ८५ ॥ पदानि ॥ नद्याम्-मतुष् ॥ वृत्तिः ॥ नद्यानभिधवायां मतुष्पत्वये भवति चातुर्रायकः ॥

85. The affix मनुप is added in denoting a river.

When the name of a river is to be designated by something which is found near it, we add the affix मतुष् (मत and बत). Thus उतुम्बरोंवती, मशकोंवती, शीरणांवती, पुच्करोंवती, इनुमंती, हुमती ॥ See VI. 3. 119 by which the w is lengthened in these words, and VI. 1. 219 by which the udatta is placed on this vowel. See VIII. 2. 10 by which मत becomes **बत् ॥** 

The affix मतुष् is not however employed in forming the river-names आगीरयी and भैमरयी, which are formed by अण् added under IV. 2. 68.

मध्वादिभ्यस्व ॥ ८६ ॥ पदानि ॥ मध्वादिभ्यः-च ॥

वृत्तिः ॥ मधु इत्येवमाहिभ्यः इच्देभ्यो मतुप्पत्वयो भवति चातुर्रायकः ॥

86. The affix मनुए is added to the words मधु &c in the four senses given above.

The origination of this rule is for the sake of what is not a river. As बधुयान, विसदान &c.

1 मधु, 2 बिस, 3 स्थाणु, 4 बेणु, 5 कर्कन्धु, 6 शमी, 7 करीर (किरीर) 8 हिम, 9 किशरा, 10 शर्याप ( शर्पणा ) 11 मस्त्, 12 वार्शली, 13 शर, 14 इटका, 15 आसुति, 16 शक्ति, 17 आसन्ती, 18 शकत, 19 शल्प्रका, 20 आमिपी ( आमिधी ) 21 इसु, 22 रोमद, 23 रुटि ( मुटि हटि ) 24 रुप्य 25 सक्षरित्र, 26 खड ( खडा ) 27 बट°, 28 देट ( वेटा ) 29 रम्य, 30 इटक्ष, 38 मस्त, 32 शर्वायाट.

कुमुदनडवेतसेम्यो ड्मतुए ॥ ८७ ॥ पदानि ॥ कुमुद-नड-वेतसेभ्यः-ड्मतुए ॥ वृत्तिः ॥ कुमुद नड देतस इत्येतेभ्य ग्रब्रेभ्यो ड्मतुए प्रत्ययो भवति चातुर्रार्थेकः ॥ वात्तिकम् ॥ महिपाघोति वक्तष्यम् ॥

87. The affix ट्यतुप comes after the words कुमुद, नड and चेतस, in the above four senses, and the final of these words is elided before this affix.

### BK. IV. CH. II. §. 91]

### শানুমৰ্থিক-কুৰ্।

### Thus कुनुद्दान्, नड्ढान्, वेतस्वान् ॥

## Vart :--So also after the word महिष, as महिष्मान् ॥ नडद्यादाद् डुलच् ॥ << ॥ पदानि ॥ नड-द्यादास्-डुलच् ॥ वृत्तिः ॥ नडवारवाकाश्वां डुलच् प्रख्यो नवति चातुर्यायेकः ॥

88. The affix इलच् comes after मंड and धार in the four senses given above, the final of the words being elided.

### Thus महतम् and चादलन् ॥

रिाखायां चलच् ॥ ८९ ॥ पदानि ॥ रिाखाया-चलच् ॥ बूस्तिः ॥ शिखाग्रहतचं प्रत्ययो भवति चानुरार्थिकः । यथासंभदमर्थसंगर्भः ॥

89. The affix चडच comes after the word दिासा in, the above four-senses.

Thus fuggrand 'the city Sikha-vala' lit. 'crested as a peacock'. The word fuggr takes any by V. 2. 111, the affix having the same force as agg V. 2. 94, ('whose it is' or 'in whom it is'). That any should be distinguished from the present, in as much as, the latter is employed in making names of locality, not so the affix taught in Book V.

उत्करादिभ्यदछः ॥ ९० ॥ पदानि ॥ उत्करादिभ्यः-(छः) ॥ वृत्तिः ॥ बत्कर इत्येवमारिभ्यदछः प्रत्ययो भवति चातुर्रापकः ॥

90. The affix z comes after the words state &c, in the four senses:

As बल्तरीयम्, भर्फरीयम् ॥

1 उस्कर, 2 संकल, 3 इपकर, 4 पिप्पल, 5 पिप्पलीमूल, 6 भार्मन, 7 सुवर्ण ( सुंपर्ण ) 8 स्वलाझिं न, 9 तिक, 10 कितव, 11 भणक, 12 चेवण, 13 पिधुक, 14 भभ्वस्थ, 15 काश, 16 सुद्र ( शकासुद्र त्र काश, सुद्र) 17 भस्ता, 18 शाल, 19 जन्या, 20 अधिर ( भजिन ) 21 चर्मन, 22 उस्क्रीश, 23 सान्त ( शान्त ) 24 खरिर, 25 शुर्पणाव, 26 इयावनाय, 27 मैवाकव ( नैव, बक्र ) 28 हुछ, 29 हुई 30 शाक, 31 पलाश, 32 विजिगीधा, 33 अनक, 34 आतप, 35 फ्रन, 36 सं-पर, 37 अर्क, 38 गर्त, 39 अग्नि, 40 वराणक, 41 इंडा, 42 भरण्य, 43 निशान्त, 44 पर्ण, 45 नीधा यक, 46 शंकर, 47 अवरोहित, 48 सार, 49 विशाल, 50 वेच, 51 अरीहण, 52 खण्ड, 53 वातागर 54 मन्यणाई, 55 इन्द्रहक्ष, 56 नितान्तपुर्स, ( नितान्तावृक्ष; नितान्त, वृक्ष ) 57 आईट्रक्ष. 58 हुष्पद, 59 भान्य, 60 मडेच, 61 अर्जुनवृक्ष,

नडादीनां कुरु च ॥ ९१ ॥ पदानि ॥ नडादीनाम, कुरू च (छः) ॥ वृत्तिः ॥ नड इर्यियमाई(नां कुगागमो भवति, छत्र प्रस्यवधानुरार्थकः । यथासंभवमर्थसंबन्धः ॥ धार्थ्तिकम् ॥ फूञ्चाया हूस्वत्वंच । तक्षन्नलोपच ॥

91. The augment 554 comes after the words 45 &c, when the affix 5 follows in the above four senses.

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चान्रायेंक & राष । [ BK. IV. CH. II. §. 92.

To the words मड &c. the same affix is added, with the insertion of a द् after the stem. As नड + कुक् + छ = गडकीयम; क्षमकीयम, &c.

The words फ़ुञ्चा and सभार belong also to this class. In the case of फ़ुञ्चा the long vowel is shortened, and in the case of सभान the न is elided : e. g. क्षेत्रवीयन, सभावीयन, ॥

ी गढ, 2 इस, 3 बिल्द, 4 देणु, 5 देव, 6 दतस, 7 इसु, 8 काछ, 9 कपोत, 10 हुण, 11 क्रुआ्वा ( क्रुज्याया ) इत्वर्त्त व, 12 तक्षन् मन्त्रेपच.

रोषे॥ ९२॥ पदानि॥ रोषे॥

वृत्तिः ॥ हेष इत्यधिकारोयम् । यानिस ऊर्प्वे प्रत्ययाननुकनिष्यामः, हेषेऽये ते वेहितव्याः ॥

92. The affixes taught hereafter, have senses other than those mentioned above.

The suffixes that will be taught now have senses other than those already taught in the previous aphorisms. "Let a meaning, other than those of which 'progeny' (IV. 1 92) was the first mentioned, and the quadruple signification', the last, be called द्येष or the remainder'—and in that remainder of senses, too, let there be the affix मण् &c. Thus चासुई 'visible' viz. colour which is apprehended by vision' from चसुद: आवण: 'audible' viz. sound, from अवज, भोषनिषद: 'treated of in Upanishad' i.e. soul, संदर from दूषच्, 'ground on a stone' i.e. flour of a fried corn, चातुर 'ridden in by four person' viz. a cart; 'uiतुर्देशम 'who is seen on the fourteenth day of the moon' viz a goblin; भोल्यनः 'pounded in a mortar' viz. barley: आप: 'drawn by horses' viz. a chariot. (Adapted from Dr. Ballantyne's Laghukaumudi).

The regulating influence of the expression होरे "in the remainder" extends from this aphorism forward as far as IV. 3. 134. The affixes छ &c taught hereafter, do not come in the sense of 'progeny' &c, but they have, every one of them, all the senses of जात 'being born' (IV. 3. 25), धानक: (IV. 3. 101), आगत: (IV. 3. 74) &c. निवास: (IV. 3. 89), &c कुत्त: &c (IV. 3. 38).

Thus  $\overline{\mathfrak{M}}$  means "born in Srughna (IV. 3. 25), or done in Srughna, or bought in Srughna, or obtained in Srughna, or skillful in Srughna (IV. 3. 38), or abundant in Srughna (IV. 3. 39), or suited to Srughna (IV. 3. 41), or staying in Srughna (IV. 3. 53), or what has come from Srughna (IV. 3. 74) or which has its rise in Srughna (IV. 3. 83), a road leading to Srughna (IV. 3. 85) a messenger going to Srughna (IV. 3. 85), a gate facing Srughna or from which men go out to Srughna (IV. 3. 86) a book relating to the History of Srughna (IV. 3. 87), an inhabitant of Srughna (IV. 3. 89), a person whose ancestral home is at Srughna (IV. 3. 90)"

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राष्ट्रावारपाराद् घस्ते ॥ ९३ ॥ पदानि ॥ राष्ट्र-अवारपारात्-घ-स्ती ॥ कुत्तिः ॥ राष्ट्र अवारपार रत्वेताभ्यां वयासंख्यं पर्खातित्वेतां प्रत्ययौ भवतः ॥

## नार्सिकन् ॥ विगृहीतार्पीष्यते ॥ वार्सिकन् ॥ विपरीताम ॥

93. The affixes gha and kha are respectively added after the words up and sunvuit #

The affix इय is substituted for u, and हुंच for u (VII. I. 2). Thus राष्ट्रिय: 'born &c. in a country', अवारपारीण: 'who or what goes or extends to both banks'.

Vart:—The affix of comes also when the words using and us are taken separately; as well as when compounded inversely: e. g. using 'belonging to this bank of the river', undue: 'belonging to the other bank', unundue: 'belonging to the other bank as well as to this'. Here as well as in several of the subsequent aphorisms, merely the stems and their appropriate affixes are given; the sense of these affixes are those of 'being born' &c, to be taught hereafter in IV. 3. 25 and sutras that follow it.

"There shall now be mentioned derivatives which end with those affixes the first whereof is  $\nabla$ , and the last where of are  $\overline{\nabla}$  (IV. 3. 24), with specification of the original term to which the application of those affixes is appropriate; and their varieties of meaning, such as 'being produced therefrom' IV. 2, 25, and the like, shall be mentioned; and the decleusional cases in connection with which the affixes are appropriately applicable". (Dr. Ballantyne's Laghu Kaumudi).

ग्रामाद्यस्त्रज्ञो ॥ ९४ ॥ पदानि ॥ प्रामात्, य-स्त्रज्ञो ॥ इत्तिः ॥ मामग्रन्ताय खद्य रत्यतो प्रत्ययो भवतः ॥

94. The affixes य and सज्ज् (रांन) come after the word 'grama'.

As great and griffur, 'a rustic'.

कत्त्रत्रचादित्र्यो ढकञ् ॥ ९५ ॥ पदानि ॥ कति-आदित्र्यो-ढकञ् ॥ वृत्तिः ॥ कषि इत्येवमाशियो डकम् परवयो भवति ॥ वार्त्तिकम् ॥ कुल्याया यत्नेपच ॥

95. The affix ढकञ् (पयक) comes after the words कत्रि &c.

As काचेयकः , भौम्मेयकः &c.

1 कवि, 2 डन्मि, 3 पुष्कर, 4 पुष्कल, 5 मोरन, 6 कुम्भी, 7 कुण्डिन, 8 नगरी ( नगर ) 9 मा-हिष्मती, 10 दर्मती, ( चर्मण्वती ) 11 दख्या, 12 पान, 13 कुडघाया ( कुस्याया ) यलोपच, 14 दब्जी, 15 मन्ति,

कुलकुक्षिग्रीवाझ्यः श्वास्यलङ्कारेषु ॥ ९६ ॥ पदानि ॥ कुल-कुाक्षि-प्रीवाझ्यः, श्व-आसि-अलङ्कारेषु ॥

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्वृत्तिः ॥ कुलकुश्तिमीवाश्वस्तेभ्यो वयासंखर्वं भवन् मसि मलंकार इत्यतेषु जाताहिष्वर्येषु डकम् प्रस्ववे भवति ॥

The force of the affix, as already told above, is to denote 'produce' &c. (IV. 3. 25 &c): but the whole word has specific significance. As कॉलियक: =a dog (lit. pertaining to a family); कॉसेयक: =a sword (lit. remaining in a sheath), घेरेयक: =a necklace. When not having these meanings, the regular derivatives from these words are formed by भण् as, कोल:, कोस: and घेर: ॥

नद्यादिभ्यो ढक् ॥ ९७ ॥ नद्यादिभ्यः, ढक् ॥ वृत्तिः ॥ नत्ती इत्येवनातिभ्यो बकुपत्वयो भवति ॥

97. The affix ढक (पर्ये) comes after the words 'nadî' &c, in the remaining sonses (i. e. IV. 3. 25. &c).

Thus मोरेवं, 'pertaining to a river', मोरेवम earthen', &c.

1 नदी, 2 मही, 3 वाराणसी, 4 मावस्ती, 5 कीशाम्बी, 6 वनकीशाम्बी ( वनको ) 7 काशपरी® 8 काशकरी ( कारी ) 9 खादिरी, 10 पूर्वनगरी, 11 पाठा ( पावा ) 12 माया ( मावा ) 13 शाल्वा ( साम् ह्वा ) 14 दार्या°, 15 सेतकी ( वासेनकी ) 16 वडबाया क्व. 17 दाल्वा,

The word पूर्वनगरा occurs in the above list. Its derivative will be पाँब-नगरेयम् ॥ But some say, it is composed of three words पूर्-वन-गिरि and they apply the affix to each of them separately. As पीरेयम, यानेयम् and गरेयम् ॥

दक्षिणापश्चात्पुरसस्त्यक् ॥ ९८ ॥ पदानि ॥ दक्षिणा, पश्चात्, पुरसः, त्यक् ॥ इतिः ॥ रत्तिणा पश्चात् पुरस् इत्येतेभ्यस्त्यक् प्रस्ययो भवति ग्रेषिकः ॥

98. After the words 'dakshina', 'paschat' and 'puras' the affix 'tyak' (स) is added in the remaining senses.

As सार्धाणात्यः 'pertaining or produced in the south'; पामात्यः 'occidental', मोरस्त्यः 'oriental',

कापिदयाः ष्फक् ॥ ९९ ॥ पदानि ॥ कापिद्धाः, ष्फक् ॥ इतिः ॥ कापित्रीग्रब्तात् ष्फक् प्रय्ययो भवति ग्रैथिकः ॥

वार्तिकम् ॥ पाहल्युर्रिपरिभ्यभेतिवक्तध्यम् ॥

99. After the word 'Kapisi', the affix 'shphak' is added in the remaining senses: (the feminine being formed by Equ IV. 1. 41).

Thus कार्षिश्वायनं मधु, कार्षिशायनी द्रासा 'a liquor',

Vari:-So also after बाहलि, हाई and पहिं as, बाह्लावनी, मोर्शवनी, पार्शवनी अ This debars बुझ् of IV. 2. 125.

रङ्कोरमनुष्येऽण् च ॥ १०० ॥ पदाान ॥ रङ्कोः-अमनुष्ये-अण्-च-(फ्तक्) ॥ वृत्तिः ॥ रह्युग्रज्ञारुष् प्रस्वयो भवति, चकारात्ष्क्र प्र धेषिको ऽन्तुष्येभिषेवे ॥

100. After the word to the same affix 'shphak' as well as the affix sup is added, in the remaining senses, when the meaning is a non-human being.

As राह्यो गी: or राह्यावणो गी: but राह्यको नन्ष्यः (IV. 2. 134).

The word रंजु is the name of a country, it would have taken अज् under the universal rule IV. I. 83, but this is debarred by बज़् of IV. 2. 125, and बुझ is debarred by बज़ of IV. 2. 119, and बज़् is debarred by अज् of IV. 2. 132, as it has a as penultimate, the present sutra debars that and ordains अज् and ब्लू a

द्युप्रागपागुदरूप्रतीचो यत् ॥ १०१ ॥ पदानि ॥ द्यु, प्राग्-भपाग्-उदक्-प्रतीचो∽ यत् ॥

वृत्तिः ॥ दिर् प्राच् अपाच् दरच् प्रत्वच् इरेवतेभ्यो वत्प्रत्वयो भवाति शैषिकः ।

101. After the words 'div', 'prach', 'apach', 'udach' and 'pratyach', the affix un is added in the remaining senses.

Thus हिच्यम, घोंत्यम, अपाच्येम, उहीच्येम, (IV. 4. 130) and प्रतीच्येम् ॥ For accent see VI. 1. 213. When these words are used as Indeclinables, and denote time, they take also the affixes 'tyu' and 'tyul', c. g, प्राक्तनम् (IV. 3. 25). The word अपाच्च means south.

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कन्थायाष्ठक् ॥ १०२ ॥ पदानि ॥ कन्थायाः ठक् ॥ इत्तिः ॥ कन्पात्रध्याद्वक् प्रत्वयो भवात्वि ग्रीपिर्कः ॥ ·735

HE-AFFIXES.

### [ BK. IV. CH II. §. 104

102. After the word 'Kanthâ', comes the affix zu

As काम्पिकः ॥

वर्षी वुक् ॥ १०३ ॥ पदानि ॥ वर्णी-वुक् ॥

वृत्तिः ॥ कन्थावा इत्येव । वर्णी वा कन्या तत्वा दुक् प्रख्यो भवति धैषिकः ॥

103. To the same stem is added the affix ga when it treats about some thing which is to be found in the land of Varnu.

The Varnu is the name of a river, and the country near it is also called Varnu, the affix denoting country being elided by IV. 2. 81. Thus

## अन्ययात्त्यप् ॥ १०४ ॥ पदानि ॥ अन्ययात्-स्पप् ॥

वृत्तिः 🛚 अञ्चयात् स्वप् प्रस्ययो भवति ग्रैषिकः 🖷

Karika अमेहक्वतसिकेश्वस्त्वव्यविधियों ऽप्यवासमृतः । निनिभ्यां ध्रुवगत्यांव प्रवेशो नियने तया ॥

वार्त्तिकम् ॥ स्वर्नर्धुषे ॥ वार्त्तिकम् ॥ निसी गति ॥ वार्त्तिकम् ॥ झाविसइछन्दसि ॥ वार्त्तिकम् ॥ अरण्याणुणोवक्तष्यः ॥ वार्त्तिकम् ॥ दूरोदेस्यः ॥ वार्त्तिकम् ॥ उत्तरारह्रम् ॥

104. The affix 'tyap' comes after an Indeclina-. ble, in the remaining senses.

This rule is too wide. The affix स्वष् is restricted to the following Indeclinables :---अमा 'together', इह 'here', कु 'where', those that end in तसि (V. 3. 7) and प (V. 3. 10). As आमास्य: 'a minister', इहरयः, कुत्यः, तत्तरूयः, तत्रस्यः &c.

Why do we say 'its application should be restricted '? Observe : भौपरिट, पौरस्तः, पारस्तः formed from the Indeclinables उपरि, पुर, and पार; moreover, the Indeclinables, that are Vriddha (i. e. having भा, ऐ and भौ in the first syllable), take the affix छ in the same sense. As, भारासीय ॥

Vari:-The स्वप् is added to नि, in the sense of "fixed" as, निष्यम =

Vart:-The स्वय् is added to निष् in the sense of 'going'. As निष्यः "Chandalas &c who have gone out of the caste".

Vart:-The स्यप् is added to the word आदिस in the Vedas: As, आदि-

Vart:-The affix ज comes after भारण्याः e. g. भारण्याः सुमनसः ॥

Vart:-The affix एख comes after ग्र, e. g. ग्रेस्यः पयिकः ॥

Vart:-The affix आहष्ट comes after उत्तर e. g. भौतराहः ॥

येषमोद्याः श्वसोऽन्यतरस्याम् ॥ १०५ ॥ पदानि ॥ येषमस्-ह्यस्-श्वसो-अन्यत-रस्याम् ॥

. हृत्तिः ॥ ऐषमस् इत्स् अस् इत्वेतेश्वो अन्वतरस्वां त्वप् प्रत्वयो भवति शैषिकः ॥

105. The affix स्वष् is added optionally after the words 'aishamas', 'hyas', and 'svas'; in the remaining senses.

As ऐषमस्त्यम् or ऐषमस्तनम् (IV. 3. 23), इपस्त्यम् or हास्तनम् (IV 3. 23); भारतम् or भारतनम् (IV. 3. 23) or ग्रीवस्तिकम् (IV. 3. 15). The word 'svas' takes the augment तुर also, hence the above three forms.

तीररूप्योत्तरपदादञ्ञो ॥ १०६ ॥ पदानि ॥ तीर-रूप्य-उत्तर-पदात्-अञ्-औ ॥ वृत्तिः ॥ तीरोत्तरपताद् रूप्येत्तरपताच प्रतिपदिकाष्ययासंख्यमम् म इत्यत्तां प्रख्यौ भवतः इपिकाः ॥

106. The affix अञ्च comes after a word ending with तार, and the ञ comes after a word ending with रूप्य; in the remaining senses.

This debars भण् ॥ Thus काकतीरम, पानुलतीरम, वाकंकप्यम्, धेवरूप्यम् ॥ The words formed by भम्, take the affix हीप् in the feminine (IV. I. 15); those in म take the affix दाप् (IV. I. 4). The sutra is not enunciated as तीरकप्यान्तात, for had it been so, the affix would apply to बहुरूप्य also, where रूप्य is final, but cannot be called uttara-pada, as 'bahu' is not a pada but is an affix V. 3. 68. Therefore, we have बाहरूपम् formed by भण् ॥

दिक्पूर्चपदादसंझायां ञः ॥ १०७ ॥ पदानि ॥ दिष्ठ-पूर्चपदात्, असंझायाम्-जः ॥ वृत्तिः ॥ मसंज्ञायामिति प्रकृतिविशेषणम् । दिक्पूर्वपदाव्याहिपदिकादसंज्ञा विषयाद् मः प्रस्ववो भवति द्योपिकः ॥ .

107. The affix s comes in the remaining senses, after a word preceded by another that signifies 'direction', provided the compound is not a Name.

To a stem, whose first member is a word denoting direction, and which is not a Name, the affix ज is added, forming the feminine in भाग M The word असंज्ञायाम qualifies the 'base'. This debars भाग M Thus पूर्वसाला+ज = पीर्वसालः (VI. 4. 148, VII. 2. 117) 'who is in the eastern hall'. Similarly हासिजसालः, आपरसालः #

Why do we say "when not a Name"? Observe, from the word पूरेंपु-कामचमी (II. 1. 50) we have पूर्वेचुकामचर्मे: (VII. 3. 14), The example illustrates, how first a compound of Tatpurusha kind is formed by the words gu + रचु-कामचामी; "IshukAmshami-in-the-East"; the whole being the name of the city. Then when the Taddhita affix is added to this word, the first vowel is not viiddhied, as is the general rule VII. 2. 117; but the first vowel of the second member of the compound is viiddhied, viz the letter  $\boldsymbol{\xi}$  of  $\boldsymbol{\xi}$  with rule VII. 3. 14. Similarly अपरेषुकामधर्मा " who is in Ishukamashami-in-the-West".

The word 'धर' is used in the sutra for the sake of percision, for had the sutra been दिक् पूर्वावसंज्ञायां, there would rise the doubt, whether the the word-form दिक् was meant, or words denoting दिक् were meant. In fact the स्वरूपार्थि is debarred by the use of the word ॥ For had it meant दिक्; the rule would have applied to words like दिग्गवा &c.

मद्रेज्योऽञ् ॥ १०८ ॥ पदानि ॥ मद्रेज्यो-अञ् ॥ वृत्तिः ॥ दिकप्र्यपतान्मद्रधव्यात्म्य प्रत्ययो भवति धैषिकः ॥

108. The affix अञ्च is added to the word मद, preceded by a word denoting direction; in the remaining senses.

Thus पोर्षमद्र: f. द्वी; आपरमद्र: f. द्वी ॥ Here contrary to the examples in the preceding sutra, the initial vowel is vriddhied by VII. 3. 13 which makes a special exception in the case of the word मंद्र ॥

उदीच्यप्रामाधवहुचीन्तोदात्तात् ॥ १०९ ॥

ृष्टत्तिः ॥ दिग्महणं निवृत्तम् । उदीच्यमामवाचिनः प्रातिपदिकार् बह्वचोऽन्तोदात्तार् भम्म प्रस्वयो भवति द्येषिकः ॥

109. The affix any comes in the remaining senses, after a word consisting of more than two syllables, having udâtta accent on the final, being the name of a village of the peoples of the North.

The governing force of the word दिक् ceases here. The अर्म debars झण ॥ Thus ही वैयुरम, माण्डयुरम ॥

Why do we say "village of north-folk "? Observe माश्ररेंम formed by अण्; difference in accent.

Why do we say "consisting of more than two syllables"? Obseve

Why do we say "being oxytone?" Observe चार्करीयानम ॥ Here था is udatta by VI. 1. 194, taking लिन् accent.

प्रस्थोत्तरपदपलद्यादिकोपधादण् ॥ ११० ॥

वृत्तिः ॥ प्रस्योत्तरपत्रात् पलव्यादिभ्यः ककारोपधाच प्रातिपरिकारण् प्रख्ययो भवति धैषिकः ॥

110. The affix भए comes, in the remaining senses after a word ending with प्रस्थ, after the words पल्दी &c, and

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after a word having a penultimate **w**, whether these words express villages of North folk or not.

This debars the भम् of the last aphorism. Thus नाडीपस्यः, माइकीपस्यः, पालदः, पारिपदः, मलिनकः, चयायकः ॥

In the class Paladyadi, those words which denote villages of वाहीवा; will not take हम् or जिर् affix of IV. 2. 117; but will take the affix मण् of this rule. Such as the words गौष्ठी and नेतकी ॥

The word गोमती occurs in Paladi class, and consequently it does not take the affix तुम् (IV. 2. 123) which it would otherwise have taken by reason of its being a Vriddha word ending in long in

Tl e word बाहीक has a penultimate क, but it is recited in Paladi class, showing that it does not take the affix छ of IV. 2. 114 though it is a Vriddha word.

The affix stop is repeated in this sutra, (though its anuvritti comes from IV. 1. 83), in order to exclude the application of any rule which might have debarred the general stop n

1 पलदी, 2 परिषद, 3 रोमक, 4 दाहीक, 5 कलकीट ( मलकीट ) 6 बहुकीट ( बाहुकीट ) 7 आ लकीट, 8 कमनकीट, 9 कमनकीकर, 10 कमलभिदा, 11 गौछी, 12 नकती ( नैतकी ), 13 परिखा, 14 झू-रखेन, 15 गामती, 16 पटचर, 17 डद्रपान ( डदयानि ) 18 बकुझेम, 19 सकुझोमन् ॥

## कण्वादिभ्यो गोत्रे ॥ १११ ॥

वृत्तिः ॥ गोवनिह न मस्ययायों न च मकृतिविद्येषणं, तहेयें संबध्यते, कण्वाहिभ्यो गोवे यः प्रघ्ययो विहि-तस्तरन्तेभ्य एवाण् प्रस्ययो मवति द्येषिन्धः ॥

111. The affix अण् comes after the patronymics formed from कण्व &c.

Here the word गोंचे does not qualify the sense of the base, nor does it give the sense of the affix. It simply means "that after a word ending with the affix which has been ordained after the words Kanva &c, in denoting a Gotra or Family-name; the affix भाष् is employed in the remaining senses." This debars the affix छ (IV. 2. 114). Thus काण्या: "the pupils of Kanva". गोकसा: (IV. 1. 105).

Why do we say "when denoting Family-names?" Thus the word काण्य, when it means काण्य देवसाऽस्य, forms its secondary derivative काण्यीयम् by छ ॥

The Kanva-class is a sub-class of Gargadi. The Family-names from कण्य and गीका वा काण्य by rule IV. 1. 105. To this, the affix मण् is added. काण्य + अण् = काण्य: (VI. 4. 148 and VI. 4. 152).

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इञश्च॥११२॥ पदानि॥इष्टः, च-(अण्)॥

हृत्तिः ॥ गांत्रे व इम् विहितस्तदन्तात्यातिपार्रकारण्प्रत्ययो भवति धीषकः ॥

हेपिक-छ। 💦 🛛 🗧 [ BK. IV. CH. 11. § 114

112. After a Family-name formed by TST, the affix any is added in the remaining senses.

This debars झण्॥ Thus from इक्ष we have Patronymic इसिंह, from which हासा: "the pupils of Dakshi"; हासा:, माइका: ॥ The final इ is elided before झण् by VI. 4. 148.

Why do we say 'denoting a family-name'? Observe सोसङ्ग्रामि:, a word formed by इस् of IV. 2. 80, not denoting a family, but having the four-fold sense of IV. 2. 68-70. The further derivative from this will be सोतङ्ग्रानीयम by g (IV. 2. 114).

न द्वर्थचः प्राच्यमरतेषु ॥ ११३ ॥ पदानि ॥ न-द्वर्यचः, प्राच्य-मरतेषु( अण् ) ॥ वृत्तिः ॥ द्यचः प्रातिपरिकायाच्यमरतगंगारिमन्तारण् प्रत्ययो न भवति ॥

113. The affix  $x_{vv}$  is not however added to a word which, though ending in the Patronymic afffix  $x_{vv}$ , consists of two syllables, when it is the family name of Eastern people or of Bharata.

This sûtra debars झज् which would have come by the last sûtra. The result being, that the words answering to the description given in this aphorism, form the द्योषिक derivatives by the affix छ (IV. 2. 114). Thus पौच्कीया:, काशीया: from पौच्कि, काशि ॥ Why do we say "consisting of two syllables"? Observe पान्नागारा: formed by भज् from पान्नागारि ॥

Why do we say "when it denotes the family-names of East folks or Bharata"? Observe: दासा: from दासि ॥

Q. How do you form काशीय when by rule IV. 2. 116, the proper form would be काशिकी or काशिका?

Ans. The word काशि of sûtra 116 refers to a country because it occurs with चेहि, while the काशि of the example under the present aphorism is a Family-name.

The Bharatas belong also to the East-Folk or Práchyas. Their separate mention here indicates by Jñapaka or inference, that whereever Prachya is used in these sutras, it does not include the Bharatas. See. II 4. 66.

वृद्धाच्छः ॥ ११४॥ पदानि ॥ वृद्धात्-छः ॥ वृत्तिः ॥ वृद्धात्पातिपरिकाच्छः प्रस्ययो भवति ग्रैषिकः ॥

114. After a word called Vriddha, the affix 3 is added in the remaining senses.

The word गोन does not govern this sûtra. This is a general rule: The Vriddha is defined in I. 1. 73 &c. This debars अन्य ।। Thus from गाग्य we

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have नागींब ( VI. 4. 148 & 152). So also वातृसीबः, सालीबः, नालीबः, #

This rule being a subsequent one, debars the following preceding rules, in case of conflict of rules (1.4.2) 1. The rule relating to Indeclinables (104), 2. The rule relating to words ending in the and eq (106) 3. The rule relating to Villages of North-folk (109), 4. The rule relating to penultimate eq (110). Thus,

इह—इहस्व; but भारान्—भारातीयः करवतीर—कारवतीरम; but वायसतीर—वायसतीरीयः चणाररूप्व—चाणाररूप्यम; but माणिरूप्व —माणिरूप्यक्वः (IV. 2, 21) शिवपुर—श्वेवपुरम; but वाड॰ वक्तर्य--वाडवक्वर्षीयः, नित्तीमक – मैत्रीनकः ; but मौलूक –मौलूकीयः ध

भवतष्ठक्छसौ ॥ ११५ ॥ पदानि ॥ भवतः, ठक्छसौ ॥ १^{7तः ॥} भवच्छन्तर् इदान् बक्छता प्रस्वयो भवतः छेषिको ॥

. 115. The affix टक् and छस् come after the Vriddha word भवत, in the remaining senses.

The word भवत् is a Vriddha word because it belongs to tyadadi class (1. 1. 74). This rule debars  $\boldsymbol{\sigma}$  of the last aphorism. In the affix,  $\boldsymbol{\sigma}$  स्, the final स् is indicatory, showing that the word भवत् before this affix gets the designation of Pada पर (1. 4. 16). Thus भवत् + डक् = भावरका; भवत् + छस् = भवरीष: **B** 

But when the word भवन् is not treated as Vriddha, then it takes the general affix भण्; as भावतः ॥ This is the case when भवन् is derived by affixing चत्र to भू ॥

काइयादि झ्यछञ्झिठौ ॥ ११६ ॥ पदानि ॥ काइयादि झ्यः-ठञ्-भिठौ ॥ वृत्तिः ॥ काशि इत्येतनादिभ्यष्ठम् भिद् इत्येतौ प्रत्ययौ भवतः शैषिकौ ॥ वार्मिकम् ॥ भाषसारिष्र्वपसत्कालान्तात् ॥

116. The affixes ठम् and जिद come, in the remaining senses, after the words काारी &c.

In the affixes डम् and भिद्, the इ is replaced by इस, the other letters are anubandhas. The form in both cases will be the same, but there is a distinction in the feminine. Those formed by डम् will take हीप् (IV. I. 15), the others will take हाप् (IV. I. 4). Thus कार्याका or कार्यिकी, बेरिका or बेर्रिकी #

The word बुद्धान is to be read in to this sutra. Those words in the list which are not बुद्ध will take the affixes, by virtue of being so classified.

The word देवर्स: occurs in the list of words. It gets the designation of वृद्ध by I. 1. 75. Thas देवरात्तिज्ञ: ॥ But when it is the name of a Vahika village, it is not a Vriddha word. The secondary derivative then will be देवरस: ॥

Q. In the Mahabhashya it is said that a Proper name is optionally

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treated as a Vriddha, and it gives example of देवदत्तीयाः or देवदत्ताः ॥ So then देवदत्ताः is a Vriddha word and will take these affixes,

Ans. No. In that very passage of Mahabhashya it is further stated that the option in the case of Proper-Names is allowed only for the purposes of the application of the affix  $\overline{y}$  (IV. 2. 114) and not the affix  $\overline{s}\overline{x}$  and  $\overline{i}\overline{y}\overline{z}$  II

Vart :-- This affix comes after compound words ending in काल and preceded by आपतू, ऊर्ज and तर; as आपत्कालिकी or का, कीर्धकालकी or का, तातूर कालिकी or का, ॥

1 काशि, 2 चेदि (देदी) 3 सांयाति*, 4 संवाह, 5 अच्छुत, 6 मोरमाम ( मेहमान ) 7 शकुला, १, 8 हस्तिकर्धू, 9 कुनामन, ( कुरामन, 10 हिरण्य, 11 करण, 12 गोवासन ( गांधाशन) 13 भारत्ती*, 14 आरंदन. 15 आरिष*, 16 देवरस, 17 दशमाम ( सासमाम ) 18 शौवावतान ( सौधावतान ) 19 युवराझ, 20 दपराज, 21 देवराज, 22 मोरन*, 23 सिन्धुनिष, 24 सासमिष, 25 सुधामिष*, 26 सोमनिष*, 27 छा गनिष*, 28 सधमिश*, 29 आपरादिपूर्वपरात् ( आपर्, कर्ष्य, तर्ड्) कालान्तात्, 30 संज्ञा, 31 भौरिकि, 32 मौलिङ्गि, 33 सर्वनिष, 34 साधायेण ॥

वाहीकग्रामेक्ष्यऋ ॥ ११७ ॥ पदानि ॥ वाहीक-ग्रामेक्ष्यः च, (ठञ् ञिठौ) । वृत्तिः ॥ याहीकपामबाविभ्यो वृद्धेश्यष्ठम् ञिढी प्रख्येगे मवतः रौषिकौ ॥

117. The affixes टङ and जिद come, in the remaining senses, after the Vriddha words denoting the villages of Vâhîka.

The word बुद्धान् is to be read into this sutra. This debars the affix छ (IV. 2. 114). Thus धाकलिकी or धाकलिका, मान्यविक्ती or मान्यविका ॥

विभाग्नोज्ञीनरेषु ॥ ११८॥ पदाति ॥ विभाषा-उज्ञीनरेषु (ठञ्-अि्ठौ) ।

वृत्तिः ॥ उग्रीनरेषु ये बाहीकमातालवात्षिभ्यो वृद्धभ्यः प्रातिपरिकेभ्यो दिभाषा इस भिन्धे प्रत्ययो भवतः ॥ 118. The affixes उच्च and जिद् come optionally in the remaining senses, after Vriddha words denoting Vahika villages situated in Usinara.

Thus आह्रजालिकी, 'लिका and 'सीया; so also सौर्श्वानिकी, सौर्श्वानिका and सौ:

आर्देरो ठुञ् ॥ ११९ ॥ प्रधानि ॥ ओः, देरो, ठक् । इत्तिः ॥ उदर्णान्तार् देवदायिनः प्राप्तिपरिकात् डम् प्रस्ययो भवति धैषिकः ॥

119. The affix  $z_{\overline{sq}}$ , comes in the remaining senses, after a Nominal-stem denoting a locality and ending in  $\overline{s}$  is

The phrase 'yern' does not govern this satra. For had it been understood in this aphorism, there would have been no necessity of repeating it in the next.

Thus मैषारकर्षुकः, शाबरजम्बुकः ॥ Why do we say देशे 'denoting a country'? Observe पाटवाः 'the pupils of पतु' formed by अपर ॥

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### BK, IV. Ch. II. § 122 ]

In the previous sutras, the anuvitti of इम् and मिड् both were current; hence the repetition of इम् in this sutra, because we could not take the anuvitti of इम् from the last sutra without drawing the anuvitti of निष् ॥

वृद्धात्पाचाम् ॥ १२० पदानि ॥ वृद्धात्-प्राचाम्-(ठञ्)। वृत्तिः ॥ भोर्तेश इत्येव । रवर्णान्ताव् वृद्धाव्याग्रेशवाचिनः प्रतिपरिकार्डम् प्रस्वयो भवार्व श्वैषिकः ॥

120. The affix  $\overline{sy}$  comes in the remaining senses after a vriddha word endding in  $\overline{s}$  and denoting a locality of the East-folks.

The phrase भोर्देशे is here understood. Thus भारकमम्बुकः, शाकमम्बुकः मापितवास्तुकः ॥

The affix डञ्च would have been valid by the last sûtra also, the present sûtra makes a लियम or restriction, showing that in the case of words denoting places of East, the rule applies to those words only, which are Vriddha. Therefore it does not apply to मलवास्त, from which we have माजवास्तवः ॥

धन्वयोपधाद्**सुञ् ॥ १२१ ॥ पादानि ॥ धन्व-य--उपधात्-सुञ् ॥** बृत्तिः ॥ धन्वर्याचनो यकारोपधाच देग्राभिधायिनो वृद्धाद्यातिपरिकार् बुद्ध प्रत्ययो भवति ग्रैषिकः ॥

121. The affix  $g \eta$  comes in the remaining senses, after a vriddha word denoting a locality, which has the letter  $\pi$  as its penultimate, and after a vriddha place-name denoting a waste or desert place.

The words वृद्धान् and देशे are understood here. The word यन्त means a waste or desert. Thus परिधन्तकः, ऐरायतकः are examples of धन्त ॥ Similarly सांकाश्यकः and काम्पिल्यकः are examples of व penultimate.

प्रस्थपुरवहान्ताच ॥ १२२ ॥ पदानि ॥ प्रस्थ-पुर-यहान्तात्-च-(खुञ्)। कृत्तिः ॥ प्रस्थपुर वह इत्येवमन्ताहेशवाचिमः प्रातिपरिकार कृद्धार्वुष् प्रस्थयो भवति हेषिक ॥

122. The affix gs comes, in the remaining senses, after a Vriddha word denoting a locality and ending with

### प्रस्य, पुर or वह.

This debars छ (IV. 2. 114), Thus मालाप्रस्थकः, मान्हीपुरकः, कान्तिपुरकः, पैलु-बहकः, फाल्गुनीवहकः ॥

The words ending in gr would have taken the affix gr by the next sûtra also, but as that sûtra is restricted to the countries of the East, this sûtra is general in its scope,

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रोपधेतोः प्राचाम् ॥ १२३ ॥ पदानि ॥ र-उपधा-ईतोः-प्राचाम्। . वृरितः ॥ रोपधारीकायन्ताच प्राप्रेग्रवाचिनो वृद्धार्वम् प्रस्ययो भवति ग्रेषिकः ॥

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123. The affix  $g_{\mathfrak{R}}$  comes in the remaining senses, after a Vriddha word denoting a locality of the East-folk, the word having a penultimate  $\mathfrak{R}$  or ending in  $\mathfrak{L}$ 

This debars हा। Thus पाटलिपुचकाः, ऐक्रचककाः ॥ So also with words ending in ई ॥ As, काक्षक्ती-काकन्स्कः, प्राकन्ती--माकन्स्कः (VI. 4. 148).

Why do we say प्राचाम 'of the East-folk'? Observe सत्तामिचीव: formed by g. The त in द्वेत in the sûtra is for the sake of distinctness.

## जनपदतदवध्योश्च ॥ १२४ ॥ पदानि ॥ जनपद-सद्-अवध्योः ध-(सुझ्) ॥ वृस्तिः ॥ बृत्ताज्जनपरवाचिनस्तरवधिवाचिनस् प्राप्तिपरिकार्वुम् प्रस्ययो अवति शैषिकः ॥

124. The affix ga comes in the remaining senses, after a Vriddha word denoting an inhabited kingdom, or a limit of such kingdom.

The phrases इद्रात् and देशे are understood here, being qualified by जनपर and तररथि " This debars the affix छ " Thus माभिसारक: and भार्श्यन: are examples of जनपर " And भोपुटक: and इयामायनक: from भौपुट and इयामायन two uninhabited countries, are illustrations of जनपरायि "

The मन्दि or limit of an inhabited country or चनपूर must be a country and not a village. This is so, in order to prevent, by anticipation, the application of छ by IV. 2. 137 to words like चिगर्च which is an arid desert: as जेगर्चका 11 The word सन्दर्भ means either "the boundary of that (जनपूर)" or "that which itself is a boundary".

अवृद्धादपि यहुवचनविपायत् ॥ १२५॥ पदानि ॥ अर्रद्धात्-अपि वहुवचन-विषयात्-(वुम्)॥

चुस्तिः ॥ भवृद्धार् वृट्णाच जनपरात् तरवाधिनाचिनच बहुवचनाविषयाध्यात्तिपरिकार् वुम् प्रस्ययो भवति धीषिकः ॥

125. The affix gy comes in the remaining senses, even after a word which is not a Vriddha, and which is always plural, when it denotes an inhabited country or a limit of such country, as well as after such Vriddha words.

The words जनपर and सरपशि are to be read into the aphorism. This debars to and अष् ॥ Thus from अङ्गाः, बङ्गाः and कलिङ्गाः which are non-Vriddha Kingdom denoting words, always having a plural form, we have आङ्गतः, पाङ्गयः and कालिगतः ॥ Similarly अञ्चनीताः and अजकन्ताः are non-Vriddha always plural words, denoting boundary of kingdom; we have from them आञ्चनीतकः and आज-कन्तकः ॥ The affix will apply, of course to Vriddha जनपर word by the last sûtra, though these be always plural in form. Thus श्वकः and जाम्बकः from सर्वाः and

The word दिषस is used in the sûtra to indicate that the word should be plural in essence, having no corresponding singular form. Therefore the rule will not apply to सर्वन्ध: plural of सर्वनी ॥ The derivative from it will be सर्वनः ॥

कच्छाझिवपत्रगतोंचरपदात् ॥ १२६॥ पदानि ॥ कच्छ-आग्ने-धक्त-गर्च-उत्तरप-दात्-(युम्र)।

## वृत्तिः ॥ कण्छागुन्तरपत्तार् देशवाचिनः प्राप्तिपदिकाचार् वृद्धांस्वृद्धाचनुम् प्रत्ययो भवति शैथिकः ॥

126. The affix got comes in the remaining senses after a word, whether Vriddha or not, denoting a locality and having as its second term the words 'kachchha', 'agni', 'vaktra' and 'garta'.

This debars of and भण्॥ As संस्कच्छवाः, पैपलीकच्छवाः, काण्डाप्रकः, वेशुजायकः ऐन्द्रवक्तूकः, सैन्धुवस्वकः, बाहुगर्तकः and चाक्रगर्तकः ॥

The word zenerg in the sutra should be read with every one of the words see &c.

भूमादिझ्यस्य ॥ १२७ ॥ पदानि ॥ धूमादिझ्यः-च-(बुङ्ग्) । इत्तिः ॥ धूमादिम्यो देखवाधिभ्यः प्राप्तिपदिक्रेभ्यो दुम् पत्थयो भवति श्रीषिकः ॥

127. The affix gu comes, in the remaining senscs, after the words dhûma &c, denoting country.

This debars अज् &c. धीमकः, साज्यकः &c. The word पायेव occurs in the list. It would have taken जुम् by IV. 2. 121 as it has a as penultimate. Its mention here shows that it need not denote a locality for the application of this affix. Similarly the words विरेह and मानते being names of जनपद would have taken जुम् by 124 ante; here in this list, therefore, they do not denote country. Thus विरेहानां सांचियाणां स्व = वेरेहरूम " the property of Videha Kshatriyás". So also मानतेन्म ॥ The word समुद्द occurs in the list. It takes the affix when the

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derivative word means a 'ship' or a 'sailor'. Thus सामुद्रिका मा: and सामुद्रकों मनुष्य: 11 Otherwise not : सामुद्रम् "Oceanic water".

1 धूम, 2 षडण्ड ( खडण्ड and खण्ड ) 3 ग्रांगरने, 4 झर्जुनाव ( झार्जुनार ) 5 माहकस्यली, 6 झानकस्यली, 7 माहिषस्थली, 8 मानस्थली ( माषस्थली ) 9 झरुस्थली, 10 महुकस्थली, 11 समुद्र स्थली, 12 राण्डायनस्थली, 13 राजस्थली, 14 विरेह, 15 राजगृह, 16 सावासाइ, 17 ग्राप्प, 18 (ग्रिष्य) 18 मित्रवर्ध ( मित्रवर्ध; मित्र, वल ) 19 भक्षाली, 20 मद्रकुल, 21 झाजीकुल (झाञ्जीकुल ) 22 झाहाव, 23 घवाहाव, 24 संस्कीय ( संहीय ) 25 बर्बर, 26 वर्ड्य, 27 गर्त ( वर्चगर्त ) 28 झानर्त, 29 माडर, 30 पायेय, 31 पोप, 32 पल्ली ( वर्द्धा ) 33 झाराज्ञी, 34 धार्तराज्ञी, 35 झावब, 36 सीर्य ( झवयात सीर्य ) 37 कुलात्सौवीरेषु, 38 समुद्रान्नावि मनुष्ये च, 39 कुाक्ष, 40 झन्तरीय (अन्तरीप ) 41 द्वीप, 42 झरुज, 43 रज्जयनी, ( रज्जयिनी ) 44 पहार, 45 इशिणापय, 46 खाकेत, 47 पोषस्यली, 48 भक्षास्थली, 49 गर्तकुल, 50 मानवझी, 51 झराज्ञी ॥

नगरात्कुत्सनप्रावीण्ययोः ॥ १२८॥ पदानि ॥ नगरात्-कुत्सन-प्रावीण्ययोः (बुभ्) वृत्तिः ॥ नगरग्रद्याद्युम् प्रत्ययो भवति ग्रैषिकः कुत्सने प्रावीण्ये च गम्यनाने ॥

A. केनायं मुर्पितः पन्या गांचे पश्मालिधूसरः ? B. इह नगरे मनुष्येण ॥ A. संभाव्यतएतन्नागरकेण ॥ चौराहि नागरका भवन्ति ॥ A. केनेद लिखितं चित्रं मनोनेचविकाशि यत् ? B. इह नगरे मनुष्येण ॥ A. संभाष्यतएतन्नागरकोणे ॥ प्रवीणा हि नागरका भवन्ति ॥

128. The affix gsi comes after the word 'nagara' in the remaining senses, when censure or praise is implied.

The word कुस्सन which is equivalent to निम्नन or 'blame or censure'; and मावीण्य which means नैपुण्य "dexterity", qualify the sense of the affix.

Thus नागरक: 'a knave, a cunning person, or a skillful person'. The word literally means 'a town-born, or town-bred', but by the usage of language, it always denotes a person having the vices or virtues of a town, such as a thief or an artist.

Why do we say "when censure or dexterity is implied "? Observe नागराः जाय्राणाः ' the Nagara Brahmanas ".

अरण्यान्मनुष्ये ॥ १२९ ॥ पदानि ॥ अरण्यात्-मनुष्ये-(खुङ्ग्) ॥ वृस्तिः ॥ भरण्यग्रब्शर्वुञ् प्रत्ययो भवति शैथिको मनुषपेर्घभेषेवे ॥ वार्स्तिकम् ॥ पथ्यथ्यायन्यायविहारमनुषप हस्तिष्विति वन्तष्यम् ॥

129. The affix बुञ् comes, in the remaining senses, after the word अरण्य, in the sense of a man.

This debars the affix ज. Thus मारण्यकः मनुष्यः 'a forester'.

Vart :---It should be stated rather that the affix बुभ् is added to अरण्य: in the sense of 'a way' 'a lesson, or doctrine (Upanishad)' 'a maxim' 'a play or game' 'a man' and 'an elephant'. Thus आरण्यकः प्रन्याः, अध्यायः, न्यायः विहारः, मनुष्यः or हस्ती ॥

### Вк. IV. Сн. II. § 132]

Vart :---Optionally when the sense is that of a cow-dung as मारण्याः or भारण्यका गोगयाः ॥

Why do we say 'when having these senses'? Otherwise the affix will be मण्. As माएया: प्राय: ' wild beasts'.

विमापा कुरुयुगन्धराध्याम् ॥ १३० ॥ पदानि ॥ विमाषां-कुरु-युगन्धराध्याम्-(बुझ्) इतिः ॥ कुरु दुगन्भर इत्वेताश्वां विभाषा कुरू प्रस्वंवो भवति ग्रैषिकः ॥

130. The affix gu comes optionally in the remaining senses, after the words 'Kuru', and 'Yugandhara'.

Thus कौरबन्न: or कौरतें:, बौगन्धरक: or गौगन्धरें: ॥ These words denote जनपद or inhabited countries, and therefore by sutra IV. 2. 125 they would always have taken the affix जुम्. The present sutra makes the application of जुम् optional and not obligatory. The word ज़ुद occurs in the list of कच्छानि class (IV. 2. 133). By virtue of its being so classified, it will take झुम् also. And when it means man or something found in men, it will take झुम् also. And optionally, the affix जुम् by virtue of sutra IV. 2. 134. As कौरवको मनुष्य:, कौरवक-मत्य हत्तिन्य ॥ This aphorism therefore, tcaches option regarding जुद्ध with these restrictions, while it teaches option absolutely with regard to the word जुगन्धर: #

मद्रवृज्योः कन् ॥ १३१ ॥ पदानि ॥ मद्र-वृज्योः-कन् । वृत्तिः ॥ मद्रवृत्रियस्ताभ्यां कन् प्रत्ययो भवति ग्रैपिकः ॥

131. The affix कन् comes in the remaining senses, after the words 'madra' and 'vriji'.

This debars इंग्रें, though the words denote inhabited countries. Thus

कोपधादण् ॥ १३२ ॥ पदानि ॥ क-उपधात्-अस् ( वृत्तिः ॥ ककारोपधात् मातिपद्किादण् प्रस्थयो भवति धैषिकः ॥

132. The affix  $\mathfrak{AU}$  comes in the remaining senses after a word denoting a place and having the letter  $\mathfrak{R}$  as its penultinate.

This debars द्वेम् in the case of words which denote जनपद or inhabited countries. Of course the words which do not denote जनपद, will have taken अष् even without this rule. Thus आधिक: "born in इत्यका:" So also नाहिषिक: "

The affix झज् will apply even when the word ends in र, and would have otherwise taken डम by IV. 2. 119. Thus ऐक्शकः "born in क्र्याकु" ॥ The word रेगे is understood in this sûtra.

## कच्छादित्रयश्च ॥ १३३ ॥ पदानि ॥ कच्छादित्रयः-च-(भण्)। वृत्तिः ॥ कच्छ इत्येवमाहिभ्यो इंग्रवाचिभ्योऽणप्रत्ययो भवति ॥

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133. The affix and comes, in the remaining senses, after the words kachchha &c denoting places.

शैषिक-तुम्।

The word देशो is understood here. This debars तुम् &c. Thus काच्छः, सेन्धवः, वार्णवः &c. The words कच्छ &c. are not invariable plural words, because by the next sûtra, it is shown that these words may signify men and their habits &c. The word विजायक occurs in this list. It would have taken कप् by the last sûtra also, because it has क as its penultimate. Its mention in the list is for the sake of the subsequent sûtra by which it takes कुम also under certain conditions.

1 कच्छ, 2 सिन्धु, 3 वर्षु, 4 गन्धार, 5 मधुमत्, 6 कम्बोज, 7 कदमीर, 8 सास्व, 9 कुरु, 10 म-नुपण्ड (अणु, भण्ड, खण्ड) 11 द्वीप, 12 अनूप, 13 अजवाह, 14 विजापक, 15 कलूतर (कुल्न)16रङ्कु॥

मनुष्यतत्थयोर्धुञ् ॥ १३४ ॥ पदानि ॥ मनुष्य-तत्थयोः बुझ् ॥ इत्तिः ॥ मनुष्ये मनुष्यस्ये च जातारी प्रत्ययार्थे कच्छारिभ्यो वृज् प्रत्ययो भवति ॥

134. The affix gs comes after the words kachchha &c. in the senses of born &c. when the meanining is a 'man' or 'what exists in man'.

This debars अण्॥ Thus काच्छकः 'a man born in Kutch'. काच्छकमस्य इसितं जल्पितम्॥ 'His joke or talk is of Kutch or a Kutch-laughter'. काच्छिका चूडा॥ Similarly सैन्धवको मनुष्यः, सैन्धवकमस्य इसितं जल्पितम, सैन्धविका चूडा ॥

Why do we say "when meaning man or what exists in man?" Ob serve काच्छी गी: 'The cow of Kutch'. सैन्धवो वार्णवः ॥

अपदाती साल्वात् ॥ १३५॥ पदानि ॥ अपदाती-साल्वात्-( बुज् ) ॥ वृत्तिः ॥ अपतातावेव मनुष्ये मनुष्यत्थे साल्वश्वत्रात् उम् प्रत्ययो भवति ॥

135 The affix बुझ comes after the word सालू in the senses of being born &c when denoting a man or what exists in man, provided that it does not mean a foot-solduer.

The word साल्न which occurs in the कच्छादि class, would have taken बुम् by the last sûtra, when the sense was that of a man or some human attribute. The present sûtra makes a restriction. Thus साल्नुको मनुष्य, साल्नुकंमस्य इसितं जल्पितं &c. But सालुः पदाति प्रजाते 'the Sâlva foot soldier goes.'

### गोयवाम्बोस्त ॥ १३६ ॥ पदानि ॥ गो-यवाग्वोः-च-(बुछ्)। बुक्तिः ॥ गवि ववाग्वां च जाताही प्रत्यवार्थे साल्वग्रस्तार् वुम् प्रत्यवो भवति शैषिकः ॥

136. The affix बुझ् comes in the remaining senses of being born &c, after the words सान्द्र, when the word significs 'a cow' or 'a barley gruel'.

#### BK. IV. CH. II. §. 138]

This debars मण of IV. 2. 133. Thus सालुको नी: "the cows born in Salva". सालुका अवागू: 'the barley gruel of Salva'. In other cases we have सालुन 8

## गत्तींसरपदाच्छः ॥ १३७ ॥ पदानि ॥ गर्स-उत्तरपदाद् छः । शृजिः ॥ गतींसरपरारेधराषिनः प्रातिग्रहेकाच्छः प्रत्यये अवति द्वीषिकः ॥

137. The affix  $\overline{a}$  comes in the remaining senses after a Nominal-stem denoting a place and having the word  $\overline{va}$  as its second term.

This debars भाष् ॥ The word देशे is to be read into the sûtra. This rule being a subsequent one debars the affixes हम and मिद of sûtra 117 ante. Thus व्यानतीयं, शुमालगतीयम, श्वाविष्गतीयम 'born in porcupine's hole &c'. The word उत्पारम is used in the sûtra, so as to prevent the application of the rule to a word which ends in गत, but is preceded by the affix बहु, as बाहुगर्त्तम् ॥ Here बहु is an affix (V. 3.68) and not a pada.

## गहादि झ्यस्व ॥ १३८ ॥ पदानि ॥ गहादि झ्यः-च-(छः) । इत्तिः ॥ गह इत्येवमारिभ्यः प्राप्तिपरिकेभ्यभ्छः प्रत्ययो भवति धैषिकः ॥

138. The affix  $\mathbf{g}$  comes in the remaining senses after the words gaha &c.

This debars अज् &c. Thus गहीव: , belonging to a cave'. अन्सःस्यीय: &c. In the list of गहाहि occurs the following "मध्यमध्यमं चाज् चरजे". It means "The word मध्य becomes changed into मध्यम when the affix ए is to be added. Thus मध्यमीया: ॥ But when the sense is that of a Veda-school or Charana, the affix अज् is added instead of छ as माध्यमा:" ॥ The word मध्यम here has the restricted sense of 'the middle of the earth', and not any middle generally. Thus मध्यमीय: means पृथितीमध्ये भरो ॥ So also when the affix अज् is applied in the case of चरज, it has the sense of निवास of sûtra IV. 3 89 and not all the other senses. Thus चय: माच्या:, चय माध्यमा: "three Charanas dwell in the East, three in the West, and three in the Middle". The words मुखतम and पार्श्वत: occur in the list. They have the affix सस्, but before the affix छ the स of तम is elided. Thus मुखतीयम् and पाईवतीयम् ॥

The augment कुक् is added to जन and पर before the affix छ॥ As जिनं-कीयम, परकीयम्॥ The same augment is added to the word हेन also as, हेनकीवम् ॥

The affix छण् comes after the words देणु &c. No list of such words is given. It is an झाइन्दिगणः ॥ Thus देणकीवम्, धेवकीयम्, भौरतरपदकीयम्, प्रास्यकीवम्, माध्यनकीयम्, माध्यनकीयम्, भोरतरपदकीयम्, प्रास्यकीवम्, माध्यनकीयम्, माध्यनकीयम्, भोरतरपदकीयम्, प्रा

### चैषिक-छ ॥ [ Br. IV. CH II. §. 141

1 यह, 2 अन्सःस्य, 3 सन, 4 विपम, 5 मध्यमध्यप्तं वा द्वार्यने 6 इसन, 7 अङ्ग, 8 बहु, 9 मगथ, 10 दूर्गपक्ष, 11 अपरपक्ष, 12 अधम झाख 13 इसमझाख, 14 एकशाख, 15 सगामझाख, 16 सगामधाम⁹, 17 एकप्राम, 18 एकपृक्ष, 19 एकपल्प्रझ, 20 इघुम, 21 इघुमीक ( इघुनी ) 22 अवस्यन्दन ( अवस्यन्दी and अवस्कन्द ) 23 कामप्रस्य, 24 खाडावन ( चाडिकाडायनि; साडायनि and व्याण्डाव्रनी) 25 काठे-रणि ( कावेरणि and कामवेर्त्याण् ) 26 ल्प्रवेरणि⁹, 27 सीमित्रि⁹, 28 होसिरि, 29 आसुन्⁹, 30 हेवस्त्रिं ( देवग्रर्मन् ) 31 झोति, 32 आहिसि, 33 आमिनि, 34 च्याडि, 35 बेझि ( तेरचि), 36 आध्यापि, 37 आ-नूर्याट, 38 द्वीङ्रि, 39 आहिसी, ( मग्रियर्भन् ) 40 भीजि, 41 वाराटकि ( आराटकि ), 42 वाल्मीकि, 43 क्षेत्रवृद्धि ( सेमवृद्धिन् ), 44 आश्वस्थि, 45 और्द्धाइमानि⁹, 46 ऐक, 47 बिन्दवि⁹, 48 स्ताभ⁹, 49 इंस⁹, 50 तन्स्वभ⁹, 51 डसर, 52 अनन्तर ( अन्तर ), 53 मुखपार्थ्वससोलोपः ( also मुखसीब and प्रार्भ तीब ), 54 जनपरयोः कुक् च ( also अनकीय and परकीब ), 55 हेवस्व च, 56 वेणुक्कादिश्वरुख, 57 आसुरि, 58 सीदि, 59 पारकि. 14 is an आकृतिगण ॥

्रमाचां कटादेः ॥ १३९ ॥ ्पदानि ॥ प्राचाम-कटादेः ।

वृत्तिः ॥ प्राग्देशनाचिनः कृटादेः प्रातिपदिकाच्छः प्रत्युयो भवति शैषिकः ॥

139. The affix s comes in the remaining senses, after the words beginning with us denoting the places of the East-folk.

The word देशे is understood here also. The word माक of the sutra qualifies देशे ॥ This debars भए ॥ Thus कटनगरीयम, कटप्रोपीयम, क्रुटप्रुलीयम ॥

## राझः क च ॥ १४० ॥ पदानि ॥ राझः-क-च-(छः) ॥ इतिः ॥ राज्ञः ककारणान्तदिशो भवति छथ प्रव्यवः ॥

140. The letter क is the substitute of the final of the word राजन, when छ is added.

This sûtra only teaches substitution: for राजन would have taken ত by IV. 2. 114. Thus राज्ञतीदन् ॥ The word रेशे does not govern this sûtra, not being appropriate.

वृद्धादकेकान्तस्रोपधात् ॥ १४१ ॥ पदानि ॥वृद्धात्-अक-इक-अन्त-स्रोपधात्-(छः) वृत्तिः ॥ वृद्धादेशवाचिनो ऽक इक इत्येत्प्रम्सात् सकारोपधार्च प्रातिपरिकाच् छ प्रत्यग्रो भवाति ॥

141. The affix s comes in the remaining senses after a Vriddha word denoting a place and ending with are or se, or having a as its penultimate.

The word at must be read into the sutra. This debars the same of Sutra 132 ante: as well as the affixes ordained by Sutras 117 and 123.

Thus भकः----मारोइण्.कीवा, द्वीपणकीयम् ॥ इकः----आभ्वपथिकीयम्, ग्रास्मठिकीयम् ॥ खोग धातः---कीटिशिखीयम्, आयोमुखीय्म् ॥

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Vart .-- The words सौसुक &c. are also governed by this rule though they end in बच्च ॥ Thus सोस्कीवन् मेसिकीवन् केन्द्रवेष्ट्रकीवन् ॥

कन्थापलदनगरग्रामधूदोत्तरपदात् ॥ १४२ ॥ पदानि ॥ कन्था-पछद्-नगर-माम-हूद-उत्तरपदात्-(छ) ॥

इत्तिः ॥ कन्याद्रुरतत्पदादेशवाचिनो इन्द्राव्यातिपदिकाण् ठः प्रत्वया भवति धौषेकः

142. The affix  $\overline{s}$  comes in the remaining senses after the Vriddha words, having the words kanthå, palada, nagara, grâma and hrada, as second terms.

This debars the other affixes such as हम् and चिह् of 117 ante Thus हाशिकन्यीदन्, नाहिकिंक्स्यीदन्, हाशिपलदीयन्, नाहिकिंपलहीवन्, हाशिनगरीचं, नाहिकिंगारीचन, हाशिमामीदन्, नाहिकिमानीयन, हाशिह्हीयन्, नाहिकिंह्रीवन् ॥

पर्वताच ॥ १४३ ॥ पद्मानि ॥ पर्वतास्-च-(छः) ॥ ग्रत्तिः ॥ पर्वतग्रद्या प्रस्वयो भवति ग्रैपिकः ॥

143. The affix s comes after the word quar in the remaining senses.

This debars मए ॥ Thus पर्वसीयो राजा "the hill-king". पर्वसीय: पुरुष: "the hill man".

विभाषा ऽमनुष्ये ॥ १४४ ॥ पदानि ॥ विभाषा-अमनुष्ये-(छः) ॥ इत्तिः ॥ पर्वतराब्दाच् छः प्रख्यो भवति बाझ्यमुष्वे बाच्वे ॥

144. The affix  $\overline{v}$  optionally comes in the remaining senses after the word  $\overline{vat}$  when it does not denote a man.

Thus पर्वतीयानि or पार्वतानि फलानि 'hill fruits', पर्वतीवमुरकन् or पार्वतमुरकन् 'hill water'.

Why do we say अमनुष्य 'not-human? Observe पर्वतीको नमुष्य: where there ' is no option allowed.

कृकणपर्णाद्धारद्वाजे ॥ १४५ ॥ पदानि ॥ कृकण-पर्णात्-भारद्वाजे-(छः) ॥ वृत्तिः ॥ कृतणपर्णग्रद्याश्वां भारद्वाजेरग्रवाचिश्वां छः प्रत्ययो भवति ग्रैषिकः ॥

145. The affix छ comes in the remaining senses after कृत्रण and पर्ण when denoting the country of Bharadvâja.

The word देशो is understood here also. The word শাংয়াৰ does not here mean Gotra, but country. Thus স্তুকগীবদ and পৰ্ণাৰিষ ॥

Why do we say "denoting country of Bharadvajas?" Observe कार्ट्रावन, पार्णम् &c.

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Т У

## षो३म् ।

## अथ चतुर्थाध्यायस्य तृतीयः पादः ।

## BOOK FOURTH.

### CHAPTER THIRD.

णुष्पदस्मदोरन्यतरस्यां खञ्च ॥ १ ॥ पदानि ॥ युष्पद्-अस्मदोः-अन्य-तस्याम्-खञ् च ॥

## वृत्तिः ॥ युष्मदत्मदोः खम् प्रत्ययो भरति शैपिकः जकाराण्डव ।

1. The affix जज्ज also comes optionally in the remaining senses, after the words 'yushmad' and 'asmad.'

The regulating power of the word से ceases. The word प indicates that the affix may be छ as well. The word "optionally" shows that the general affix मण् may also be employed. Thus there are three affixes, छण्, छ and अण्, and hence there being no equal enumeration, the rule of mutual correspondence (I. 3. 10) does not apply.

The words शुष्पद् and भरमद् are Vriddha, as they belong to Tyadådi class (I. I. 74), and would have taken छ by IV. 2. II4; the present sûtra enjoins three affixes for each. Thus खुष्पद्-ा-अण्= शुष्पाक + अण् (IV. 3. 2)= योष्पाका शुष्पद्-ा-छ = शुष्पद्-ा-द्व = शुष्पदीयः (VII. I. 2). शुष्पद्-ा-खग् = शुष्पाक - - ईन (IV.3. 2.) = योष्पाकी ण: (VII. I. 2, and VIII.4. 2). So also भारमाकः, भरमदीय; and भारमातीनः ॥

तस्मिन्नणि च युष्माकास्माको ॥ २॥ पदानि ॥ तस्मिन् अणि-च-युष्माक-आ• स्माकौ ॥

वृत्तिः ॥ तस्मिन्नित सासाहिहितः खम् निर्दित्रयते न चकारानुकुद्द>छः । तस्मिन्खनि भणि च युष्मदस्म• होर्ययासंख्यं युष्माक भस्माक इत्येतावाहेशी भवतः ॥

2. When this affix खुझ् is added and when अण् is added, then युष्माक and अस्माक are the substitutes of युष्मद् and अस्मद् ।

The pronoun तसिन् refers to the visible affix खम्, and not to the understood affix छ which was drawn into the last sûtra by the word च ॥

Why does the rule of mutual correspondence (I. 3. 10) not apply here, there being two affixes, two words, and two substitutes? This, however, is not done, because the sûtra can be divided into two separate aphorisms : as (1) . सत्मिन् लाम बुष्पदस्मरोधुष्पाक्षास्माको भवतः (5) ततोऽणि च ॥ i. e. (1) when खम् is added, युष्माक and अस्माक are the substitutes of कुष्मद् and अस्मद् respectively (2). So also when अर्थ follows.

As for illustrations, see the preceding Sutra, e. g. याष्ट्रगाकीण, मास्नाकीन: with खम्, and याष्नाक: and मास्नाक: with मण् ॥ This substitution does not take place when g is added, as दुष्पगीय: and भास्मदीय: ॥

तचकममका केकवचने ॥ ३ ॥ पदानि ॥ तवक ममकौ-एकवचने ॥ वृत्तिः ॥ एकवचनपरयोर्युप्परस्मदास्तरक मनक इत्येतावारेग्री भवतो वधासंख्यं तस्मिन्समि अणि अ वरतः ॥

3. In expressing one individual, त्यक and समक are the substitutes of 'yushmad' and 'asmad' respectively, when सब्द and सण् follow.

As तावकीनः 'belonging to thee', भामकीनः "belonging to me." तावकः and भामकः ॥ But when the affix is o, the form will खरीबः, नरीबः.

The word एकतपने should not be construed as meaning the affix of the singular number, as the affix ज़ ॥ Because the affix of the singular is always elided (सृङ्) after these words, and by rule I. 1. 63, there will not be the application of this rule. This difficulty is, however, got over by explaining the word एकतपने as equal to एकारों ॥

अर्धाद्यत् ॥ ४ ॥ पदानि ॥ अर्धात्-यत् ॥ वृत्तिः ॥ मर्भग्रन्तार् यत् मत्त्ययो भवति ग्रेविकः ॥

4. The affix यत् comes after the word अर्द in the remaining senses.

This debars अल्॥ Thus महांस belonging to half.'

Vari: - When it has a prior term the affix डम् is used. As बालेयार्दिकन, (बल्यरेवस्तु = बालेयं) ॥ गीतमार्द्धिकन्।।

परावराधमात्तमपूर्वाञ्च ॥ ५ ॥ पदानि ॥ पर-अवर-अधम-उत्तम-पूर्वात्-च ॥ शृतिः ॥ पर मतर मधन इत्तन इत्येतंपूर्वाचार्धायत् प्रत्ययो नतति शैषिकः ॥

5. The affix यत comes, in the remaining senses, after the word 'ardha', when preceded by 'para', avara', 'adh-ama', and 'uttama'.

Thus परार्डीय, भवरार्डीय, मधमार्डीय, उत्तमार्डीय ॥

Q. Why do we say प्रयोग 'preceded by'? Its use seems to be super flucus. If the sûtra stood as परावराधनोत्तमेन्यः, it would have given the same sense. For the अर्थान being supplied from the last sûtra, the whole sûtra

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### BK. IV. CH. III. §. 7.]

शैषिक-ठम् ।

### would have been बराबराधनोखनेष्वाऽधाड् वत् which must mean 'preceded by' para &c."

A. The words of and that have meanings other than that of for or direction. As que get 'highest pleasure.' Hat get 'lowest pleasure.' Therefore, when these words of and Hat denote direction, then by the subsequent rule, the affix would have been always set and the H The employment of the term get in the sûtra, prevents the application of the affix set even when the words denote direction.

According to the Vartika सपूर्वपदाद ढम् given under the last sutra, the word भर्ष preceded by any word would have taken डम्, hence the necessity of this sutra ordaining बत, when the first terms are पर &c.

## दिक्पूर्वपदाद्ठञ्च ॥ ६ ॥ पदानि ॥ दिक्-पूर्व-पदात्-ठञ्-च ॥ वृत्तिः ॥ हिङ्गूर्वपहार्धान्तात्यातिपहिकात् ष्टम् प्रत्ययो मवति चकाराष्यच धेषिकः ॥

6. And the affix उच्च also (as well as यत्) comes in the remaining senses after the word 'ardha,' when the prior term denotes a direction.

By च, the affix चंत्र is also used. This debars झण्॥ Thus पूर्वार्थ्यम् पौर्वा-थिकम्, इक्षिणार्थ्यम् or हाक्षिणार्द्धिकम् ॥

The word पर is used in the sûtra in order to prevent ambiguity. Had the sûtra stood merely as दिक्पूर्वाद् ढउच, it might have meant (I.1.68), Ardha preceded by the word दिक् takes डम् also', for then स्वरूपदिध would have applied, and दिगध आत: would have taken the affix.

म्रामजनपदैकदेशादछ्ठञौ ॥ ७॥ पदानि ॥ प्राम-जनपद-पकदेशात-अञ्-ठञौ॥ इतिः ॥ दिक्पूर्वपराहित्येव । मानैकरेशवाणिनो जनपदेकरेशवाणिनव प्रातिपदिकाहिक्पूर्वपराहर्ट्रान्ताह-ञ् ठगौ प्रत्ययो भवतः शैषिकौ यतापवारी ॥

7. The affixes आष् and उच्च come in the remaining senses after the word 'ardha', preceded by a word denoting direction, when a particular portion of a village or an inhabited country is meant.

The phrase दिकपूर्वपदात् is to be read into the sutra. This debars यत् ॥ Thus इमे खन्नस्माकं मामस्य जनपदस्य वा पोर्वार्थाः or पीर्वाधिकाः "Those verily belong to the castern half of our village or country". So also दासिणार्थाः or दासिणा-धिकाः ॥ The word पीर्वार्द्धाः = मामस्य पूर्वस्मिन्नद्धे भवाः and is a Taddhitartha compound.

मध्यान्मः ॥ ८ ॥ पदानि ॥ मध्यात्भः ॥ वृत्तिः ॥ मध्यग्रब्सान्नः प्रस्ययो भवति रेषिकः ॥ वार्त्तिकम् ॥ भारेषेति वक्तष्यत् ॥ वार्त्तिकम् ॥ भवेधिसोर्नोवम् ॥

8. After the word  $\pi \cdot q$  there is the affix  $\pi$  in the remaining senses.

This debars wy 1 As away: "middlemost".

Vart :-- So also after the word भादि । As भादिनः "Adam, or born in the beginning".

Vdrt:-So also after the words भेषस् and भधस्, the final स् being elided. As अवगय, अधनय ॥

### अ सांप्रतिके ॥ ९ ॥ पदानि ॥ अन्साम्प्रतिके ॥ इतिः ॥ भकारः प्रत्ययो भवति मध्यग्रव्यास्तांप्रतिके जातारा प्रत्ययार्थे ।

9. The affix st comes in the remaining senses after the word 'madhya', the meaning being 'fit' or 'proper.'

The word सांग्रतिक means 'equity, propriety, right, fit'. As नाति होरे नाति इस्य मध्य काडम "the proper piece of wood--neither too long nor too short". नजे वे बाकरण: "the fit Grammarian, neither too refined nor too dull". मध्याक्की "a proper wife".

## द्वीपादनुसमुद्रं यञ् ॥ १० ॥ पदानि ॥ द्वीपात्भ्अनुसमुद्रम-यञ् ॥ . वृत्तिः ॥ धमुद्रधमीपे थो द्वीपस्तस्मार् यम् मस्ययो भवति धैपिकः ॥

10. The affix यज्ञ comes, in the remaining senses, after the word ज्ञीप, which is near the sca.

The word द्वीप occurs in the list of Kachchhadi (IV. 2. 133), and would have taken अण्; and by sûtra IV. 2. 134, it would have taken दुम् also. The present sûtra debars both those affixes, when the word द्वीप means अनुसमुद्द or 'near the sea'.

Thus द्वेप्यम् 'living on or relating to an island'. As द्वेप्य भवन्तोऽनुचरन्ति चक्रम् ॥

Why do we say भनसमुद्द ? Observe द्वेपक्ष or द्वेपम् (IV. 2. 133 and 134). The word 'anu-samudra' is an Avyayibhava compound (II. 1. 15).

## कालाइठञ् ॥ ११ ॥ पदानि ॥ कालात्-ठञ् ॥ वृत्तिः ॥ कालविशेषवाचिनः मातिपरिकान् ठञ् प्रस्वयी भवति शैषिकः ॥

11. The affix उप comes in the remaining senses after the words denoting time.

This debars भण्॥ The affix छ which comes after Vriddha words is prohibited by this sûtra. Thus मासिक्त: 'monthly' माईरमासिक:, 'bi-monthly', सांबल्सरिक: 'annual'.

The words which denote time even indirectly, also take this affix. As कारम्बपुष्पिकं. ब्राइपनालिकंस् ॥ The word काल governs all the subsequent sutras upto 25. (सत्र जातः).



# श्राद्धे शरदः ॥ १२ ॥ पदानि ॥ श्राद्धे-शरदः ॥

वृत्तिः ॥ शारण्डब्सात् डम् प्रस्वयो भवति श्राद्धे अभिधेवे शैषिताः ॥

12. The affix zet comes in the remaining senses after the word stres, when expressing stree n

शैषिक-ठम्।

This debars झण् (IV. 3. 16). The word आल्ने means the 'funeral oblation'; and not अल्रावान बुरुष: 'a faithful or believing person'. Thus शारविक आल्ने 'the autumnal Śraddha'. When not meaning 'Śraddha', it will be शारवन् ॥

विभाषा रोगातपयोः ॥ १३॥ पदानि ॥ विभाषा-रोग-आतपयोः (ठञ्) ॥ वृत्तिः ॥ रोगे भातपे चाभिधेवे ग्राच्छन्शर्डरू प्रत्वयो वा भवति ग्रैषिकः ॥

13. The affix उझ comes optionally in the remaining senses after the word शारद when expressing illness or heat.

Thus चारारको रोगः ' the autumnal disease', चारहिक मातपः ' the autumnal heat or sunshine'.

Why do we say "when denoting sickness or heat"? Observe, धारद दाध 'the autumnal curd'. This डम् debars the घतु अण् (IV. 3. 16).

निद्याप्रदोषाभ्यां च ॥ १४ ॥ पदानि ॥ निशा-प्रदोषाभ्याम्-च (ठ२()॥ वृरितः ॥ निशाप्ररोषग्रब्सभ्यां विभाषा ठम् प्रख्ययो भवति ग्रैषिकः ॥

14. The affix उज्य comes optionally in the remaining senses after the words 'nisâ', and 'pradosha'.

This makes optional, where by sûtra IV. 3. 11 ante, the ढम् would have been obligatory. Thus नेशम or नेशिकम् 'nocturnal'. प्राहोषम् or प्राहोषिकम्।

श्वसस्तुद् च ॥ १५ ॥ पदानि ॥ श्वसः-तुद्-च-(ठञ्) ॥ वृत्तिः ॥ श्वः सब्दादिभाषा ढम् प्रत्ययो भवति, तस्य च तुडागमो भवति ॥

15. The affix उज्य comes optionally in the remaining senses after the word इयस and it takes the augment तुद ॥

The word म्वस् takes the affix स्वष् by sûtra IV. 2. 105. This sûtra ordains डम् ॥ When free from the scope of these rules, it takes tyu and tyul affixes also by IV. 3. 23. Thus म्वस्-1-तुट्-1-डम् = ग्रीवस्-1-त्-1-इक (VII. 3. 3) = ग्रीवस्तिकः "belonging to to-morrow or ephemeral". Otherwise म्वस्स्य: and म्वस्तन: ॥

संधिवेलाघृतुनक्षत्रेभ्योऽण् ॥ १६ ॥ पदानि ॥ सन्धि-वेलाद्, ऋतु-नक्षत्रेभ्यः, अण् ॥

वृत्तिः ॥ सन्धिवेलादिभ्य भृतुभ्यो नक्षत्रेभ्यत्र कालवृत्तिभ्योऽण् प्रत्ययो भवति शैषिकः ॥

16. The affix sug comes in the remaining senses,

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after the words 'sandhi-velâ' &c, and the words expressing 'scason' and 'asterism.'

The word कालात् is to be read into the sutra. All the words must be expressive of time. This debars डम् ॥ The repetition of भाष् debars छ also in the case of those words, which are Vriddha in this list (IV. 2. 114). Thus (1) सान्धिवेलय, सान्ध्यम (2) पैच्यम, हाशिरम (3) तेषय, पीपम are examples of sandhivel scason and asterisms respectively.

The affix अन् is added to खंतरहार when denoting 'fruit' and 'festival, as सावस्त्रार फलं or पर्व ॥

1 संधिवेला, 2 संध्या, 3 भगावास्या, 4 बयोवसी, 5 चनुईसी, 6 पञ्चवसी, 7 पौर्णमासी, 8 प्रतिपद्, 9 संवस्तरारकलप्र्वणाः ॥

प्रावृष एण्यः ॥ १७॥ पदानि ॥ प्रावृषः-एण्यः ॥ इरितः ॥ प्रावृषश्वहरादेण्यः प्रस्ययो भवति श्रेषिकः ॥

17. The affix पण्य comes in the remaining senses after the word प्रायुष ॥

This debars the मण् of the last sûtra, though 'pråvrish' is a seasondenoting word. Thus माइपेण्यो बलाइक: "the cloud belonging to the rainy season."

धर्पोभ्यप्रक् ॥ १८ ॥ पदानि ॥ धर्षाभ्यः-ठक् ॥ वृत्तिः ॥ दर्षायग्रद्ग्क् प्रस्ययो भवति ग्रैषिकः ॥

18. The affix उक् comes in the remaining senses after the word धर्षो॥

This debars अण् of IV. 3. I6. Thus चार्षिकममुलेपनस्। The हक has the force of साध &c of IV. 3. 43 here.

## छन्दासि ठञ् ॥ १९ ॥ पदाानि ॥ छन्दासि-(ठञ्) ॥

वृत्तिः ॥ वर्षां बहाच् छन्दसि विषवे ठम् मत्ययो भवति सैषिकः ॥

19. In the Chhandas, the word 'varsha' takes the affix 55 in the remaining senses.

This debars हक. The form will be the same, but there will be difference in accent. As নগহৰ নগৰেহৰ নাৰ্থিনাৰুলু u The word জুনু here means "month." i. e. Nabha and Navasya are two rainy months.

 घसन्ताच ॥ २० ॥ घसन्तात्-च-(ठज्) ॥ गृत्तिः ॥ यसन्तराझाच् छन्रासे विषवे ठम् प्रत्ययो भवति रीपिकः ॥



### हैपिक मण् ॥

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20. In the Chhandas, the affix zer comes in the remaining senses after the word 'vasanta.'

This debars अज़ (IV. 3. 16), Thus मध्यभ माधवभ वासन्तिकावृत् ॥

## हेमन्ताच ॥ २१ ॥ पदानि ॥ हेमन्तात्रच (ठञ्) ॥

वृत्तिः ॥ हेमन्त शब्हाच् छन्हास् विषये बम् प्रस्ययो भवति शैषिकः ॥

21. In the Chhandas, the affix zer comes in the remaining senses, after the word 'hemanta.'

This debars मण् (IV. 3. 16). Thus सहरय सहस्यदय है मिल्तिकाषृष्ट् || The making of two separate Sútras of 20 and 21, is for the sake of the subsequent sútra, in which the anuvritti of word हेमन्त only is taken.

## सर्घत्राण् च तलोपश्च ॥ २२ ॥ ९ १९ ने ॥ सुर्वत्र-अण्-च्-तलोपः-च ॥ बुचिः ॥ हेमन्तराब्सरण् मत्ययो भवति तस्तनियांगेन चास्य तकारलोपः ॥

22. The affix  $\overline{au}$  comes always after the word 'hemanta,' and (before this affix) the letter  $\overline{a}$  of 'hemanta' is elided.

Thus हेमनम् वासः ' wintery residence.' हेमनमुपलेपनम् ॥

The word सर्वच is used to show that the sutra applies in the Chhandas as well as in the secular literature.

The word हेमन्त will take धाण by sutra IV. 3. 16 as हेमन्ती पङ्क्ति: but there is no elision of त there. Thus there are three forms हेमन्त: (IV. 3. 16), हेमान्तकं (IV. 3. 21) and हेमनम् ॥

सायंचिरंप्राह्वेप्रगेव्ययेभ्यप्ट्युट्युलै तुद् च ॥ २३ ॥ पदानि ॥ सायम्-चिरम्-प्रा-ह्वे-प्रगे-अब्ययेभ्यः-ट्यु-ट्युलै-तुद्-च- ॥

वृत्तिः ॥ सायमित्यादिभ्यभतुभ्योऽव्ययेभ्यभ कालवाचिभ्यषुप दुपलैस्तिस्तयोस्तुट्च ॥ वार्त्तिकम् ॥ चिरपहल्परारिभ्यस्त्रो वक्तव्यः ॥ वार्सिकम् ॥ प्रगस्य छन्दसि गन्तोपभ ॥ वार्त्तिकम् ॥ अपपभाद्विमच् ॥ वार्त्तिकम् ॥ भन्ताचेति वक्तव्यम् ॥

23. After the words सायं 'at eve', चिरं 'for a long time', माहे 'in the fore-noon', प्रगे 'at dawn', and after Indeclinables expressing time, there are the affixes ट्यु and ट्युल् and their augment is तुद्द ॥

The word कालात is understood here also. Thus सायं-ा-लु = सायं-ा-लु = सायंतनम् (VII. I. I) 'belonging to the evening'. चिरंतनम्, 'lasting', माह्णेतनम् 'what is of the forenoon', प्रागतनम् "what is of the early morn ".

The word सार्य is a word ending in 4 and is an Indeclinable. These

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affixes would also come by virtue of its being an Indeclinable, after that सावं ॥ The present सावं is derived from the root दे by adding the affix प्रज्य ॥ It always ends in द when these affixes are added. The word जित्त always ends in ह ॥ प्राइजे and प्रजे always end in ह ॥

As regards Indeclinables, the examples are होपातनन् 'belonging to the night'. हिवातनन् 'belonging to the day'.

Vart :--- The affix a comes after the words चिर, पहलू and परारि ॥ As चिरतम्, पहलम्, and परारितम् ॥

Vart :--- The ग of ज़ग in elided in the Chhandas before this affix ज. as, पत्रन् ॥

Vart :- The affix डिमइ comes after झझ, आहि and पश्चाष्; as, अधिमन्, आहिमय and पश्चिमय ॥

Vart :--So also after सम्ब, as, जन्तिमय ॥

. The defference between yu and yul is in accent, Thus सायन्तेंन and सायन्तन, चिरन्तन and चिरन्तन, पाइणेतेंन and पाइणेतन, प्रगेतेंन, प्रगेत्तन, दिवातेंन and दिवां-सन, सेपार्सन and रोजीवन #

विभाषापूर्वाद्वापराद्वाध्याम् ॥ २४ ॥ पदानि ॥ विमाषा-पूर्वाद्व-अपराद्वाध्याम्-(द्वय-द्वयली-तुद-च) ॥

वृत्तिः ॥ पूर्वाइणापराइणग्रब्साभ्यां विभाषा टुपटुपली प्रस्वयी भवत, स्तुद् च तयोरागमः ॥

24. Optionally after the words पूर्वाह्न and अपराड, there are the affixes इय and खुउ and their augment is तुद ।

In the alternative डस of IV. 3. 11 also occurs. As पुर्वाहुतें नम, अपराहणेंतनंस् with tyu, or पार्वाहणिकम् आपराहिणकम् with than. With tyul. we have पूर्वाहणेतेंन and अपराहणेतेंन ।। The sign of the locative is not elided by rule VI. 3. 17. When the word is taken as incapable of having the case-affix, we have, प्याहणतेंन or पूर्वाहणेंतनः ॥

### तत्रजातः ॥ २५ ॥ पदानि ॥ तत्र-जातः ॥

ृतत्तः ॥ भणारवो पारवय प्रत्यवाः प्रकृतास्तेषामतः प्रभूत्वर्थाः समर्थविभक्तवय निहिर्ह्यन्ते ॥ सवेति सप्तमीसमर्थाज्जात इत्येतस्मिन्नर्थे वर्थाविहितं प्रत्ययो भवति ॥

25. The affixes ordained above or here after, come after a word in the 7th case in construction, in the sense of 'born or grown or originated there or then'.

The affixes अज् &c. ष &c. have been taught, but no particular sense was assigned to them. See IV. 2. 92. This sutra gives one of the senses, and also declares the particular case in which the stem must be, to which the affix is to be added. Thus खुन्ने जात:= खुन्न + मज् = क्षोन्न: 'born in Srughna'. So also मायुर: 'born in Mathura', भोरस: 'born in Utsa', भोर्गान: 'born in Udapana',

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तप्रमात-यन् ॥

<ाष्ट्रियः (IV. 2. 93), अवारपारीणः (IV. 2. 93) शाकलिकः (IV. 2. 117), माम्बः (IV. 2. 94), व्यामीणः (IV. 2. 94), कांषेयकः (IV. 2. 95) भौग्मेयकः (IV. 2. 95).

## प्रावृषष्ठप् ॥ २६ ॥ पदानि ॥ प्रावृषः-ठप् ॥ वृत्तिः ॥ प्रावृद्शब्दास्सप्तमीसमर्थाज्जात इत्येतस्मिन्नर्थे वर् प्रस्वयो भवति ॥

After the word snew being in the 7th case-**26**. affix, there is the affix ay in the sense of produced therein.

This debars you of sutra IV. 3. 17. The y of sy is for the sake of accent. प्रावृषि आतः = प्रावृषकः ' produced in the rainy season'.

## संज्ञायां शरदो बुज् ॥ २७ ॥ पदानि ॥ संज्ञायां-शरदाः-बुज् ॥ वृत्तिः ॥ इरच्छब्हात्वप्रमित्तमर्याज्जात इत्येतत्मिन्नर्थे वुष्ट् प्रत्वयो भवति ॥

The affix gu comes after the word uter in the 27. 7th case-affix, in the sense of 'born therein,' the whole word being a name.

This debars अण् ॥ Thus शारहका हर्माः 'the grass called Saradaka'. शारहका TAT: 'the pulse called Saradaka.'

Why do we say संज्ञायां? Observe गारइं सस्यम् ! the autumnal crop.'

According to some, the word संज्ञायां governs all the succeeding sutras up to IV. 3. 38.

पूर्वाह्यापराहणाद्रीमूलप्रदोषावस्कराद् वुन् ॥ २८ ॥ पदानि ॥ पूर्वाहूण-अपरा-ईण-आर्द्रा-मूल-प्रदेाष-अवस्करादू-चुन् ॥

वृत्तिः ॥ पूर्वाहणादिभ्यः ग्राह्वेभ्यो वन् प्रत्ययो भवति तत्र जात इत्येतस्मिन्विपये संज्ञायां गम्यमानायात्रः ॥

28; The affix gr comes in the sense of 'born therein' after the words प्रांहण, अपराहण, आर्ट्री, मूला, प्रदोष, and अवस्कर, the whole being a Name.

Thus पूर्वाहणकः, अपराहणकः This debars IV. 3. 24. आईकः, मुलकः ॥ This debars भए of IV. 3. 16. प्रहोषक: This debars डम् of IV. 3. 14. भवस्करक: This debars the general ug affix.

When it is not a Name, the other affixes are employed.

## पधः पन्ध च ॥ २९ ॥ पदानि ॥ पधः-पन्ध-च (षुन्) ॥ इस्तिः ॥ पथिदाहरादृतुन् प्रत्ययो भवति वा तत्र जात इत्येतस्मिन्विषवे ॥

The affix gr comes after the word ya, in the 29. sense of 'produced therein', and thereby in the room of पय, the substitute is **ure** 

Thus पथि जातः = पन्यकः ' produced in the way.'



# अमावास्याया चा॥ ३०॥ पदानि॥ भमावास्यायाः-चा-(तुन्)॥ कृत्तिः ॥ भनावात्त्वाघष्तावृतुत् प्रत्ययो भवति वा तथ जात इत्वेतत्मिन्विषवे ॥

30. The affix gq comes optionally after the word amâvâsyâ, in the sense of 'born therein'.

This debars धाए of IV. 3. 16. Thus धानावास्यकः or धानावास्यः ॥ This ' affix द्वम् is applied to the word धानावस्य also, on the maxim एकदेधाविकृतस्यानम्परवात् "That which has undergone a change in regard to one of its parts, is by no means in consequence of this change, something else than what it was before the change had taken place". Thus धानावस्यकः or धानावस्य: ॥

### भ च ॥ ३१ ॥ पदानि ॥ भ-च ॥

## वृत्तिः ॥ अमादात्याग्रह्हादकारः प्रत्ययो भवति तत्र आत इत्येतत्मिन्विषवे ॥

31. And the affix a also is added to the word amâvâsyâ, in the sense of 'born therein'.

This adds a third affix to the तुम् and मण् already given. Thus भमा-वास्यः, जमावास्यकः, ज्ञानावास्यः ॥ So also after the word जमावस्व, as जनावस्वः, जमा-वस्यकः and ज्ञानावस्यः ॥

# सिन्ध्वपकरार्थ्यां कन् ॥ ३२ ॥ पदानि ॥ सिन्धु-अपकरार्थ्याम्-कन् ॥ वृत्तिः ॥ सिन्धुग्रब्सास्पकरग्रन्थाच कन् प्रस्थयो भवति तत्र ज्ञात इत्येतस्मिन्दिषे ॥

32. After the words 'sindhu' and 'apakara', there is the affix कर in the sense of 'born therein'.

The word सिन्ध occurs in the Kachchhådi class and takes झण् and पुत्र (IV. 2. 133); and अपकर would have also taken अण् under the general rule. This sûtra debars these affixes. Thus सिन्धुकः, अपकरकः ॥

## अणञी च ॥ ३३ ॥ पदानि ॥ अण्-अञी-च ॥

### वृत्तिः ॥ सिन्यपकरग्रस्तान्यां ययासंख्यमणझौ प्रस्वयौ भवतस्तव जात इत्वेतस्मिन्विषवे ॥

33. And the affixes अण् and अश् come réspectively after the words 'sindhu' and 'apakara', in the sense of 'produced therein'.

Thus सैन्धवः and भाषकरः ॥

अविष्ठाफल्गुन्यनुराधास्वातितिष्यपुनर्धसुहस्ताविशासापाढायहुलाल्सुक् ॥ ३४ ॥ पदानि ॥ अविष्ठा-फल्गुनी-अनुराधा-स्वाति-तिष्य-पुनर्वसु-हस्त-विशासा-अषाढा-स-हुलात्-सुक् ॥

वृत्तिः ॥ श्वविष्ठादिभ्यः श्वब्देभ्यां नसचेभ्य आगतस्य जातार्थे छुग् भवति ॥ धाास्तर्तम् ॥ सुरूपकरणे चित्रारवतीरोहिणीभ्यः स्त्रियामुपसंख्यानव् ॥

#### तत्रजात-लुक् म

#### [ Вк. IV. Сн. III § 36.

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वार्रितकम् ॥ कल्गुन्यपाढाभ्यां टानी वक्तम्बी ॥ बार्रितकम् ॥ श्वविष्ठापाढाभ्यां छणपि वक्तम्बः ॥

84. The affix denoting 'born therein' is elided by luk, after the words 'sravishthâ', 'phalgunî', 'anurâdhâ', 'svâti', 'tishya', 'punarvasu', 'hasta', 'visâkhâ', 'ashâchâ', and 'bahula' all denoting asterisms.

The feminine affixes are also elided after these words by 1. 2. 49. Thus याविष्ठासु ज्ञातः -- अविष्ठः 'produced under Sravishtha'. So also फल्गुनः, अनुराधः, स्वातिः, तिष्यः, पुनर्वसुः, इस्तः, विग्राखः, अषाढः, बहुतः ॥ The 'Bahula' is another Name of the asterism कृत्तिका ॥

Vart:-So also the affix is elided after the asterisms चिना, रेवती and रोहिणी when the word is feminine. Thus चिनायां भाता 'a woman produced under Chitra' will be called चिना ॥ So also रेवती, रोहिणी ॥ The feminine affix which would have been elided after the two words Revati and Rohini, by I. 2. 49. is reordained by IV. 1. 41, because these words belong to गोराहि class.

Vart:-The affixes द and अन् come respectively after फल्गुनी and अपात in forming the Feminine derivatives. As फल्गुनी (IV. I. 15) and संपादा ॥ The difference is in accent and meaning.

Vart:--The affix छण् also comes after 'Sravishtha' and 'ashadha' As त्राविष्ठीय: and आपाबीय: ॥

स्थानान्तगोशाळखरशालाच ॥ ३५ ॥ पदानि ॥ स्थानान्त-गोशाल-खरशालात्-च-(लुक्) ॥

वृत्तिः ॥ स्यानान्तात्पातिपरिकार् गोधालधब्झात्स्यरधालधब्झाज्ञातार्थे प्रत्ययस्य लुग् भवति ॥

35. There is luk-elision of the affix denoting born therein after a word ending in 'sthana', and after the words 'gosåla'and 'kharasåla'.

Thus गास्थाने जातः = गास्थानः, अश्वस्थानः, गोद्यालः, खरद्यालः ॥

चत्सशालाभिजिदश्वयुक्छतभिषजो वा ॥ ३६ ॥ पदानि ॥ वत्स-शाला, अभिजि-त-अश्वयुक्-शतभिषजो-वा (लुक्त) ॥

ष्ट्रित; ॥ वत्संशालांतिभ्यः परस्य जातार्थे प्रस्वयस्य कुग्वा भवति ॥

36. 'There is optionally luk-elision of the affix' denoting 'born therein' after the words 'vatsasâla', 'abhijit', 'asvayuk', and 'satabhik'.

As बस्तचालायां भातः वस्तचालः or बास्तचालः, अभिजित् or आभिजितः, अश्वयुक् or आश्वयुजः, चतभिक् or चात्तभिषजः ॥ The two words बस्तचाल and बस्तचाला are both to be taken. These are all diversities of बहुल as used in the next sutra.

done, because the sutra can be divided into two separate aphorisms : as (1) सस्मिन् लाम बुष्पदस्मरोधुष्माकात्माको भवतः (5) सरोाद्रणि च ॥ i. e. (1) when खम् is added, युष्माक and मत्माक are the substitutes of बुष्मद् and सत्मद् respectively (2). So also when सर्थ follows.

As for illustrations, see the preceding Sutra, e. g. वैष्ट्माकीण, भारमाकीन: with खभ, and वांष्माक: and आत्माक: with अन्य " This substitution does not take place when w is added, as युष्पर्याय: and अत्मदीव: "

तघकममकाविकवचने ॥ ३ ॥ पदानि ॥ तवक-ममकौ-एकवचने ॥ बुत्तिः ॥ एकवचनपरयोर्युप्परस्परोस्तवक मनक इत्येतावारेग्री भवतो वयासंख्यं तस्मिन्समि भवि अ वरतः ॥

3. In expressing one individual, त्यक and ममक are the substitutes of 'yushmad' and 'asmad' respectively, when सडग् and मण follow.

As तावकीनः 'belonging to thee', भामकीमः "belonging to me." तावकः and भागकः ॥ But when the affix is छ, the form will स्वरीबः, महीबः

The word एकतपने should not be construed as meaning the affix of the singular number, as the affix स ॥ Because the affix of the singular is always elided (मुक्) after these words, and by rule I. 1. 63, there will not be the application of this rule. This difficulty is, however, got over by explaining the word एकतपने as equal to एकार्ये ॥

# अर्धादात् ॥ ४ ॥ पदानि ॥ अर्धात्-यत् ॥ वृत्तिः ॥ मर्धग्रब्तार् यत् प्रत्ययो भवति रीषिकः ॥

4. The affix यत् comes after the word अर्द in the remaining senses.

This debars भण्॥ Thus भद्धम् belonging to half."

Vari: - When it has a prior term the affix डम् is used. As बालेयााईक्रन, (बल्यर्थेवस्तु = बलियं) ॥ गीतमार्द्धिकर् ॥

परावराधमात्तमपूर्वाञ्च ॥ ५ ॥ पदानि ॥ पर-अवर-अधम-उत्तम-पूर्वात्-च ॥ शृत्तिः ॥ पर मतर मधम उत्तम इत्येतंपूर्वाचार्थायत् प्रत्ययो भवति श्रेषिकः ॥

5. The affix यत comes, in the remaining senses, after the word 'ardha', when preceded by 'para', avara', 'adhama', and 'uttama'.

## Thus परार्डाम, भवरार्डाम, अथमार्डाम, उलमार्डाम्॥

Q. Why do we say पूर्वात् 'preceded by'? Its use seems to be super flucus. If the sutra stood as परावराधनोत्तमेन्व:, it would have given the same sense. For the अर्थान being supplied from the last sutra, the whole sutra

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शैषिक-ठम् ।

would have been बराबराधनोव्यनेभ्याऽधार् यत् which must mean 'preceded by para &c."

A. The words quant that have meanings other than that of fage of direction. As quight 'highest pleasure.' unit goi 'lowest pleasure.' Therefore, when these words quant unit denote direction, then by the subsequent rule, the affix would have been always se and any if The employment of the term go in the sutra, prevents the application of the affix se even when the words denote direction.

According to the Vartika सपूर्वपदार् डम् given under the last sûtra, the word मर्भ preceded by any word would have taken डम्, hence the necessity of this sûtra ordainig बन, when the first terms are पर &c.

दिक्पूर्वपदाद्ठञ्च ॥ ६ ॥ पदानि ॥ दिक्-पूर्व-पदात्-ठझ्-च ॥ इसिः ॥ दिद्पूर्वपदादर्भान्साव्यातिपहिकात् ध्य प्रख्यो मवति चकाराद्यच द्वेषिकः ॥

6. And the affix उच्च also (as well as यत्) comes in the remaining senses after the word 'ardha,' when the prior term denotes a direction.

By च, the affix चॅन्ट्र is also used. This debars झण्॥ Thus पूर्वार्थ्यम् पौर्वा-थिकम्, इक्षिणार्थ्यम् or हाक्षिणार्द्धिकम् ॥

The word पर is used in the sûtra in order to prevent ambiguity. Had the sûtra stood merely as दिक्पूर्वार् डञ्च, it might have meant (I.1.68), Ardha preceded by the word दिक् takes डम् also', for then स्वरूपविधि would have applied, and ार्गध जात: would have taken the affix.

प्रामजनपद्वेकदेशादञ्ठात्रौ ॥ ७॥ पदानि ॥ प्राम-जनपद-एकदेशात्-अञ्-ठञी॥ वृत्तिः ॥ दिक्पूर्वपरारित्येव । भानैकरेशवाणिनो जनपदेकरेशवाणिनम प्रातिपरिकादिक्पूर्वपरादर्यान्ताद-ञ् ब्यौ प्रत्ययौ भवतः शैषिकौ यतापवारी ॥

7. The affixes आष् and उच्च come in the remaining senses after the word 'ardha', preceded by a word denoting direction, when a particular portion of a village or an inhabited country is meant.

The phrase दिकपूर्वपदान् is to be read into the sutra. This debars वन् ॥ Thus इमे खन्नुस्माक मामस्य जनपदस्य वा पोर्वार्धाः or पीर्वाधिकाः "Those verily belong to the eastern half of our village or country". So also दासिणार्धाः or दासिणा-धिकाः ॥ The word पीर्वार्द्धाः = मामस्य पूर्वस्मिन्नर्द्धे भवाः and is a Taddhitartha compound.

मध्यान्मः ॥ ८ ॥ पदानि ॥ मध्यात्भः ॥ इत्तिः ॥ मध्वश्वब्तन्नः प्रत्ययो भवति शैषिकः ॥ वार्त्तिकम् ॥ भारेघति वक्तष्यव् ॥ वार्त्तिकम् ॥ अवेधिसोर्लोपम् ॥

8. After the word  $\pi \nabla q$  there is the affix  $\pi$  in the remaining senses.

This debars wy H As way: "middlemost".

Vart :--- So also after the word भादि ॥ As भादिनः "Adam, or born in the beginning".

Vart:--So also after the words भरस् and मधस्, the final स् being elided. As अवगय, अधमय #

## म सांप्रतिके ॥ ९ ॥ पदानि ॥ अ-साम्प्रतिके ॥

वरिः ॥ भकारः मध्ययो भवति मध्यग्रब्दात्सांप्रतिके जाताईा मत्ववार्थे ।

9. The affix **a** comes in the remaining senses after the word 'madhya', the meaning being 'fit' or 'proper.'

The word सांघतिक means 'equity, propriety, right, fit'. As नातिरीचें नाति इस्वे मध्यं काइम "the proper piece of wood--neither too long nor too short". मध्य -वेशाकरण: "the fit Grammarian, neither too refined nor too dull". मध्यासी "a proper wife ".

द्वीपादनुसमुद्रं यञ् ॥ १० ॥ पदानि ॥ द्वीपात्-भनुसमुद्रम-यञ् ॥ वृत्तिः ॥ धमुद्रधमीपे थो द्वीपस्तस्मार् वम् मस्ययो भवति धैपिकः ॥

10. The affix यज्ञ comes, in the remaining scnscs, after the word चीप, which is near the sea.

The word द्वीप occurs in the list of Kachchhadi (IV. 2. 133), and would have taken अप्; and by sûtra IV. 2. 134, it would have taken दुम् also. The present sûtra debars both those affixes, when the word द्वीप means सनुसनुद्व or 'near the sea'.

Thus द्वेष्यम् 'living on or relating to an island'. As द्वेष्य भवन्तोऽनुचरन्ति चक्रम् ॥

Why do we say भनसमुद्र ? Observe द्वेपक्षम or द्वेपम् (IV. 2. 133 and 134). The word 'anu-samudra' is an Avyayibhava compound (II. 1. 15).

कालाइटञ् ॥ ११ ॥ पदानि ॥ कालात्-ठञ् ॥ इत्तिः ॥ कालविग्रेषवाचिनः मातिपरिकान् ठम् प्रत्यया भवति ग्रेषिकः ॥

11. The affix उप comes in the remaining senses after the words denoting time.

This debars अल्॥ The affix छ which comes after Vriddha words is prohibited by this sûtra. Thus मासिकः 'monthly' आईसासिकः, 'bi-monthly', सांवसारिकः 'annual'.

The words which denote time even indirectly, also take this affix. As कारम्बपुरिपकं. हेहिपनालिकंम् ॥ The word काल governs all the subsequent sutras upto 25. (तत्र जातः).



# श्राद्धे दारदः ॥ १२ ॥ पदानि ॥ श्राद्धे-दारदः ॥ वृत्तिः ॥ ग्रत्च्छब्हात् डम् प्रत्ययो भवति श्राद्धे अभिवे ग्रैपिकः ॥

12. The affix उझ comes in the remaining senses after the word ज्ञारद, when expressing धाद ॥

This debars झए (IV. 3. 16). The word आल्ने means the 'funeral oblation'; and not अजावान बुरुष: 'a faithful or believing person'. Thus शारदिक आल्ने 'the autumnal Śraddha'. When not meaning 'Śraddha', it will be शारदन्द ॥

विभाषा रोगातपयोः ॥ १३ ॥ पदानि ॥ विभाषा-रोग-आतपयोः (ठञ्) ॥ वृत्तिः ॥ रोगे भातपे चाभिधेवे ग्राच्छकार्ट्य प्रव्यवो वा भवति ग्रैषिकः ॥

13. The affix उझ comes optionally in the remaining senses after the word चारद when expressing illness or heat.

Thus धारावकों रोगः ' the autumnal disease', धारविक भातपः ' the autumnal heat or sunshine'.

Why do we say "when denoting sickness or heat"? Observe, सारहं इाध 'the autumnal curd'. This इम् debars the इतु अण् (IV. 3. 16).

निद्याप्रदोषाभ्यां च ॥ १४ ॥ पदानि ॥ निद्या-प्रदोषाभ्याम्-च (ठ२()॥ वृत्तिः ॥ निग्राप्रहोषग्रब्सभ्यां विमाषा ठम् प्रत्ययो मवति ग्रैषिकः ॥

14. The affix তল্ comes optionally in the remaining senses after the words 'nisâ', and 'pradosha':

This makes optional, where by sûtra IV. 3. 11 ante, the ढम् would have been obligatory. Thus नेशम् or नेशिकम् 'nocturnal'. प्राहोषम् or प्राहोषिकम् ॥

श्वसस्तुट् च ॥ १५ ॥ पदानि ॥ श्वसः-तुट्-च-(ठञ्) ॥ वृत्तिः ॥ श्वः ग्रब्लाद्दिभाषा ढम् प्रत्ययो भवति, तस्य च तुडागमो भवति ॥

15. The affix उच्च comes optionally in the remaining senses after the word इयस and it takes the augment तुद ॥

The word म्वस् takes the affix स्वष् by sûtra IV. 2. 105. This sûtra ordains डस् ॥ When free from the scope of these rules, it takes tyu and tyul affixes also by IV. 3. 23. Thus म्वस्-1-तूट्-1-डम् = ग्रीवस्-1-तू-1-इक्त (VII. 3. 3) = ग्रीवस्तिकः "belonging to to-morrow or ephemeral". Otherwise म्वस्त्यः and मस्तनः ॥

संधिवेलाघृतुनक्षत्रेभ्योऽण् ॥ १६॥ पदानि ॥ सन्धि-वेलाद्, ऋतु-नक्षत्रेभ्यः, अण् ॥

वृत्तिः ॥ सन्धिवेलाहिभ्व ऋतुभ्यो नक्षचेभ्यच कालवृत्तिभ्योऽण् प्रत्ययो भवति शैषिकः ॥

16. The affix stor comes in the remaining senses,

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after the words 'sandhi-velâ' &c, and the words expressing 'scason' and 'asterism.'

The word कालात is to be read into the sûtra. All the words must be expressive of time. This debars डम् ॥ The repetition of भज् debars ड also in the case of those words, which are Vriddha in this list (IV. 2. 114). Thus (1) सान्धिवेलय, सान्ध्यय (2) पेप्सय, सार्धरम (3) तेपन, पोपच are examples of sandhivela season and asterisms respectively.

The affix भए is added to संवत्स्वर when denoting 'fruit' and 'festival, as सावस्तर फलं or पर्व ॥

1 संधिवेला, 2 संध्या, 3 भगावास्या, 4 पयोदशी, 5 चनुईशी, 6 पञ्चवशी, 7 पौर्णमासी, 8 प्रतिपद, 9 संवस्तरारकलप्र्वणाः ॥

प्रावृष एण्यः ॥ १७ ॥ पदानि ॥ प्रावृत्तः-एण्यः ॥ इतिः ॥ मादृषग्रहारेण्यः प्रत्ययो भवति धैषिकः ॥

17 The offer man comen in the

17. The affix पण्य comes in the remaining senses after the word प्रावृष् ॥

This debars the भए of the last sûtra, though 'pråvrish' is a seasondenoting word. Thus मार्येण्यो बलाहक: "the cloud belonging to the rainy season."

धर्पाभ्यप्रक् ॥ १८ ॥ पदानि ॥ धर्षाभ्यः-ठक् ॥ वृत्तिः ॥ दर्षाग्रहग्रदृब्क् प्रस्ययो भवति ग्रैषिकः ॥

18. The affix उक् comes in the remaining senses after the word धर्मा॥

This debars भए of IV. 3. 16. Thus साधिकममुलेपनम्। The ह्क has the force of साध &c of IV. 3. 43 here.

# छन्दासि ठञ् ॥ १९ ॥ पदाानि ॥ छन्दासि-(ठञ्) ॥

वृत्तिः ॥ वर्षाश्वस्ताच् छन्त्रसि विषये डम् प्रत्ययो भवाति सैषिकः ॥

19. In the Chhandas, the word 'varsha' takes the affix 55 in the remaining senses.

This debars তক্য. The form will be the same, but there will be difference in accent. As নগহৰ নগৰেহৰ বাধিকাৰুৰু u The word জুনু here means "month." i. e. Nabha and Navasya are two rainy months.

#### षसन्ताच ॥ २० ॥ धसन्तात्-च-(ठज्) ॥

वृत्तिः ॥ वसन्त शब्हाच् छन्हास विषवे ठम् प्रत्ययो भवति शैषित्रः ॥

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## हीपिक मण् ॥ [ BK. IV. Ch. III. § 23.

20. In the Chhandas, the affix seq comes in the remaining senses after the word 'vasanta.'

This debars अज (IV. 3. 16), Thus मध्य माधवभ वासन्तिकावृत् ॥

## हेमन्ताच ॥ २१ ॥ पदानि ॥ हेमन्तातून्च-(ठञ्) ॥ धुशिः ॥ हेमन्तग्रद्याच छन्दासे विषये दम् प्रत्ययो भवति ग्रेषिकः ॥

21. In the Chhandas, the affix zzy comes in the remaining senses, after the word 'hemanta.'

This debars भए (IV. 3. 16). Thus सहदय सहस्यदय हे मिल्तकाष्ट्र || The making of two separate Sutras of 20 and 21, is for the sake of the subsequent sutra, in which the anuvitti of word हेमन्त only is taken.

# सर्वत्राण् च तलोपश्च ॥ २२ ॥ ९ १३ ने ॥ सूर्वत्र-अण्-च्-तलोपः-च ॥ बुचिः ॥ हेमन्तराब्हारण् प्रत्ययो भवति तत्त्वनियोगेन चात्त्व तकारलोपः ॥

22. The affix  $\exists \mathbf{u}$  comes always after the word 'hemanta,' and (before this affix) the letter  $\mathbf{a}$  of 'hemanta' is elided.

Thus हेमनम् वासः 'wintery residence.' हेमनमुपलेपनम् ॥

The word सर्वच is used to show that the sutra applies in the Chhandas as well as in the secular literature.

The word हेमन्त will take आण् by sutra IV. 3. 16 as हेमन्ती पङ्क्ति: but there is no elision of त there. Thus there are three forms हेमन्त: (IV. 3. 16), हेमान्तक (IV. 3. 21) and हेमनम् ॥

सायंचिरंप्राह्वेप्रगेव्ययेभ्यप्ट्युट्युली तुद् च ॥ २३ ॥ पदानि ॥ सायम्-चिरम्-ग्रा-ह्वे-प्रगे-अब्ययेभ्यः-ट्यु-ट्युली-तुद्-च- ॥

धृत्तिः ॥ सायमित्यादिभ्यभसुभ्योऽब्ययेभ्यभ कालवाचिभ्यटुप दुपलैस्तस्तयोस्तुट्च ॥ वार्त्तिकम् ॥ थिरपहस्परारिभ्यस्त्रो वक्तब्यः ॥ वार्त्तिकम् ॥ प्रगस्य छन्दसि गन्जेपभ ॥ वार्त्तिकम् ॥ अमपभाद्विमच् ॥ वार्त्तिकम् ॥ भन्ताचेति वक्तब्यम् ॥

23. After the words सायं 'at eve', चिरं 'for a long time', प्राहे 'in the fore-noon', प्रगे 'at dawn', and after Indeclinables expressing time, there are the affixes ट्यु and ट्युव्ह and their augment is तुह ॥

The word कालात is understood here also. Thus सायं-ा-लु = सायं-ा-लु = सायंतनम् (VII. 1. 1) 'belonging to the evening'. चिरंतनम्, 'lasting', माह्णेसनम् 'what is of the forenoon', प्रागेतनम् "what is of the early morn ".

The word साथ is a word ending in 4 and is an Indeclinable. These

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### BK. IV, Ch. III. § 25.]

affixes would also come by virtue of its being an Indeclinable, after that सावं म The present सात्र is derived from the root दे by adding the affix प्रम् ॥ It always ends in म when these affixes are added. The word जिस always ends in स ॥ प्राइज and प्रो always end in स ॥

तपत्रास-मण् ।

As regards Indeclinables, the examples are बोपातनन् 'belonging to the night'. दिवातनन् 'belonging to the day'.

Vart :-- The affix a comes after the words चिर, पहन and परारि ॥ As चिरतम, पहन and परारितम् ॥

Vart :--- The ग of ज़ग in elided in the Chhandas before this affix ज्ञ. as, मलग् ॥

Vart :-- The affix दिमछ comes after सस, आदि and पथाए; as, अधिमम्, आदिगम and पथिमम् #

Vart :--So also after सन्त, as, मान्तमय ॥

. The defference between tyu and tyul is in accent, Thus साबन्तेंन and सायैन्तन, चिरन्तेंन and चिरेन्तन, प्राइणेवेंन and प्राइणेवंन, प्रगेतेंन, प्रगेतेंन, प्रगेतेंन, देवातेंन and दियाँ-तन, होपातेंन and हो जीवन ॥

विभाषापूर्वाडापराडाध्याम् ॥ २४ ॥ पदानि ॥ विमाषा-पूर्वाड-अपराडाध्याम्-(दृत्र-दुत्रली-तुद्-च) ॥

वृत्तिः ॥ पूर्वाष्ट्रणापराष्ट्रणग्रब्सान्थां विभाषा ट्रुपट्रपती प्रत्ययो भवत, स्तुद् च तथारागमः ॥

24. Optionally after the words प्र्वोड्स and अपराह, there are the affixes ट्य and ट्यूड and their augment is तद ॥

In the alternative डस of IV. 3. 11 also occurs. As पुर्वाहुर्सेनम, अपराहर्णेतनंम् with tyu, or पार्वाहणिकम् आपराहिणकम् with than. With tyul. we have पूर्वाहर्णतेनं and अपराहर्णतेनं ॥ The sign of the locative is not elided by rule VI. 3. 17. When the word is taken as incapable of having the case-affix, we have, पूराहणतेनं or पूर्वाहर्णतेनः ॥

तत्रजातः ॥ २५ ॥ पदानि ॥ तत्र-जातः ॥

वृत्तिः ॥ अणादयो घादयभ प्रत्ययाः प्रकृतास्तेषामतः प्रभूत्वर्थाः समर्थविभक्तयभ निहिद्द्यन्ते ॥ सचेति सप्तमीसमर्थाज्जात इत्येतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति ॥

25. The affixes ordained above or here after, come after a word in the 7th case in construction, in the sense of 'born or grown or originated there or then '.

The affixes अज् &c. ष &c. have been taught, but no particular sense was assigned to them. See IV. 2. 92. This sutra gives one of the senses, and also declares the particular case in which the stem must be, to which the affix is to be added. Thus सुन्नेजात:= सुन्न + मज् = सोन्न: 'born in Srughna'. So also मायुर: 'born in Mathura', जोरस: 'born in Utsa', जोर्गान: 'born in Udapana',

राष्ट्रियः (IV. 2. 93), झवारपारीणः (IV. 2. 93) ग्राकलिकः (IV. 2. 117), माम्यः (IV. 2. 94), मामीणः (IV. 2. 94), कांचयकः (IV. 2. 95) भौग्भेयकः (IV. 2. 95).

# प्रावृषष्ठए ॥ २६ ॥ पदानि ॥ प्रावृषः-ठए ॥ वृत्तिः ॥ प्रावृद्धब्हात्तात्मीसमर्थाज्जात इत्येतत्मिन्नर्थे वर्ष प्रत्ययो भवति ॥

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26. After the word **Arg** being in the 7th caseaffix, there is the affix **3Y** in the sense of produced therein.

This debars एण्य of sutra IV. 3. 17. The प् of डप् is for the sake of accent. मार्ग्राच जातः = प्राष्ट्रापकः ' produced in the rainy season'.

संझायां शरदो तुञ् ॥ २७ ॥ पदानि ॥ संझायां-शरदाः-तु म् ॥ वृत्तिः ॥ ग्रात्ण्डवात्सामीसमर्याज्जात इत्येतत्मिन्नर्थे तुम् प्रत्ययो भवति ॥

27. The affix gu comes after the word urg in the 7th case-affix, in the sense of 'born therein,' the whole word being a name.

This debars झएए।। Thus धारएका दर्माः 'the grass called Saradaka'. धारएका जुज्ञाः 'the pulse called Saradaka.'

Why do we say संज्ञायां? Observe चारइं सस्यम् ! the autumnal crop.'

According to some, the word संज्ञायां governs all the succeeding sûtras up to IV. 3. 38.

पूर्वाडापराहणाद्रीमूलप्रदोषावस्कराद् वुन् ॥ २८ ॥ पदानि ॥ पूर्वाहण-अपरा-ईणि-आर्द्रा-मूल-प्रदोष-अवस्कराद्-वुन् ॥

वृत्तिः ॥ पूर्वाहणादिभ्यः श्रह्रेभ्यो बुन् प्रत्ययो भवति तत्र जात इत्येतस्मिन्विपये संज्ञायां गम्यमानायाम् ॥

28; The affix धुन् comes in the sense of 'born therein' after the words पूर्वाहण, अपराहण, आद्रो, मूला, प्रदोष, and अवस्कर, the whole being a Name.

Thus पूर्वाहणकः, अपराहणकः This debars IV. 3. 24. आंद्रकः, मूलकः ॥ This debars भए of IV. 3. 16. प्रहोषकः This debars डम् of IV. 3. 14. अवस्कारकः This debars the general भए affix.

When it is not a Name, the other affixes are employed.

# पथः पन्ध च ॥ २९ ॥ पदानि ॥ पथः-पन्ध-च (घुन्) ॥ इतिः ॥ पथिग्रहराष्ट्रन् प्रत्ययो भवति वा तव जात इत्येतस्मिन्विषवे ॥

29. The affix gq comes after the word qu, in the sense of 'produced therein', and thereby in the room of qu, the substitute is qru n

Thus पथि जात: = पन्यकः ' produced in the way,'

# अमावास्याया घा ॥ ३० ॥ पदानि ॥ अमावास्यायाः-चा-(वुत्) ॥ कृत्तिः ॥ भगावात्वाधमादृषुम् प्रत्ववो भवति वा तत्र जात इत्येतत्मिन्वचे ॥

30. The affix gr comes optionally after the word amâvâsyâ, in the sense of 'born therein'.

This debars अन्य of IV. 3. 16. Thus अनावास्वकः or आमावास्वः ॥ This affix तुम् is applied to the word अमावस्व also, on the maxim एकदेश्वविकृतस्वानम्बरवात् "That which has undergone a change in regard to one of its parts, is by no means in consequence of this change, something else than what it was before the change had taken place". Thus अमावस्वकः or आमावस्वः ॥

## स च । ३१॥ पदानि ॥ स-च ॥

## इत्तिः ॥ अमादात्त्वाद्याद्यद्वार्कारः प्रत्ययो भवति तत्र आत इत्येत्तत्मिन्विषवे ॥

31. And the affix a also is added to the word amâvâsyâ, in the sense of 'born therein'.

This adds a third affix to the जुम् and अण् already given. Thus भामा-वास्यः, अमावास्यकः, आमावास्यः ॥ So also after the word अमावस्य, as अमावस्यः, अमा-वस्यकः and आमावस्यः ॥

सिन्ध्वपकरार्थ्यां कन् ॥ ३२ ॥ पदानि ॥ सिन्धु-अपकरार्थ्याम्-कन् ॥ वृत्तिः ॥ सिन्धुग्रब्सरग्रदग्राच कन् प्रत्ययो भवति तत्र ज्ञात इत्वेतस्मिन्दिषे ॥

32. After the words 'sindhu' and 'apakara', there is the affix कर in the sense of 'born therein'.

The word सिन्धु occurs in the Kachchhâdi class and takes अध् and पुत्र (IV. 2. 133); and अपका would have also taken अध् under the general rule. This sûtra debars these affixes. Thus सिन्धुका, अपकाक: #

## अणञी च ॥ ३३ ॥ पदानि ॥ अण्-अञी-च ॥

वृत्तिः ॥ सिन्भ्यपकरग्रस्ताभ्यां ययासंख्यमणमी प्रस्यया भवतत्तच आत इत्येतस्मिन्विषवे ॥

33. And the affixes अण् and अश् come respectively after the words 'sindhu' and 'apakara', in the sense of 'produced therein'.

Thus सैन्धवः and भाषकरः #

अविष्ठाफल्गुन्यनुराधास्वातितिष्यपुनर्धसुहस्तविशाखापाक्षाबहुलाल्खुक् ॥ ३४ ॥ पदानि ॥ अविष्ठा-फल्गुनी-अनुराधा-स्वाति-तिष्य-पुनर्शसु-हस्त-विशाखा-अषाढा-स-हुलात्-खुक् ॥

वृरितः ॥ श्वविष्ठादिभ्यः श्वब्देभ्यां नक्षत्रेभ्य भागतस्य जातार्थे छुग् भवति ॥ धारतर्वम् ॥ सुरूपकरणे चित्रारवतीरोहिणीभ्यः स्त्रियामुपसंख्यानन् ॥

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#### तत्रजात-हुक् ॥

#### [ Вк. IV. Сн. III § 36.

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## वार्रितकम् ॥ कल्गुन्यपाढाभ्यां टानी वन्कम्बी ॥ बार्रितकम् ॥ श्वविष्ठापाढाभ्यां छणपि वन्त्रम्यः ॥

34. The affix denoting 'born therein' is elided by luk, after the words 'sravishthâ', 'phalgunî', 'anurådhâ', 'svâti', 'tishya', 'punarvasu', 'hasta', 'visâkhâ', 'ashâdhâ', and 'bahula' all denoting asterisms.

The feminine affixes are also elided after these words by 1. 2. 49. Thus यादिष्ठासु झातः - अधिष्ठः 'produced under Sravishtha'. So also फल्गुनः, अनुराधः, स्थातिः, तिष्यः, पुनर्वसुः, इस्तः, विग्राखः, अषाहः, बहुतः ॥ The 'Bahula' is another Name of the asterism कृत्तिका ॥

Vart:-So also the affix is elided after the asterisms चिमा, रेन्सी and रोहिणी when the word is feminine. Thus चिमायां जीता 'a woman produced under Chitra' will be called चिमा ॥ So also रेन्ती, रोहिणी ॥ The feminine affix which would have been elided after the two words Revati and Rohini, by I. 2. 49. is reordained by IV. 1. 41, because these words belong to गौराह class.

Vart:—The affixes * and अन् come respectively after फल्गुनी and अपात in forming the Feminine derivatives. As फल्गुनी (IV. I. 15) and अँपात ॥ The difference is in accent and meaning.

Vart:--The affix छण् also comes after 'Sravishtha' and 'ashadha' As त्राविष्ठीय: and आपादीय: ॥

स्थानान्तगोशाळखरशालाच ॥ ३५ ॥ पदानि ॥ स्थानान्त-गोशाल-खरशालात्-च-(लुक्) ॥

वृत्तिः ॥ स्यानान्तात्मातिपरिकार् गोद्यालघडरात्स्वरद्यालघडराज्जातार्थे प्रत्ययस्य लुग् भवति ॥

35. There is luk-elision of the affix denoting born therein after a word ending in 'sthana', and after the words 'gosala' and 'kharasala'.

Thus गास्थाने जातः = गास्थानः, अश्वस्थानः, गोद्यालः, खरद्यालः ॥

चत्सशालाभिजिदश्वयुक्छतभिषजो वा ॥ ३६ ॥ पदानि ॥ वत्स-शाला, अभिजि-तू-अश्वयुक्-शतभिषजो-वा (लुक्त) ॥

इरित; ॥ वत्सद्यालाहिभ्यः परस्य जातार्थे प्रस्वयस्य कुंग्वा भवति ॥

36. There is optionally luk-elision of the affix ' denoting ' born therein ' after the words 'vatsasâla', ' abhijit', ' asvavuk', and ' satabhik'.

As वरसचालायां भातः वरसचालः or वास्सचालः, अभिजित् or आभिजितः, अभययुक् or आभयुजः, चतभिक् or चात्तभिषज्ञः ॥ The two words वरसचाल and वरसचाल are both to be taken. These are all diversities of बहुल as used in the next sutra.

# नक्षत्रेभ्यो बहुलम् ॥ ३७ ॥ पदानि ॥ नक्षत्रेभ्यः-बहुलम् (सुक) ॥ वृत्तिः ॥ नक्षत्रेभ्य उत्तरस्य जातार्ये प्रस्वबस्य बहुलं कुण्नवाति ॥

37. There is diversely luk-elision of the affix denoting 'born therein', after an asterism.

Thus रोहिणः or रीडि्ण: (IV. 3. 16) मुगंशिरा or मार्गशीर्मः (IV. 3. 16).

# छतलम्धकीतकुदालाः ॥ ३८ ॥ पदानि ॥ छत-छम्ध-फ्रीत-कुदालाः ॥ वृत्तिः ॥ सप्तमीसमर्यात्व्वताविष्ययेषु यथाविहितं प्रख्ये भवति ॥

38. An affix (one of those already taught) comes after a word in the seventh case-affix, in the sense of 'done there', 'obtained there' 'bought there' 'dexterous therein'.

Thus कीन्न: may mean "done in, or bought in, or obtained in, or skillful in Srughna". So also the words मायुर:, राष्ट्रियः ॥

# प्रायभवः ॥ ३९ ॥ पदानि ॥ प्राय-भवः ॥ वृत्तिः ॥ सप्तमीसमर्थान् ट्याप्पातिपरिकाव्यायभव इत्येतस्मिन्विषवे वयाविहितं प्रत्यवो भवति ॥

39. After a word being in construction in the 7th case, an affix (one of those ordained already) comes in the sense of 'generally found therein'.

The word मायः means something less than all i. e. abundant. Thus सोग्नः ' what is abundant or mostly to be found in Srughna ', - छुन्ने मादेण बाहुत्वेन भवति. So also नायुरः, राष्ट्रियः &c.

This sûtra may appear to be superfluous as being covered by the more comprehensive sûtra त्रवभव: (IV. 3. 53). If प्रायभव: be explained as व्यक्ति स्यभव: i. e. what sometimes is to be found and sometimes not, still it will make little difference.

# उपजानूपकर्णोपनीचेष्ठक् ॥ ४० ॥ पदानि ॥ उपजानु-उपकर्ण-उपनीवेः-ठक् ॥ वृत्तिः ॥ उपजान्तादिभ्यः श्वस्देभ्यः सप्तमीसमर्थेभ्यः प्रायभव इत्येतस्मिन्विषये ढक् प्रत्ययो भवति ॥

40. The affix उद्ध comes in the sense of 'mostly to be found there,' after the words 'upajânu,' 'upakarna,' and upanîvi,' being in the 7th case in construction.

This debars अज् &c. Thus औषजानुकः, औषकर्णिकः भौषनीविकः ।

# संभूते ॥ ४१ ॥ पदानि ॥ सम्भूते ॥

वृत्तिः ॥ सप्तमीसमर्थान् ड्याएप्रातिपहिकात् संभूतइत्येतस्मिन्नथें यथाविहितं प्रस्वयो भवति ॥

41. After a nominal-stem or a word ending in the feminine affix si and any, being in the 7th case in construc-

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रम-affix.

tion, an affix comes in the sense of 'adapted therein.'

Except the word 'adapted' which is the meaning of the word संयूस, all the other words of the sûtra have been supplied from the previous aphorisms. The word संयुत्त does not mean in this sûtra 'origin' or 'existence', for the word जास and भव already express that notion. It here means 'suitableness' 'adequacy' i. e. भवक्त्राप्ति: and प्रमाणातिरेक: ॥

Thus सुग्ने संभवात = सौग्न: 'what is suited to the country of Srughna.' So also मायुर, राष्ट्रिय: ॥ The word त्वच is understood here also.

कोशाइटञ् ॥ ४२ ॥ पदानि ॥ कोशात-टञ् ॥

वृत्ति; ॥ कोग्रग्रब्स् इस् प्रत्ययो भवति तत्र संभूतइत्यस्मिन्विषवे ॥

42. The affix दञ् comes after the words कोश in the sense of 'adapted to that.'

This debars अण् ॥ Thus को से संपूत = की रेय पत्वम ' silken clothes.'

The word कोश means 'cocoon.' कोशेय: may literally therefore mean 'anything suited to the cocoon,' and may apply to the caterpillar as well as to the silk made out of cocoon. The word कोशेय is however को and means 'silken.' Nor does it mean 'suited to the sheath,' as a sword, though kosa means 'sheath' also. This sûtra would have been more properly placed after IV. 3. 134, under the heading of विकार rather than of संभूत: **n** 

In fact after the sutra एण्या-हम् (IV. 3. 159), the addition of काशाच would have been more appropriate.

कालात्साधुपुष्प्यत्पच्यमानेषु ॥ ४३ ॥ पदानि ॥ कालात्-साधु-पुष्प्यत्-पच्यमा-

#### नेष ॥

# इतिः ॥ कात्विद्येषवाचिभ्यः सप्तमीसमर्थेभ्यः साप्तादिष्वर्थेषु यथाविहितं प्रत्ययो भवति ॥

43. An affix comes after a word denoting time, being in the 7th case in construction, in the sense of 'being good,' 'flowering' or 'ripening therein'.

Thus हेमन्ते साधुः = हैमन्तः 'what is good or pleasant in autumn' as हैमन्तः माकारः हैांग्ररमनुलेपम् ॥ So also वसन्ते पुष्प्यन्ति = वासन्त्यः कुन्दलताः 'vernal creepers i. e. which flower in spring', पैष्प्यः पाटलाः ॥ So also इर्राह पच्यन्ते = झारहाः झालवः " the grains that ripen in autumn'. पैष्मा यवाः ' the barley that ripens in summer'.

This sutra teaches the base and the sense of the affix. It does not directly teach the affix. The above illustrations are examples of the affix मण् &c.

उन्ने च॥४४॥ पदानि॥ उन्ने, च॥

वृत्तिः ॥ कालाहिति च । सप्तमीसमर्यात्कालवाचिनः प्रातिपहिकार्षे वयाबिहितं प्रस्ववा भवति 🖡

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44. An affix comes after a word denoting time, being in the 7th case in construction, meaning 'sown therein'.

Thus इंगमेत उप्यन्ते = हेगन्ता यवाः ' the barley sown in autumn.' पप्पा झीहवः 🐔

The separation of this sûtra from the last, is for the sake of the subsequent sûtra in which the anuvritti of ever only goes, which could not have been the case had this word been included in the last sûtra.

## आश्वयुज्या बुझ् ॥ ४५ ॥ पदानि ॥ आश्वयुज्याः, बुझ् ॥ इत्तिः ॥ माध्वय्त्रीग्रस्ताद् युग् मत्वयो भवति रत्नेर्ये ॥

45. The affix बुझ comes in the sense of 'sown' after the word आइवयुजी ॥

This debars हम् ॥ Thus भारतयुज्या मुसाः = भारतयुज्ञता मापाः ' the pulse sown in Áśvayuji.' It is the name of the full-moon in the Asterism of Asvini. Áśvayuj and Asvini are the same. Some texts read भारतनी instead of भारितनी ॥

ग्रीष्मयसन्ताद्न्यतरस्याम् ॥ ४६ ॥ पदानि ॥ ग्रीष्म-यसन्तात्-अन्यतरस्याम्-(वुम्र) ॥

वृत्तिः ॥ भीष्मवसन्तराब्दाश्वामन्वतरस्यां वुष्ट् प्रत्ययो भवति उप्तेर्थे ॥ बहत्वजोपवाहः ॥

46. The affix gay comes optionally after the words 'grishma' and 'vasanta', in the sense of 'sown'.

This debars मज् (IV. 3. 16). Thus मैप्जम् or मैप्जकम् सत्यम् ' the crop sown in summer'. वासन्तम् or वासन्तकम् ॥

देयमृणे ॥ ४७ ॥ पदानि ॥ देयम्-ऋणे ॥

ष्ट्रसिः ॥ सप्तमीसमर्थास्कालवाचिनः प्रातिपदिकादेवमिस्वेतसिन्नर्थे यथाविहितं प्रत्ववो भवाति वर्ष् देवप्रूपं चेत् तर् भवति ॥

47. After a nominal stem being in the 7th case in construction, denoting time, an affix comes in the sense of . 'being then due'; provided that the thing due be 'debt'.

Thus मासे देवमण = मासिकं "a debt due in a month'. भाई मासिकम्, सांवस्त-रिकम्॥ Why do we say ग्रूणे 'it being a debt'. Observe मांसदेवा भिक्षा where no affix is added.

कलाप्य श्वत्थयववुसाद्युन् ॥ ४८ ॥ पदानि ॥ कलापि, अश्वत्थ, यव, बुसात्,घुन् ॥ इत्तिः ॥ कर्लाव भश्वत्य वर्षुस इत्येतेश्वः काल्वाचिश्वः सप्तमीसमर्थेश्यो देवपृणमित्येतस्मिन्मर्थे दुन् व-त्वयो भवति ॥

48. The affix दुन comes in the sense of ' debt then duc,' after the words कलापिन, अद्दरय, and ययदुस denoting time



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व्याइरतिमृगः ॥

and being in the 7th case in construction.

The words कलांगी &c are words which indirectly denote time. Thus the time in which the peacocks mate and make noise is called कलांगी ॥ The time in which the asvatha tree fructifies is called अद्वयराः ॥ The time in which barley is thrashed out is called वयबुस 'barley-chaff? Thus कलांगि-निकाले देवमूणं = कलांपक्ष 'a debt to be paid when the peacocks make noise (i. e. mating or rainy season) tails.' अद्वराध्यक्ष and ययबुसकम् ॥

श्रीष्मावरसमादूबुञ् ॥ ४९ ॥ पदानि ॥ ग्रीष्म-अवर-समात्, बुञ् ॥ वृत्तिः ॥ मीष्मावरसमग्रब्शभ्यां दुम् मस्ययो भवति देयमण्डस्येतस्मिन्नर्थे ॥

49. The affix gu comes in the sense of 'debt-due' after the words 'grîshma' and 'avarasama'.

This debars the भाज and हम्॥ Thus मीष्मेरेयमुणं = मैष्मकम्॥ So also आवरसमकम् ॥ This affix causes Vriddhi, while बुन् would not have done it. Hence the separate affix. The word समा is synonymous with बर्ष 'a year'. The word आवरसमकम् means either आगामिनां संवरसराणामाद्यवरसरे देयम् or अतीते वरसरे देयं यद्यपि न दसम् ॥

संवत्सराग्रहायणीर्भ्यां ठञ्च ॥ ५० ॥ पदानि ॥ संवत्सर-आग्रहायणीर्भ्यां-ठ-इ च ॥

वृत्तिः ॥ संवस्सरामहायणीश्वब्ताभ्यां ठम् प्रत्ययो भवति, चकाराष् वुम्चदेयमूणमिध्येतस्मिन्नर्थे ॥ बात्तिकम् ॥ संवस्सरास्तरुपर्यणोरिति वन्यते ॥

50. The affix उज् also (as well as बुञ्) comes after the words 'samvatsara' and 'agrahayanî' in the sense of 'debt due.'

Thus संवस्सरे हेयमूणं = सांवत्साकिं, and सांवत्सारकं ॥ भामहायाणिकं or भामहायणकं ॥

The word संवरस्वर occurs in Sandhiveladi Class (IV. 3. 16) and takes अण् when 'fruit' or 'festivity' is meant. The present sutra enjoins हम् when 'debt' is indicated.

ब्याहरति मृगः ॥ ५१ ॥ पदानि ॥ व्याहरति मृगः ॥

्रवृत्तिः ॥ कालवाचिनः सप्तमीसमर्थात्पातिपदिकार् व्याइराति मुगः इत्येतस्मिन्विषये यथाविहितं प्रस्वयो भवति ॥

51. An affix comes after a word in the 7th case in construction, denoting time, in the sense of 'who then wanders', and the word so formed refers to a wild beast.

Thus निशायां घ्याहरति मृगः - नेशः " an animal that wanders at night." So also मारोषः or मारोषितः (1 V. 3. 14) 'a brute that yells in the morning.'

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तपनय-मन् ॥

Why do we say get: 'a beast ? Observe fruit settering setting there is no affixing. The word settering also means 'to make noise.' The Sutra may, therefore, also be translated as : "After a word denoting time, an affix (IV. 1.83) comes in expressing a wild beast who makes noise at that time".

## तदस्य सोढम् ॥ ५२ ॥ पदानि ॥ तद्-अस्य-सोढम् ॥

वृत्तिः ॥ सरिति प्रयमासमर्थास्कालदाचिनः प्रातिपरिकारस्येति पष्ठपर्थे यथाविहितं प्रत्यक्षे भवति वत्प्रय-मासमर्थे सोडम्चे चग्रवति ॥

52. An affix comes after a word in the 1st case in construction denoting time, in the sense of 'this is his habit or endurance'.

The word कालासू is understood here also. तर्=that : सोडम्-चितम् or अभ्यस्तं "endured or habituated". Thus निद्या सहचरितमभ्ययनं - निद्या "reading by night". तस् सोडमस्व छात्रस्य - भेद्य: or नेत्तिक: 'a student who is habituated or enured to reading by night'. So प्राहेशिक: or प्राहोगः #

तत्र भवः ॥ ५३ ॥ पदानि ॥ तत्र, भवः ॥ वृत्तिः ॥ तत्रेत सप्तमीसमयान् ट्याप्रातिपरिकारन इत्येतस्मिन्मर्थे बयादिहितं प्रस्वयो भवति ॥

53. An affix comes after a word in the 7th case in construction, in the sense of 'who stays there'.

The anuvritti of कालात ceases. The sense of भव here is 'existence', and not that of 'birth': because the sense of 'birth' is taught in sûtra तप जात: (IV. 3. 25). Thus, जुन्ने भवः = सीन्नः "who stays in Srughna". नायुरः, राष्ट्रियः अ

The repetition of  $\pi\pi$  in the sûtra though its annuvritti could have been drawn from the previous sûtras, is for the sake of stopping the annuvritti of  $\pi\pi\pi\pi$ 

## दिगादिभ्यो यत् ॥ ५४ ॥ पदानि ॥ दिगादिभ्यः-यत् ॥

वृत्तिः ॥ दिश् इत्येवमाहिभ्यः प्रातिपहिकेभ्यो यत्पर्ययो भवति तत्र भव इत्येतस्मिन्विषवे ॥ वार्शिकम् ॥ उहकास्तंज्ञाबान् ॥

54. The affix यत comes in the sense of 'who stays there', after the Nominal stems दिन &c.

This debars मए and छ॥ As दिशि गर्व = दिइयम् 'lying in a particular quarter', वर्ग्यम्॥

The words मुख and जपन which ordinarily mean 'mouth' and 'hip' respectively, have not this meaning when this affix is to be added. They must refer to non-corporeal or abstract objects. As सनामुख्य 'who stays in the van of the army'. सनाजपन्यन् 'who stays in the rear of the army'. In

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### [ BK. IV. CH III. §. 58.

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fact, the words 'mukha' and 'jaghana' here mean the 'van' and the 'rear' of an army. The word उद्दुक् takes this affix, when the word so formed is a Name. As उदस्या = रजस्वला, otherwise we have भोदको मस्स्व: ॥

1 हिशू, 2 वर्ग, 3 पूग, 4 गण, 5 पक्ष, 6 धाय्य (धाय्या) 7 मिस, 8 मेथा, 9 अन्सर, 10 पथि-म्, 11 रहस्, 12 अलीक, 13 डखा, 14 सासिन्, 15 देश⁹, 16 आहि, 17 अन्स, 18 मुख, 19 जघन. 20 मेघ, 21 धूय, 22 डरकास्संज्ञायाम, 23 न्याय, 24 वंश, 25 देश (विश) 26 काल, 27 आकाश, 28 अनुवंश #

इारीरावयवाद्य ॥ ५५ ॥ पदानि ॥ इारीर-अवयवात्-च ॥ वृत्तिः ॥ द्यरीरावयववाचिनः प्रातिपरिकाद् यत्यस्ययो भवति धष भव इत्येतस्मिन्विषवे ॥

55. The affix **uq** comes in the sense of 'what stays there' after a word denoting a part of the body.

This debars झएए ॥ As इन्तेषु मंब = इन्स्यम् 'dental i. e. what stays there, कार्ण्यम्, झोष्ट्यम् ॥ So also पारे भंव = पर्य (VI. 3. 53), नासिकायां भवं = नस्यम् ॥

हतिकुक्षिकलदीावस्त्यस्त्यहेर्दञ् ॥ ५६ ॥ पदानि ॥ हति-कुक्षि-कलदी-चस्ति-अ-स्ति-अहेः ढघ् ॥

बुस्तिः ॥ इत्यादिभ्यः प्रातिपहिकेभ्यो डम् प्रत्ययो भवति तत्र भव इत्येतस्मिन्विषये ॥

56. The affix हज् comes in the sense of 'what stays there', after the words 'driti'. 'kukshi', 'kalasi', vasti' 'asti' and 'ahi'.

Thus हार्तेयम् 'what stays in a leathern bag', कौसेयम्, काल्होयम्, वास्तेयम्, भास्तेयम् and भाहेयम् ॥ भाहेयम् is the name of a poison. The word भस्ति is a noun and not a verb here. Its use as a Noun is to be seen in phrases like भस्तिक्षीरा गौः, भस्तिमान्=धनवान् ॥

ग्रीवाभ्योऽण् च ॥ ५७ ॥ पदानि ॥ ग्रीवाभ्यः-अण्- च ॥ वृत्तिः ॥ मीवाग्रब्सरण्परययो भवति चकाराद्रउच्च, त्रच भव इत्येतस्मिन्दिषये ॥

57. The affix अण् also (as well as दञ्) comes after the word 'grivâ' in the sense of 'what stays there'.

This debars वन् (IV. 3. 55) मीवासु भंव = मवेयम् or मैवम्॥ The word मीबा means blood-vessels, and as they are many, the word is used in the plural in the sûtra.

गम्भीराञ्ञ्यः ॥ ५८ ॥ पदानि ॥ गम्भीरात्- झ्येः ॥ वृत्तिः ॥ गम्भीरग्रब्सर् ञ्यः प्रस्ययो भवति तत्र भव इत्येतस्मिन्दिषये आणोपवादः ॥ बाधिकम् ॥ बहिर्देवपञ्चजनेभ्यभोतं वक्तव्यम् ॥ वाधिकम् ॥ चतुर्मासाद् यज्ञे ज्यो वक्तष्यः ॥

58. The affix  $\overline{sup}$  comes in the sense of 'who stays there', after the word 'gambhîra'.

## This debars झण् ॥ गम्भीरे नर् = गाम्भी बंन् 'gravity'.

Vari:—So also after बहिः, देव and पंचल्रन. As बाह्यन्, देष्वन् and पांचलन्त् ॥ The final of बहिन् is elided by the vartika under IV. 1. 85. The word 'daivya' could be also formed under another Vartika of the same.

Vart:-The affix ñya comes after chaturmása in the sense of a sacrifice; as, चातुर्मास्यानि ब्तानि, चातुर्मास्या यज्ञः, otherwise चातुर्मासः ॥

# अव्ययीभाषाच्य ॥ ५९ ॥ पदानि ॥ अव्ययीभाषात्-च ( म्यः ) ॥ वृत्तिः ॥ मन्ध्यीभावसंज्ञकात् प्रातिपरिकाच आवः प्रत्ययो भवति तत्र भव इत्येतस्मिन्दिषवे ॥

59. After an Avyayibhava Compound, the affix ser is employed, in the sense of 'who stays there.'

This debars भए ॥ The affix उच्च however, does not come after every Avyayibhava Compound, but only after the words included in the list of परि-युद्धादि as given in the Ganapatha.

. Thus परिमुखं अवं = पारिमुख्यम, So also पारिइनम्बम् ॥ Not so भौापकुलम्, the word इपकुल not belonging to the class परिमुख ॥

1 परिमुख, 2 परिइनु, 3 पर्योड, 4 पठुंतु, 5 भौषमूल, 6 खल, 7 परिसीर, 8 अनुसीर, 9 डपसीर, 10 डपस्यल, 11 डपकलाप, 12 अनुपय, 13 अनुखड्ग, 14 अनुसिल, 15 अनुसीस, 16 अनुमाष, 17 अ-मयब, 18 अन्द्रप, 19 अनुबंध, 20 अनुगङ्ग, 21 प्रतिधाख, 22 अनुसाब ॥

# अन्तःपूर्वपदाद्ठञ् । ६० । पदानि । अन्तः-पूर्व-पदात्- ठेर्छ् ।

वृत्तिः ॥ अम्ययीभावाहित्येव । अन्तःग्रब्हो विभक्त्यर्थे समस्यते, । तत्पूर्वपदादच्ययीमावाट्डम् प्रत्वको भव-ति तत्र भव इत्येतस्मिन्विषवे ॥

बर्शिकम् ॥ समानद्यब्दाद्वम् बक्तव्वः ॥	वासिकम् ॥ तहाहेव ॥
बा• ॥ अभ्यात्मारिभ्यम ॥	बा॰ ॥ अर्थेरमाच ठञ् बक्तम्बः ॥
ৰা• ॥ কৰ্ম্বইয়াৰ ॥	<b>वा</b> ● ॥ लोकोत्तरपदा <b>च</b> ॥
वा॰ ॥ मुखपार्श्वद्यद्याभ्यां तसन्ताभ्यामीबः प्रस्वयो बक्तम्बः ॥	
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बा॰ ॥ जनपरयोः कुक्ष ॥ वा॰ ॥ मध्यशब्दाहीबः ॥

बा• ॥ मण्मीयो च प्रस्थयो वक्तम्यो ॥

वा॰ ॥ स्याम्रो लुग्वक्तष्यः ॥

Kârik**â** 

बा॰ ॥ मध्यो मध्यं दिनम् चास्मात् ॥ बा॰ ॥ भजिनान्ताच ॥

समानस्य तरादेव अभ्यालाहिषु चेष्यते । कर्प्तेरमाच देहाव लोकोत्तरपदस्य च ॥

मुखपार्श्वतसोरीयः कुग्जनस्य परस्य च ॥ ईवः कार्योय मभ्यस्य मण्मीयौ प्रस्वयौ तथा ॥

मध्यो मध्वं दिनण् चास्मास्थ्याम्रो छुगजिनात्तथा ॥

60. After an Avyayîbhâva compound, having the word अन्तर as prior term, the affix टञ् is employed, in the sense of 'who stays there.'

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तवभाव--ठम् ।

This debars अज् ॥ Thus आस्तर्वेदिनकम्, आस्तर्गे हिकम् ॥

Vart :--- The affix डम् comes after समान, as समाने भव = सामानिकष ॥

Vart :--- So also after a word beginning with समान, as, सामानमामिकम्. सामान देशिक.

Vårt :--So also after the words अभ्यात्म, &c as, आभ्यात्मिकम्, आधिदैविकम्, आधिगौतिकम् ॥ The class अभ्यात्माद्दि is Ákritigana.

Vart :--So also after कर्धुन्रमः as, मौर्थन्दमिकः ॥ The word 'ardhva' is a synonym of कर्षम् ॥

Vart :--- So also कर्पतेह, as मौर्पतेहेकम् ॥

Vart:—So also after a compound having the word लोक as second term; as, ऐहलोकिकम, पारलीकिकम् ॥

Vart :--- The words मुख and पाइर्व ending in सस्, take the affix ईय; as, मुखसीयम, पाइर्वसीयम् ॥

Vart :--- The affix ईय comes after जन and पर with the augment कुक्, as अनकीयम्, परकीयम् ॥

Vart :--- Tne affix fa comes after मध्य, as, मध्यीय: #

Vart:-So also the affix मण् and मीय come after मध्य; As. माध्यमम, माध्यमीयम् ॥

Vart:-So also the affix दिनण् ( हिनम् in Padamanjari ) comes after मध्य, whereby it be comes मध्यम् as माध्यन्दिनम् in माध्यन्दिन डपगायति ॥

Vart:-There is luk-elision of the affix after the word स्थाझ, as, अभ्यत्थामा ॥

Vart:-So also there is elision after the words ending in मजिन, as इकाजिन:, सिहाजिन:

ग्रामात्पर्यनुपूर्वात् ॥ ६१ ॥ पदानि ॥ प्रामात्-परि-अनु- पूर्वात् ॥ वृत्तिः ॥ मामग्रब्शन्ताख्ययीभावास्परि अनु इत्येवंपूर्वाद्वञ्य प्रख्यो भवति तत्र भव इत्येतस्मिन्विषये ॥

61. After the word 'grâma', preceded by 'pari' or 'anu', (the whole being an Avyayîbhâva), there is the affix उज् in the sense of 'who stays there'.

This debars भण्॥ Thus पारिमामिकः, भानुमामिकः ॥

जिह्वामुलाङ्गुलेइछः ॥ ६२ ॥ पदाानि ॥ जिह्वामूल-अङ्गुलेः- छः ॥ हार्चः ॥ जिह्वामूलग्रस्तारहग्तिग्रस्ताचछः प्रत्ययो भवति तत्र भव इत्येतस्मिन्विषवे ॥

62. After the words 'jihvâmûla', and 'anguli' there is the affix  $\overline{a}$  in the sense of 'what stays there'.

### BK. IV. Ch. III. § 66.]

This debars बत् (IV. 3. 55). Thus विद्वार्ग्तीवर, अंगुलीवर ॥ धर्गास्ताच ॥ ६३ ॥ पदानि ॥ वर्गास्तात-भ ( छ )

इगिः ॥ वर्गध्रम्ताच प्रातिपरिकाच छः प्रख्यो भवति तत्र भव इत्वेतस्मिन्विषवे मणोपवाहः ॥

63. After a word ending with 'varga', the affix w is employed in the sense of 'what occurs there'.

This debars मण् " As क्षतगांवन, चनगीवन !

अशन्दे यत्स्त्रावन्यतरस्याम् ॥ ६४ ॥ पदानि ॥ अशम्दे-यत्-स्त्री-अन्यतरस्याम् ॥ वृत्तिः ॥ वर्गाम्ताहित्येव । ग्रह्याहम्यस्मिम्बत्व्यार्थे वर्गाम्तायात्तिपहिकाहन्यतरस्यां बतुखौ प्रत्यबौ ववतः ॥

64. After a word ending in 'varga', but not meaning a 'letter or word', the affixes यत् and स are optionally employed, in the sense of 'who stays there'.

As वासुदेववर्ग्बः (by द्यतू), वासुदेववर्गीण:, (by ख), and वासुदेववर्गीबः (by छ) ॥ एथिंछिरवर्ग्बः वर्गीजः or वर्गीबः ॥

Of course, when the word means ' शास ' it takes one affix only i.e. डा; as कदगींय पर्ण: ' a letter belonging to क class'.

कर्णललादात्कनलंकारे ॥ ६५ ॥ पदानि ॥ कर्ण-ललादात्-कन् अलङ्कारे ॥ कृत्रिः ॥ कर्णलतादग्रद्याश्वां कद् पत्त्वयो भवति तत्र भव इत्येत्रस्मिन्विपयेऽल्ह्वारेऽभिधेबे ॥

65. The affix कर comes in the sense of 'what occurs there', after 'karna' and 'lalât', the word denoting an ornament.

This debars यत् (IV. 3. 55). Thus कार्णिका 'an ear-ring', ललारिका #

Why do we say 'denoting an ornament,? Observe क्षण्यंष 'what is in the ear', सताव्यन ॥

तस्य म्याख्यानइति च व्याख्यातव्यनाम्नः ॥ ६६ ॥ पदानि ॥ तस्य-व्याव्याने-इति-च म्याख्यातव्यनाम्नः ॥

ृत्रिः ॥ तस्येति पश्चिमर्थाष् व्याख्यातव्यनातः प्रतिपदिकाद्याख्याने ऽभिधेवे यथाविहितं भत्वको भव-ति तत्र भवे च ∎

66. After the name of a subject of commentary, an affix comes in the sense of 'its commentary', as well as, in the sense of 'what occurs there'.

That by which a thing is explained is called च्याख्यान 'commentary'. The name of a thing explainable is called च्याख्यातच्यनान ॥ After such a name, being in the 6th case in construction, the affix is added. The affix means त्रत्याख्याने as well as त्रचगर, the latter being read into the sûtra by virtue of च ॥

Thus सुपां घ्याख्यानः = सैापा मन्यः 'Saupa, a book on the explanation of caseaffixes'. So also सेंडः 'Tainga--a Commentary on Verbal affixes' सार्त्तः 'Karta--a Commentary on krit affixes'. सीप &c. may also mean मुप्सु भवं &c.

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#### तस्व भ्याख्याने 🕷

#### [ BK. IV. CH. III. § 68

Why do we say **unual** a state of the thing explainable? The thing to be explained must be a Book, therefore, the affix will not apply to the name of a city &c. For example, if a model be made to describe the city of Pataliputra, such a model will not be named after Pataliputra by the addition of affix. Thus granter is a modal giving a description of Pataliputra. This will not be called Pataliputram.

The anuvritti of भव and surar runs simultaneosly in all the subsequent apavada sutras, and hence we have read the anuvritti of भव into this sutra also.

# यहुचोन्तोदात्ताट्ठञ् ॥ ६७॥ पदानि ॥ बहुचः-अन्तोदात्तात् ठञ् ॥ वृत्तिः ॥ बहुचो म्याख्यातम्यनान्नः प्रातिपरिकारन्तोरात्तात्वरुष्याख्यानयोष्ठम् प्रस्ययो भवति ॥

67. The affix उत् comes in the senses of 'staying' and 'a commentary', after a polysyllabic word having udatta on the final, (the word being the name of a thing to be explained).

This debars भए ॥ Thus पास्तणासिकम् 'a commentary of the rules of changes of स and न into प and ज' ॥ नासानसिकम् 'a commentary on (भनस) udatta and anudatta (नस)' ॥ The radicals परसणस्य and नसानस are acutely accented on the final by the rule of a compound having accent on the final (VI. I. 169)

Why do we say बहुव: 'polysyllabic'? Observe सोपम्, सेडम् &c. A word of two syllables will take उक् (IV. 3. 72). So the counter example must be of words of one syllable.

Why do we say 'having acute accent on the final'? Observe साहितम् from सहिता ॥ This word has acute accent on the initial by the rule of Gatiaccent (VI. 2. 49)

कतुयह्रेभ्यश्च ॥ ६८ ॥ पदानि ॥ कतु-यह्रेभ्यः, च ( ठघ् ) ॥ वृत्तिः ॥ कतुभ्यो यद्वेभ्यभ म्याख्यातम्यनामभ्यः प्रातिपत्तिभ्यो भवष्याख्यानयोर्र्ययोष्ठम् प्रत्ययो भवति॥

68. The affix  $\overline{comes}$ , in the senses of 'occurring', and 'a commentary', after the name of a work to be explained, provided that such work relates to a kratu or a yajna.

This debars झण्॥ Kratu :--- झग्निष्टोमिक: 'a commentary on a work on Aginshtoma sacrifices? वाजपेविकः, राजस्यिकः ॥ yajña:---पाकयाज्ञीकः, नावयाज्ञीकः ॥

This sûtra refers to words which are not antodâtta. The words 'vâjapeya' and 'râjasûya' are acute in the middle.

The words कतु and यज्ञ mean generally the same thing i. e. 'a sacrifice', but the separate mention of यज्ञ implies that the rule applies to yajñas other than Soma-yajñas because the word 'kratu' is technically applied to Somasacrifices only, Thus पाञ्चीरानिक:, रागौरानिक: ।।

## BK. IV. CH. III. § 71 ] . सरकवाक्याने इन्ह 🕫

The sûtra is in the plural to prevent the application of the affix to the word-forms 'kratu' and 'yajña' (I. I. 68).

# अद्भायेष्वेवर्षेः ॥ ६९ ॥ पदानि ॥ अध्यायेषु-पव-ऋषे, (ठञ्) ॥ १तिः ॥ स्विधन्ताः ४वरनान्धेयानि देश्व स्विधन्देश्ये भवम्याय्यानयोर्त्ययोष्ठम् प्रत्यवो भवति ॥

69. The affix उच् comes after the name of an explainable work called after a Rishi, in the senses of 'occurring therein' or 'a commantary thereon', when it refers to an Adhyaya only.

The word wire is the name of unit and those Rishis are only meant whose names are in the Pravara list. The word so formed means always an Adhyâya or Chapter of the work. The phrase superingeneral is understood in this sûtra, hence the word wire means "a work the author of which is a Rishi".

Thus वसिष्ठस्य भ्यापयागस्तत्र भवो वा - वासिष्ठिकोऽभ्यावः "Vasishthika-a chapter containing commentary on Vashishtha". वैभागिषिकः 'a chapter of commentary on Visvamitra'.

Why do we say meaning 'chapter'? Observe वासिष्ठी सङ्घ ॥

# पौरोडारापुरोडारात् छन् ॥ ७० ॥ पदानि ॥ पौरोडारा-पुरोडारात्-छन् ॥ वृत्तिः ॥ पौरोडाग्रग्रग्राद्योडाग्रग्रम् अवम्याख्यानयोर्पयोः छन् मत्ययो अवति ॥

70. The affix **U** comes in the senses of 'occurring therein' and 'a commentary thereon', after the words 'paurodàsa' and 'purodasa'.

The verses on the purification &c of Purodasa 'a sacred cake', are called पीरोडाच, the commentary on such paurodasa mantras will be called पीरोडा-चिक:. Its feminine will be पीरोडाचिकी (IV. I. 41). A book on Purodasa cake is called पुरोडाच; a commentary there on will be पुरोडाचिक: f. पुरोडाचिकी (IV. I. 41). The **प** of the affix indicates that the feminine is formed by डीष् (IV. I. 41). The commentary here refers to the 'mantras' or verses relating to Purodasa, and not to the sacrifice.

# छन्दसो यदणौ ॥ ७१ ॥ पदानि ॥ छन्दसः-यत्-अणौ ॥ वृत्तिः ॥ छन्दः घष्राज्जवन्याख्यानयोर्त्ययोर्थवजी प्रत्ययौ भवतः ॥

71. The affixes यत and अण् come in the senses of 'occurring therein' and 'a commentary thereon', after the word Chhandas.

This debars हकू of the following sutra. As छन्तस्य: or छान्तसः ॥



#### वव मागत हर्म ॥

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### [ BK IV. CH. III. §. 75.

द्वयजुद्झाक्षणर्क्षप्रथमाध्वरपुरस्वरणनामारूयाताद् ठक् ॥ ७२ ॥ पदानि ॥ द्वचच्-झ्टत्-ब्राह्मण-ऋक्-प्रथम-अध्वर-पुरस्वरण-नाम-आक्यातात्-ठक् ॥ वृत्तिः ॥ ग्राजांदिग्यः प्रातिपदिकेश्वो व्याख्यातय्यनाम्भो भवष्याख्यानयोर्त्ययोष्ठक् प्रत्वयो भवति ॥

72. The affix  $\overline{sg}$  comes in the senses of 'occurring therein' and 'a commentary thereon', after a word of two syllables, and a word ending in short  $\overline{sg}$ , and the words ' brahmana', 'rik', 'prathama', 'adhvara', ' purascharana', ' nama', ' akhyata' and ' namakhyata', being the names of explainable works.

This debars झज् and डम्॥ I. Dissyllabic :--ऐटिकः, पाशुकः ॥ 2. Ending in द्ध :---धातुहोंतृकः, पांधहोतृकः ॥ So also ब्राह्मणिकः, भार्धिकः, पाथनिकः, भाष्यतिकः, पौरधरणिकः, नामिकः, भाष्यातिकः, नामाख्यातिकः ॥

अण्रुगयनादिभ्यः ॥ ७३ ॥ पदानि ॥ अण्-ऋरगयनादिभ्यः ॥ वृत्तिः ॥ ऋगयनादिभ्यः प्रातिपरिकेभ्यो भवभ्याख्यानयोर्त्ययेराष् प्रत्ययो भवति ॥

73. The affix अण् comes in the senses of 'occurring therein'and 'a commentary thereon' after the words 'rigayana'&c.

This debars हज़, हक़ and छ॥ आर्गवनः, पार्ष्याख्यानः ॥

The repetition of भण् in the sûtra, though the annuvritti of this affix was coming from before, is for the sake of preventing the application of any subsequent apavada rule to the words in this list. Thus वास्तुविधः ॥

1 म्हगयन, 2 पद्व्याख्यान, 3 छन्दोमान, 4 छन्दोभाषा, 5 छन्दोविचिति, 6 न्याय, 7 पुनइस्क, 8 निरुक्त, 9 व्याकारण, 10 निगम, 11 वास्तुविद्या, 12 संघविद्या, 13 अङ्गविद्या, 14 विद्या, 15 उत्पात, 16 उत्पाद, 17 उद्याव, 18 संवस्सर, 19 मुहूर्त, 20 डपनिषड्, 21 निमिन्च, 22 शिक्षा, 23 भिक्षा, 24 छन्दो दि-जिनी 25 व्याय. ॥

तत आगतः ॥ ७४ ॥ पदानि ॥ ततः, आगतः ॥ वृत्तिः ॥ तत इति पञ्चमीसमर्यादागत इत्येतस्मिन्नर्थे यथाविहित प्रत्ययो भवति ॥

74. An affix (IV. 1. 83 &c) comes after a word being in 5th case in construction, in the sense of 'what has come thence'.

Thus सुन्नाज्ञगतः - सीहनः ' what has come from Srughna'. मायरः, राष्ट्रियः ।

ठगायस्थानेभ्यः ॥ ७५ ॥ पदानि ॥ ठक्-आयस्थानेभ्यः ॥ इत्तिः ॥ भाव इति स्वामिप्राह्यो भाग उच्यते स यस्मिन्नुत्वचते तत्तायस्थानम् । भावस्थानवाचिभ्वः मा-तिपदिकेभ्यष्ठक् प्रत्ययो भवति तत भागत इत्येतस्मिन्दिषये ॥

75. After a word denoting sources of revenue, there is the affix z = in the sense of ' come thence'.



The word will means what is the share appropriated by the lord. The source of will is called will will a

This debars भाष् and छ " Thus धौल्कघालिक: 'what is derived from custom house'. साक्तरिकन् ' revenue derived from mines'.

The plural in the sûtra prevents Svarupavidhi (l. 1. 68).

ग्रुण्डिकादिभ्यो ऽण् ॥ ७६ ॥ ग्रुण्डिकादिभ्यः-अण् ॥

## वृत्तिः ॥ गुण्डिक इत्येरमाहिभ्यः प्रातिपरिकेभ्यो ऽण् प्रत्ययो भवति तत भागत इत्येतत्मिन्विषये ॥

76. The affix sum comes in the sense of ' thence. come', after the words zives &c.

This debars हक् ॥ Thus शोण्डिकः 'excise-revenue'. कार्कणः ॥

The repetition of भए serves the same purpose as in IV. 3. 73, वायक वाधनार्थम् ॥ As मीरपानः ॥

1 गुण्डिक, 2 कुकण, 3 स्थण्डिल, 4 डर्पान, 5 डपल. 6 सीर्थ, 7 मूनि, 8 हुण, 9 पर्ष. ॥

विद्यायोनिसंबन्धेझ्यो चुञ् ॥ ७७ ॥ पदानि ॥ विद्या-योनि-संबन्धेझ्यः-चुञ् ॥ वृत्तिः ॥ विद्यायोनिकृतः संबन्धो येषां ते विद्यायोनिसबन्धाः॥ तद्दाषिश्वः श्रव्हेश्चो वुरू प्रस्वको भवति तत मागत इत्येतरिमन्त्रिषे ॥

77. The affix gst comes, in the sense of 'thence come,' after a word denoting a person connected through the relationship of learning or family origin.

Persons related (sambandha) through learning (such as teacher and pupil), or through blood (yoni, e. g. father and son) are called दियाबेतिसम्बन्धाः ॥ Words denoting such persons take the affix दुग्र्. This debars अण् and g. Thus षपाध्यायातागतम = भौषाध्यायक्तम् 'knowledge derived from a spiritual teacher.' सैप्यक्र⁴, आषार्यकर्म् ॥ So also योनिसंबन्धः as मातामहकः 'wealth derived from a maternal grand-father.' पितामहकः, मातुलकः ॥

घटुतप्रञ् ॥ ७८ ॥ पदानि ॥ ऋतः-ठञ् ॥

वृत्तिः ॥ विद्यायोनिसंबन्धेभ्य इत्येव । भ्रद्रकारान्तेभ्यः प्रातिपदिकेभ्यो विद्यायोनिसंबन्धवाचिभ्यष्ठम् प्रत्व यो भवति तत भागत इत्येतत्मिन्विषये ॥

78. The affix उज् comes in the sense of 'come thence,' after a word ending in short  $\overline{33}$ , and denoting a person related through learning or blood.

This debars जुञ्म् ॥ Thus होतुरागतम = होतृकम 'derived from Hotri.' पातृकम् ॥ So also of 'blood,' as :---आतृकम्, स्वासृकम्, मातृकम् ॥

The  $\overline{q}$  in  $\overline{q}$  is for the sake of facility of pronunciation, there being no such word ending in long  $\overline{q}$  II

775.

#### तत भागत रूप्य ॥

#### [ BK. IV. CH. III § 81.

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When the words do not denote relationship through learning or blood, this affix is not employed. As, सारिषम् ॥

ि पितुर्येच ॥ ७९ ॥ पदानि ॥ पितुः-यत्-च ॥

बूचिः ॥ पितृग्रस्तार् यत् प्रस्ययो भवति चकारार्डउच्च तत आगत इत्येतस्मिन्विषये ॥

79. The affix यत् as well as उड्डा comes, in the sense of 'come thence,' after the word 'pitri.'

Thus पितुरागतं = पैतृकं or पिज्यम् (VII. 4. 27. and VI. 4. 148) ' paternal—i.e. wealth inherited from father.'

## 'गोत्रादङ्खवत् ॥ ८० ॥ पदानि ॥ गोत्रात्-अड्डवत् ॥

वृत्तिः ॥ गोषप्रत्ययान्ताव्यातिपदिकाइङ्कवव्यत्ययविधिर्भवति तत आगत इत्येतस्मिन्विषये ॥

80. After a word ending with a patronymic affix, the rule of affix in the sense of 'thence come,' is like that relating to the affix denoting 'its mark.'

The word गांच in the sûtra does not mean the technical Gotra of Grammar, but a descendant-denoting affix in general. The affixes denoting सङ्घ are taught in IV. 3. 126 and 127. The affix बुज of IV. 3. 126 which comes after Gotra words, in the sense of 'this is his,' is refered to in this sûtra, not merely the affix अज् of IV. 3. 127, denoting, 'this is his mark.'

Thus झौषगवानामङ्कः = झौषगवकः ' the mark belonging to the descendants of Upagu.' So also कापटवकः, नाडायनकः, चारायणकः ॥ The same words will also denote ' come there from' as झापगवेभ्य आगतम् = झौषगवकम्, कापटवकम्, नाडायनकम्, चारायणकम् (formed by दुम् IV. 3. 126).

Similarly बैदः, गार्गः, हाक्षः formed by झण् of IV. 3. 127 mean not only 'the mark belonging to the Vaidas, the Gargyas, the Dakshis,' but also that which comes from the Vaidas &c. The word बन् has the force of 'complete similarity,' as in कालेभ्यो भववत् (IV. 2. 34), चरणेभ्यो धववत् 'IV. 2. 46).

हेतुमनुष्येभ्योऽन्यतरस्यां रूप्यः ॥ ८१ ॥ पदानि ॥ हेतु-मनुष्येभ्यः,अन्यतरस्या-म-रूप्यः ॥

वृत्तिः ॥ हेतुभ्यो मनुष्येभ्यमान्यतरस्यां रूप्यः प्रस्ययो भवति तत आगत इत्येतस्मिन्विषवे ॥

81. The affix sour denotes that which from something has originated, when it is added to a word denoting 'cause,' or to the name of a man viewed as a cause.

The word मनुष्य is used meaning 'men as causes.' हेतु means cause or instrument. Thus समातागंत = समरूप्यम् or समीयम् by छ of IV. 2. 138 meaning 'what proceeds from a like cause.' So also विषमरूप्यम् or विषमीयम् ॥ So of men

#### Вк. IV. Сн. III. § 83. ]

also देवदस्तकष्यम् or देवदगम् (IV. I. 83) ' what originates with देवदगः', बझदगकष्यम् or बहदगम् ॥

The word हेतुमनुष्येभ्द: is in the plural in the sutra, indicating that svarupavidhi (I. 1. 68) does not apply here.

In denoting in, there is employed the Instrumental case as taught in II. 3. 23: and according to the jñapaka in the present sutra, the Ablative case may also be employed in denoting a in, u Or the use of the ablative case in the sense of in, may be explained by II. 3. 25.

# मयद् च ॥ <२ ॥ पदानि ॥ मयद्-ख ॥ वृत्तिः ॥ हेतुभ्यो मनुष्येभ्यभ मयद् प्रत्ययो भवति तत भागत इत्येतस्मिन्विषवे ॥

82. After a word denoting a cause or a man viewed as a cause, there is the affix 'mayat' in the sense of 'come thence'.

### Thus सममयम्, विषममयम्, देवदत्तमयम्, वज्ञदत्तमवन् ॥

The ट् of मयट् indicates that the feminine of these words are formed by इन्दि (IV. I. 15), as, सममयी ॥ The separation of this sûtra from the last is for the sake of preventing the application of the rule of mutual correspondence (I.3. 10) which would have been the case had the rule stood as हनुमनुष्येभ्योऽन्यतरस्यां इत्यमयरो ॥

# प्रभवति ॥ ८३ ॥ पदानि ॥ प्रभवति ॥

# वृत्तिः॥तत इत्येव।पञ्चमीसमर्थान् ट्याप्प्रातिपरिकात्यभवतीत्त्येतस्मिन्विषये वयाविहितं प्रत्वयो भवति।

83. After a Nominal-stem which is in the 5th. case in construction, an affix (one of those already taught) comes in the sense of 'what appears for the first time'.

The word सुत्त: is undersood in the sûtra. The word मगरात means what manifests itself, or appears for the first time. Thus हिमयत: मगराति = हैमयती "The Haimavati", a name of the Ganges, meaning 'which manifests itself for the first time or appears in the Snowy Range, its source being unknown'. So also त्रारदी "The Daradi" i. e. the Indus appearing for the first time in Dardistan. The word मगराति has not the sense of उत्पत्ति, because that is included in तत्र जात:; it therefore means मजाराते, मयमत: उपलभ्यते, the source or origin being unknown.

विदूराङ्ग्रज्यः ॥ ८४ ॥ पदानि ॥ विदूरात्-ब्यः ॥ इणिः ॥ विदूरग्रब्गम् ञ्यः प्रस्वयो भवति ततः प्रभवतीस्वेतस्मिन्विषवे ॥

1

· Karika

वालवायो विदूरं च प्रकृत्यन्तरमेव वा। न व समेति चेर्बूयाज्जिस्वरीवरुपाचरेत् ॥



## [ BK. IV. CH. III. § 86

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84. The affix  $\mathbf{q}$  comes, in the sense of 'what manifests itself there', after the words 'vidûra'.

This debars आज् ॥ Thus विद्यान प्रभवति - वेदुर्श: 'a kind of gem found at Vidûra'. The gem as a matter of fact is not found at Vidûra, but in a mountain called बालनाव ॥ Vidûra is the city where the rough stone is worked upon. In other words, it may be said that the affix is really added to वालनाव, when the latter word is replaced by विद्य; such substitute being only shown in the sûtra, the appropriate sthani (valavaya) being left to inference. Or the word Vidûra may denote both the city as well as a mountain. If it be said that there is no mountain known as Vidûra, then we say that the Grammarians call Valavaya by the name of Vidûra, as the merchants call Benares by the name of Jitvart.

तद्गच्छति पशिदूतयोः ॥ ८५ ॥ पदानि ॥ तद्-गच्छति-पशि-दूतयोः ॥ वृष्णः ॥ ततिति दितीयासमर्थार्गच्छतीत्वेतस्मिन्तिपवे ययाविहितं प्रत्ययो भवति योऽसौ गच्छति पन्यास् चेत् स भवति दूतो वा ॥

85. An affix (IV. 1. 83 &c) comes after a word, being in the 2nd case in construction, in the sense of 'what goes thereto', provided that, that which goes, is a road or a messenger.

Thus क्रुग्नम्पच्छात = सीधनः " a road or a messenger that goes to Srughna." So also मायुरः ॥ The road may either lead to Srughna, or being in Srughna, be used for going.

Why do we say पशिर्तवोः " meaning a road or a messenger ". Observe सुपं गच्छति सार्यः ' he goes to Srughna for his own sake'.

अभिनिष्फामति द्वारम् ॥ ८६ ॥ पदानि ॥ अभि-निष्फामति-द्वारम् ॥

वृत्तिः ॥ द्वितीयासमर्थारभिनिष्क्रामसीत्येतस्मिन्नर्थे यथाविहित्तं प्रस्थयो भवति यत् तर्रभनिष्क्रामति द्वारं चेद् भवति ॥

86. An affix comes, after a word in the 2nd case in construction, in the sense of 'a door which looks towards that'.

Thus सौषु: 'a gate which looks towards Srughna',—as a gate of Kanyakubja. So also मायुरम, राष्ट्रियम् ॥

Objection. The sutra would have stood better as अभिनिष्क्रमणं द्वारं, for by using अभिनिष्क्रामति, you make the word द्वारं as if it was a being endowed with sense.

Ans. This objection may be answerd by saying that the gate is the well-known instrument ( करप) to the action of জানিনিড্রন্জ; and an instrument may be used as an agent to a verb: as साजविश्विण्ठनत्ति 'the sword cuts nicely.'

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कृत मन्दे 🕷

Why do we say बारम "when it is a gate"? Observe जुन्नगंगिष्णज्ञमति पुरुष: 'a person faces towards Srughna'.

भधिकृत्य कृते प्रन्थे ॥ ८७ ॥ पदानि ॥ अधिकृत्य-कृते-प्रन्थे ॥

वृत्तिः ॥ ततिति द्वितीयासमर्थात्धिकृत्व कृतदृत्वेतस्मिम्नर्थे वयाबिहितं प्रस्वयो अवति वत्तकृतं अम्यचे-स्त भवाति ॥

## वार्त्तिकम् ॥ तुवाख्यायिकार्यस्य प्रस्यवस्य बहुलम् ॥

87. An affix comes after a word in the 2nd case in construction, in the sense of 'made in relation to any subject,' when the thing made is a 'book.'

The word मधिकृत्य means 'aiming at ' alluding to, referring to.' Thus सुभद्रागधिकृत्य कृतोमन्यः – सामद्रः 'Saubhadra or a book relating to the history of Subhadra.' So also गौरिनिनः, यावातः, किरातार्ग्रनीयन् ॥

Why do we say मन्धे 'when meaning a book ? Observe, सुभद्रामधिकृत्सकृतः मासाइ: 'a palace built in memory of Subhadra'; where there is no affix.

Vart :-- The affix is elided diversely when the book is a story. Thus वासवरतामधि कृत्व कृता 55 ख्याविका - वासवरना "Vasavadatta, a story relating to Vasavadatta." सुमनोगरा, उर्वशी ॥ Sometimes the elision does not take place, as भैमरयी ॥

रािशुकन्दयमसभद्वन्द्वेन्द्रजननादिभ्यइछः ॥ ८८ ॥ पदानि ॥ शिशु-ऋन्द-यमस-भ-द्वन्द्व-इन्द्र-जननादिभ्यः-इछः ॥

वृत्तिः ॥ शिशुक्रन्सदिभ्यो दितीयासमर्थेभ्यभ्छः प्रस्ययो भवति भाधिकृत्य कृते मन्ये ॥ भणोपवारूः ॥ बात्तिकम् ॥ इन्द्रे देवासुसादिभ्यः प्रतिषेभः ॥

88. The affix  $\mathbf{v}$  comes in the sense of 'a book made relating to a subject', after the following words in the 2nd case in construction, viz 'sisukranda,' 'yamasabha,' the Dvandvacompounds, and the words 'indra-janana' &c.

The word तर् (IV. 3. 85) and अधिकृत्व कृते मन्ये should be read into the sutra. This debars अज्॥ Thus शिशुक्तन्तीयः 'a book treating of the crying of infants.' बगसभः 'a book relating to the court of Yama'. A Dvandva-Compound: as, अभिकाइयपीयः, इयेनकपोसीयः, शब्दार्यसंबन्धीयम् प्रकारणं, वाक्यपदीयम् ॥

There is no list of इन्द्रजननादि words. They are akritigana, and must be determined by usage. Thus इन्द्रजननीयम्, प्रयुक्तागमनीयम् &c.

Vart:-Prohibition should be stated in the case of the Dvanda-Compounds देवासुर &c. As देवासुरम् 'the book of the wars of the Gods and Demons.' राभोसुरम् गाणमुख्यम् ॥

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#### Вк. IV. Сн. III. §. 91. ]

सोऽस्थानिजनः 🕯

The words शिषुक्रन् and बनसम might have been included in the inchoate class इन्द्रजननाडि ॥ The separate enumeration of these words in the sûtra, is merely for the sake of amplification.

सोस्य निवासः ॥ ४९ ॥ पदानि ॥ सः-अस्य-निवासः ॥ १तिः॥ स इति प्रयनासनर्यादस्यति १९४यें वयाविदितं प्रस्ववा भवति वत्प्रथनासनर्ये निवासवेत्व भवति ॥

89. After a word in the 1st case in construction, an affix comes in the sense of 'this is his dwelling place'

The word e shows that the word to which the affix is to be added is in the nominative case. Meet 'his' shows that the meaning of the affix is that of a genitive case. Mere:, shows that the first word in construction must signify a dwelling place. Agent means "a country i. e. where a person lives (nivasanti asmin)".

जुम्नो निवासोऽस्य - सौहनः 'a present dweller of Srughna', नायुरः, राष्ट्रियः &c.

भाभेजनस्य ॥ ९० ॥ पदानि ॥ भमिजनः-च ॥

शृत्तिः ॥ सोत्येत्येव । स इति प्रयमासमर्यारत्येति षछपर्थे यथाविष्ठितं प्रत्ययो अवति यव्ययमासमर्थममि-अनचेत्व भवति ॥

90. After a word in the 1st case in construction, an affix comes in the sense of 'this is his mother-land'.

The difference between निवास: and अभिन्नन: is this. Where a person lives himself for the present, that is his निवास or dwelling-place. Where his ancestors (अभिन्नना:) have lived, that is his अभिन्नन 'native country, home or ancestral abode'. Thus सोरन: 'a person whose ancestral home is in Srughna'. नायुर:, राष्ट्रिय: 11 The separation of this sûtra from the last is for the sake of the subsequent sûtra, in which the anuvritti of 'abhijana' only runs.

धायुधजीविभ्यइछः पर्वते ॥ ९१ ॥ पदानि ॥ आयुधजीविभ्यः-छः-पर्वते ॥ वृत्तिः ॥ सोस्याभित्रन इति वर्तते । भायुधजीविभ्य इति तार्क्ये चतुर्थी, पर्वतइति प्रकृतिविधेषणम् । पर्वतवाचिनः प्रयमासमर्थारमिजनारस्येति पष्ठपर्ये छः प्रस्ययो भवति ॥

91. The affix  $\mathbf{g}$  comes after a word denoting mountain, in the sense of 'this is his mother-land', when it is a person who lives by arms.

The word भारायुधजीवी means a person who earns his livelihood by arms. The phrase सोऽस्याभिजनः is to be read into the sutra. Thus हरगोलः प्रवेतोऽभिजन एषाना शुधजीविनां = हत्रोलीयाः 'the mercenary soldiers whose ancestral abode is the Hridgola mountain'. So also अन्धकवर्त्तीयाः, रोहितगिरीयाः ॥

Why do we say आयुधजीविन्धः ? Observe आसोंग ब्राह्मणाः "the Brahmanas whose native place is Rikshoda mountains". Why do we say 'mountains'? Observe. सांकाइयका आयुधजीविनः ॥

# शण्डिकादिझ्यो ज्यः ॥ ९२ ॥ शण्डिकादिझ्यः, ज्यः ॥

णूति; ॥ घण्डिक इत्येषमाहिभ्यः धातिपहिकेभ्यो ञ्यः प्रस्तवो मनाति सोस्वामित्रम इत्येतस्मिन्दिपवे । अ-णोर्रपनारः ॥

92. The affix set comes in the sense of 'this is his native-land', after the words areas &c.

This debars अस् &c. Thus शाण्डिक्वः, सार्वसेम्बः &c.

1 इण्डिक, 2 सर्वसेंग 3 सर्वकेंग्र, 4 इन, 5 इट, (सट), 6 रक, 7 इट्र्स, 8 बोध.

सिन्धुतक्षशिलादिभ्यो ऽणञौ ॥ ९३ ॥ पदानि ॥ सिन्धु-तक्षशिलादिभ्यः, अष्-अञौ ॥

ृत्तिः ॥ माहिश्वव्यः प्रत्येकनभिसंबध्यते । सिन्धाहिभ्यः प्राप्तिपहिक्रेश्वस्तक्षशिलाहिभ्यत्र वयासंख्यमणमौ प्रत्ययी भवतः सास्याभित्रन इत्येतस्मिन्धिये ॥

93. The affixes **au and an come respectively**, after the words 'Sindhu' &c and 'Takshasila' &c in the sense of 'this is his native-land'.

Thus सम्भवः, वार्णवः #

Many of the words occurring in Sindhu-class, are found in Kachchhadi class (IV. 2. 133) also. Those words would have taken my by sûtra IV. 2. 133. The present sûtra prevents the affixing of gu (IV. 2. 134) to those words under circumstances mentioned in sûtra IV. 2. 134, when the further significance of moments is added to them.

So also तासचितः, वात्सोखरणः &c.

1 सिन्धु, 2 वर्णु, 3 मधुमत्, 4 कम्बोज, 5 साल्व, 6 कइमीर, 7 गन्धार, 8 किष्कित्था, 9 डरसा ( डरस ), 10 इरद् ( इरह ), 11 गांग्यका ( गडिरका ), 12 कुचून, 13 हिरसा. ॥

1 तसधिला, 2 बस्सोद्धरण, 3 कैर्मेतुर (कौमेतुर), 4 मामणी, 5 छगल", 6 कोप्टुकर्ष (कर्णकोष्ट), 7 सिंहकर्ण (सिंहकोष्ठ), 8 संकुचित, 9 किंगर, 10 काण्डधार (काण्डवारण), 11 पर्वत", 12 अवसान, 13 बर्बर, 14 कंस, 15 सरालक.

त्दीशलातुरवर्मतीकूचवाराड्ढरुछण्डघ्यकः ॥ ९४ ॥ पदानि ॥ त्दी-शलातुर-धर्मती-कूचवारात्, ढरू-छण्-ढञ्च-यकः ॥

ृहत्तिः ॥ त्रूचाहिभ्यभतुर्भ्यः ग्राहेभ्यो यथासंख्यं चत्वार एव डक् छण् डम् वक् इत्येते प्रत्यया भवन्ति सो-त्याभित्रन इत्येतस्मिन्त्रियत्रे । भणोषवारः ॥

94. After the words त्दी, शालातुर, धर्मती, and कृचवार, come respectively the affixes दक्, छण्, दझ, and यक् in the sense of 'this is his native land'.

This debars अज् ॥ Thus तीरेवः, ज्ञालातुरीयः, वामतेवः and कोचवार्बः ॥

# भक्तिः॥ ९५॥ पदानि ॥ भक्तिः ॥

वृत्तिः ॥ समर्यविभक्तिः प्रत्वयार्थभागुवर्तते । भनिजन इति निवृत्तन् । स इति प्रयमासमर्थादस्वेति वडप-ये यथाविहितं प्रत्वयो भवति, वध्यथमासमर्थे भक्तिवेत्तद्वति ॥



## सोऽस्य मसिः-नुष् ॥ 🦷 [ BK. IV. CH III. §. 98.

95. An affix (IV. 1. 83) comes after a word in the first case in construction, in the sense of 'this is his object of veneration or love'.

- The word भक्ति in the sutra means 'serving', worshipping' or 'loving'.

Thus सुप्रो मक्तिरस्य = क्षोष्ट्रः 'a person who is loyal to Srughna'. So also मायुरः, राष्ट्रियः &c.

The anuvritti of the word भगिजन: ceases. The word सः and मस्य should be read into the sutra.

अचित्ताद्देशकालाद्ठक् ॥ ९६ ॥ पदानि ॥ अचित्तात्, अदेश-कालात्, ठक् ॥ वृत्तिः ॥ देशकालम्यतिरिक्तादचित्तवाचिनः प्रातिपदिकाद्ब्क्प्रत्ययो भवति सोस्य भक्तिरित्येतस्मिन्विषये; अणोपवारः ॥

96. After a word denoting a thing not having consciousness, but not being the name of a country or time, the affix उज् is employed, in the sense of 'this is his object of devotion or love'.

This debars अल्; and छ also. Thus अपूपामक्तिरस्य = आपूपिकैं: 'a person who loves cakes'. जाष्कुलिकैं:, पायसिकैं: ॥ --

Why do we say 'not having consciousness '? Observe हैयवर्सें: ॥ Why do we say 'not being the name of a country '? Observe क्षोच्नें: ॥ Why do we say 'not denoting time'? Observe मेर्ज्सें: 'who loves Summer'.

## महाराजादठञ् ॥ ९७ ॥ पदानि ॥ महाराजात्, ठञ् ॥

वृत्तिः ॥ महाराजशब्दाद् ४२ प्रत्ययो भवति सोस्य भक्तिरित्येतस्मिन् विषये । अणोपवादः ॥

97. The affix उज् comes in the sense of 'this is his object of veneration', after the word महाराज 1

This debars झण्॥ As मांझाराजिक: 'who loves or serves the Maharaja'. The difference between this डम् and the उक् of the last aphorism, is in accent only.

## वासुदेवार्जुनाभ्यां वुन् ॥ ९८ ॥ पदानि ॥ वासुदेव-अर्जुनाभ्याम, वुन् ॥ वृत्तिः ॥ पासुरेवार्जुनग्रह्याभ्यां वुन् मत्ययो भवति सोस्य भक्तिरित्येतस्मिन्विषये । छाणोरपवाइः ॥

98. The affix gq comes in the sense of 'this is his object of veneration,' after the words 'Vâsudeva' and Arjuna.

This debars छ and अण् ॥ Thus वासुरेवकः, अर्जुनकः ॥

Q. The word बासुदेव being the name of a Kshatriya would have taken बुम् by the next sûtra, and there is no difference here between बुस् and बुम्, why then include the word बासुदेव in this sûtra?

## Вк. IV. CH. III. §. 100] . सोऽरब माक्ति-बुम् ॥

A. The word बासुरेब here is the name of God (in which all dwell बसवि अस्मिन्) and not the designation of a Kshatriya.

By the general rule of compounds (II. 2. 34) a word of fewer vowels is placed first, and so Arjuna ought to have been placed first. The not doing so in this sûtra indicates (jñåpaka) the existence of this rule 'that a word denoting an object of reverence is placed first.'

गोत्रक्षत्रियाख्येभ्यो बहुलं दुझ् ॥ ९९ ॥ पदानि ॥ गोत्र-क्षत्रियाख्येभ्यः-बहुलम-

वृत्तिः ॥ गोवाख्येभ्यः शवियाख्येभ्यव प्रातिपादेकेभ्यो बहुतं तुम् प्रत्ययी भवति सोस्व भक्तिरित्वेतस्मिन्दि-वय । अणोपवादः ॥

99 The affix get comes diversely, in the sense of 'this is his object of veneration,' after a word denoting Gotra or a Kshatriya.

This debars अछ and छ. Thus: ग्लोचुकावनक 'who loves or serves &c Gluchukayani.' So also भौषगगरक:, कापटरकाः ॥ Kshatriyas:----- गाकुलका, साहदेवकः, साम्यकः ॥

The word **wrazi** in the sûtra indicates that the words should be the names of *well-known* cr *famous* Kshatriyas, and not of any body who is a Kshatriya by profession.

The word बहुल shows the non-universality of this rule. Thus पाणिनो भवितरस्य = पाणिनीयः, पौरवीयः ॥

The word  $\overline{\eta} \overline{\Psi}$  does not mean here the Grammatical Gotra, but a word formed by a patronymic affix in general.

जनपदिनां जनपद्वत्सर्वे जनपदेन समानदाव्दानां बहुवचने ॥ १०० ॥ पदानि ॥ जनपदिनाम, जनपद्वत्, सर्वम्, जनपदेन, समान, शब्दानाम, बहुवचने ॥ इत्तिः ॥ अनपरिनो ये बहुवचने जनपरेन समानग्रब्शस्तेषां जनपरवस्तवं भवति प्रस्वयः प्रकृतिण सोस्व भक्तिरिखेतस्मिन्विषये ॥

100. Of words denoting Princes (lit. who are lords of janapada) the base and affix meaning 'this is his object of veneration'are the same, in every respect, like those of a word denoting kingdom, provided that, the Prince-denoting words have, in the plural, the same form, as the kingdom-denoting words.

The words of this sûtra require a detailed analysis. जनपरिनाम gen. plural of जनपरिन meaning 'lord of an inhabited country' i. e. Khsatriya-Princes, बहुवचने 'in the plural', जनपरेन समान ग्रहरानां 'the same form as the janapada denoting word', जनपरन सर्वम 'every thing is like jana-pada'. In other words, 'after those bases denoting Kshatriya Princes which in the plural have

## [ BK. IV. CH. III. §. 101

the same forms as the names of the countries, the affixin the sense of veneration will be the same as will come after a janapada word.' Now the affixes denoting भक्ति as regards जनपर words are given in Sûtras IV. 2. 124 &c. and those affixes will apply here. Thus अज्ञा जनपरो भक्तिरस्व – आङ्गकः formed by बुझ of Sûtra IV. 2. 125, meaning 'who loves the country of Angas' Similarly बाङ्गकः, सोहाकः देगमूबः ॥

तेन प्रोक्त ॥

Similarly अङ्गाः सचिवा, भक्तिरस्व = आङ्गकः formed by the same affix कुम्, with this difference of meaning ' who loves the Kshatriyas called Angas'. So बाङ्गकः, सौहाकः &c.

Why do we say 'of Kshatriya Princes'; (janapadinam). Observe, पंचाला बाह्यणा मक्तिरस्व = पांचाला: ॥ Here the general affix अण् is employed.

The word सर्व is used in the sûtra to show that not only the affixes are the same, but the bases to which the affixes are added will be the same. In the plural, the Kshatriya and the Janapada bases have the same form, but in the singular and dual, the forms of Kshatrya-bases are different. Thus मद्रस्वापस्य = sing. माद्र: (IV. I. 170) dual, माद्रो pl. मद्रा: The form मद्रा: denotes both 'the Kings or Kshatriyas of Madrás' as well as 'the country called Madrás'. Thus मद्वो मक्तिरस्य = मद्रक: II So also in the singular and dual, मद्वा: will be the base to which the affix will be added. Thus माद्वो मक्तिरस्य माद्वो वा मक्तिरस्य = मद्वक: II Similarly बाड्य (from बाब IV. I. 171), as, बाड्यों वा मक्तिरस्य वाड्यों वा म-क्तिरस्य = ब्विक: II

Why do we say जनपरेन समान ग्राइग़नाम 'the word having the same sound as the janapada word'? Thus मनुषण्डा जनपरः, पौरवा राजा स मक्तिरस्व – पौरवीवः ॥ Here Paurava and Anushanda have not the same sound.

The word बहुवचने is used in the sûtra, to indicate, that, though the समान जायता or 'the similarity of word-form', occurs in the plural number only, yet this atides a rule applies to the same words in the singular and dual also. For in the plural, the form will be same, because there the Tadraja affix is elided; but in the singular and dual, the Tadraja affix is not elided, and therefore, the word denoting a principality and the word denoting a prince will not have the same form; but this rule applies there also. As बाह: or बाह्री मॉन्सरब बाहरू: M

## तेन प्रोक्तम् ॥ १०१ ॥ पदानि ॥ तेन,प्रोक्तम् ॥ वृत्तिः ॥ तेनोत्तं तृतीयासमर्थात्योक्तमित्थात्मिन्मर्थे यथाविहितं मत्ययो भवाति ॥

101. After a word in the 3rd case in construction, an affix (IV. 1. 83 &c). comes, in the sense of 'enounced by him'.

The word मोक्त means मकर्पेणोक्त 'preeminently spoken'. It should be distinguished from the word कृत meaning 'done or made'. For the sense of कृत

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## BK. IV. CH. III. § 102 ] वेन मेरफ-छन् ।

has been already taught in the sutra कुते प्रन्धे (IV. 3. 16). Thus अन्येन कुता नायुरेज प्रोक्त-नायुरी वृचिः ॥ पाजिनीयम् 'the system of grammar enounced by Panini' आपियलम, कायकुररनम् ॥

Works like Chhandas which were made  $(\overline{p_i})$  by nobody, but which were promulgated  $(\overline{n_i}, \overline{n_i})$  from time of time by inspired commentators, may be quoted as examples of the application of this sutra. Or it may apply to the case of a book whose *author* is another, but whose promulgator or expounder is another. In short, speaking roughly,  $\overline{n_i}$  is a 'revelation', and  $\overline{p_i}$ : is a 'composition', one a revealer or prophet, the other an author.

According to some, this sutra is almost a superfluity. They argue thus: The word ning is formed by adding u to an and means to lecture' to teach', and also the 'means of such teaching &c'. In the first sense of lecturing or teaching', the affix is not found. For in every village there are persons who teach or lecture upon Katha, Kalapa &c. For example झुग्रमंत् may be such a lecturer, but we do not say सुरार्मणा प्रोक्त काढक = सौरार्मणम् ।। Moreover, where we find this affix employed, it is with regard to Books, for which the rule sa पन्धे is sufficient. If it be said that it should be taught for the Chhandas : that is also unnecessary, as the Vedas are not so but eternal, the agent only remembers them. If it be said, it refers to the sense of the Vedas, the same objection applies as to the first. But the letter of the Veda is not eternal, it is the sense that is eternal. Therefore the Rishis who revealed, for the first time, at the beginning of a Kalpa, the sense of the Veda, in appropriate language will be called its promulgators, and the works so revealed will be named after such Rishis, as कारकम, कालापकम and मारकम् ॥ This sutra, however, is confined to those cases where the author of the book is one person and its promulgator is another : as मायुरी प्रचि: N

तिचिरिवरतन्तुखण्डिकोखाच्छण् ॥ १०२ ॥ पदानि ॥ तिचिरि-घरतन्तु-खण्डिक-उखात्-छण् ॥

वृत्तिः ॥ तित्तिर्यादिभ्यः इध्देभ्य>छण् प्रत्ययो भवति तेन प्रोक्तमिर्त्यतस्मिांन्वपर्वे । अणोपवारुः ॥ बार्त्तिकम् ॥ ग्रीनकादिभ्य>छन्दसीत्यवात्यातुवृत्ते>छन्दोधिकारविहितामां च तद्विपयतेष्यते ॥

102. The affix Su comes in the sense of 'enounced by him', after the words 'tittiri', 'varatantu', 'khandika', and 'ukha'.

Thus तैत्तिरीयाः 'those who learn (IV. 2. 64) the Veda enounced by Tittiri'. बारतन्तवीयाः, खाण्डिकीवाः, भौखीबाः ॥

According to Kaśika this is confined to the Chhandas only. Therefore it will not apply to secular ślokas, as तिशिरिणा मोक्तं इलोकः । The word Chhandas is drawn from sútra IV. 3. 106. and तद्विप्यता from IV 2 66.

#### तेन मोक्त जिनि ।

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काइयपकौशिकाञ्र्यामृषिञ्चां णिनि ॥ १०३ ॥ पदानि ॥ काइयप-कौशिकाभ्याम, ऋषित्र्याम्,णिनिः ॥

्रवृत्तिः ॥ काञ्चपकौधिकधम्दाभ्यामृषिवाचिभ्यां जिनिः प्रत्ययो भवति तेन प्रोक्तमिस्थितस्मिम्बिषवे । छ-स्यापवादः ॥

103. The affix fund comes in the sense of 'enounced by him', after the words 'Kâsyapa' and 'Kausika' when denoting Vedic Seers.

This debars छ. The ज of जिति is for the sake of Vriddhi (useful in the subsequent sûtra). This is confined, like the last, to the Vedic works. Thus काइयपिन: 'those who study (IV. 2. 64) the Kalpa enounced by Kâsyapa', कार्ग्राचांकन: ॥ Why do we say "Vedic Sages"? Observe इतानीस्तनेन गोजकाइयपेन मान्क-काइयपीयम् "a work enounced by a modern Kâsyapa,—one belonging to the Gotra Kâsyapa : not a Rishi'.

फलापिवैशम्पायनान्तंवासिभ्यश्च ॥ १०४ ॥ पदानि ॥ कलापि-वैशम्पायन-अ-न्तिवासिभ्यः,च (णिनि) ॥

वृत्तिः ॥ कलाप्यन्तेवासिनां वैश्वम्पायनान्ते वासिनां च वे वाचकाः शब्दास्तेभ्यो जिनिः प्रस्ययो भवति ते-म प्रोक्तनित्येतस्मिन्विषये । भजापवादः ॥

> हरिद्रुरेपां प्रथमस्तत>छगलितुम्बुरु । उलपेन चतुर्येन कालापकनिहोच्यते ॥ भालम्बिभरकः प्राचां पलद्रकमलाबुभी । भूचाभारुणिताण्डवाम मद्धमीयास्त्रयो ऽपरे ॥ दयामायन दरीष्ट्येषु उक्तः कठकलापिनोः ।

104. After words denoting the pupils of 'Kalâpî, and 'Vaisampâyana,' the affiix fund is employed in the sense of 'enounced by him.'

This debars अश् and छ ॥ There are four words which express pupils of Kalapa : as, हार्द्रि, छगली, सुम्बुरुः, उलपः ॥ There are nine words expressing pupils of Vaisampayana : as, आलम्बि, पलङ्ग, क्षमल, छत्यान, आरुणि; साण्ड्य, दयानायन, कार, कलापी ॥

Thus हारिद्रविण: 'those who study (IV. 2. 64) the works enounced by Haridru.' तम्दुरविण:, धोलपिन: and छगली takes dhinuk IV. 3. 109 ॥ भालम्बिन:, पालद्रिन:, झाइणिन:, भार्च्याभिन:, कामलिन:, ताण्डिन:, इयामायमिन: ॥ The affix is elided after कड (IV. 3. 107), and is replaced by अप् (IV. 3. 108) after कलापी ॥

The pupils must be direct ones, and not pupil of pupils. For had that been the meaning, Kalapi being a pupil of Vaisampayana, the words 'pupils of Vaisampayana' would have included the 'pupils of Kalapi.' But that is not so, the word Kalapi being separately mentioned in the sutra. So

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also Katha is a pupil of Vaisampayana, and Khadayana is a pupil of Katha and had the sutra applied to pupil's pupil also, then the affix furf would have applied to ensure also. But that is not the case, Khadayana being mentioned in Saunakadi class. (IV. 3. 106).

The word चरकः means वैद्यम्पादनः, hence चरकाः means pupils of वैद्यम्पादनः स

पुराणप्रोक्तेषु ब्राह्मणकल्पेषु ॥ १०५ ॥ पदानि ॥ पुराण-प्रोक्तेषु-ब्राह्मण-कल्पेषु (णिनिः) ॥

वृत्तिः ॥ प्रत्ययार्थविद्येषणमेतत् । हृतीयासमर्थाच्योक्ते णिनिः प्रत्ययो भवति यव्योक्तं पुराणणोक्ताबेद्**वाहा-**जकल्पास्ते भवन्ति ॥

105. The affix furfit comes in the sense of 'enounced by him,' after a word in the 3rd case in construction, when it denotes a Brâhmana or a Kalpa-work enounced by ancient sages.

This sutra further gives the sense of the affix. पुराण means 'Ancient Sages.' equivalent to पुरास ज. Of Brahmana literature, the examples are, ग्राव्यायभिनः, एतरायणः ॥ Kalpa work : as पेट्टीकस्पः, आइजपराजी ॥

Why do we say पुराजग्रोक्तेषु 'announced by ancient sages.'? Observe बाज्ञवल्काामे बाह्यणानि, आइमरथः कल्पः ॥ (VI. 4. 151) Yajñavalkya &c being sages of modern times. The सङ् विषय affix (IV. 2. 66) will not also apply to these, because the word बाह्यण in IV. 2. 66 is restricted to पुराणग्रोक्त of the present sutra.

श्रीनकादिभ्यइछन्दसि ॥ १०६ ॥ पदानि ॥ शौनकादिभ्यः-छन्दसि-(णिनिः) ॥ वृणिः ॥ शौनक इत्येवनाहिभ्या णिनिः प्रत्ययो भवति देन प्रोक्तनित्येतस्मिन्विषये छन्द्रत्यभिधेवे। छाण्ये-रपवादः ॥

106. The affix जिनि comes in the sense of 'enounc-' ed by him', after the words शौनक &c, in denoting Chhandas.

This debars of and अज् ॥ Thus ग्रीनकेन प्रोक्तंमधीयते = ग्रीनकिनः 'who study (IV. 2. 64) the Chhandas enounced by Saunaka.' वाज्यसनेयिनः &c.

Why do we say 'in denoting Chhandas ? Observe द्यानकीया विश्वा 'the orthography of Saunaka.'

The word कडगाड occurs in this list. This must always be taken as a compound for affixing this affix. After the single word कड the affix is elided (IV. 3. 107). Thus कडगाडान्यां मोन्कामधीयते - काडगाडिनः ॥

1 शौनक, 2 वाजसनेव, 3 शाईरद, 4 शापेव (सांपेव), 5 शाष्पेव (शाखेब), 6 खाडाबन, 7 स्तम्भ (स्कम्भ), 8 स्कन्ध, 9 देवदर्शन, 10 रज्जुभार, 11 रज्जुकण्ड, 12 कठशाड, 13 कपाव (कशाव) 14 सत*, 15 इण्ड*, 16 पुरुषांसक (पुरुषासक), 17 अद्वेपज (आश्वपेय), 18 साद्वरद, 19 स्कन्द, 20 देवदसंशड, 21 तलवकार.

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तेनमोक्त-दिनुब् ॥ [ BK. IV. CH. 111. § 109

• 5

#### कठचरकाल्लुक् ॥ १०७ ॥ पदानि ॥ कठ-चरकात्-लुक् ॥

वृत्तिः ॥ कडचरकग्रह्शभ्यां परस्य प्रोक्तप्रस्थयस्य छुग् भवति । कडग्रह्शद्देग्रम्भायनाम्तवासिभ्य इति णिने-भरकग्रह्लाइप्यणः ॥

107. The affix denoting 'enounced by him' is elided, by luk-substitution, after the words Katha and Charaka.

The word कड would have taken जिनि as it is a वैद्यम्पायनान्तेवासी word : and चरक would have taken the affix मज्। Both are elided. Thus कडा: 'who study the Chhandas enounced by Katha'. चरका: &c.

The word 'Chhandas' qualifies this sutra. Observe काठाः भारकाः अलोकाः॥

#### कलापिनो ऽण् ॥ < ॥ पदानि ॥ कलापिनः-अण् ॥

धृनिः ॥ कलापि शब्दारण् प्रस्ययो भवाति तेन प्रोक्तमिस्येतस्मिन्विषये।वैशम्पायनान्तेवासिस्वाण्णिनेरपवारः वार्मिकम् ॥ नान्तस्य टिलोपे सब्रह्मचारिपीवसर्पिकलापिकुयुनितैतलिजाज्रलिजाङ्गलिशिङ्गलिशिखल् ण्डिसूकरसप्रसुपर्वणामुपसंख्यानम् ॥

108. The affix শত্ comes in the sense of 'enounced by him', after the word Kalâpi.

This debars जिनि of IV. 3. 104. Thus कलापाः 'who study the work enounced by Kalapi'.

छगलिनो ढिनुक् ॥ १०९ ॥ पदानि ॥ छगलिनः-ढिनुक् ॥ वृत्तिः ॥ छगलिन्शव्सर् ढिनुक् परवयो भवति तेन प्रोक्तमिर्यतस्मिन् विषवे । कलाप्यन्तेवासिरवाण्णिनेर पवारः ॥

109. The affix दिनुक् comes in the sense of 'enounced by him', after the word 'Chhagalin'.

The word छगलिन being a word denoting the pupil of कलापी would have taken णिनि (IV. 3. 104). This debars that, Thus छागलेखनः 'who study the Chhandas enounced by Chhagali'.

पारार्श्वारीलालिझ्यां मिश्चनदस्त्रयोः ॥ ११०॥ पदानि ॥ पारार्श्वार्य-शिलाखि-झ्यामू-मिश्च-मदन्सत्रयोः (णिनि) ॥

्रणिः ॥ जिनितिशनुवर्तते, म डिनुक् । वाराधर्यधिलालिभ्यां जिनिः प्रत्ययो भवति तेन प्रोक्तनित्वेतस्नि-ग्रिपवे ॥

110. The affix जित्ति comes in the sense of 'enounced by him', after the words Pârâsarya and Silalin, the works enounced being Bhikshu-Sûtra and Nata-Sûtra respectively.

The affix जिनि is to be read into the sutra and not दिनुक् ।। The मिसुसूक and मटसूच are works treating of the duties of भिसुक 'religious mendicants' and मट: 'jugglers, dancers'.

Thus पाराधर्य + जिनि = पाराधर + जिनि (VI. 4. 152) = पाराधरिन, 'the treatise, of ParAsarya on the duties of Bhikshus'. Similarly धैलालिन् ॥ These words, of course, have the additional sense of 'he who studies the works so enounced by Parasarya and Sailalin'. See IV. 2. 66. As पाराधरिणो निश्वर:, धैलालिनो नटा: ॥ According to some, it always expresses this relation (तद्विषवता IV. 2. 66) and never a मोन्द्र alone. These are treated metaphorically as Chhandas.

Why do we say 'denoting Bhikshu and Nata Sutras'? Observe पाराधरय, होलालय ॥

कर्मन्द्कृशाश्वादिनिः ॥ १११ ॥ पदानि ॥ कर्मन्द-कुशाश्वात्-इनिः ॥ इनिः ॥ मिसनटसमयोरित्येव । कमस्रकृषाश्वघद्याश्वानिनिः प्रत्ययो भवति । अणोपवाइः ॥

111. The affix **t**ff comes, in the sense of 'enounced by him', the thing enounced being Bhikshu Sûtra and Nata-Sûtra, after the words 'Karmanda' and 'Krisâsva'.

Thus कर्मन्दिनो भिश्ववः, 'the mendicants who study the Bhikshu-sûtra of Karmandin'. क्यादिवनो नटाः 'the actors who study the Nata Sútra of Krisasvin.' Otherwise कार्मन्दकम and कार्यादवम् ॥ See IV. 2. 66.

तेनैकदिक् ॥ ११२ ॥ पदानि ॥ तेन-एकदिष्ठ ॥ वृत्तिः ॥ तेनेति तृतीयासमर्थाक्ष्ेतरिगित्येतस्मिन्नर्थे बथाविहितं प्रस्ववो भवति ॥

112. An affiix (IV. 1. 83 &c) comes after a word in the third case in construction, in the sense of 'in the same direction with that.'

The word एक दिक means तुल्ब दिक i. e. a common direction. Thus सराग्ना एकदिक - सीरागनी विद्युत् " a lightening, literally that which is in the same direction as the hill called the Sudaman." So हेमबती, वैकक्युरी, पेलुम्ली ॥

The repetition of सेन, though it could have been supplied by anuvritti from IV. 3. 101, is for the sake of indicating that the anuvritti of the छन्त्

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which regulated all the preceding ten sûtras, does not extend to this aphorism, and therefore the afavaar of IV. 2. 66 which was applied in those sûtras does not apply here.

कते चन्ये ॥

तसिम्ध ॥ ११३ ॥ पदानि ॥ तसिः, च ॥ वृत्तिः ॥ तसिम प्रत्ययो भवति सेनैकरिगित्येतस्मिन्दिपये । पूर्वेण घारिषु अणारिषु च प्राप्तेष्ययगपरः प्र-त्ययो विधीयते ॥

113. The affix तास comes in the sense of 'in the same direction with that.'

This ordains another affix in addition to the previously taught अष् &c ष &c. The words formed by this affix are Indeclinables (I. 1. 37). Thus हिमयत: 'in the same direction as Himavat.' पी<u>ल्</u>यूलतः, सुरामतः ॥

#### उरसो यद्य ॥ ११४ ॥ पदानि ॥ उरसो-यत-च ॥

वृत्तिः ॥ उरः शब्दायत् प्रत्ययो भवति चकाराणसिम, तनैकदिगित्येतस्मन् विषये ॥

114. The affix यत् as well as the affix तसि comes in the sense of 'in the same direction with that,' after the word उरस।

Thus उरसा एफाइग्= उरस्य or उरस्त: ॥ The सासी is read into the sutra by force of the word **च** ॥

उपज्ञाते ॥ ११५ ॥ पदानि ॥ उपझाते ॥ वृत्तिः ॥ तेनेत्येव । त्रतीयायमर्थादुपज्ञातदृष्येतस्मिन्नर्थे यथाविहितं मत्त्ययो भवति ॥

115. After a word in 3rd case in construction, an affix is employed in the sense of 'discovered by him'.

Knowledge acquired by oneself without being taught is called उपज्ञातं, i. e. an intuition or self taught knowledge. Thus पाणिनिनोपज्ञातं = पाणिनीयम् अकालकं ध्याकरणं 'the law of Grammar discovered by Pâņini'. So also काशकृत्सनम् गुरूलाघवम्, आपिशलम् गुष्करणम् ॥ Compare II. 4. 21. The Pâņini's Grammar is called अकालकं as it does not define काल or tenses; गुरूलाघब is the name of the sciences of wealth (यनोपायाणां गौरवं लाघव चिन्स्यते) ॥ The word Duskaraņa is the name of a Grammar, so-called because of the technical term रुष् occurring in it. Some say it means कामशाख: ॥

हते ग्रन्थे ॥ ११६ ॥ पदानि ॥ हते-ग्रन्थे ॥ वृत्तिः ॥ तेनेत्यंव तृतीयासमर्यात्हतइत्यतास्मन्नर्थे यथाविहितं प्रस्वयो भवति, यत्तक्हतं मन्धभेरसभवति॥

116. An affix comes after a word in the 3rd case in construction, in the sense of 'made', the thing made being 'a book'.

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Thus बरक्षिमा क्वताः = बारक्षाः अस्त्रेकाः 'the verses composed by Vararuchi'. So also हैकपाहो प्रम्यः, मैकुरारो मग्यः, बासूकः ॥

Why do we say 'a book'? Observe तसङ्ग्रः 'the palace made by Taksha'.

That which one originates is called कुत्त: and is therefore an 'art', while knowledge of laws &c. that already exist, but are discovered for the first time by some one, is called **उपज्ञानं** ॥

### संज्ञायाम् ॥ ११७॥ पदानि ॥ संज्ञायाम् ॥ वृत्तिः ॥ तृतीयासमर्थात्कतइत्येतस्मिन्नर्थे वथाविहित प्रत्ववो भवति समुदावेन चेत्संज्ञाज्ञावते ॥

117. An affix comes after a word in the 3rd case in construction, in the sense of 'made by him', when the whole word is a Name.

Thus मसिकाभिः कृतम् = मासिकम्, कार्मुकम्, सारपम्, पौक्तिकम् ॥ All these are names of 'honey', literally 'made by a bee', मसिका, सरमा and पुत्तिका meaning 'a bee'. मसिका + भण् = म¹सिक (VI. 4. 148). The anuvritti of "मन्ध" does not, of course, apply here.

### कुलालादिभ्यो बुञ् ॥ ११८ ॥ पदानि ॥ कुला-लादिभ्यः, बुघ् ॥

ृतः ॥ तेन कृते संज्ञायामिति चैतस्पर्वमनुवर्तते । कुलालादिभ्यो बुघ् प्रत्ययो भवति तेन कृतमित्वेतस्मि-न्नर्थे संज्ञायां गम्यमानायाम् ॥

118. The affix  $g_{sq}$  comes in the sense of 'made by him', after the words Kulâla &c. the whole word so formed being a Name.

Thus कोलालकम् 'a porcelain' lit. 'made by a potter'. So also वाइ-डकाम् ॥

1 कुलाल, 2 वरुड, 3 चण्डाल, 4 निषाइ, 5 कर्मार, 6 सेना, 7 सिरिभ्र ( सिरिन्भ्र ), 8 सैरिन्भ्र ( सेन्द्रिय ), 9 देवराज, 10 परिषड् ( पर्षड् ), 11 बधू, 12 मधु?, 13 इड, 14 इड्र, 15 अनुडुष्ट्र, 16 ब्रह्मब्द् 17 कुम्भकार, 18 श्वपाक, 19 ध्रुव, ॥

क्षुद्राभ्रमरचटरपाद्पाद्ञ् ॥ ११९ ॥ पदानि ॥ क्षुद्रा-भ्रमर-घटर-पाद्पास्,अञ् ॥ वृत्तिः ॥ तेन कृते संज्ञायामिति सर्वननुवर्तते । कुद्राहिभ्यो ऽम् प्रत्यशे भवति तेन क्रुतइत्येतस्मिन्विषवे सं ज्ञायां गम्यमानायाम् । भणोपवारः ॥

119. The affix अझ comes after the words 'kshudra', 'bhramara', 'vatara', and 'pâdapa' in the sense of 'made by him', the whole word being a Name.

This debars अल, there being difference in accent between अल and अन्य ॥ Thus शुद्राभिः कृतम् = साद्रम् 'honey' lit 'made' by a small bee'. So also सामरम, बाटरम् and पाइपम् ॥

#### तस्येरन--- मन् # [ BK. IV. CH. III § 122.

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तस्येदम् ॥ १२१ ॥ पदानि ॥ तस्य-ददम् ॥ वृत्तिः ॥ तत्येति पश्चिसनर्थारितनित्वितत्मिणि चवे बयाचिहितं प्रत्वयो अवत्वाणारवः पञ्च महोत्सर्गाः । चादवध प्रत्ववा ययाविहितं विधीयन्ते ॥

वार्शिकम् ॥ बहेस्सरणिट् च ॥ वा॰ मग्नीधः शरणे रए मं च ॥ वा॰ ॥ समिधामाधानेषेण्यष् ॥

120. After a word in the 6th case in construction, an affix (IV. 1. 13 &c) comes, in the sense of 'this is his'.

The five universals अज &c. (IV, 1. 83) and the affixes प &c. (IV. 2. 93) come in this sense. Thus उपगोति (म् = झौपगवम्, 'of Upagu'. कापटवम्, राष्ट्रियम्, अपवारपाराजं ॥ The affixes, however, do not come, when the word governed by the possessive case, is अवन्तर &c. Thus देवदत्तस्यावन्तरम् ॥ In short the thing possessed must be property, village, kingdom or men.

Vart :-- The verb वह takes ह (तूज and तृच्) and मज् preceded by an हट् As, संवोदुः स्त - सांवहिषम ॥

Vart:—The affix रम् comes after भग्नीथ:, in the sense of 'house', and the base gets the designation of भ # As मग्नीधम् ॥ The word भग्नीथ being treated as a Bha and not as a Pada, the घ is not changed to इ (VIII. 2. 39).

Vart :-- The affix 'shenyan' comes after सांगधा, in the sense of placing. Thus सांगिधेन्यो मन्त्रः 'the verses (recited while) placing the fuel on fire', सांगिधेनी (IV. 1. 41) महजू ॥

रयाद्यत् ॥ १२१ ॥ पदानि ॥ रथात्-यत् ॥ वृत्तिः ॥ रयग्रज्ज्ञाद्यत् प्रत्वयो भवति तत्व्यदमित्वेतत्त्मिन्विषये । भणोपवादः ॥ वात्तिकम् ॥ रयसीताइलेभ्यो यादेधाार्वति तदन्तरिधिरुपसंख्यायते ॥

121. The affix यत् comes after तथ, in the sense of 'this is his.'

This debars आए ॥ Thus रयस्येहं = रायम 'belonging to the chariot-i. e. wheel or the axle.' The word राज is confined to describe the parts of chariot. This rule applies also to compounds ending with राज, as, परमराजम, उस्समराजम because of the Vartika रायसीताहलेओ वद्यिो, after राय, सीता and इस in applying the affix बन् there is tadanta-vidhi.

पत्रपूर्वादञ् ॥ १२२ ॥ पदानि ॥ पत्रपूर्वात्-अझ् ॥ बृधिः ॥ पत्रपूर्वाद्वयद्यग्रग्रारम् प्रस्ययो भवति तस्यरमित्य्वतांस्मन् विषवे ॥

122. When preceded by a word denoting 'a draught animal', रथ takes the affix अञ्च in the sense of 'this is his.'

This debars यत् n Thus आइवरणं चक्रं 'the wheel of a horse-cart.' औष्ट्ररयम्॥ गाईन रथं॥

The word q q means 'that by which any one goes' or a draught-animal, like camel. It is formed by the affix  $g_{\overline{q}}$  (III. 2. 182).



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् पत्राध्वर्युपरिषदस्य ॥ १२३ ॥ पदानि ॥ पत्र-मध्वर्यु-परिषदः, च ॥

शृत्तिः ॥ पत्रं राहनं तदाचिनः प्रातिपरिकार्ध्वर्थुपरिषच्छन्सभ्यां चाम्प्रत्वयों भवाति तस्वैदमित्वेतस्ति-न्विषवे, ऽभोपवारः ॥ वार्चिकन् ॥ पत्नाद्वाद्ये ॥

123. After a word denoting a draught-animal, and after the words 'adhvaryu' and 'parishad,' the affix ⁴⁹ is added.

This debars झज् ॥ The पश्च means बाइन ॥ When the sense is that of a thing to be carried, then is झाझ added to a word denoting 'a draught-animal.' Thus झाइवस्धेवन् वहनीयस=आहदन्'a load to be or suited for being, carried by horse.' So also झीट्टन, गांदगन् ॥ So also झाफर्यवन् and पारिषदन् ॥

### हरूसीराद्ठक् ॥ १२४ ॥ पदानि ॥ हरू-सीरात्-ठक् ॥ इत्तिः ॥ हरूसीरग्रब्झभ्यां बक् प्रत्ययो भवति तत्वेदनित्यस्मिन्विषवेऽणोपवारः ॥

124. The affix उद्ध comes in the sense of 'this is his,' after the words 'hala' and 'sira.'

Thus इलस्येरम् = हालिकम्, सैरिकम् ॥

द्वन्द्वाद्वुन् घैरमैथुनिकयोः ॥ १२५ ॥ पदानि ॥ द्वन्द्वात्-खुन्-घैर-मैथुनिकयोः ॥ वृत्तिः ॥ इन्द्रसंतकार् तुन् प्रत्ययां भवति तत्वेदनित्व्वेतस्मिन्विषये, वैरमैथुनिकयोः प्रत्ययार्यविद्येषणयोः । मणोपवादः ॥

वार्त्तिकम् ॥ वेरे देवासुरादिभ्यः प्रतिषेधो वक्तम्यः ॥

125. The affix gq comes in the sense of 'this is his', after Dvandva compounds of words denoting 'mutual enmity', or 'matrimonial relationship'

This debars अज् and ত ।। Thus of 'enmity' ৰাম্বভ্যহালছাবলিকা, কাকীতু-কিকা ।। Similarly of married couples as, অধিসংয়াজিকা, ক্ৰুন্দ্ৰকুয়িকিকা ।

The Dvandva compounds of words denoting natural enemies will be singular neuter by II. 4.9. Their secondary derivatives, however, are feminine.

· Vart :--Prohibition must be stated of the word देवासुर &c. As देवासुरम् ॥ रासोऽसरम् देरम् ॥

### गोत्रेचरणाद्वुझ् ॥ १२६ ॥ पदानि ॥ गोत्र-चरणात-चुझ् ॥

वृत्तिः ॥ गोमनाचिभ्यमरणनाचिभ्य प्रातिपरिकेभ्यो नुम्पर्ययो भवाति तत्येदमिरयेतस्मिन्विषये, ऽणोपनादः॥

126. The affix gy comes, in the sense of 'this is his', after the words denoting Family-names or names of Vedic Schools.

This debas अण् as well छ ।। Thus gotra:---ग्लीचुकायनकन, औषगवकन् ॥ According to Patanjali, the word चरण which ordinarly means Vedic School,

#### तत्वेरन् अण्॥ [BK. IV. CH. III. § 127

means here duties or doctrines (dharma), and traditions (amnaya). Thus कडानां धर्म भाम्नायों वा - काडकम् 'the dharma-Sutras or the tradition belonging to the school of Kathas'. So also कालापकष्, मौद्कष्ट, वेप्पलार्कष्ट ॥

संघाङ्कलक्षणेष्वञ्यात्रिमामण् ॥ १२७ ॥ पदानि ॥ संघ-अङ्क-लक्षणेषु-अञ्-यञ्-इजां, अण् ॥

्रवृत्तिः ॥ संपाहिषु पर्स्ययार्थविश्वेषणेष्वमन्तार् यमन्तार् इमन्ताच प्रातिपार्हकारण् भस्ययो भवति तस्येर मित्येतस्मिन् विषये । पूर्वस्य कुमो ऽपवारः ॥

दार्त्तिकम् ॥ घोषमहणमण कर्त्तव्यम् ॥

127. The affix अण् comes in the sense of 'this is his', after a Patronymic word ending with the affix अझ, यझ or इझ, the words so formed expressing a multitude, a mark or a sign.

The word dig means 'congregation'. The word end and any should be distinguished. The means a mark which is the property of that person and forms a *distinguishing* feature of that person, as four 'learning' is a mark of the clan of Bidas, the Bidas being famous for learning. The word any is a mark which shows that the thing so marked is the property of another: as a mark on a cow showing to what person or clan that cow belongs. The 'any though occurring in a person or thing does not *belong* to that person or thing, as the mark of a cow does not belong to the cow, but the many is a mark which belongs to the person or thing wherein it is found.

This sutra debars gr of the last aphorism.

Vart:—The word und 'a cow-pen', should also be read along with und &c. Thus the words so formed denote *four* things (1) congregation, (2) mark (3) sign (4) a hamlet or cowpen. This being so, the rule of mutual correspondence according to order of enumeration (I. 3. 10) does not apply.

Thus अञ्चलतात् (IV. I. 104)—देदः 'a congregation, or mark or sign or a hamlet of the Bidas'. यञन्तात् (IV. I 105)—गार्ग्य + अण्=गार्गः (VI. 4. 148, 151) '" a congregation, or a mark, or a sign or a hamlet belonging to the Gargyas? इञन्तात् (IV. I. 95),—हासि + अण् = हाक्षः (VI. 4. 148) 'a congregation &c of the Dakshis'.

The ज् of झज् could not serve the purpose of Viiddhi here, for all the .words to which this affix is added, have Vriddhi by virtue of the affixes झज्, चज् or रज् in which they end. The झ would have served the purpose as well, so far as Vriddhi is concerned, but झज् is used to show that the feminine is formed by हीप् (IV. I. 15), Thus बेदी II It further prevents पुंतदान in compounds .(VI. 3. 39), as, बेदी विचाऽस्य = बेदीविचा i. c. बिदानामसाधारणी या तिचा सा यस्यास्ति स II

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### शाकलाद्वा ॥ १२८ ॥ पदानि ॥ शाकलात, वा ॥

ेशत्तिः ॥ श्वाकलश्वध्वारसंघाहिषु प्रस्ववार्धविश्वेषणेषु वाण्यस्वयो अवति त्रस्येदनित्वेत्तसिर्मन्विषवे । वुमो-ववादः ॥

128. The affix अप optionally comes, in the sense of 'this is his congregation, mark, sign or hamlet,' after the word धाकल ॥

This debars कुम् ॥ Thus ग्राकलेन मोक्सनधीवते - ग्राकला: (IV. 3. 101 and IV. 2. 64), ग्राकलानान संघः - ग्राकलः or ग्राकलकः (IV. 3. 126) meaning 'a congregation, &c of the students of the science revealed by Sakala.'

छन्दोगौरुथिकयाधिकबह्वनुचनटाञ्रज्यः ॥ १२९ ॥ पदानि ॥ छन्दोग-औक्थिक-याधिक-घहबुच-नदात, भ्यः ॥

्वृत्तिः ॥ संघारयो निवृत्ताः, सामान्येन विधानम् । छन्दोगादिभ्यः श्राब्देभ्योञ्यः प्रत्ययो अवति तत्येदनित्वे-तत्मिन्विषये । बुज्रणोरपवादः ॥

129. The affix **u** comes in the sense of 'this is his Law or Tradition,'after the words 'chhandoga,' 'aukthika,' 'yajnika.' 'bahvricha' and 'nata.'

The anuvritti of संघ &c ceases. The झ्य debars अर्थ and हुझ् ॥ The phrase चरजार्धमार्मनाययोः from sutra IV. 3. 126 is understood here and applies even to the word नरः ॥

Thus छन्तेगानां धर्मो वा ss म्नायो वा छान्तोग्यम् 'the Law or Tradition peculiar' to the Chhandoga.' So also भौक्षिक्यम्, याह्यिक्यम्, बाहवृच्यम् and नाव्यम् ॥

Not having this sense we have : छान्होगं कुलम् 'the family of Chhandoga.'

न दण्डमाणचान्तेवासिपु ॥ १३० ॥ पदानि ॥ न, दण्ड-माणव, अन्तेवासिषु ॥ एतिः ॥ रण्डप्रधाना माणवा रण्डमाणवाः, अन्तेवासिनः शिष्या, स्तेष्वनिधेवेषु वुम् प्रस्वयो न भवति ॥

130. The affix ga is not used after a Family-name, when it denotes a 'beginner pupil', and 'a boarder pupil.'

The word इण्डमाणवाः means a little naughty boy (माजव), the only means of instilling knowledge in whom is the rod (खण्ड), or whose principal sign of studentship is the 'danda' and nothing intrnisic. i. e. a mere beginner. The न is changed to ज in माजव by IV. I. 161 karik?. अन्तेवासिन: are pupils or boarders who live in their teacher's house. The word 'gotra' is understood here. Thus बासा: " the junior or the senior pupils of Dakshi.' माहका: II So also गाकसी एण्डमाजवा अन्तेवासिनोबा II

रैयतिकादिभ्यइछः ॥ १३१ ॥ पदानि ॥ रैवतिकादिभ्यः, छः ॥ वृत्तिः ॥ रैवतिकाक्ष्यिश्छः प्रत्ययो भवति तस्वेर्गमियपेव ॥

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#### Вк. IV. Сн. III. §. 134. ]

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131. The affix **छ** comes in the sense of 'this is his', after the words रेवातेक &c.

All these words end with Gotra affixes, and require हुम् (IV. 3. 126), this ordains ह instead. Thus रेवतिक्षीयः, स्वापिग्रीयः &c.

1 रैवतिक, 2 स्वापिांध, 3 क्षेमवृद्धि, 4 गौरधीवि (गौरधीव), 5 झौरनेघि (झौरनेयि), 6 झौर-वापि (झौरवाहि), 7 बैजवापि.

कौपिञ्जलहास्तिपदादण् ॥ १३२ ॥ पदानि ॥ कौपिञ्जल-हास्तिपदात्-अण् ॥ वृत्तिः ॥ कौपिञ्जलहास्तिपदग्रब्दाभ्यामण् प्रत्ययो भवति तत्त्येदमिग्दियेतस्मिन्विषये । गोषनुजोपवादः ॥

132. The affix and comes in the sense of 'this is his', after the words 'kaupinjala' and 'hastipada'.

This debars तुम् (IV. 3. 126). Thus कौषिज्जलः, हास्तिपदः ॥ This sûtra is really a Vartika.

आयर्वणिकस्येकलोपस्य ॥ १३३ ॥ आधर्वणिकस्य, इकलोपः, च ॥ णत्तिः ॥ भणित्येव । आधर्वणिकराब्शवण् प्रत्ययो भवति तत्सन्तियोगेन चेकलोपः, तस्येरमित्येतस्मिम्बि-षये । चरण्डुमोपवादः ॥

133. The affix any comes, in the sense of 'this is his', after the word 'âtharvanika', and the penultimate 'ika' is elided.

This debars कुल् (IV. 3: 126). Thus आधर्वणिकस्यायम = आधर्वजो धर्म आम्ना-योवा "the Atharvana i. e. the Law or the Tradition of the Atharvanikas". The phrase चरणाब धर्माम्नाययोः is understood here. This sutra is also a vartika.

तस्य विकारः ॥ १३४ ॥ पदानि ॥ तस्य, विकारः ॥ १त्तिः ॥ तस्यति पष्ठीसमर्याधकार इत्यतस्मिन्विषये यथाविष्ठितं प्रत्ययो भवति ॥

134. An affix (IV. 1. 83 &c) comes after a word in the sixth case in construction, in the sense of 'a modification thereof'.

The word विकार means the change of condition of the original. The word तस्य, though its aunivritti could have been supplied from the previous sûtras, has been repeated here, in order to show that the governing force of रोपे (IV. 2. 92) does not extend further. The affixes taught, therefore, under रोपे (IV. 2. 92 &c). such as घ, ख &c. have not the sense of तस्य विकार #

• No affix has been tanght here in this sûtra: the general affix uq (IV. 1. 83) therefore will come in this sense, as well as the affixes to be taught hereafter. To give an example under this sûtra, we must take such a word which is not governed or provided for, by the subsequent sûtras. That is the

word must not denote a living animal for to it मछ (IV. 3. 154) applies; it must have udatta on the first syllable, for an anudattadi will have मछ (IV. 3. 140); it must not have a Vriddhi vowel मा, ऐ, or भो in the first syllable, to which मयद् (IV. 3. 144) applies; and it must not be a word specifically mentioned in any one of the following aphorisms. Thus it applies to the words मछमन and भस्मन formed by मनिद (Up IV. 146, 145) and to मारीका formed by तिकन (V. 4. 39) which are adyudatta owing to निन् accent. Thus मडमनो विकार: - माइमन: 11 The दि is sometimes elided. (VI. 4. 144 Vart) As माइन: 11 So also भास्मन: and मार्तिका 1

अवयवे च प्राण्योषधिद्वक्षेभ्यः ॥ १३५ ॥ पदानि ॥ अवयवे, च, प्राणी-ओषधि-इक्षेभ्यः ॥

ष्ट्रतिः ॥ प्राण्योषधिवृत्तवाचिश्वः श्रन्धेश्वः षष्ठीसमर्येश्वो ऽवयवे यथाविहितं प्रस्ववे भवति चकारादि-कारे च॥

135. An affix comes after a word denoting an animal, a herb and a tree, in sixth case in construction, in the sense of 'this is its part', (as well as 'this is its modification').

By the word w in the sutra, the phrase तत्व विकार: is also read into the sutra.

Thus करोतस्य विकारोऽवयवेा या - कारोतः (IV.3.154)॥ So also मायूरः, तैसिरः 'a modification, product or part of a peacock &c-viz a fan &c.' So also मोपपिः as, मौर्वम 'product of Murva i. e. ashes or the stalk of Murva'. So also वृस, as, कारीर meaning "the stalk or the ashes of Karlra tree".

In the subsequent sûtras, both the words चिकार and चरवेव have governing force. But after words which denote non-animals, non-plants or nontrees, the affixes have only the sense of दिकार H This is a rather unique case of double anuvritti, not co-extensive in every respect.

विल्वादिभ्यो ऽण् ॥ १३६ ॥ पदानि ॥ बिल्वादिभ्यः, अण् ॥ दृत्तिः ॥ बिल्न इत्वेनमादिभ्यो ऽण् प्रत्ययो भवति विकारावयवयोर्त्ययोः । यथायोगनभूमयटोरपवादः ।

136. The affix अण comes in the sense of 'its modification or its part,' after the words बिल्ब &c.

This debars आए and गवर्॥ Thus बैल्ब: 'the modification or part of Bilwa.' The word गवेशूका: occurs in this list. It would have taken 'an' by the next sûtra also; its inclusion in the class of Bilwadi is for the sake of preventing the application of गवर to this word.

1 बिल्ब, 2 झीहि, 3 काण्ड, 4 मुद्र, 5 मसूर, 6 गोधूम, 7 इशु, 8 बेणु, 9 गवेधुका, 10 कर्पासी 11 पाटली; 12 कर्कच्धू, 13 क्रुटीर.

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#### तस्वविकारावववबोः-अम् ॥ [ BK. IV. CH III. §. 140.

### कोपधाच ॥ १३७ ॥ पदानि ॥ क, उपधात्-च (अण्) ॥

वृत्तिः ॥ सकारोपधाव्यातिपहिकाहण् प्रत्ययो भवति वयायोगं विकारावयवयोर्थयोः । अञ्रोपवादः ॥

137. After a word having  $\mathbf{x}$  as penultimate, the affix any comes, in the sense of modification or a part, or both, as appropriate.

This debars अञ्. Thus तर्कु तार्क्षवय, तिस्तिडीक, तैस्तिडीकं; माण्ड्कम, हार्षुरूकम, माधूकम् ॥ The word तिसिडीक &c have acute on the middle (Phit Su. II. 16).

### त्रपुजतुनोः षुक् ॥ १३८ ॥ पदानि ॥ त्रपु-जतुनोः-पुक् ॥

वृत्तिः ॥ षतुज्ञतुद्यस्ताभ्यामण् प्रत्ययो भवति विकारे,तत्सान्नियोगेन तथाःपुगागमो भवति।भोरञीपवादः ॥

138. The affix any with the augment ga comes in the sense of 'its modification,' after the words 'trapun' and 'jatun'.

This debars सम् (IV. 3. 139). As, षपुणो विकार: = षापुषम् ; जातुषम " modification of tin and lac.' In these words denoting non-organic beings, the sense of अवयव is not denoted by the affix.

### ओरष्ट ॥ १३९ ॥ पदानि ॥ ओः-अञ् ॥ बुशिः ॥ डवर्णान्तात्पातिपरिकारम् प्रत्ययो भवति विकारावयवयोर्त्ययो, रणोपवारः ॥

139. The affix sum comes after a word ending in short  $\overline{s}$ , in the sense of 'modification or part,' (provided that the word has not grave accent on the first syllable).

Thus देवतारवम, भाइतारबम् ॥ The words देवतारु and भड्डतारु are ady-udatta owing to Phit Su. II. 14 (पीतड्वयांनाम्—the trees denoting soft timber trees have acute on the first).

### अनुदात्तादेश्च ॥ १४० ॥ पदानि ॥ अनुदात्तादेः, च (अञ्) ॥

वृत्तिः ॥ अनुवात्तावेः प्रातिपविकावञ् प्रत्ययो भवाति विकारावयवयोरर्थयो, रणोपवादः ॥

140. The affix any comes in the sense of 'modification or part', after a word having anudâtta accent on the first syllable.

This debars झण् ॥ Thus हाथिस्यम्, सापिस्थम्, माहिस्यम् ॥ The word हथिस्यम् is an upapada-samåsa of इपि + स्य, the स being changed to स ; and it is finally acute by छतुत्तारपद मछतिखर ॥

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### पलाशादिभ्यो वा॥ १४१॥ पदानि॥ पलाशादिभ्यः-वा (अञ्)॥ इत्तिः ॥ पलाशादिभ्यः मासिपक्तिभ्यो वा ऽम् प्रत्ययो भवति विकासववयबोर्ष्यवोः ॥

#### BK. IV. CH. III. §. 143 ] विकारायवयवोः-नवर ॥

141. The affix way comes optionally in the sense of 'modification or part', after the words your &c.

Thus पौलादान or वालाहाँन so also सौंदिरन् or साहिर्तन्, याँवासन् or बावासेंद :

This sûtra is an example of prapta and aprapta vibhasha. The words प्रसाध, खाँदर, रिघयपा and स्वन्दन being gravely accented on the first syllable, the affix सङ् was obligatory by the last aphorism. This makes it optional, and is prapta-vibhasha. In the case of others it is aprapta-vibhasha.

1 पलाश, 2 खरिर, 3 शिशपा, 4 स्वन्दन (स्पन्दन), 5 पूलाख,•, 6 करीर, 7 शिरीष, 8 वयास, 9 विकट्टत-

### शम्याप्टलभ् ॥ १४२ ॥ पदानि ॥ शम्याः-दछम् ॥

वृत्तिः ॥ धनीशस्तार् इतम् प्रस्ययो भवति विकारावयवयोर्थयोः । अम्प्रोपवादः ॥

142. The affix द्लझ comes in the sense of 'its modification or part', after the word शमी.

This debars भग्न । Thus शामीलं मल, शामीली सुकू (IV. 1. 60).

मयद्वैतयोर्भाषायामभस्याच्छादनयोः ॥ १४३ ॥ पदानि ॥ मयद्-चा-पतयोः, भा-षायाम, अभस्य-आच्छादनयोः ॥

वृत्तिः ॥ प्रकृतिगाभादां मयद् प्रत्ययो अवति अक्ष्याच्छादनवर्त्तितयोर्पिकारावववयोर्र्ययोर्भाषाचां विषये वथायथं प्रत्ययेषु प्राप्तेषु ॥

143. The affix मयद comes optionally after any base, in those two meanings of product and part, in secular language, when neither food nor clothing is spoken of.

Thus भइमनवन् or भाइननम् '(IV. 3. 134)' मूर्वामयं or मौर्बम् (IV. 3. 135).

Why do we say नापायाम 'in secular language'? Witness वैल्वः खारिते वा दूपः स्वात् ॥

Why do we say 'when neither food nor clothing is spoken of '? Observe मौत्र: सूपः 'a soup made of kidney beans'. कार्पासन आच्छादनन् ॥

Why the word एतयोः 'in those two meanings' is used in the sutra, when by context, the words विकार and भवयव were to be read into the sutra? Its use indicates that the special affixes, such as taught in IV. 3. 135, 136 &c are replaced also by मबद् । Thus कपोत्तमवन् or कापोतन् (IV. 3. 135), लोइनवन् or लोइन् ॥

नित्यं घृद्धद्वारादिभ्यः ॥ १४४ ॥ पदानि ॥ नित्यम्, घृद्ध-दारादिभ्यः (मयद्) ॥ इतिः ॥ भाषायामभश्याच्छारनयोरित्येद । इद्वेश्वः प्रातिपरिकेश्वः रारारिश्वयामश्वाच्छारनयोर्विकासदव बद्धर्भाषायां विषवे नित्वं मवद् प्रत्ययो भवाति ॥

#### विकारावबबबोः-मबर् 🖌

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: 144. The affix मयद comes in the sense of its product or part, when neither food nor clothing is spoken of, invariably after  $V_r$  iddha words, and after  $\pi \tau$  &c.

Why do we use the word निरव: 'invariably' in the sûtra, when by the mere fact of making a separate sûtra, the affix would be obligatory.? The affix मबर, according to Patanjali comes invariably after words of one syllable. That is done by using the word निरव in the sûtra. Thus, साइ मवस, आए मवस, आए मवस, आ

1 इत, 2 इर्म, 3 मृर्, 4 कुटी, 5 मृण, 6 सोम, 7 बल्वज (बल्वज).

गोश्च पुरीपे ॥ १४५ ॥ पदानि ॥ गोः, च-पुरीषे ॥

षूत्तिः ॥ गोग्रब्शाखुरीषे ऽभिधेवे मवद् प्रत्ययो भवति ॥

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145. affix मयद comes after the word गो in the sense of 'its dung.'

Thus गोनवम 'cow dung'. Dung' is neither a modification nor a part of cow. Therefore this separate sotra for गो॥ Why do we say meaning 'its dung'? Observe गच्च-milk. The affix वत् here comes in the sense of product or part. (IV. 3. 160), though strictly speaking 'milk' also is not an 'avayava' or a 'vikara' of गो॥

े पिष्टाद्य ॥ १४६ ॥ पदानि ॥ पिष्टात्-च ॥ वृत्तिः ॥ पिष्टग्रब्शन्निस्यं मयद् प्रस्ययो भवति प्रस्य विकार इत्येतस्मिम्विषये, ऽणोपवादः ॥

146. The affix मयद invariably comes in the sense of its product or part, after the word पिष्ट ॥

This debars मण्॥ Thus पिष्टमयं भस्म ॥ Otherwise मण्, as पैष्टी सुरा in the sense of तत्स्वरम् ॥

संझायां कन् ॥ १४७ ॥ पदानि ॥ संझायां-कन् ॥ वृत्तिः ॥ पिष्टग्रह्यात्कन् प्रत्ययो भवति विकारे संज्ञायां विषये । मयटोपवारः ॥

147. The affix कन comes in the sense of product, after the word जिए, the whole word being a Name.

This debars मयद् ॥ As पिष्टकः ॥

धीहे: पुरोडादो ॥ १४८ ॥ पदानि ॥ धीहेः-पुरोडादो (मयद्) ॥ वृत्तः ॥ ब्राह्याक्वान्मयद् प्रस्ययो भवति पुरोडाद्ये विकारे । विल्वाधणोपवारः ॥

148. The affix मयद comes after the word fift in the sense of a 'Purodasa.'

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This debars भए (IV. 3. 136). Thus झीहिनवः पुरोदाद्यः 'a sacred cake made of barley.' Otherwise झेएन ॥

सर्सझायां तिलयवाभ्याम् ॥ १४९ ॥ पदानि ॥ असंझायाम्, तिल-यवाभ्याम् ॥ वृत्तिः ॥ तिलवरद्यस्याभ्यानसंज्ञाविषवे नयर प्रस्ययो भवति विकासवववोर्त्ययोः ॥

149. The affix मयद comes in the sense of 'its product or part,' after the words 'tila' and 'yava'—the whole not being a name.

Thus तिलगवन, वनगवन, ॥ Why do we say मसज्ञायाम् " it not being a Name?" Observe तेलम् ' oil,' बावक: formed with कन्. (वावारिश्वः कन् V. 4. 29)

### द्वराचइछन्द्सि ॥ १५० ॥ पदानि ॥ द्वराचः-छन्द्सि (मयट्) ॥ . वृत्तिः ॥ द्वत्यः प्राप्तिपरिकाच् छन्दासि विषवे मयर् प्रख्ययो भवति विकारावयवयोर्त्ययोः ॥

150. In the Chhandas, after a dissyllabic word, the affix मयद comes in the sense of 'its product or part.'

This ordains मबद् in the sacred literature also, secular literature being dealt with in IV. 3 143. Thus पर्णमयः, इर्भमयः, शरमयः in the following बस्य पर्णमधी जुडूर्भवति, दर्भमयम् बासो भवति, शरमयम् बाई मैवाति ॥

नोत्त्वद्वर्द्धांविल्वात् ॥ १५१ ॥ पदानि ॥ न-उत्वत्-यर्द्ध-बिल्वात् (मयद्) ॥ वृत्तिः ॥ उत्त्वतः प्राप्तिपरिकाद्र्यूविल्वग्रन्थाभ्यां च मयद् प्रत्ययो न भवति ॥

151. The affix मयद does not come in the Chhandas after the dissyllabic words, having a short vowel r in them, nor after the words 'vardhra' and 'bilwa.'

Thus मीठजं शिक्यम from मुरुज by अण्॥ गार्मुत चक्रम, बार्भी बालप्रमयिता मवाते; बेल्वो ब्रह्मवर्चसकामेन कार्यः ॥

The word दत्वत means 'having दत् or short u (I. 1. 70)' The rule does not apply to words containing long  $\mathbf{x}$ , as ध्रमगयान्यआणि  $\mathbf{u}$  The दत् in दरवत shows that the rule applies not only to words *ending* in  $\mathbf{z}$ , but also to words *having*  $\mathbf{z}$ . Had दत् not been used, the tadanta-vidhi would require the application of the rule to words *ending* in  $\mathbf{z}$ , but not to those which had  $\mathbf{z}$  in any other part of their form. So that the prohibition applies to  $\mathbf{z}$  also, as **quart** are: (IV. 3. 136).

The word मुडच is ady-udatta by तृणधान्यानां (Phit II. 4): and therefore it takes the universal अण् (IV. 3. 134). The word गर्मुत् is formed by the affix तत् plus the augment मुद् (मृमाहातः, प्रॉमुट्च Un I. 94 and 95), and is finally acute, and therefore it takes अञ्च by IV. 3. 140, and forms गाँमुंत ॥ This word has

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acute on the final also, as तत्वा एतं गार्मुतं चर्व निर्वदेश् ॥ The word चर्भ is adyudatta by Phit II. 19. and therefore takes अण्, the feminine being formed by जीप (IV. 1. 15).

तालादिभ्योण् ॥ १५२ ॥ पदानि ॥ तालादिभ्यः, अण् ॥

वृत्तिः ॥ तालादिभ्यः प्रातिपदिकेभ्यो ऽष् प्रस्ययो भवति विकारावयवयोर्त्ययोः । मयडादीनामपवादः ॥

152. The affix any comes in the sense of 'its product or part', after the words 'tâla &c'.

This debars मयद &c. Thus तात धनुः, बाईंणम्, ऐन्द्रालिशम् ॥

1 तालाजनुषि, 2 बाहिंज, 3 इन्द्रालिश, 4 इन्द्रादृश, 5 इन्द्रायुध, 6 चय (चाप, चर्ग), 7 दया-माक, 8 पीयूसा.

आतरूपेम्यः परिमाणे ॥ १५३ ॥ पदानि ॥ आतरूपेझ्यः-परिमाणे (अझ्) ॥

वृत्तिः ॥ आतक्तपं सुवर्णम् । बहुवचमनिर्देशास्तदाचिनः सर्वे शृद्यन्ते । आतक्तपवाचिभ्धः प्रातिपदिक्षेभ्यो ऽण् प्रस्ययो भवति परिमाणे विकारे । मयदादीनामप्रवादः ॥

153. The affix any comes after a word denoting 'gold', when the sense is a weight or measure.

The word <del>आयद्भ</del> means 'gold'. It is used in the plural in the sûtra, indicating that all words synonymous with gold are to be taken.

This debars मयद् &c. Thus हाटको निष्कः, हाटकं कार्पापणम्, आतकरपम्, ताप-मीबम् #

Why do we say 'meaning a measure'. Observe यष्टिरिवं हाटकमयी ॥

प्राणिरजतादिभ्यो ऽञ् ॥ १५४॥ प्राणि-रजतादिभ्यः-अञ् ॥

वृत्तिः ॥ प्राणिवाचिभ्यः प्रातिपरिकेभ्यो रञ्चतादिभ्यभाम् प्रत्थयो भवति विकारावयवयोर्त्ययोः । भणाही-नामपवादः ॥

154. The affix খল্ comes in the sense of 'its product or part', after words expressing living beings, and after তার &c.

This debars भज् &c. The affix भज् has been ordained to come after those words that have anudatta in the beginning. This sutra applies to words other than those having anudatta in the beginning.

Thus :- कापोतम्, मायूरन्, तैन्पिरम्; राजतम्, सैसम्; लोइन्, &c. In the class रजतादि those words like रजत, कण्टकार &c, which have anudatta on the beginning and would have taken मञ् by IV. 3. 140, have been enumerated to prevent the application of मयद् to them.

1 रजत, 2 सीस, 3 लोह. 4 उतुम्बर, 5 नीप (मीच, मील), 6 हारु, 7 रोहीतक (रोहितक), 8 वि-भीतक, 9 पीतदाङ (क्षपीत, दारु), 10 तीव्रदारु, 11 विकण्टक, 12 कण्टकार.

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### भितम्ब तत्प्रत्ययात् ॥ १५५ ॥ पदानि ॥ मितः-च-तत्-प्रत्ययात् ॥

ङ्गिः ॥ मभित्येव । तरिति विकासवववर्यार्थवोः प्रत्ववनर्धः । भिग्रोपिकासववप्रत्ववस्तदन्ताव्याविष-हिकाहम् प्रत्वयो भवति विकासवयवयोरेव । नवटोपवाहः ॥

155. The affix 해외 comes in the sense of 'its product or part', after a word which ends with an affix having an indicatory such affix denoting 'its product or part'.

The affixes having indicatory म denoting product or part, are भम् (IV. 3. 139), टलम् (IV. 3. 142), भम् (IV. 3. 154) वुम् (IV. 3. 157), इम् (IV. 3. 159), अस, बम् (IV. 5. 168). When a tertiary derivative of a word ending with these affixes is to be made, the affix भम् is used. Thus दैवशारवस्व विकारोऽवयवा वा-देवशारवम्; so also दाधित्यन्, पालाधन्, धानीलन्, कापोतन् मीष्ट्रकन्. ऐजेवन्, कांस्वन्, पारधवन् #

Why do we say जितः? Witness बेल्ननर्थ. Here नयद् is used after बेल्ब and the derivative is formed by झए of IV. 3. 136. So also बेल्नबन् ॥

फीतवत्परिमाणात् ॥ १५६ ॥ पदानि ॥ फीतचत्-परिमाणात् ॥ इतिः ॥ आग्वतेष्ठभिष्यत भारभ्य क्रीतार्थे वे प्रत्ययाः परिमाणाद्वित्वास्ते विकार्र्य्यतदिष्टयन्ते । परिमाणात् क्रीत इव प्रत्यया भवन्ति तस्य विकार इत्येतस्मिन्विषवे । मणाद्दीनामपवादः ॥

156. After a word denoting 'a measure', the affix expressing 'its product or part' is the same as the affix having the sense of purchased.

The affixes taught in V. I. 18 &c are the affixes that have the force of कीत (V. I. 37). These affixes come also after words denoting measure (V. I. 19). The same affixes are employed to denote बिसार, after words denoting परिमाण II This debars अए &c. Thus निष्क्रेम कीतम = नैष्क्रिकम (V. I. 20); It will denote vikara also, निष्कतस्व बिकार: = नैष्किका: formed by डस् (V. I. 20). As चतिनकीतं = चार्स्व or चतिकम् (V. I. 21), so चतस्व विकार: = चास्त्र: by डम् and बन् (V. I. 21), सङ्ग्रेणकीतं = साइज़म् (V. I. 27) so सङ्ग्रस्व विकार: = साइज़: (V. I. 27 by अग्र) II

The word बन् in कीसबन् indicates that the similarity is complete throughout. Thus Sútra V. I. 28 also applies, by which the affix is elided. As दिसहस्र: or दिसाइस: (V. I. 29), दिनिष्क: or दिनेष्किक: II The word परिमाण in this sútra includes संख्या 'the numerals' also; while the technical word परिमाण does not include sankhyá. See IV. I. 22 and V. I. 19 &c. The similarity extends even to the elision of affix (V. I. 28) as, दिसहस्र:, दिसाइस: &c.

उद्याद्वुड्य् ॥ १५७ ॥ पदानि ॥ उद्यात, बुर्झ् ॥

वृणिः ॥ उष्ट्राब्दार्वुम् परवयो भवति विकारावयववोर्त्ययोः । प्राण्यमोपवारः ॥

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157. The affix go comes in the sense of 'its product or part', after the word 'ushtra.

This debars मम् (IV. 3، 154). डष्ट्रस्य विकारोऽवयवेा वा – मौष्ट्रकः ॥ उमोर्णयोर्चा ॥ १५८ ॥ पदानि ॥ उमा-ऊर्णयोः-चा (खुझ्) ॥ वृत्तिः ॥ उमाग्रब्सार्र्णाग्रब्साच वा कुम् प्रस्ययो भवति विकारावयवयोर्त्ययोः ।

158. The affix बुझ comes optionally in the sense of 'its product or part, after the words उमा and ऊर्जा.

Thus झौमम् or झौमकम्, झौर्षम् or झौर्णकम् ॥

पण्या ढञ्॥ १५९॥ पदानि॥ पण्याः, ढञ्॥

वृत्तिः ॥ एणीग्रब्दार् डम् प्रस्ययो भवति विकाराययवयोर्र्ययोः । प्राण्यमोपवादः ॥

159. The affix दृझ् comes in the sense of 'its product or part,' after the feminine word पणी ॥

Thus ऐणेयं मांसम् 'the flesh of a female black deer.' But एणस्य मांसम् - ऐ-णम् 'the flesh of a male deer', formed by मझ् ॥

गोपयसोर्यत् ॥ १६० ॥ पदानि ॥ गो-पयसोः, यत् ॥ वृत्तिः ॥ गोपयः ग्रम्शभ्यां यत् प्रस्ययो भवति विकारावयवयोर्र्ययोः ॥

160. The affix यत् comes in the sense of 'its product or part,' after the words ni and पयस ॥

Thus गव्यम् (VI. 1. 79), पयस्यम् ॥

द्रोध्व ॥ १६१ ॥ पदानि ॥ द्रोः, च ॥

वृत्तिः ॥ द्रुग्रब्सव्यव्यवयो भवति विकारावयवयोर्त्ययोः । मोरमोपवादः ॥

161. The affix यत् comes in the sense of 'its product or part' after the word 'dru.'

This debars सञ् (IV. 3. 139). Thus हू + यत् = इच्यम् (VI. 1. 79).

माने वयः ॥ १६२ ॥ पदानि ॥ माने-चयः ॥

वृत्तिः ॥ द्रुग्तब्दान्माने विकारविशेषे वयः प्रस्ययो भवति । यतापवादः ॥

162. The affix चय comes in the sense of 'its product,' after the word 'dru,' the word meaning 'a measure.'

This debars यत् ॥ As द्वयम् 'a measure.'

फले खुक् ॥ १६३ ॥ पदानि ॥ फले, खुक् ॥ वृत्तिः ॥ विकारयववयोहत्पन्नस्य फले तर्दिरोपे विवक्षिते छुग् भवति ॥

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163. The affix denoting 'product or part' is elided by luk, when such product or part is 'a fruit.'

Thus भागलक्साः कर्त = भागलकी + गयद् जुक् = भागलके 'the fruit of Myrobolans.' So also बहरम् ॥ The fruit is a " product " as well as a " part " of a fruit-bearing tree.

प्रक्षादिझ्योण् ॥ १६४ ॥ पदानि ॥ प्रक्षादिझ्यः-अण् ॥

वृत्तिः ॥ कलदृत्येव । इक्षादिभ्यः प्रातिपदिकेभ्यः कले विकारावयवत्वेन विवश्विते ऽष् प्रत्वको भवति । अ-मोपवादः ॥

164. The affix आप comes in the sense of 'its product or part, it being a fruit,' after the word ' plaksha &c.'

This debars अम् ॥ Thus कासन, नैवमेश्वन् ॥

1 इस, 2 म्यपोध, 3 मन्धस्य, 4 इङ्गुरी, 5 शिपु, 6 रुर, 7 कसतु ( कर्कन्धु, कर्कन्तु क्टक्तु) 8 इस्तीः ॥

जम्बा वा ॥ १६५ ॥ पदानि ॥ जम्बाः-चा (अए) ॥

बूसिः ॥ कलहरवेव । अम्बूग्रब्हास्कले अभिधेवे वाऽण् प्रस्वयो भवति । अम्रोपवादः ॥

165. The affix any comes optionally in denoting a fruit, after the word 'jambu'.

This debars भग्॥ Thus जम्नु + भण् = जाम्बर as जाम्बरानि फलानि ॥ But when the general affix भग् is added, it is elided by IV. 3. 163. As जम्बू + भग् (IV. 3. 139) = जम्बू, as जम्बूनि फलानि (VI. 4. 8) ॥

छुए च ॥ १६६ ॥ पदानि ॥ छुपु-च ॥

٢,١

वृत्तिः ॥ वेरयेव । अम्ब्वाः कलेमिधये प्रस्ययस्य वा लुब् भवति । कृक्तवद्वावे विद्येषः ॥ वार्त्तिकम् ॥ लुप्पकरणे कलपाकधुषामुपसंख्यानम् ॥ वार्त्तिकम् ॥ पुष्पमूलेषु बहुलम् ॥

166. The affix denoting fruit is optionally elided by lup after the word 'jambu'.

The word **ग** is understood here. The difference between 'luk' and 'lup' elision is that in the case of 'lup', there is concordance of gender and number. - See sûtra I. 2. 51. Thus जम्बू + अञ्चलुष् - अम्बू:, as, जम्बू: फर्ल ॥ Optionally जम्बूा: फर्ल = जम्बू फर्ल, or जाम्बई ॥

Vart:--There is lup-elision of the affix denoting fruit, after the words .expressing deciduous plants which wither away as soon as the fruit ripens: Thus व्रीहि:-व्रीहव:, यवा:, मापा:, युप्ता:, तिला: ॥

Vart :--Diversely so when the affix denotes flowers and roots : as, मांह्रकायां पुष्पं = महिका, नवमहिका जाति:; so also विदायां मूलं = विदारी ॥ अधुमती इष्ट्री ॥

### [ BK. IV. CH. III. § 168.

In the above example there is concordance. By using 'diversely', this concordance does not sometime take place. As पाटलानि पुष्पाणि, ग्राह्यानि मूलानि ॥ So करम्ब पुष्पं, मधोकम, करदीरम, बैल्लानि कसानि &c.

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हरीतकयादिभ्यश्च ॥ १६७ ॥ पदानि ॥ ईरीतक्यादिभ्यः-ख ॥ वृत्तिः ॥ इरीतकी इत्येवनाहिभ्यः ग्रन्देभ्यः फले प्रत्ययस्य कुर् भवति । लुकिप्राप्ते कुपो विधाने युक्तवद्वादे क्रीपर्ययस्वजे च विग्रचः ॥

167. The affix denoting 'fruit' is elided by Eu, after the words 'Harîtakî' &c.

Here also there is concordance (I. 2. 51), As हरीतक्याः फलं = हरीतकी instead of हरीतकं ॥ So also कांग्रातकी, नखरजनी ॥ According to Patanjali, the concordance is with regard to gender only, the number will be governed by the sense, as हरीतकी फलं, हरीतक्यः फलानि ॥

1 इरीतकी, 2 कोधातकी, 3 नखरजनी ( नखररजनी ) 4 इष्कण्डी ( द्याकण्डी ) 5 हाडी, 6 होडी, 7 भेतपाकी, 8 मर्जुनपाकी, 9 द्राक्षा, 10 काला, 11 प्याक्षा ( प्याङ्क्षा ) 12 गभीका ( गगरिका ) 13 कण्टकारिका, 14 पिपली , 15 चिञ्चा ( चिम्पा ), 16 द्येफालिका, 17 इडी. ॥

कंसीयपरशब्ययोर्यंबब्गै लुरू च॥ १६८॥ पदानि॥ कंसीय-परशब्ययोः,यञ-अञौ, लुक्-च॥

वृत्तिः ॥ प्राक्कीताच्छेन कंसीयः । डगवाहिभ्यो यत् । परघष्यः । कंसीबपरद्यव्यच्यकाभ्यां वयासंख्यं व-अत्रो प्रस्वयौ भवतस्तस्य विकार इत्येतस्मिन्त्रिषय, तस्संनियोगेन च कंसीयपरद्यव्ययोर्त्तुग् भवति ॥

168. The affixes यज्ञ, and अज्ञ come respectively in the sense of 'its product', after the words 'kansîya' and 'parasavya', and there is luk-elision (of the ত and यत् affixes of those words).

The word कंसीय: is formed by छ (V. I. I), and परश्चच्य is formed by adding बन् (V. I. 2). These affixes g and बन् are elided when the affiixes यम् and भम् are added. Thus कंसीय + यम् = कंस + यम् = कांस्य: so also पारश्च from परशच्य thus परशच्य + अम् = परशु + अम् = पारशव: ॥

The words rgamma q mean 'there shall be elision'. Of what ? Certainly not of the primitive, for rgamma q is never applied to the elision of a base, but of an affix only (I. I. 61). It follows therefore that the elision is of the affixes of with and quarter II Now these words have two affixes, thus. To the root rgamma q is added first the UnAdi affix rgamma (Un III. 62) and we get rgamma q; next to rgamma q is added is. So also to  $q\tau + q$  is added the affix rgamma (Un I. 33) and we have quart q, to which is then added rgamma q we have quart q II. The question arises, should these affixes rgamma q and rgamma q be also elided. The answer is 'no'. The word unfurgram of IV. 1. I is understood is this sutra; so the elision will take place of those affixes only

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which follow a pratipadika. But  $rac{1}{r}$  and  $rac{1}{r}$  are added to a Dhatu and not a pratipadika, hence those affixes are saved from the operation of  $rac{1}{r}$ 

The word **united** being gravely accented on the first (VI. 1. 185) would have taken **unit** by IV. 3. 140. The present sutra teaches the elision only of its affix **un**, **unit** being already obtained.

Q. The final w of tastitut and using will be elided by VI. 4. 148 before these taddhita affixes, and after such elision, the final will be elided by VI. 4. 150, where is then the necessity of this sûtra?

A. The final  $\underline{e}$  will not be elided, because VI. 4. 150 will apply only then, when an affix beginning with long  $\frac{1}{2}$  follows, which is not the case here.



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### ओ३म् ।

# अथ चतुर्थाध्यायस्य चतुर्थः पादः ।

### BOOK FOURTH.

CHAPTER FOURTH.

प्राग्वहतेष्ठक् ॥ १ ॥ पदानि ॥ प्राक्-बहतेः, ठक् ॥

वृत्तिः ॥ तद्वहति रथयुगपासङ्गमिति वश्यति । प्रागतत्माद्वहति संचडदनाद्यानर्थानमुर्क्रामिष्यामः, ठक् प्रत्य-यत्तेषुधिकृतो वेदितष्यः ॥

वार्त्तिकम् ॥ हकूप्रकरणे तदाहोते माद्यब्दादिभ्य उपसंख्यानम् ॥

1:

वा• ॥ भाहौप्रभूतादिभ्यः ॥ वा• ॥ पृच्छतौ सुत्मातादिभ्यः ॥ वा• ॥ मच्छतौ परदारादिभ्यः ॥

1. The affix उक् comes as a governing affix, in the senses enumerated hereafter up to sûtra IV. 4. 76.

This is an adhikara sutra. The affix डक् bears rule from this one forward to the sutra सद्दन्ति &c. Thus in the next sutra it is said; "After a word in the third case in construction, in the sense of "who plays, digs, conquers, or is conquered." Now this sutra is incomplete. We must read the word डक् into it. Thus आसे हव्यात = आशिक: "who plays with aksha—a dicer." आस + डक् = आशिक: (VII. 3. 50).

Vart:—After the words माद्याहरू &c, the affix 'thak' comes in the sense 'he said that.' Thus माद्यहर इस्याह = माद्याहित्क: who says 'don't make noise,' कार्य-द्याहित्क: I This is the case of an affix added to a sentence.

Vart :---So also after ममूत &c in the sense he said': as मभूतमाइ = मामूतिकः, पार्याप्तिकः ॥ These are examples of affixes added to an adverb.

Vart :--- So also after सुस्नात &c in the sense 'he asks,' as, सुस्नातं पृच्छति = सौस्नातिकः " Who asks, have you bathed well". साखराजिकः, सौखशायनिकः ॥

. Vart :---So also after परवारा &c in the sense of 'he goes to, or commits adultery with': as परवारान गच्छति = पारवारिकः, गौरुताल्पिक ॥ The word तल्प here refers to "wife".

तेन दीव्यति खनति जयति जितम् ॥ २ ॥ पदानि ॥ तेन-दीव्यति-खनति-जयति जितम् ॥

वृत्तिः ॥ तनेति सुतीयासमर्थार् हीव्यति खनाति जयाति जितमिखेतेषुर्येषु ठक् प्रत्ययो भवति ॥

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BK. IV. Ch. IV. § 5.]

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ठकोपवारः ॥

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2. The affix z comes after a word in the third case in construction, in the sense of, 'he plays', 'he digs', 'he conquers' or 'he is conquered'.

Thus असैर्रीम्वति = भासिकः ' who plays with dice--a dicer'. द्याम्राकिकः # अभ्या खनति = भाभिकः, कीण्डालिकः, असेर्जवति = भासिकः, मसैजितं = मासिकम् ॥ द्यालाकिकम् #

Though the rule is couched in universal terms, yet the affix does not come after every instrumental case. Thus देवदसेन जितम will not give rise to any affix, for the word देवदान्तिकः is not found in usage having this sense. So also अंगुल्या खनति gives rise to no affix. Though the verbs 'divyati' &c, are in the 3rd Person Present Tense, Singular number, the derivative is not limited by these conditions. Thus आसिको and आसिकाः are also valid, and so also असेरदीच्यत will give also आसिकः ; so also आसिकस्पर्य आसकोऽइष् ॥ Though in a sentence the verb is generally the principal word (कियाप्रधान), here owing to the Taddhita affix, the instrument is taken as the principal.

### संस्कृतम् ॥ ३ ॥ पदानि ॥ संस्कृतम् (उक्त्) ॥ वृत्तिः ॥ तेनेति तृतीयाखनर्यात्संस्कृतनित्वेतलिग्नर्थे बक्परत्ववो भवति ॥

3. The affix zet comes after a word in the third

case in construction, in the sense of 'refined thereby'.

The word संस्कृतम् means 'refining or enhancing the quality of a thing'. Thus इग्रा संस्कृत - गाधिकम् 'refined or made tasteful by curd'. So also ग्राईवेरिकम्, माारीचिकम् ॥

The separation of this sûtra from the last, is for sake of the next sûtra, in which the anuvritti of संस्कृत only runs,

### कुलत्थकोपधादण् ॥ ४ ॥ पदानि ॥ कुलत्थ-कोपधातू-अण् ॥ वृणिः ॥ कुलस्थग्रब्सस्ककारोपधाच्छब्साच प्राप्तिपदिकारण् प्रस्वयो भवति संस्कृतमित्वेतस्मिन्दिपदे ।

4. Ofter the word 'kulattha', and after words having a penultimate  $\mathbf{v}$ , the affix  $\mathbf{srov}$  is added in the sense of 'refined or prepared therewith'.

This debars ढकु॥ Thus कौलखम्, तैशिडीकम्, हाईभकम्, the two latter being examples of words ending in क्ष ॥

## तरति ॥ ५ ॥ पदानि ॥ तरति (ठक्) ॥

वृत्तिः ॥ तेनेति तृतीयासमर्थात् तरतीत्येतस्मिन्नर्थे टक् प्रत्ययो भवति ॥

5. The affix उक् comes after a word in the third case in construction, in the sense of 'he crosses there by over the waters'.

#### [ Вк. IV. Сн. IV § 9.

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Thus काण्डप्लवेगतरति = काण्डप्लविकः, शौर्दुपिकः 'who crosses with a raft'.

गोपुच्छाद्दठञ् ॥ ६ ॥ पदानि ॥ गोपुच्छात्-ठम् ॥ वृत्तिः ॥ गोपुच्छग्रव्यार् व्य्यत्वयो भवति तरतीत्येतत्मिन्मर्थे व्य्तोपवारः ॥

6. The affix उझ comes after the word 'gopuchchha', in the sense of 'he crosses thereby'.

The difference between हज़ and हम् is in the accent. Thus गौतुच्छिकः ॥

### नौद्रयचछन् ॥ ७ ॥ पदानि ॥ नौ-द्वचचः-ठन् ॥

वृत्तिः ॥ नैाराध्यार् द्यत्तच प्रातिपरिकार् इन् प्रत्ययो भवति तरतीत्येतत्मिन्मर्थेः । इकोपवारः ॥ Kdrika आकर्पात्पर्पार्वर्भच्चारिभ्यः कुसीरसचाच ।

भवासयात्किश्वरादेः चितः पढते उगधिकारे ॥

7. The affix zq comes after the word and after bases having two syllables, in the sense of 'he crosses there with'.

This debars हक् ॥ Thus मात्रा तरति = नाविकः 'a sailor'. So also after dissyllabic words : as, परिकः, परविकः, बाहुकः ॥

The  $\mathbf{q}$  in  $\mathbf{g}\mathbf{q}$  in the sûtra is not part of the affix, but comes through sandhi rules. The feminine of  $\mathbf{q}_1\mathbf{g}\mathbf{q}_1$  being  $\mathbf{q}_1\mathbf{g}\mathbf{q}_1$  II fact the indicatory  $\mathbf{q}$ occurs in these sûtras only IV. 4. 9, 10, 18, 53 and 74, in this book.

चरति ॥ ८ ॥ पदानि ॥ चरति (ठक्) ॥ वृत्तिः ॥ तेनेति तृतीयासमर्याचरतीत्येतस्मिन्नयें डक् मत्ययो भवति ॥

8. After a word in the third case in construction, comes the affix उद्ध in the sense of 'he goes on by means thereof'.

The word चरति means both to go on and to eat. Thus इधा चरति - राधिकः 'who gets on, with being fed on curd, हास्तिकः 'who travels by an eliphant'. शाकदिकः ॥

### आकर्षान्छल् ॥ ९ ॥ पदानि ॥ आकर्षात्-छल् ॥

वृणिः ॥ भाकर्भश्वव्यत् छन् प्रस्वयो भवति चरतीस्येतस्मिन्नर्थे । ब्कोपश्वरूः ॥

9. The affix yes comes in the sense of 'he goes on, by means there of' after the word 'âkarsha.'

This debars हज् ॥ The स् is for accent (VI. I. 193). The q of छल् here is a part of the affix, contrary to what it was in sûtra 7 ante. To remove the doubt where q is the part of an affix, and where it is not, the following mr.e monic verse has been composed : "आजार्षत् पर्यादेभद्धादिभ्यः कुसीरसूषाच्य, आवसयाद्

किसरोरे दिस पडेते डगरिकारे " In the six Sútras 9, 10, 16, 31, 74, and 53, the affixes have indicatory 'sh.' Here q being इत्. the feminine is formed by हीष् (IV. I. 41). Thus आकर्षेय पाति - साकर्षिक /. आकर्षिकी " आकर्ष is a touch-stone by which gold is tested.

### पर्पादिभ्यः छन् ॥ १० ॥ पदानि ॥ पर्पादिभ्यः, छन् ॥

हुणिः ॥ पर्ष इत्येवमाहिष्यः हत् प्रत्ययो भवति चरतीत्येतत्मिन्मये । इकोपवाइः ॥

10. The affix gr comes, in the sense of 'he goes on,' by means there of' after the words 'parpa' &c.

This debars इक्; the q of gq is for accent (VI. 1. 197), and q for डीप (IV. 1. 41). Thus पौर्षिक: f. पार्पिकी, माधिका f. गौधिकी ॥ पौरिका f. पार्षिकी ॥ The पार is changed to qq before this affix (VI. 3. 52).

1 पर्ष, 2 अभ्य, 3 अभ्यत्य, 4 रथ, 5 जाल, 6 न्यास, 7 भ्यास, 8 पाइ: पुच ॥

### श्वगणाद्ठम्च ॥ ११॥ पदानि ॥ श्वगणात्, ठस्, च ॥

### इत्तिः ॥ अगणपाब्सट्बम् प्रस्ययो भवति, जकारात् इन्, जरतीत्येतत्मिम्नयें इक्रोपवादः ॥

11. The affix टञ् as well as the affix छन, comes after the word इवगण, in the sense of 'he goes on by means there of'

This debars sङ्ग्॥ Thus ম্বনটন বাবে - মাঁননিক্ক: 'who lives by dogs'. f. মাননিদ্ধী ॥ sष, মাঁননিক্ক f. ম্বননিক্কা ॥

The form आगणिक: is evolved by the breach of rule VII. 3. 4. Thus आगज + इम्र ॥ Here by VII. 2. 117, म requires Vriddhi of म of भ ॥ But rule VII. 3. 4 says that instead of Vriddhi, the letter भो comes before q in the case of भग &c. The proper form, therefore, would have been ग्रीपगणिक: ॥ The irregularity is, however, explained by saying that the prohibition contained in VII. 3. 8 which applies when भग is followed by इम्, applies also to भग followed by इम्र ॥ In fact, the rule VII. 3. 4 does not apply, whenever the word भग is followed by an affix beginning with the letter q ॥

घेतनादि म्यो जीचति ॥ १२ ॥ पदााने ॥ घेतनादि भ्यः, जीचति ॥ इत्तिः ॥ तेनेति हृतीयासमयेंभ्यो वेतनादिभ्यः श्राहेश्यो जीवतित्येतस्मिन्नयें व्ह प्रस्वयो भवति ॥

12. The affix zet comes in the sense of 'he lives thereby', after the words 'vetana &c', being in the third case in construction.

Thus बेतनेन आंवति = वैतनिक: 'who lives upon wages-a menial servant'. In the case of the word धनुर्वण्ड the affix applies to the compounds, as well as to the words forming the compound. Thus भान्रेण्डिका, धानुष्का, सण्डिका स

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المرد

#### तेन इरात-हन् #

#### BK. IV. CH. IV. §. 16.]

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1 वेतन, 2 वाइन ( वाइ ), 3 अर्थवाइन ( अर्थवाइ ), 4 धमुईण्डः 5 जाल, 6 वेग्र ( वेस ), 7 डपवेग्र ( उपवेष, उपवेस ), 8 प्रेषज, 9 उपवस्ति ( उपस्ति ), 10 सुख, 11 ग्रज्या, 12 ग्रक्ति, 13 उपनि-बर्, 14 उपदेग्र, 15 स्किथ् ( स्किथ), 16 पाइ, 17 उपस्य , 18 उपस्थान, 19 उपहस्त , 20 सष्ट. ॥

⁷ घस्नऋयविक्रयाट्ठन् ॥ १३ ॥ पदानि ॥ घस्न, क्रय, विक्रयात्, ठन् ॥ वृत्तिः ॥ बल्लकयविक्रयग्रन्थाभ्यां तृतीयासमर्थाभ्यां वन् प्रत्ययो भवति औवतीत्व्यतस्मिन्विषवे । व्कोपवारः॥

13. The affix उन् comes in the sense of 'he lives thereby' after-the words 'vasna', 'kraya', and 'vikraya', being in the 3rd case in construction.

This debars हक् ।। Thus बस्नेन जीवति - बस्निकः 'who lives by hire--hireling'. In the case of कव and विकय the affix is applied to the words separately, as well as to their compound. Thus कयविकयिकः, कयिकः, विकयिकः 'a trader'.

### आयुधाच्छ च ॥ १४ ॥ पदानि ॥ आयुधात्, छ, च ॥

### हृत्तिः ॥ भाग्रधग्रब्गच्छप्रत्ययो भवति, चकाराट्टंच जीवतीत्येतस्मिन्विपवे ॥

14. The affix  $\overline{v}$  as well as  $\overline{c_{\overline{\tau}}}$  comes in the sense of 'he lives thereby', after the word 'âyudha'.

Thus मायुधेन जीवति - मायुधीयः (formed by छ), or मायुधिकः (by डम्) 'a mercenary soldier'.

### हरत्युत्सङ्गादिभ्यः ॥ १५ ॥ पदानि ॥ हरति, उत्सङ्गादिभ्यः ॥

बुत्तिः ॥ तेनेत्वेव । डत्सङ्गाहिभ्यस्तृतीयासमर्थेभ्यो इरतीत्वितस्मिन्नर्थे ढक् प्रत्ययो भवति ॥

15. The affix उक् comes in the sense of 'he conveys thereby', after the words utsanga &c. being in the third case in construction.

The word इरति means 'to take away to or cause to reach another place'. Thus मौरसाङ्गकः 'borne upon the hip'. मौडुपिकः 'borne or transported on a raft'.

ी उस्सङ्ग, 2 रहुए, 3 उत्पुत ( रत्पत ), 4 रत्पन्न*, 5 रत्पुर*, 6 पिरक, 7 पिराक, 8 ररप.

### भस्तादिभ्यः छन् ॥ १६ ॥ पदानि ॥ भस्तादिभ्यः, छन् ॥

वृत्तिः ॥ भन्नेत्येवनादिभ्यस्तृतीयासमर्थेभ्यो इरतीत्येतस्मिन्नर्थे छन्प्रत्ययो भवति ॥

16. The affix gq comes, in the sense of 'he conveys', after the words 'bhastra &c' being in the third case in construction,

Thus मस्त्रया हरति = माँखिक: "who conveys by means of a leathern bag, a carrier". The feminine will be मस्त्रिकी (IV, I. 41). So मरदिका: f. भरदिकी ॥ The

#### [ BK. IV. CH. IV. S. 19 वेग निर्मत-रब्द ॥

word nu means a leathern bellows by which the iron is heated, or a leathern bag in which grain &c, is carried.

1 मसा, 2 मरट, 8 मरण ( मारण ), 4 सीर्षभार, 5 सीर्षभार, 6 मसमार, 7 मसेमार. #

### विमाषा यिवघवीवघात् ॥ १७ ॥ पदानि ॥ विमाषा, विवध, धीवघात् ॥ वृत्तिः ॥ इत्तीत्वेव । विवधवीवधरात्म्यां कृतीवाखमर्याभ्यां विमाषा इन् प्रत्यवो भवति ॥

17. The affix  $g_{\overline{1}}$  comes optionally in the sense of 'he conveys', after the words 'vivadha', and 'vivadha', being in the third case in construction.

In the alternative, the general affix sজ্ will apply. Thus বিৰখন হযোগ - বি বিখিক: f. বিৰখিকা ; So also বীৰাখিক: f. বীৰখিকা ॥ When the affix is sজ্, we have ব্ৰখিকা in both cases, the feminine being ব্ৰখিকা ॥

The word **विषध** and **वीवध** 'are synomyms both meaning 'a piece of wood carried on the shoulders to carry loads, on the road.' विवधिक: meaning 'a carrier of loads, a pedler'. The real sutra is विभाषा विवधात, the Kasika has added बीवध from a Vartika.

अ णुकुटिलिकायाः ॥ १८ ॥ पदानि ॥ अण्, कुटिलिकायाः ॥ प्रक्षः ॥ इरतीत्येव । कुटिलिकाग्रन्तात् त्रतीयासमर्यादण् मन्ययो भवति इरतीत्येतस्मिन्मर्थे ॥

18. The affix मण् comes, in the sense of 'he conveys', after the word फुविलिका in the third case in construction.

Thus कुटिलिकवा इरति मुगा ध्याध - कौटिलिको मृग: 'a deer which carries (or entices away) into crooked ways' or 'a hunter who hunts by coming stealthily on his prey'. कुटिलिकवा इरति अङ्गारान् - कौटिलिक: कर्मार: 'a blacksmith,--who carries burning coals on an iron forge'.

The word कुटिलिका means 'crooked motion, and the iron-forge of the blacksmiths'.

### निर्न्नुत्ते ऽक्षद्यूतादिऽयः ॥ १९ ॥ निर्न्नुत्ते, अक्ष, द्यूतादिऽयः ॥ वृत्तिः ॥ तेनेत्वेव । असन्यतादिश्वत्त्रतीयासमर्येभ्यो निर्वृत्तदिगन्नर्थे ढक् प्रत्ववो भवति ॥

19. The affix zet comes, in the sense of 'completed thereby' after the words 'akshadyûta &c', being in the third case in construction.

Thus अक्षयूतेन निर्वृत्रम् = आक्षयूतिकं वैरम् 'enmity---which was growing but has been completed by gambling'. So जानुप्रहतिकम् ॥

1 असयूत, 2 जानुप्रहत (°प्रहूत ), 3 जङ्घापहत (°प्रहूत ), 4 जङ्घाप्रहत*, 5 पादस्वेदन, 6 कण्टकनर्दन, 7 गतानुगत*, 8 गतागत, 9 बातोपवात, 10 अनुगत.॥

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तेन संस्टे~डक् ॥

### े त्रेर्मसित्यम् ॥ २०॥ पदानि ॥ त्रेः, मए, नित्यम् ॥

#### वृत्तिः ॥ निर्वृत्तइत्येव, द्वितः दिमरित्यवं चिद्याब्दो गृह्यते । वधन्ताम्नित्वं मद् प्रत्वयो भवति ॥

20. The affix  $\pi q$  comes always after the words ending in the affix  $\pi$ , the in sense of 'completed thereby',

The fet here refers to the affix 'ktri' (III. 3. 88). Thus the root  $\sqrt{2}\sqrt{2}$ takes fet and forms a feas, which is not a complete word, but must take the augment  $\pi q$ , to form a full word. Thus  $\sqrt{2}$  +  $4\pi + \pi q = \sqrt{4\pi}\pi q$  'what is completed by being cooked'. So from  $\sqrt{2}q q$  we have  $q q + 4\pi + \pi q = \sqrt{4\pi}\pi q$ (VI. I. 15): from  $\sqrt{2}\pi q$  we have  $\sqrt{2}\pi q$  we

The word first in the sutra indicates that the affix first never comes singly by itself, all words ending in 'Ktri' are invariably followed by figures. In fact figures way be regarded as an invariable augment of the affix 'Ktri'.

Vart:-After a word ending in an affix denoting 'condition', the affix इमय् is added. Thus पोस्तन निर्वृत्तं = पाकिमम् ( पच् + पम् III. 3. 18 + इमय् ), so क्यागिमम्, सेकिमम्, कुड्रिमम् ॥

अपमित्ययाचिताभ्यां कळ्कनौ ॥ २१ ॥ पदानि ॥ अपमित्य-याचिताभ्याम, कब्-कनौ ॥

वृत्तिः ॥ निर्वृत्तइत्येव । अपमित्ययाचितग्रब्ताभ्यां यथासंख्यं कक् कम् इत्येतौ प्रत्ययो भवतो, मिर्वृत्तइत्वे-तत्मिन्मर्थे ॥

21. The affixes 'kak' and 'kan' come respectively after the words 'apamitya' and 'yâchita', when the sense is that of completion.

Thus आपनित्यकम 'debt', and वाचितकन् 'a thing begged for use'. The word अपनित्य is formed from the root मा with the prefix अप, and the suffix समा (III. 4. 19). The तत्वा is changed to स्वप्, and g substituted for आ (VI. 4. 70). The word is an Indeclinable, and therefore the anuvritti of त्वन does not run here.

#### संस्तृष्टे ॥ २२ ॥ पदानि ॥ संसुष्टे, ठक् ॥ षुनिः ॥ तेनेत्वेव । इतीयासनर्थात्संसुष्टइत्येतत्मिम्नर्थे बक् प्रत्ययो भवति ॥

22. The affix उक् comes, after a word in the third case in construction, when the sense is 'mixed therewith.'

The word सेन is understood here. The word संसुष्ट means unification, mixing &c. Thus इभ्ना संसुष्ट = साधिकम 'smeared with curds.' मारिष्यिकम, सार्द्ववेरिकम वैप्पलिकम्॥ The word 'sanskrtam' (IV. 4. 3) and 'sanstshtam' should be distinguished. The former refers to a case where by the combination of two things, a something better is produced; no such idea of bettering is to be found in संघुष्ट N

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### जूर्णादिनिः ॥ २३ ॥ पदानि ॥ जूर्णात, इनिः ॥

इतिः ॥ पूर्णग्रब्श् हिनिः प्रत्वयो भवति संसृहे । ब्कोपवादः ॥

23. The affix for comes after the word 'churns' when the sense is 'mixed therewith.'

This debars sজ ॥ Thus জুল । संसूधा - জুলিনা s তুয়া: • cakes sprinkled with powder.' আালনা ॥

लवणाल्लुक् ॥ २४ ॥ पदानि ॥ लवणात, लुक् ॥ इतिः ॥ संतुष्टदृत्यनेनोत्तम्मस्य इको त्रवणग्रन्दास्लुम् भवति ॥

24. The affix zy meaning 'mixed therewith', is elided by luk, after the word lavana.'

Thus लवणेन संसुष्ट: - लवज: 'mixed with salt.' as लवज: सूप: 'soup mixed with salt.' So लवजं शार्क, लवजा यवगु: (I. 1. 51). The हुझ elision takes place when the word लवज is used as a noun, and not as an adjective.

#### मुद्गादण् ॥ २५ ॥ पदानि ॥ मुद्गात, अण् ॥ पृत्तिः ॥ मुम्रणब्दावष्ट्र पत्ययो भवति संसुदृइत्येतस्मिम्बिपवे । ब्लोपवाकः ॥

25. The affix any comes after the word 'mudga,' when the sense is 'mixed therewith.'

This debars डक् ॥ Thus मौत्र भोएनः 'rice mixed with mudga-pulse.' मौत्रो बरागुः ॥

### ब्यड्झनैरुपसिक्ते ॥ २६ ॥ पद्ानि ॥ ब्यड्जनैः, उपसिक्ते (ठक्) ॥ वृत्तिः ॥ तेनेत्वेद । ध्यम्जनवाचिभ्यः प्रातिपदिकेभ्यस्तृतीयासनर्येभ्य डपसिक्तइत्वेतसिम्मर्ये ब्र्क् वत्वको भवति ॥

26. The affix उद्ध comes, after a word denoting a condiment, being in the third case in construction, when the sense is 'sprinkled therewith.'

Thus क्या उपसिक्त = काथिकम् 'sprinkled with curd,' सौषिकम, खारिकम् # Why do we say 'denoting a condiment'? Observe उक्केनोपसिक्त मोहनः #

स्रोजः सहोम्मसा घर्तते ॥ २७ ॥ पदानि ॥ ओजः, सहः, अम्मसा-घर्तते (ठक्) ॥ इतिः ॥ मोत्रय घरय मम्मय इत्येतम्यस्त्रतीयासमर्थेश्वो वर्ततइत्वर्षे व्कृ मत्ववो भवति ॥

27. The affix zet comes in the sense of 'it exists,' after the words 'ojas,' 'sahas,' and 'ambhas' being in the third case in construction.

Thus भोजसा वर्तते - भोजसिकः धूरः 'a hero' lit. possessed with energy. So also :--- साहसिकः 'a thief.' भाग्भसिकः 'a fish.'

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### तत्प्रत्यनुपूर्वमीपलोमकूलम् ॥ २८ ॥ पदानि ॥ तत्, प्रति-भनु-पूर्वम्, ईप-स्रोम-

कुलम् ॥

वत्तिः ॥ तरिति दितीया समर्यविभक्तिः । प्रति भनु इत्येवपूर्वेभ्व ईपलोमकूलग्रब्रेभ्यो दितीयासमर्येभ्यो द-र्वतदत्त्येतस्मिम्नर्थे डक् प्रत्यब्रे भवति ॥

28. The affix उच् comes, in the sense of 'it exists,' after 'ipa,' 'loma,' and 'kûla,' preceded by 'anu' and 'prati,' the word being in the second case in construction.

The word तर् shows that the words must be in the second case in construction. The verb बत्ते is intransitive, how can it take an object, and how can it be in construction with an objective case? The words in the accusative after the verb बते are not its objects, but are used as adverbs qualifying the sense of the verb, and adverbs are always put in the accusative case. Thus प्रतीप बते ने मातीपिक: (प्रतिगता भाषो s स्मिन, the भा changed to ई V. 4. 74 and VI. 3. 97) retrograde i. e. 'which is unfavourable.' So मान्तीपिक: 'favorable.' प्रतिलोगिक: 'inverse' मानुलोगिक: 'direct.' पातिकूलिक: आनुकूलिक: The two words प्रातीपिक and मान्तीपिक mean ' unfavourable ' and ' favourable ' respectively.

परिमुखं च ॥ २९ ॥ पदानि ॥ परिमुखम, च (ठक्) ॥ वूनिः ॥ परिमुखग्रब्सर् दितीयासमर्थादर्ततद्वस्वात्मिन्नर्थे ब्क् प्रस्वयो भवति ॥

29. The affix उक् comes in the sense of 'it exists,' after the word 'parimukha,' being in the second case in construction.

Thus परियुक्त वर्षते - पारिमुखिकः ' being before the face,' ' being near or present'.

The word च in the sûtra implies that the affix applies to other words also not mentioned. As पारिपाई वकः ॥ The word परिमुख is an Avyaytbhava compound (II. I. 12). If परि has the force of exclusion (I. 4. 88), then पारिमुखिकः will mean 'a servant who always avoids the face of his master स्वामिनो मुख व मेथित्या यः सेवको वर्चाते," and if परि means 'all round,' then the word will mean "a servant who is always in the presence of his master - यतः स्वामिनो मुख सवस्ततो वर्चाते " ॥

प्रयच्छति गई्यम् ॥ ३० ॥ पदानि ॥ प्रयच्छति, गई्यम् ॥

वृत्तिः ॥ तरिति दितीयासमर्याव्यच्छतीत्वेतस्मिन्नर्थे ढक् प्रस्थयो भवति, वत्तवृद्तितीयासमर्थे गम्मे चे-त्तद्रवति ॥

वा॰ ॥ इन्द्रेईधुषिभावीं वक्तम्बः ॥

30. The affix उक् comes after a word in the second case in constrution, when the sense is 'he gives', the motive being mean.

Thus दिगुज मवच्छति – दिगुजिक: 'a usurer who gives for the sake of double' i, e. who charges cent per cent interest. The word दिगुज means दिगुजार्य 'for the sake of double'. Similarly देगुजिक: ॥

Vart :-- The word बुखि is changed to बुधाय before this affix. As, बार्य प्रयण्डात - बाधुंपिक: 'a usurer' 'who gives for the sake of increase' Or the word बुधाय may be taken as a separate word synonymous with बुद्ध !!

Why do we say गईंग् 'with a mean motive'? Observe दि्गुण प्रवच्छात अधर्मणः 'the debtor gives double'.

कुसीददरौकादरात छन्छचौ ॥ ३१ ॥ पदानि ॥ कुसीद, दश, पकादशात, छद-छचौ ॥

वृत्तिः ॥ प्रवच्छति गर्दामित्येव । कुसीद वृद्धि, स्तदर्थे इष्यं कुसीदन् । एकादसार्या दस, द्यैकादसस्वोनो-च्यन्ते । कुसीददरीकादसरस्याध्याध्याध्यां यथासंख्यं छन् छन् दृत्येती प्रत्वयी भवतः ॥

31. The affixes **u** and **u** come respectively after the words 'kusida' and 'dasaikâdasa', when the sense is 'he gives for a mean motive'.

The word कुसीब means 'interest'. The lending of ten (१९) on a condition that the borrower will pay eleven (एकार्ग्य) after a month is called रोकार्ग्या This sûtra debars डक् ॥ The difference between the two affixes डम् and डच् is in the accent (VI. I. 197 and 163). Thus कुसीब + डम् - कुसीब्की (VI. I. 41). So रोकार्गिके: fem 'की ॥

### डम्छति ॥ ३२ ॥ पदानि ॥ उम्छति ॥ इणिः ॥ ततिति दितीयासमर्थानुम्छतीत्येतरिमन्नर्थे इक् प्रत्ययो भवति ॥

32. The affix zy comes, after a word in the se-` cond case in construction, when the sense is 'who gleans that'.

Thus बर्राण्युञ्छति – बार्रिकः ' who picks up jujubes'. इवागाकिकः, काणिकः ॥ To pick up every grain (कण) fallen on the ground is called इञ्छ ॥

#### रक्षति ॥ ३३ ॥ पदानि ॥ रक्षति ॥

### वृत्ति ॥ तावति द्वितीयासमर्थाद्वसतीत्येतस्मिन्नर्थे ढक् प्रत्ययो भवति ॥

33. The affix उक् comes after a word in the second case in construction, when the sense is 'he aids or protects that'.

Thus समाज रसति – सामाजिकः 'a spectator', lit. 'who aids an assembly by his presence'. So also सांगिरेशिकः ॥



### शब्ददर्दुर करोति ॥ ३४ ॥ पदानि ॥ शब्द-वर्दुरम,करोति ॥ ग्रानः ॥ तरिति दिसीयासमर्याप्यां घहरार्षरप्रद्राप्यां करोसीत्येतस्मिन्मयें ठक् प्रत्यये। भवति ॥

थायति-हर्ष #

34. The affix ze comes after the words 'Sabda' and 'dardura', being in the second case in construction, when the sense is "who makes a sound or a croaking'.

Thus चार्च करोति – चाहित्कः 'who makes a sound' i. e. a Grammarian. So हाईरिकः 'who makes a croaking noise like a frog (dardura)' i. e. a potter.

् पहितमत्स्यगृगान्दान्ति ॥ ३५ ॥ पदानि ॥ पदि, मत्स्य, मृगान्, इन्ति (ठक्) ॥ वृत्तिः ॥ तक्त्यिव । पश्यादिभ्यो दितीयासमर्येभ्यो इन्तीत्येतस्मिन्मर्ये बक् प्रस्वयो भवति ॥

35. The affix zz comes after the words in the second case in construction denoting birds, fishes, or wild beasts, when the sense is 'who kills that'.

Thus पश्चिमा इन्ति = पासिकः 'a bird-killer'. The affix applies not only to the word-forms पश्चि &c, but to words denoting birds &c. (See I. 1. 68). Therefore, we have forms धाकुनिकः, नायूरिकः, तैचिरिकः ॥ So also with मत्त्व, as, मात्त्यिकः, मैनिकः, धाफरिकः, धाकुलिकः ॥ So also with प्रगः, as, मार्गिकः, हारिणिकः, सौब-दीकः, सारद्विकः ॥

परिपन्थब्च तिष्ठति ॥ ३६ ॥ पदानि ॥ परिपन्थम्, च, तिष्ठति ॥ बुत्तिः ॥ परिपन्थग्रब्सत्तविति दितीयायनर्थात्तिष्ठतीत्येतस्मिन्मयें ब्ल प्रस्ययो भवति ॥

36. The affix zy comes also in the sense of "who stays", after the word 'paripantham', the word being in the second case in construction,

Thus परिपन्धं सिष्ठसि - पारिपन्धिकः वः पन्धानं वर्जधित्वा तिष्ठति, यो वा पन्धानं घ्यान्व तिष्ठात्ते 'a thief' lit. " who stays at roads, a high way man". The च in the sutra indicates that the sense of हीन्त ' who kills' of the last, is to be connected with this sutra by the conjunction 'and'. Thus परिपन्धं इन्ति - पारिपन्धिकः ॥

The phrase 'being in the second case in construction' is understood in this sûtra, why has then the word **q**रिष्न्यम been shown in the second case in the sûtra, for it is a mere superfluity? No, it shows the secular form of the word. The word **q**रिष्न्य is synonymous with **q**रिष्य, the latter, however, having other senses also.

मायोत्तरपद्पद्व्यनुपद् धावाति ॥ ३७ ॥ पदानि ॥ माथ-उत्तरपद्, पद्वी, अनुप-दम, धावति ॥

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वृत्तिः ॥ नायग्रस्त्रोणरपशव्यातिपदिकात्परवी मनुपद इत्येताम्बां च धावतीत्वेतत्मिन्वर्थे डक् प्रत्यक्षे भवति ॥

37. The affix zet comes, in the sense of "who runs", after a word having mu as its second term, and after the words 'padavi' and 'anupada'.

Thus इण्डमार्य भाषति – हाण्डमायिकः 'who runs on a high way'. So also धौल्जनायिकः ॥ Similarly पाहदिकः, भानुपहिकः ॥ The word माथ means 'a way'.

आकन्दाहठञ्च ॥ ३८ ॥ पदानि ॥ आकन्दात, ठस्, च ॥

वृत्तिः ॥ भाष्क्रम्ल्येसस्मिन्नित्याक्रम्से देगः । अथवा ऽऽकदातद्दत्याकन्द, भार्तीयन्मुच्यते । विश्वेषाभाषा-र् दयोरपि बहलम् । भाक्रन्दग्रब्दात्तादति द्वितीबासमर्याद्वावठीत्येतस्मिन्मर्थे डम् प्रस्ययो भवति, अकारा-हृङक् ॥

38. The affix उझ as well as उक comes after the word 'âkranda', being in the second case in construction, in the sense of 'who runs'.

The word आक्रम् means 'a place where persons weep' e.g. a battlefield. It also means 'weeping' 'invoking' &c. The difference between डब् and डम् is in the accent. Thus आकर्म धारत-आकन्दिक: or आकर्मिसकः, f. आकर्निको 'a person who runs to a place where cries of distress are heard'.

पदोत्तरपर्दं गृढाति ॥ ३९ ॥ पदानि ॥ पद्, उत्तरपदम्, गृह्णाती (ठक्) ॥ वृत्तिः ॥ परग्रवर डत्तरपरं वस्य तस्मात्पराचरपरग्रव्यव्यात् तसिति दितीवासमर्थाव्गृह्णातीत्वेतत्मिम्मर्थे व्य मत्वयो भवति ॥

39. The affix उक् comes in the sense of 'who takes', after a word having 'pada' as its second member, the word being in the second case in construction.

Thus पूर्वपदं गृष्ट्णाति - पीर्वपरिकः, so also भौत्तापरिकः ॥ The word उचापद is used in order to prevent the application of the rule when पद is preceded by the affix बहु ॥

प्रतिकण्ठार्थललामं च ॥ ४० ॥ पदानि ॥ प्रतिकण्ठ, अर्थ, ललामस, च ॥ वृत्तिः ॥ प्रतिकण्ठार्थललामग्रन्देभ्यस्तरिति द्वितीयासमर्थेभ्यो गृष्टणातीत्वेत्रस्मिन्नर्थे डक् प्रत्वयो मवति ॥

40. The affix टक् comes in the sense of 'who takes' after the words 'pratikantha', 'artha', and 'lalâma' being in the second-case in construction.

Thus प्रतिकण्डं गृष्ट्णाति - प्रातिकण्डिकः ॥ So also भाषिकः, सालामिकः ॥ The word प्रतिकण्ड here is an Avyayi-bhava meaning कण्डं कण्डं प्रति, and not प्रतिगत्तः कण्डं - प्रतिकण्ड, for to the latter no affix is added.

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#### सगवाबान समवेति-ण्य ॥ BK. IV. CH. IV. S. 44. ]

### अर्म चराति ॥ ४१ ॥ पदानि ॥ धर्मम्-चरति (ठक्) ॥ धृत्तिः ॥ भर्मग्रब्सलसिति दितीयासनर्याचरतीत्वेतस्निम्नर्थे ढक् प्रत्ववो नवति ॥ वार्णिकम् ॥ अभर्षाचेति वक्तुष्यम् ॥

41. The affix zet comes after the word 'dharma', being in the second case in construction, in the sense of 'who practices that'.

Thus धर्मम् चरति = धार्मिकः " religious ". So also आधर्मिकः " irreligious, undutiful ", by a Vartika.

प्रतिपथमेति ठंश्च ॥ ४२ ॥ पदानि ॥ प्रतिपर्थ, पति, ठन्-च ॥ वृत्तिः ॥ प्रतिपयग्रब्सु इत्तीयासमर्थार् एतीस्यस्मिन्मर्थे डन् प्रस्ययो भवति, चकाराट्डक् च ॥

42. The affix उन् as well as उन् comes after the word 'prati-patham', in the second-case in construction, in the sense of 'who goes'.

Thus प्रसिपयमेसि - प्रतिपयिकः or प्रातिपयिकैं: "who goes along the road" the डक् causes Vriddhi (VII. 2. 118) whilst डम् does not.

समवायान् समवैति ॥ ४३ ॥ पदानि ॥ समवायान्, समवैति (ठक्) ॥ वृत्तिः ॥ समवायवाचिभ्यः घण्देभ्यस्तरिति दितीयासमर्थेभ्यः समवैतीत्येतस्मिन्नर्थे वक् प्रत्वयो मवति ॥

43. The affix उद्ध comes after words in the second case in construction, denoting combination, in the sense of 'who assembles there'.

The word समवाय means 'combination, collection &c'. The word समवायाम् is in the plural number in the sûtra, indicating that the svarupa-vidhi (1. 1. 69) does not apply; the affix being applied not only to the word-form समवाय but to its synonyms also. समवैति means coming totgether. Thus समवा-यान् समवीति = सामवायिकः 'who assembles in an assembly'. So also सामाजिकः. सामू-दिकः, सान्निवेशिकः ॥

परिषद्ो ण्यः ॥ ४४ ॥ पदानि ॥ परिषद्ः, ण्यः ॥ वृत्तिः ॥ परिषदी ण्वः प्रत्ययो भवति समवायान्समैवतीस्वेतस्मिन्विषये । ब्रक्तोपवादः ॥

44. The affix we comes after the word 'parishad' in the sense of 'who assembles there',

This debars डक् ॥ Thus परिषदं समरेति - पारिषदाः 'one present in a council, an assessor, a councillor'.

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सेनाया था ॥ ४५ ॥ पदानि ॥ सेनायाः, था (ण्यः) ॥ वृत्तिः ॥ सेनाग्रब्सार् वा ण्यः प्रत्यक्षो भवति समवायान्समवैतीत्व्येतस्मिन्नर्थे व्कोपवारः ॥

#### [ BK. IV. CH. IV. §. 48

45. The affix we comes optionally in the sense of 'who assembles there,' after the word senâ.

This debars डक् which comes in the alternative. Thus सेनां सनदेति -सिन्दा or सेनिका 'a soldier, a member of an army'.

संज्ञायां ललादकुक्कुटयो पर्यति ॥ ४६ ॥ पदानि ॥ संज्ञायाम, ललाट, कुक्कुट्यो पर्यति (ठक्) ॥

वृत्तिः ॥ ललाटकुक्कुटीग्रब्शभ्यां तरिति दितीयासमर्यांभ्यां पद्यतीत्वेतस्मिन्मर्थे ब्क् प्रत्यव्ये मवति संज्ञा-वां विषवे ॥

46. The affix उष् comes in the sense of 'who sees' that,' after the words 'lalâta' and 'kukkutî', in second case in construction, the whole word being a Name.

Thus सलाद पद्यसि – लालादिक: ' a non-attentive servant' lit. 'who always looks at the fore-head of his master from a distance, keeps himself aloof, does not come near to perform any work.' So also कोस्कुरिक: 'a religious mendicant, a Bhikshu.' The space of ground over which a hen can fly without falling, is to be understood here by the word कुस्कुरी u In other words, a small space of ground, for hens cannot sustain their flight for a long distance. Therefore, owing to the smallness of space, the mendicant walks looking down over the ground, and hence he is called केर्क्कुरिक: u The word also means 'a hypocrite with down-cast eyes.'

तस्य धर्म्यम् ॥ ४७॥ पदानि ॥ तस्य, धर्म्य (ठक्) ॥ वृत्तिः ॥ तत्यति पष्ठीसमर्थाद् धर्म्यनित्येतत्मम्पर्ये डक् प्रत्ययो भवति ॥

47. The affix उद्ध comes after a word in the sixth case in construction, in the sense of 'its usage'.

The word धम्ये means 'usual,' ' relating to custom'. The word त्रस्व shows the case of the word. Thus गुल्कगालाया धम्ये - ग्रीस्कगालिकः ' the custom-house laws or usages.' So also भाकारिकम, भाषणिकम, गौस्मिकम् ॥

अण् महिष्यादिभ्यः ॥ ४८ ॥ पदानि ॥ अण्-महिष्यादिभ्यः ॥ वृत्तिः ॥ महिषीत्येवमास्थियो ऽण् प्रत्ययो भवति तस्य धर्म्यमित्येतस्मिन्दविषये । ब्कोपबारः ॥

48. The affix sur comes in the sense of 'its law,' after the word 'mahishî' &c.

This debars thak. Thus महिष्या धर्म्य - माहिषम् ' the usages of queens.' So प्राजावतम् ॥

1 महिषी, 3 प्रजापति°, 3 प्रजावती, 4 प्रलेपिका, 5 विलेपिका, 6 भनुलेपिका, 7 पुरोहित, 8 मणिपाली, 9 भन्नचारक (भनुवारक), 10 होत्, 11 बजमान.

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### [ BK. IV. CH IV. §. 61.

#### तरस्य पण्यम-उक् ।

### अप्रतो ऽझ् ॥ ४९ ॥ पदानि ॥ भ्रुतः, अञ् ॥

वृत्तिः ॥ ऋकारान्ताव्यातिपरिकारम् प्रत्ययो भवति तस्व धर्म्यमित्वेतस्मिपवे । उकोपवारः ॥ वार्ग्तिकन् ॥ मराचेतिवक्तष्यम् ॥ वा॰ ॥ विद्यसितुरिङ्लोपच ॥ वा॰ ॥ विभाजयितुर्णिलोपच ॥

49. The affix जञ comes in the sense of 'its law,' after a nominal-stem ending in w 1

This debars डक् ॥ Thus पेत्रु घेन्ग्रेय = पौषम 'the office of a Potri.' मोहाबन 'the office or duties of an Udgatri.' Padamanjari gives the example of होषम = होतु धन्यंन under this sutra, though the word होत् occurs in the list given in the preceding sutra. The Hotri of the preceding sutra means a Ritvik, here it means an invoker.

Vart :-- So also after the word नर : As नरस्य धर्म्या - नारी 1

Vart :--So also after the word विश्वसिद्, the इद् affix being elided. Thus विश्वसित + अम्- वैश्वस्य ॥

Vart :--- So also after the word विभाजवितु, its जि affix also being elided. Thus विभाजयित + अम् - वैभाजिषय ॥

अवक्रयः ॥ ५० ॥ पदानि ॥ अव कयः (उक्) ॥

वृत्तिः ॥ तत्यत्येव । पष्ठीसमर्यादवक्रय इत्येतस्मिन्नर्थे ढक् प्रत्ययो भवाते । अवकीणीत ऽनेनेत्यवक्रयः ॥

50. The affix उक् comes in the sense of 'its tax,' after a word in the sixth case in construction.

The word सवकय means 'Government-tax,' 'price,' wages,' 'rent' &c, coming from the root सबकी 'to purchase.' Thus गुस्क्रग्रालया सवकवः = ग्रीस्कग्रालिकः · So also सापणिकः, गौस्मिकः, साकरिकः ॥

Are not धम्ब (IV. 4. 47) and अपकव the same? No. Dharmya is a legal due, and religious ; while an 'avakraya' may be a tax exacted from a people by oppression, and so transgressing dharma.

तदस्य पण्यम् ॥ ५१ ॥ पदानि ॥ तद्, अस्य, पण्यम् ॥ वृत्तिः ॥ तसिति मयनासमर्यारत्योते पष्ठभयें हकु प्रत्ययो भवाते यत्तव्ययनासमर्ये पण्यं चे त्तारवति ॥

51. The affix z_n comes in the sense of 'this is whose saleable commodity,' after a word in the first case in construction denoting the thing to be sold.

Thus अपूराः रण्वं अस्य=आर्पिकः 'a cake-vendor.' So also ग्राम्कुलिकः, मौरकिकः &c.

लवणाद्ठञ् ॥ ५२ ॥ पदानि ॥ लवणात्, ठञ् ॥

बाक्तिः ॥ लवजशब्दाद्उञ् प्रत्ययो भवति तदस्य पण्यमित्यतस्मिन् विषये । ठकोपवादः अ

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52. The affix zy comes, in the sense of 'this is whose saleable commodity,' after the word 'lavana.'

This debars डक्, the difference being in accent. Thus सवर्ष पण्यगस्त -स्रावणिक: ' a salt-vendor.'

फिदारादिम्य छन् ॥ ५३ ॥ पदानि ॥ किदारादिम्यः, छन् ॥ वृत्तिः ॥ किग्रर इस्येरमारिश्वः ४न् प्रस्वयो भवति तरस्य पण्यमित्ष्येतस्मिन्विषवे । अक्वोपवादः ॥

53. The affix gq comes in the sense of 'this is whose saleable commodity,' after the words 'kisara' &c.

This debars डक् ॥ The word किशार &c all denote perfumes. Thus किशारा पण्यमस्य - किशारिक: किशारिकी (IV. 141), नराइका श नराइकी ॥

1 किसर (किश्वर), 2 नरह, 3 नलह, 4 स्थागल, 5 तगर, 6 गुग्गुलु, 7 डग्नीर, 8 इरिड्रा, 9 इ-रिड्रु, 10 पर्णी, 11 सुनद्रल, 12 इरिड्राबणी.

दालालुनो अन्यतरस्याम् ॥ ५४ ॥ पदानि ॥ दालालुनः, अन्यतरस्याम् ॥ ३किः ॥ ग्रलालुग्रब्हादन्यतरस्यां इष् प्रस्वयो भवति तदस्व पण्यमित्येतदिषवे । ब्कोपचारः । पक्षेसोपि भवति ॥

54. The affix gr comes optionally, in the sense of 'this is whose saleable commodity' 'after the word 'salâlun'.

This debars डक् which comes in the alternative. ছলালু is a kind of sweet scent. Thus ছালালু पण्यमस्य – ছাঁলালুকা / ছালালুকা ॥ In the alternative with डक्, ছালালুকা / ছালালুকা ॥

शिल्पम ॥ ५५ ॥ पदानि ॥ शिल्पम (ठक्) ॥ वृत्तिः ॥ तदिति प्रथमासमर्थारत्यते पष्ठवर्धे ठक् प्रस्थयो भवति यत्तत्वयमासमर्थे शिल्पं चेचत्र रावि ॥

55. The affix उक् comes in the sense of this is whose Art,' after a word denoting Art, in the first case in construction.

Thus मृरद्रवारन शिल्पनस्व - नार्रद्रिकः "a drummer", "an expert in playing on mridanga drum". So also पाणपिकः, वैणिकः ॥

मङ्डुकझईरादणन्यतरस्याम् ॥ ५६ ॥ पदानि ॥ मङ्डुक,झईरात्,अष्,अन्यत-रस्याम् ॥

वृत्तिः ॥ मङ्डुकद्दार्दारग्रन्थाभवामन्यतरस्यामण् प्रस्ययो भवति तरस्य ग्रिल्पमित्येतस्मिन्विषये। ठकोपवारुः ॥

56. The affix any comes optionally in the sense of 'this is whose Art', after the words 'madduka', and 'jharjhara'.

This debars ढक् which comes in the alternative. Thus नड्डुकवाइनं शिल्न मस्य = माड्डुक: or माड्डुकिकः, so झाईारः and झाईारिकः ॥



#### तरस्य मतिः--हक् ॥ [ BK. IV. CH. IV. §. 60

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प्रहरणम् ॥ ५७ ॥ पदानि ॥ प्रहरणम् (ठक्) वृत्तिः ॥ तरस्वेत्येव । तरिति प्रथमात्तमर्थारस्वेति पष्ठपर्धे डक् प्रत्ययो भवति यत्तव्यथमासमर्थे प्रहरणं चे-चडवाति ॥

57. The affix उक् comes in the sense of 'this is whose weapon', after a word denoting 'a weapon', and being in the 1st case in construction.

Thus मसिः प्रहरणगस्य = भासिकः 'a swordsman'. So प्रासिकः, चाफ्रिकः, धानुष्कः ॥

परभ्वधाद्ठञ् च ॥ ५८ ॥ पदानि ॥ परभ्वधात्, ठञ्, च ॥ वृत्तिः ॥ परभ्वधग्रव्यत् ब्र्न्स् प्रस्वयो भवति, चकारात् ब्र्क्त् ॥

58. The affix उझ as well as उक् comes in the sense of "this is whose weapon", after the word परइवध ॥

This affix তক্ is added by च, the difference being in accent. Thus पारदवधिकेः or पारदवधिकः ॥ परभ्वध means 'an axe'.

#### शक्तियच्ट्योरीकक् ॥ ५९ ॥ पदानि ॥ शक्ति-यच्ट्योः, ईकक् ॥

वृत्तिः ॥ शक्तियरिशस्हाभ्यामीकक् प्रत्ययो भवति तदस्य प्रहरणमित्व्यतस्मिन्बिभये । ठकोपवादः ॥

59. The affix द्वेकक comes in the sense of "this is whose weapon", after the words 'sakti' and 'yashti'.

This debars ढक् ॥ Thus शक्तिः प्रहरणमस्य = शाक्तीकः, So also याष्टीकः ॥ आस्तिनास्तिदिएं मतिः ॥ ६० ॥ पदानि ॥ अस्तिनास्ति-दिएम्-मतिः (ठक्) ॥ वृत्तिः ॥ तरस्येत्येव । तसिति प्रयमासमर्थेभ्यो ऽस्ति नास्ति दिष्ट इत्येतेभ्यः शब्देभ्यो ऽस्येति पष्ठपर्थे ढक् मस्ययो भवति यत्तव्यथमासमर्थे मतिभेत्तद्ववति ॥

60. The affix z₇ comes in the sense of 'this is whose belief', after the words 'asti', nasti and 'dishta'.

Thus भस्तिमतिरस्य = भास्तिकः 'who believes that It is' i. e. a here after. मास्तिकः 'whose belief is that there is no Here after', an athiest. हेटिकः 'whose belief is that it is fate', a fatalist, हिट = हेव 'fate'.

The affix does not apply in the sense of belief in general, but to a particular sort of belief. Thus परलोको अस्ति इति यस्य मतिरस्ति स मास्तिकः, an Astika is he who believes that the Hereafter is. Contrary to him is a नास्तिकः who does not believe in a Hereafter. A person who believes what is demonstrated by proof, and nothing else, may also be called रेटिकः 'a positivist'. These various other senses are to be found from dictionary and general literature.

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#### BK. IV. CH. IV. § 63 ] तरस्व कर्नाध्ववनेवृत्तव्-डव् #

#### शीलम् ॥ ६१ ॥ पदानि ॥ शीलम् (ठक्) ॥

. वृणिः ॥ तरस्येत्वेव । तरिति प्रयमासमर्थारत्वेति पष्ठपर्ये ठक् प्रत्ववो भवति वत्तत्वयमासमर्थे द्वीलं जे-जवति ॥

61. The affix उड़ comes in the sense of 'whose habit is this', after a word in the first case in construction.

Thus मयूपमझणं गीलमस्य - भाषूपिकः 'one whose habit is to eat cakes'. Similarly ग्राप्कुलिकः, मौराकेकः ॥ The act of eating, and its habit are qualities understood in the sense of the affix.

### छत्रादिभ्यो णः ॥ ६२ ॥ पदानि ॥ छत्रादिभ्यः, णः ॥ वृत्तिः ॥ छत्र इत्येवमाहिभ्यः प्रातिपांस्केभ्यो णः प्रस्वयो भवति तरस्य ग्रीलमित्येतस्मिन्विषये।इकोपवादः ॥

62. The affix  $\mathbf{v}$  comes in the sense of 'whose habit is this', after the words 'chhatra &c'.

This debars डज् ॥ Thus छत्र शीलगस्त – छात्र: 'a pupil', lit. 'whose habit is to cover (chhadan) the defects of his master'. The word स्या occurs in the list. It must always be prefixed by some upasarga; thus मास्या, संस्था, मारस्या &c.

According to Patanjali ভাষ means 'a pupil, because, যুত্>তম্বন্ যুত্জা যিজ্->তম্বন্ তাত্ত: " a preceptor is like an Umbrella, the preceptor covers or protects the pupil like an umbrella". Or যিত্তাৰ ৰ যুত্তত্বৰন্ পাৰ্বিপালয়: 'a pupil ought to maintain or protect his Preceptor, as an Umbrella'.

1 छप, 2 शिसा 3 प्ररोह (पुरोह), 4 स्था (मास्था, संस्था, मवस्था), 5 हुमुसा, 6 खुरा, 7 तितिशा°, 8 डपस्थान, 9 कृषि (द्धपि), 10 कर्मन्, 11 विश्वधा, 12 तपस्, 13 सत्व, 14 मनूत, 15 विद्यिखा°, 16 विश्विका (शिंबिका), 17 मसा°, 18 डरस्थान°, 19 पुरोडा (!)°, 20 विसा°, 21 चु-सा°, 22 नम्ब्र.

कर्माध्ययने वृत्तम् ॥ ६३ ॥ पदानि ॥ कर्मे, अध्ययने, वृत्तम् (ठक्) ॥ वृत्तिः ॥ तदस्येत्येव । तदिति प्रथमासमर्थादस्येति पष्ठपर्ये ठक् प्रस्ययो भवति बनव्ययमासमर्ये कर्म चे-वृत्त्तमप्ययनविषयं भवति ॥

63. The affix उद्ध comes, in the sense of "this is his act, occuring in study" after a word in the first case in construction, if such a word is an act (karma) which has occurred (vrittam) in study (adhyayana).

Thus एकमन्यवस्थयने कर्मब्रामस्य - ऐकान्यिकः 'a pupil who commits one (एक) error (अन्यत्) in reading', &c. literal translation being something like "one errorist". Similarly देवन्यिकः चैयन्यिकः &c. He whose, in recitation, at the time of examination, there is the occurrence of one mistake or false reading,



is called ऐकान्यिक: ॥ So who commits two mistakes is called देवन्यिक: ॥ In short, in giving explanatory analysis of taddhita words like ऐकान्तिकः &c, the whole phrase अध्ययने कर्मवृत्तम् must be employed.

यद्वच्पूर्वपदाद्ठच् ॥ ६४ ॥ पदानि ॥ बहुर्च्, पूर्वे पदात्, ठच् ॥ इतिः ॥ बह्वच् पूर्वपदं यस्य तस्माद् बह्वच्पूर्वपराव्यातिपदिकाड् ठच् प्रत्ययो भवति तरस्य कर्माभ्ययने दृत्त नित्येतस्मिन्नर्थे । ठकोपवादः ॥

64. The affix sq comes, in the sense of 'this is whose act occurring in study', after a compound having a polysyllabic word as a prior member.

This debars हक् ॥ Thus :-- द्वाइशान्यानि कर्माण्यभ्ययने वृशानि भस्य - द्वाइशा-न्यिकः 'an examinee who commits twelve mistakes in his reading'. So शयोर्शा-न्यिकः, चतुर्वशान्यिकः ॥ The word अन्यत् in these sutras means the 'error', especially in accent, i. e. he who makes an accent अनुदास which ought to be udatta, or vice versa.

हितं भक्षाः ॥ ६५ ॥ पदानि ॥ हितम्-भक्षाः (ठक्) ॥ वृत्तिः ॥ तरस्येत्येव । तरिति प्रयगासगर्योरस्येति षष्ठपर्ये ठक् प्रत्ययो भवति वत्तव्ययमासमर्ये हितं, चेत्त-द्वपति तच भक्षाः ॥

65. The affix zet comes after a word expressing food, in the first case in construction, in the sense of "this is wholesome diet for whom".

The words सब् and सस्य (IV. 4. 51) are understood. The word हिंस governs dative (II. 3. 13, Vart). But the sûtra is सबस्य हिंद मसा:, the word सस्य being in the genitive case, how is this? Here सस्य should be changed to dative viz. सबस्मे हिंदा मसा: 'this for whom is wholesome diet'. The best way however, to remove this objection is to read sûtras 65, and 66 in this wise : 65 हिंदी मसा: सबस्मे and दीयते नियुक्त ॥ Thus अपूर्वमसमं हिंदा मसा: 'He for whom cake is good food' i. e. who eats cakes with benefit, or who is fond of cakes. So also धाच्छलिक:, मौदासका: ॥ In analysing these taddhitas, such as आपूर्विक: &c, the word हिंदे or its synonym, and a verb denoting eating should be employed.

तदस्मै दीयते नियुक्तम् ॥ ६६ ॥ पदानि ॥ तत्-अस्मै-दीयते-नियुक्तम्-ठक् ॥ इत्तिः ॥ तत्ति प्रयगासगर्यार् मत्माद्दति चतुर्थ्ययें ब्क् प्रख्ययो मवति बत्तव्ययमासमर्थे, तथेदीयते नि-इक्तम् ॥

66. The affix उद् comes in the sense of "to whom this is to be given right fully", after a word expressing the thing to be given, in the first (tad) case in construction, the force of the affix being that of a dative (asmai).

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#### BK IV CH IV § 68. ], तरस्वे सीवते

The word ही बते निबुक्त means नियोगेन i. e. मञ्चभिचारेज ही यते 'to be given by appointment or rightfully'. Thus मंध नो वनमस्सै निबुक्त ही यते = आयमो कनिकः 'a Brahmana always entitled to occupy the foremost seat at dinner'. So also आपूपिकः 'entitled to get cakes', धाएकुलिकः ॥ Some say that the word निबुक्त means निर्ख 'always'. According to them आपूपिकः would mean अपूपा नित्यमस्मै हीयन्ते 'to whom always cakes are given'.

थाणामांसोदनाद्धिठन् ॥ ६७॥ पदादि ॥ धाणा-मांस-सोदनात्, दिठन् ॥ बृत्तिः ॥ याणामांदीदनग्रन्थां टिब्म् प्रस्वयी मबति तर्स्से रीयते नियुक्तमित्येतसिन्नर्थे । उक्तोपवारः ।

67. The affix दिउन comes in the sense of 'to whom this is to be given rightfully', after the words आणा and मांसीवन !

The difference between इक् and रिडम् is in accent, the former having udatta on the final (VI. I. 165), the latter on the initial (VI. I. 197). The feminine of इक् and रिडम् will both be formed by इपि (IV. I. 15). Now the affix डम् resembles रिडम् both in accent (VI. I. 197) and in feminine (IV. I. 15). Why was not डम् used instead of रिडम्, for it would have produced exactly the same forms? True, as regards the words आणा and मांसीदन the affix डम् might have been employed instead of रिडम् ॥ According to some, however, the affix हिडम् applies to मांस and मोदन separately also. But इम् cannot be applied to भोदन as it would cause Vriddhi (VII. 2. 117) which रिडम् does not. Thus मोदन+ रिडम् = भोदनिकः, f. मोदनिकी ॥ With डम् the form would have been मौदनिकः which is not wanted.

The word more is a Past Participle ( $\pi_h$ ) of m 'to cook.' The m is not changed to m as required by VI. 1. 27. This is an anomaly. The nisthance is changed to m (VIII. 2. 43). The form must is also found, as in VI. 1. 36, and the regular form is  $\pi_i = \pi_i \pi_i (VI. 1. 27)$ .

भक्तादणन्यतरस्याम् ॥ ६८ ॥ पदाति ॥ भक्तादू-अर्ण्-अन्यतरस्याम् ॥ इत्तिः ॥ भक्तग्रकारण् प्रत्ययो भवत्यन्यतरस्यां तर्रमै रीयते नियुक्तनित्वेतत्मिष् विषवे बक्रोऽप्रवाहः ॥

68. The affix sum comes optionally after the word bhakta, in the sense of 'to whom this is to be given right-fully.'

This debars हक् which comes in the alternative. Thus भक्तमस्मे हीवते नियुक्त = भाक्तः ॥ In the alternative भाक्तिकः 'a regularly fed ' i. e. a retainer.

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#### म्बवहरति ठव्द #

# तंत्र नियुक्तः ॥ ६९ ॥ पदानि ॥ तत्र-नियुक्तः(ठक्) ॥

इत्तिः ॥ तेषेति सप्तमीतमर्यान्मियुक्त इत्येतस्मिन्नर्थे डव्ह प्रत्ययो भवति । नियुक्तो ऽधिकृतो व्यापा-रित इत्यर्थः ॥

69. The affix zer comes, in the sense of 'appointed there,' after a word in the seventh case (tatra) in construction.

Thus गुस्कगालायां नियुक्तः = ग्रीस्कगालिकः 'a superintendent of custom-house.' So also झाकरिकः, भाषाणीकः, गौरुमिकः, गैरारिकः ॥ The word त्रवनियुक्त is a Tatpurusha compound formed by II. 1. 46. The word niyukta here has a differert meaning from that in IV. 1. 60, hence its repetition here.

#### अगारान्ताट्ठन् ॥ ७० ॥ पदानि ॥ अगारान्तात्, ठन् ॥

वृत्तिः ॥ भगारग्रब्सन्ताव्यातिपरिकाहन् प्रत्ययो भवति तत्र नियुक्त इत्येतष्मिन्विषये । डकोपवासः ॥

70. The affix Eq comes in the sense of "appointed there," after a word ending with 'agâra.'

This debars डक्। The difference is in accent and want of Vriddhi. Thus देवागारे नियुक्तः - देवागारिकः, कोष्ठागारिकः, भाण्डागारिकः ॥

अध्यायिन्यदेशकालात् ॥ ७१ ॥ पदानि ॥ अध्यायिनि-अदेशकालात् (ठक्) ॥ वृष्तिः ॥ तमेत्येव । सप्तगीसगर्याददेशवाषिनः प्रातिपदिकास्कालवाषिनमाप्यायिन्यभिधेये ठक् प्रत्ययो भवति ॥

71. The affix उद्ध comes in the sense of "who studies there," after a word in the 7th case in construction, denoting an improper place or time.

The word भरेशवाल means the time or place of study, which is prohibited by sacred institutes. भभ्यायिन् means one who studies. Thus >मशाने ऽधीते = इनाशानिकः 'who reads in a funeral ground.' चतुष्पायिकः 'who studies where four roads meet.' So also चतुर्रदयामधीते = चार्तुर्शशकः, 'who reads on the 14th lunar day.' So also भागावास्यिकः ॥

Why do we say 'improper time and place?' Observe सुन्नेऽधीते, पूर्वाह्ने-ऽधीते ॥

कठिनान्तप्रस्तारसंस्थानेषु व्ययद्दराती ॥ ७२ ॥ घदानि ॥ कठिन-अन्त, प्रस्तार-संस्थानेषु, व्यवद्दराती (ठक्) ॥

वृत्तिः ॥ तत्रेत्वेव । कठिनग्रब्दान्तात्त्वप्रमीसमर्थात् प्रत्तारसंस्थानग्रब्दाभ्यां च ठक् प्रत्ययो भवति म्यवहरतीत्येतस्मिन्नर्थे ॥

72. The affix. उच्च comes, in the sense of "who transacts business there in," after compounds ending in 'kathina

and after 'prastâra' and 'sansthâna,' being in seventh case in construction.

Thus वशकाविने व्यवहराव = वांशकाविनिकः 'whose occupation is in a bamboothicket.' or 'who does what is proper to be done in such a place' i. e. तसिननेश्वे या किया वयानुहेवा तां तथैवानुतिहेति ॥ So also ब्रांधकविनिकः ॥ So also प्रास्तारिकः, सांस्थानिकः ॥

# निकटे घसति ॥ ७३ ॥ पदानि ॥ निकटे-घसति (ठक्) ॥ इषिः ॥ निकटग्रम्शस्वप्रमीवनर्थाइवतीव्वेतस्मिन्मर्थे डक् प्रस्वयो भवति ॥

73. The affix उद्ध comes in the sense of 'who dwells', after the locative word 'nikata.'

This rule applies in forming epithets, denoting such persons, who are allowed under the Sacred Institutes, to dwell near human habitations. Thus आएएयका: are those ascetics who are ordained to dwell in forests, at least two miles away from human habitations. मेकटिका: are those ascetics who are allowed by the rule of their Order to live near human habitations. Thus जिकटे प्याद - मैकटिका: 'an ascetic."

### आवसथात् छन् ॥ ७४ ॥ पदानि ॥ आवसयात्-छन् 🕷

### वृत्तिः ॥ वचत्येव । भावसयदाब्दात्सप्रमीसमर्थां वृ वसतीत्येतस्मिन्नयें छत् प्रत्ययो भवति ॥

74. The affix grave comes in the sense of 'who dwells there,' after the word 'âvasatha' in the seventh case in construction.

The स् of हत् is for accent (VI. I. 193), the स् is for झीष् (IV. I. 41). Thus आवसये बसाते - आवसीयकः ' who dwells in a house ' i. e. a domestic person as opposed to an ascetic. The feminine will be आवसयिकी ॥ So far was the scope of हक् as ordained in IV. 4. I. Henceforward other affixes will be ordained.

# प्राग्धिताचत् ॥ ७५ ॥ पदानि ॥ प्राग्-हितात्, यत् ॥

् वृत्तिः ॥ तस्मै हितामिति वश्यति । प्रागेतस्माद्धितसंग्रम्पनायानित कर्भमनुक्रमिष्यामी वट्यत्वयस्ते-ष्वथिकृतो बेरितम्बः ।

75. In each aphorism from this one forward to 'tasmai hitam' (V, 1.5), the affix  $a_{\overline{a}}$  bears rule.

Thus in the next sutra तदुहति रण्युगमासङ्घम we must read the affix सत् ॥ रुथा, युग्बः, प्रासद्भयः ॥

तद्वहति रथयुगप्रासङ्गम् ॥ ७६ ॥ पदानि ॥ तद्-घहति-रथ-युग-प्रासङ्कम् (यत्) ॥ वृत्तिः ॥ तरिति दितीयासमर्थेश्वो रययुगप्रासद्वेश्वो वहतीत्वेतस्मिन्नथ बयस्ययो भवति ॥

#### तद्दहति-ख म

76. 'The affix va comes in the sense of 'what bears it', after the words 'ratha', 'yuga', and 'pråsanga', being in the second case in construction.

धुरो यड्टको ॥ ७७ ॥ पदानि ॥ धुरः-यत्-ढको ॥

वृत्तिः ॥ तद्रहतीत्येव । धर इत्येतत्मार् द्वितीयासमर्थाद्रहतीत्येतत्मिन्नर्थे वत् हकृ इत्येत्री प्रत्ययौ भवतः॥

77. The affix  $a_{\overline{q}}$  and  $c_{\overline{q}}$  come in the sense of 'what bears it', after the word 'dhura' in the second case in construction,

Thus धुरं वहांत - धुर्य: (formed by यत्) the lengthening ordained by VIII. 2. 77 is prevented by VII. 2. 79 because धुर is Bha-stem, or धोरेंग्र: (formed by बक् VII. 1. 2) 'a beast of burden'. This sutra might have stood as धुरो बक् ज, for यत् would have been read into it from IV. 4. 75.

स्तः सर्वधुरात् ॥ ७८ ॥ पदानि ॥ स्तः-सर्वधुरात् ॥ वृत्तिः ॥ तद्दहतीत्वेव । सर्वधुराधन्तार् दितीयासमर्यादहतीत्वेतसिन्नर्थेखः प्रत्ययो मवति ॥

78. The affix 'kha' comes in the sense of 'what bears it', after the word 'sarva-dhurâ', being in accusative construction.

Thus सर्वधुरां बहति = सर्वधुरीणः (VII. 1. 2). The affix ख applies to other compounds also ending in धुर, e. g. उत्तरधुरीणः, इशिनधुरीणः ॥ The word सर्वधुर is a compound of सर्वा + धुर् (II. 1. 49), the samasanta झ being added by V. 4. 74. The word धू: being feminine, the whole compound would be feminine by II. 4. 26. The word सर्वधुरान् in the sutra should not be taken, therefore, as regulat-

ing the gender, for though it is in the masculine gender, the affix comes after the feminine word. In fact सर्वधुर in the sûtra should be taken as a nominalstem or pratipadika equal to सरभुरा ॥

एकधुराल्छक् च ॥ ७९ ॥ पदानि ॥ एक-धुरात्-छक् च ॥ वृत्तिः ॥ तद्दहतीत्येव । एकधुराचम्द्रात्तीयासमर्थाद्दहतीत्येतस्मिन्नर्थे सः प्रत्ययो भवति तस्व हुन् भवति।

79. The affix 'kha' comes in the sense of 'what bears it', after the word 'eka-dhurâ' in the second case in construction, and the affix is optionally elided also.

The elision is optional. Thus एकधुरां वहति – एकधुरीणः or एकधुरः ॥ The compounding is taddhitartha (एकां धुरं वहति) to which is added the samasanta अ, and then the affix जा ॥

### शकटादण् । ८० । पदानि । शकटात्-अण् ।

वृत्तिः ॥ तद्रहतीत्वेव । श्वकटश्रव्हार् द्वितीयासमर्याद्रहतीत्येतस्मिन्नर्थे ऽण् प्रस्ववो भवति ॥

80. The affix any comes in the sense of 'what bears it,' after the word user in the second case in construction.

Thus शकर बहाते - शाकरः 'an ox'i.e. what bears a car. This could be evolved by तत्वेदन भाज् as शाकरस्व बाद - शाकरः ॥ The specification indicates that tadanta-vidhi applies here, as दे शकरे बहाते - देशकरः, and the affix is not elided (IV. 1. 88).

### इलसीराइटक् ॥ ८१ ॥ पदानि ॥ इलसीरात-ठक् ॥

वृत्तिः ॥ तत्रहतीत्येव । इत्रसीरवाब्याभ्यां द्वितीयासमर्याभ्यां बहतीत्यतस्मिन्नयें डक् प्रत्ववो भवति ॥

81. The affix उद् comes in the sense of 'what bears it,' after the words 'hala' and 'sira,' in the 2nd case in construction.

Thus इल वहासे = हालिकः a ploughman सेरिकः 'a plough ox.' The डक् would have come by IV. 3. 124, the specification shows tadantavidhi and nonelision, as हैहालिकः, वैसारिकः #

### संज्ञायां जन्याः ॥ ८२ ॥ पदानि ॥ संज्ञायाम-जन्याः (यत्) ॥

ंवृत्तिः ॥ तद्दहतीत्वेव । जनीश्वव्हार् दितीयासमर्थाद्दहतीत्वेतस्मिन्नर्थे यत् प्रत्ययो भवति समुदायेन व्येत्स-ज्ञा गम्यते ॥

82. The affix यत् comes in the sense of 'what bears it after the word 'janî,' being in the 2nd case in contruction, the whole word being a Name.

83t



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Thus **unif up**(**n** = **u-u**; 'a friend of a bridegroom,' fem. **u-u**; 'a bridesmaid.' The word **unif** means 'bride.' **u-u** lit. means 'what bears the bride' **i**. e. who carries the coy bride to the bride-groom at the time of play &c..

# विष्यत्यधनुषा ॥ ८३ ॥ पदानि ॥ विष्यति-अधनुषा (यत्) ॥ वृत्तिः ॥ तसिति दितीयासनर्याद् विद्यसीस्वेतस्निन्नर्ये बत् प्रस्वयो भवति न चेन्नमुष्करणं भवति ॥

83. The affix यत comes in the sense of what pierces it,' after a word in the accusative case in construction, provided that, it is not a bow, with which anything is pierced.

Thus पाही विभ्यन्ति - वैयाः (VI. 3. 53) शक्ताः, 'what pierce the feet'i.e. pebbles. करच्याः कण्टकाः 'thorns'i.e. what pierce the thigh.

Why do we say "provided it is not a bow, अधनुषा "? Observe पानी विध्यति धनुषा, no affix is added here. This exclusion of धनुष indicates that the act of piercing must be such as not to be done by a bow &c. Therefore the affix does not apply to cases like these चौर विध्यति, समुंविध्याति ॥

धनगणं लम्धा ॥ ८४ ॥ पदानि ॥ धन-गणम्-लम्धा (यत्) ॥ वृत्तिः ॥ तरित्वेव । धनगणग्रब्दाभ्यां दितीयासमर्याभ्यां सम्धेत्वेतस्मिन्नर्थे यत् प्रत्ययो भवति ॥

84. The affix uq comes in the sense of 'who obtains it,' after the words 'dhana,' and 'gana,' being in the second case in construction.

Thus धन लब्धा = धन्य:, so also गण्य: ॥ लब्धू is formed from लम् by तुन, hence it takes the accusative.

अन्नाण्णः ॥ ८५ ॥ पदानि ॥ अन्नात्-णः ॥

वृत्तिः ॥ अन्नग्राड्यात्ताति द्वितीयासमर्याह्नव्धेत्येतस्मिन्नयें णः प्रत्ययो भवति ॥

85. The affix ज comes in the sense of 'who obtains it,' after the word अन्न, in the second case in construction.

Thus अन्न लड्या = भान्नः ' fed ' ' who has obtained food.'

# घर्रा गतः ॥ ८६ ॥ पदानि ॥ घराम-गतः ॥ गुत्तिः ॥ वधग्रब्तात्तात्ति द्वितीयासमर्याद् गत इत्येतस्मिन्नर्थे यवात्ययो भवति ॥

36. The affix यत्त comes in the sense of 'gone,' after the word vasa, 'control' being in the second case in construction.

Thus वंशागत:= वैंदय: ' come under control ' i. e. subdued i. e. a dependant or servant. वश: - काम इच्छा तां प्राप्त: i. e. परेच्छानगामी #

# पदमस्मिन् रद्यम् ॥ ८७ ॥ पदानि ॥ पदम्-अस्मिन्-रद्यम् (यत्) ॥

धृत्तिः ॥ निर्देशादेव प्रथना समर्यविभक्तिः । पदशब्दाध्यथनासनर्थाष् इत्त्वार्योपाधिकाइस्मिन्निति समम्बर्धे वद्यस्वयो नवति ॥

87. The affix पद comes in the sense of 'in it is visible,' after the word 'pada,' being in the first case in construction.

Thus पर इत्यगास्मन - पदाः कर्तन ' mud' lit. soft mud in which foot-mark can be seen at every step. It describes mud which is neither very hard nor very fluid, but having sufficient consistency to take the impression of the foot. So पदा: पांसुब: 'dust' for in it also the impression of the foot can be seen. It also means 'the foot-path.' The word इत्यम means समयते प्रहुम this being the force of the kritya affix 'ya' in पूछ #

मूलमस्याबाई ॥ << ॥ पदानि ॥ मूलम-अस्य-आवाई-(यत्) ॥ वृत्तिः ॥ मूलग्रब्राव्ययनासनर्यात्रवर्रीत्वेवनुपाधिकारस्योति पष्ठपर्ये बवाव्ययो नवाति । मूलनेपानाबर्हि ॥

88. The affix यद comes in the sense of 'whose root is eradicated,' after the word 'mula,' being in the first case in construction.

The word भाषांई from वृष्ट् 'to up root,' means 'uprooting,'= उत्पाटन ॥ झूलमेपानावई - मूल्याः 'a kind of pulse' e. g. मापा। नग्राः ॥ These cereals cannot be harvested without uprooting the whole plant. According to Padamañjari the word should be भाषाई and not मापाई, with a q and not q ॥

# संग्रायां धेनुष्या ॥ <९ ॥ पदानि ॥ संग्रायां-धेनुष्या-यत् ॥ इत्तिः ॥ धेनुष्यति निपाखते संज्ञायां विषवे । संज्ञापहणनभिधेयनियनार्यंग ॥

89. The word धेनुप्या is irregularly formed, being a Name.

This word is formed by adding g = 1 and = to = 1. It has udatta on the final. = 1 + 1 means that cow (= 1 + 1) which is given to a creditor in discharge of a debt or as a pledge to satisfy the debt from her milk. It is also called = 1 + 1 + 1 and = 1 + 1 + 1.

ग्रहपतिना संयुक्ते व्यः ॥ ९० ॥ पदानि ॥ ग्रहपतिना-संयुक्ते-व्यः ॥ वृत्तिः ॥ निर्देग्रादेव तृसीया सनर्यविभक्तिः । ग्रहपतिग्रव्यास्तृतीयासनर्यास्तंयुक्तइत्येतस्मिन्नयें व्यः प्रस्व-यो भवति ॥

90. The affix set comes in the sense of 'joined with', after the word 'grahapati' in the third case in construction.



Thus गृहपतिणा संयुक्तः - गाईपरवः 'the Garhapatya Fire': i. e. a Fire particularly consecrated by the Householder. The word संज्ञायों of the last sûtra should be read into it, thus गाइंपरवः means a particular Fire, and not every thing relating to a गृहपति ॥ The Fire in which husband (grihapati), together with or joined with his wife, performs sacrifice is called Garhapatya. That sacrifice cannot be performed in Dakshinagni. Or that fire in which Grihapati hymns are recited is called Garhapatya.

नौषयोधर्भविषमूलमूलसीतातुलाभ्यस्तार्थतुल्यप्राप्यवद्धानाम्यसमसमित सम्मि-तेषु ॥ ९१ ॥ पदानि ॥ नौ-वयो-धर्म-विष-मूल-मूल-सीता-तुलाभ्यः-तार्य-तुल्य-प्राप्य षद्ध-अनाम्य-सम-समित-सम्मितेषु ॥

. हतिः ॥ नावाहिभ्यो ऽष्टभ्यः श्रहेश्यो ऽष्टत्वेव तार्याहिष्यर्थेषु थयासंख्यं वत् प्रत्ययो भवति ॥

91. The affix यत comes after the words नौ 'a boat', घरस् 'age', धर्म 'merit', चिप 'poison', मूळ 'a root', मूळ 'capital', सीता 'a furrow', and तुला 'a balance', in the senses respectively, of " to be crossed ", "like ", "attainable ", " to be put to death ", " to be bent down ", " equivalent to ", " united with " and " equally measured ".

The words in the above must be all in the Instrumental case in construction, for the sense of the affix shows that it should be so. Thus.

. ा. नावा सार्यम्=नाव्यम् 'water' 'a river', lit what can be crossed by a boat.

- 2. वयसा तुल्वः = वयस्यः 'a friend', lit. one alike in age.
- 3. धर्मेज प्राप्यम धॅम्येम 'what is attainable through dharma. Could not this form have been evolved by the next sutra धर्माइनपेते (IV. 4. 92)? No, धर्म्यम formed by that aphorism means 'what is consistent with dharma' 'what is just'. The present धर्म्य refers to the 'fruit', the other to the 'act'.

4. विषेण वद्धाः = विंग्यः 'who deserves to be put to death by poison'.

5. सुलेनानाम्यम = मुल्यम " price " lit. or to be overpowered or bent by the root ". The word झानाम्य (which is formed from the root नम 'to bow' by the affix ज्यन contrary to rule III. I. 98 which reguired यत्), means मानि-भवनीयम 'what ought to be overpowered': hence मुल्यम means 'the price, worth, cost', because articles like 'cloth' &c are produced by the out-lay of stock or capital (मुल); 'price' being a thing which, because it is capital plus profit, is superior to capital, and thus by price or mulyam, the capital or mula is overpowered.

6. मूलेन समः - मूल्यः 'purchasable' lit, 'equivalent to capital' e. g. cloth पट: i, e. equivalent acquisition resulting from the employment of capital.

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- 7. सीसवा समित सीर्स 'a field'. lit. 'measured out by furrows' according to Dr Ballantyne. The word समित is equivalent to संगत 'united with according to Kâsika. सीरस therefore literally means 'a ploughed field' i. e. 'what is united with furrows'. The affix will apply also to words ending with सीता, e. g. परमतीरस, दमामतीरस, दिसारस #
- 8. तुलबा सम्मितं = तुल्बम् "equal" lit. ' meted by the balance'. सम्मित means समानं, सङ्घं ॥

Note :-- The fruits of good deeds, like happiness &c, which are attainable or pripys through 'dharma', may be said also dharmid anapetam bocause an effect must'have a cause. Hence arises the doubt as to what is the difference between this and the next sûtra. The 'anapetam' in the next sûtra means the fulfilling or following the Law established by the Shishthas, and has no reference to its fruits. Because the effect of dharma is to destroy dharma--i. e. the fruits in the shape of happiness &c lessen, and ultimately extinguish the dharma. Therefore, the fruit of dharma, which is to be taken in this sûtra, as referred to by the word pripya, is diametrically opposed to the practising of dharma, referred to by the word anapeta of the next sûtra.

धर्मपथ्यर्थन्यायादनपेते ॥ ९२ ॥ पदानि ॥ धर्म-पथि-अर्थ-न्यायात्-अनपेते(यस्)॥ इत्तिः ॥ निर्देशादेव पञ्चनी समर्यविभक्तिः । धर्मादिश्वः पञ्चनीसमर्थेश्यो ऽनपेषदृत्येतस्मिन्नर्थे बव्यत्व-यो भवति ॥

92. The affix यद cemes in the sense of 'not deviating therefrom', after the word 'dharma,' 'pathin,' 'artha' and 'nyâya' being in the ablative case in construction.

The ablative construction is inferred from its employment in the sûtra itself. Thus धर्माइनपेतं = धॅम्बम् 'just' 'not deviating from merit.' Similarly पॅथ्यम् ॥ सास्त्रीयात् पथो यहनपेतं तत् पथ्यं, न तु तत्माहनपेत्तइचोर: 'wholesome diet,' मैंथ्वंम 'nt,' नाव्यम् 'just, suitable.' The word संज्ञायां (IV 4. 89) governs this sûtra also, and hence the derivatives must have the above meanings.

छन्द्सो निर्मिते ॥ ९३ ॥ पदानि ॥ छन्द्सः-निर्मिते (यत्) ॥ वृत्तिः ॥ प्रत्ययार्थसामर्थ्यलभ्या समर्थविभक्तिः । छन्तः श्वन्वास्तृतीयासमर्थाार्न्नमितइस्येतस्मिन्नथे यया-स्ययो भवति ॥

93. The affix यद comes in the sense of 'made,' after the word 'chhandas,' being in the Instrumental case in construction.

Thus छन्दसा निमित्तः = छन्दस्यं: 'made at will.' The word छन्दस् is here synonymous with दच्छा 'will, wish, desire, fancy' &c, and does not mean 'mctre or Veda.'



# उरसो ऽण् च ॥ ९४ ॥ पदानि ॥ उरसः, अण्, च ॥

### इत्तिः ॥ डरः इड्हास्तृतीयासमर्थान्निर्मित इत्येतस्मिन्नर्थे ऽण् प्रस्वयो भवति चकाराध्य ।

94. The affix भए as well as यत् comes after 'uras', in the 3rd case in construction, in the sense of 'made.'

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The बत् is drawn into the sûtra by the particle च ॥ उरसा निर्मितः = मौरसँ 'own son not adopted, lit. produced through the loins.' With बत् the form will be बरस्य । These words denote son, and not anything produced from the loin, because the word संज्ञायां (IV. 4. 89) governs this sûtra also.

# इदयस्य प्रियः ॥ ९५ ॥ पदानि ॥ इदयस्य-प्रियः (यत्) ॥

वृत्तिः ॥ निर्देशादेव समर्यविभक्तिः । इदयशब्दात्पष्ठीसमर्थात् प्रिय इत्येतस्मिन्नथे वव्यव्ययो भवाति ॥

95. The affix यत comes in the sense of 'loved,' after the word 'hridaya,' in the genitive case in construction.

The construction is shown by the aphorism itself. Thus हृत्यस्य भियः - ह्रेंग्रः 'pleasant to the heart.' e. g. ह्यो रेग्नः, ह्यं वनम् ॥ But we cannot say द्रयः पुत्रः, the word संज्ञायां (IV. 4. 99) governs this sutra also, and thus restricts the meaning of the word.

धन्धने चर्षी ॥ ९६ ॥ पदानि ॥ धन्धने-च-छर्रुपौ (यत्) ॥ वृगिः ॥ हरयस्येत्येव । बन्धन इति प्रत्ययार्थः । तदिरोपणवृष्मिष्ठणम् । बद्धते येन तर्वन्धनम् । हरयन्त-ह्यात्पष्ठीसमर्थाद्रबन्धने ब्रूपायभिधेवे यत् प्रत्ययो मधति ॥

96. The affix at comes in the sense of a bond, after the word 'hridaya', being in the genitive construction, when the word denotes a 'hymn'.

The word हर्यस्य is understood in the sûtra. The word बन्धन gives the sense of the affix and is qualified by the word घट्रिंग ॥ That by which a thing is bound is called बन्धन ॥ The word घट्रांग means here the Veda or the Vedic hymn. Thus हर्यस्य बन्धनमूचि – हैय: 'the Mantra by which the heart of another can be brought under one's control', i. e. a वशीकरण मन्त्र: ॥

मतजनहलात करणजल्पकर्षेषु ॥ ९७ ॥ पद्दानि ॥ मत-जन-हलात, करण-जल्प कर्षेषु (यत्) ॥

# वृत्तिः ॥ मताहिभ्यस्तिभ्यः सन्देभ्यस्तिष्वेष करणाहिष्वर्येषु यथासंख्यं यत् प्रत्ययो भवति 🛚

97. The affix यत comes after words 'mata', 'jana', and 'hala', in the senses respectively of 'means', 'gossip', and 'drawing', the words being in the sixth case in construction.

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#### [ BK. IV. CH. IV. 5. 101

Thus मतस्य करणे-मेंस्वः 'the means of acquiring knowledge'. जनस्य जल्पः-जैन्वा 'a rumour'. इतस्य कर्षः-हेन्सः 'ploughed'. So also दिइल्यः, चिइल्यः, the tadanta vidhi applies रयसीताइलेन्यो वदिशे ॥

# तत्र साधुः ॥ ९८ ॥ पदानि ॥ तत्र-साधुः ॥ इणिः ॥ ववेति सप्तमीसमर्थात् साधुरित्येतस्मिन्मर्थे बव्यत्ववो भवति ॥

98. The affix यद comes after a word in the locative construction, in the sense of 'excellent in regard thereto'.

Thus सामयु साधु:- सामन्ध: (VI. 4. 168) conversant with the Sama-Veda'. So also देमन्ब:, कर्मण्व:, ग्रात्व: &c. The word साधु here means प्रवीण, or ग्रोग्व 'expert' and 'fit', and does not mean उपकारक 'a benefactor or a good person'. When the sense is that of 'good', the sûtra त्रस्ने दिवय (V. I. 5) will apply.

# प्रतिजनादिभ्यः खस् ॥ ९९ ॥ पदानि ॥ प्रतिजनादिभ्यः-खस् ॥ इत्तिः ॥ प्रतिज्ञनादिभ्वः ग्रन्देभ्वः खस् मस्ययो भवति तत्र साधुरित्येतस्मिन्नर्थे । य्तोपवादः ॥

99. The affix easy comes in the sense of 'excellent in regard thereto', after the word 'pratijana' &c.

This debars यत् ॥ Thus प्रतिज्ञने साधुः - प्राप्तिजनीनः (VII. 1. 2) 'suitable against an adversary', or 'who is excellent for every person'. So also एरं टुगीनः, सांदुगीनः ॥

1 प्रतिभन, 2 इरंयुग, 3 संयुग, 4 समयुग, 5 परयुग, 6 परकुल, 7 परस्यकुल, 8 अमुष्यकुल, 9 सर्द जन, 10 विश्वजन, 11 महायन, 12 पुरुषजन. ॥

#### भकाण्णः ॥ १०० ॥ पदानि ॥ भकात्, णः ॥

#### वृत्तिः ॥ भक्तग्रस्ताज् णः प्रत्ययो भवति तत्र साधुरित्येतस्मिन्त्रिषवे । यतोपवादः 🛙

100. The affix  $\mathbf{v}$  comes in the sense of 'excellent with regard thereto', after the word 'bhakta'.

This debars यत्; thus, अक्ते साधुः = माक्तः धालिः 'rice' lit. suitable or excellent for food. भाक्ता साप्तुव्हायाः ॥

### परिषदोण्यः ॥ १०१ ॥ पदानि ॥ परिषदः, ण्यः ॥ वृत्तिः ॥ परिषद्ग्रस्ताण् ण्यः प्रत्ययो भवति तत्र साधुरित्यतस्मिन्विषये । वनोषवादः ॥

101. The affix ver comes in the sense of 'excellent with regard thereto', after the word 'parishada'.

This debars यत् ॥ Thus परिषदि साधुः = पारिषयः ॥ The affix ज is also employed here. Thus परिषदि साधुः = पारिषदः 'one versed in the affairs of a council' 'a minister'.

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# कयादिभ्यष्ठक् ॥ १०२ ॥ पदानि ॥ कथादिभ्यः, ठक् ॥

वृत्तिः ॥ कयादिभ्यः श्रव्हेभ्यष्ठक् प्रत्ययो भवति तत्र साधुरित्येतस्मिन्तिपवे । यतोपवादः ॥

102. The affix उक् comes in the sense of 'excellent with regard thereto', after the words 'kathâ' &c.

Thus कयार्या साधुः = कायिकः (कया + डक् = कय् + डक् VI. 4. 148 = काय् + इक् VII. 2. 116) 'a narrator of stories'. So वैकयिकः &c.

1 कया, 2 विकया, 3 विश्वकया[®], 4 संकया[®], 5 विषण्डा, 6 कुछविड् ( कुट विड्. कुटाचित्) 7 अनवाइ, 8 जनेवाइ, 9 जानोवाइ[®] (!) 10 दृष्ति, 11 संमह ( सर्मह ), 12 गुज, 13 गज, 14 आयुर्वेड. ॥

### गुडादिभ्यप्रञ् ॥ १०३ ॥ पदानि ॥ गुडादिभ्यः, ठघ् ॥

वृत्तिः ॥ गुडाहिभ्यः शब्देभ्यष्ठम् प्रत्ययो भवति तत्र साधुरित्येतस्मिन्त्रिषवे । यतापवाहः ॥

103. The affix zsq comes in the sense of 'excellent with regard thereto', after the words 'guda &c.'

This debars यत् ॥ Thus गुडे साधुः = गोडिकः 'sugar-cane' lit. 'excellent in making sugar'. So कौलमाषिकः 'a kind of pulse' lit. 'excellent for making gruel'. साक्तुकः 'barley' lit. suitable for making saktu.

1 गुड, 2 कुल्माष, 3 सक्तु, 4 अपूप, 5 मांसीइन, 6 इक्षु, 7 वेणु, 8 संघाम, 9 संघात, 10 संक्र-म^{*}, 11 संवाह, 12 प्रवास, 13 निवास, 14 उपवास. ॥ --

पथ्यतिथिवसतिस्वपतेर्दञ् ॥ १०४ ॥ पदानि ॥ पथि-अतिथि-चसति-स्वपतेः ढञ् ॥

वृत्तिः ॥ पथ्यादिभ्यः श्वध्देभ्यो ढञ् प्रत्ययो भवति तत्र साधुरित्येतस्मिन्विषये । वसौपवादः ॥

104. The affix उज comes in the sense of 'excellent with regard thereto', after the words 'pathi', 'atithi', 'vasati' and 'svapati'.

This debars यत् ॥ Thus पणि साधुः = पायेयम् (VII. 1. 2) 'provision for journey'. आतिथेयम् 'hospitality', वासतेथं 'habitable' as वासतेथी राचिः, स्वाप्रसेयम् 'wealth, property'.

### समाया यः ॥ १०५ ॥ _ पदानि ॥ समायाः, यः ॥ वृत्तिः ॥ सभाग्रन्तायः प्रत्ययो भवति तत्र साधुरित्वेतस्मिनिषये यतोपवातः ॥

105. The affix यत् comes after the word 'sabhâ' when the sense is 'excellent with regard thereto.'

This debars यत् the difference being in accent (III. 1. 3, and VI. 1. 185) Thus सभायां साधुः = सभ्यः ' refined ' lit. fit for society.

डइछन्द्सि ॥ १०६ ॥ पदानि ॥ डः, छम्दासि ॥ शृतिः ॥ सभाग्राध्याङ् डः परययो भवति तत्र साधरित्येतस्थिन्यिषये छन्तासि । यत्यापवातः ॥

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106. The affix  $\overline{\sigma}$  comes in the chhandas after the word 'sabha,' in the sense of 'excellent with regard thereto.'

This debars व ॥ Thus सुभेवः in सुभेवोस्य युवा वजमानस्व वीरो जावताब 'let a refined, youthful hero be born to this sacrificer'.

समानतीर्थे वासी ॥ १०७ ॥ पदानि ॥ समानतीर्थे, वासी (यत्) ॥ वृत्तिः ॥ साधुरिति निवृत्तम् । वासीति प्रव्ययार्थः, सनानतीर्यग्रब्दाचनेति सप्तनीसनर्याद्वासीत्येतस्मिन्नर्थे ब-व्यत्ययो नवति ॥

107. The affix यद comes in the sense of 'resident, therein', after the word 'samâna-tîrtha', in the locative construction.

The anuvritti of साधु: now ceases. The word सीर्य means here गुरू 'Preceptor'. Thus समाने सीर्थे वासी-ससीर्थ्य: (VI. 3. 87)—'a fellow-student', who both dwell under the same preceptor.

समानोदरे शयित थो चोदात्तः ॥ १०८ ॥ पदानि ॥ समान-उदरे-शयितः, यो-च-उदात्तः (यत्) ॥

वृत्तिः ॥ समानोर्ररणप्रात्सप्रमीसमर्थाण्छयित इत्येतस्मिन्नर्थे यव्यत्ययो भवति भोकारभोत्तवः ॥

108. The affix यत् comes in the sense of 'who sleeps,' after the word 'samanodara' in the locative construction, and the udatta falls on the letter आ।

The word इायितः is equal to स्थितः 'remain'. Thus समानोर् इयितः = स-मानो द्यैः 'uterine brother' i. e. who has slept in the same womb. See VI. 3. 88.

सोदराद्य ॥ १०९ ॥ पदानि ॥ सोदरात, यः ॥ वृत्तिः ॥ सोतरचम्त्रात्मीसमर्यात् चयित इत्येतस्मित्रये यः प्रत्ययो भवति ॥

109. The affix  $\mathbf{a}$  comes after the word 'sodara,' in the sense of 'who sleeps,' the word being in the 7th case in construction.

By sutra VI. 3. 88 समान is optionally changed to स before the word उरर when यत् follows. Thus समानोर्द धाबितः = सोर्ट्रवें ॥ Here सो is not udatta, as it was in the last; the udatta here falls on **य** ॥

भवे छन्दसि ॥ ११० ॥ पदानि ॥ भवे-छन्दसि ॥ वृत्तिः ॥ सनेत्येव । सप्तमीसमर्याद्रव इत्येतस्मित्रये छन्दसि विषये यव्यत्ययो भवति । भणादीनां धादीनां चापवारः ॥

110. The affix यत comes in the Chhandas, after a word in the locative case in construction, in the sense of 'what stays there.'



### [ BK. IV. CH. IV. §. 114

नेबे-बन् ॥

This debars झज्, च &c (IV. 3, 53). Those affixes also are employed in the alternative, there being much latitude of grammatical rules in the Vedas. Thus the words मेर्देव: and चितुरेदा in the following hymn of the Yajur Veda (16. V. 38): ममा मेप्यांव च वितुरदाब च ॥ All the sûtras henceforward up to the end of the chapter, are Vedic sûtras, the word छन्दत्ति being understood in them all. The word मने governs all the sûtras up to IV. 4. 118.

पाथोनदीभ्यां ढ्यण् ॥ १११ ॥ पदानि ॥ पाथः-नदीभ्याम्-ड्यण् ॥ वृत्तिः ॥ पायग्रम्तामरीग्रम्ताच डपण् प्रत्ययो भवति तत्र भव इत्येतस्मिम्नयें । यत्नोपवारः ॥

111. The affix zev comes in the Chhandas, in the sense of 'what stays there,' after the words 'pathas' and 'nadî,' wherby the last vowel, with the consonant following, is elided.

This debars बत् ॥ Thus पाधसि भवः - पाध्यः, so also मायः ॥ As in the following hymns : समुस्वा पाध्या वृपा, च नो दधीत नायो गिरो ने ॥ पाधः means firmament.

वेशन्तद्दिमवद्भ्यामण् ॥ ११२ ॥ पदानि ॥ वेशन्त-हिमवत् भ्याम, अण् ॥ वृत्तिः ॥ वेशन्तशस्त्राद्वमवच्छन्याचाण् मत्ययो भवति तत्र भव इत्येतस्मिन्त्रिषये । यतोपतारः ॥

112. The affix sum comes in the Chhandas in the sense of 'what stays there' after the words 'vesanta' and 'himavat.'

This debars यत् ॥ Thus वैधन्तीभ्यः स्वाहा, हैमवतीभ्यः स्वाहा ॥

स्रोतसो विभाषा डयड्ड्यो ॥ ११३ ॥ पदानि ॥ स्रोतसः विभाषा, ड्यत्-ड्यो ॥ वृत्तिः ॥ स्रोतएचस्त्राद्रिभाषा डघत् डघ इत्येतौ प्रत्ययौ भवतस्तत्र भव इत्येतस्मिन्त्रिषवे । यतापवाहः ॥

113. The affixes इयत् and द्य come optionally in the Chhandas in the sense of 'what stays there,' after the word 'srotas', and before these affixes the final syllable अस् of srotas is elided.

This debars बत् which comes 'in the alternative. As स्रोतसि मदः = सास्त्रं or स्रोत्खेः the difference being in the accent (III. 1. 3 and VI. 1. 185). The anubandha द causes the elision of झस् of स्रोत्तस् ॥ When बत् is added the form is स्रोत्तस्वंः ॥

सगर्मसयूथसनुताचन् ॥ ११४ ॥ पदानि ॥ सत्रर्भ-सयूथ-सनुतात्, यन् ॥ वृत्तिः ॥ सगर्भसयूयसनुतग्रदेश्या यन् मत्ययो भवति तत्र भव इत्येतस्मिन्विषये । यत्तोपवारः ॥

114. The affix un comes in the sense of 'what stays there,' after the words 'sagarbha,' 'sayûtha' and sanuta.'

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This debars जन् the difference being in accent (VI. 1. 197). Thus जनुआता सफर्भ: 'a younger brother'. अनुसलासक्रेश: 'a younger friend'. So also जो न: सनुरत: उत्त वा जिपन्तु thief lit. 'who stays in a concealed place', sanuta meaning 'concealed' (see Rig Veda II. 31. 9). The word समान is always changed into g in the Chhandas (VI. 3. 84).

# तुप्रात् घन् ॥ ११५ ॥ पदानि ॥ तुप्रात्, घन् ॥ पुत्तिः ॥ तुमग्रन्तार् पत् प्रत्ययो भवति तत्र भव इत्येतत्मित्वचये । वतोपवारः ॥

115. The affix un comes in the Chhandas in the sense of 'what stays there,' after the word, tugra.'

This debars धत् ॥ Thus तुर्मिंडः as स्वमन्ने वृषभस् तुमिडाणां ॥ Which assumes the form नुमय tugrya also. As भावः श्वमय वृषभं तुमयासु (Rig Veda I. 34. 15) Tugrya meaning 'sunk in the waters'. The word तुम means 'food, firmament, sacrifice and varishtha'.

### अन्नाचत् ॥ ११६ ॥ पदानि ॥ अन्नात्-यत् ॥

#### बुसिः ॥ अमग्रहराचत् प्रख्यो भवति तत्र भव इत्येतस्मिन्विषवे ।

116. The afffx यद comes in the Chhandas in the sense of 'what stays there', after the word 'agra',

Thus भरों भई = झैंग्यूम् ॥ Why this separate rule, for सन् would have come after भग by the general rule IV. 4. 110? The repetition is to show that सन् is not debarred by rand row of the next sutra, which would have been the case, had this sutra not existed.

घच्छो च ॥ ११७॥ पदानि ॥ घच्छो-च ॥ वृत्तिः ॥ ममग्रव्हाचत् पच्छो प्रत्ययो भवत्त्तच भव इत्येतत्मिनिषचे ।

117. The affixes 'ghach'and 'chha' come in the Chhandas in the sense of 'what stays there', after the word 'agra.'

Thus सँग्यूझ (by बत्), मामीयम (by छ) and मामित्रम (by घच्). And मॉमिक्स (by चत्) from IV. 4. 115. See R. V. I. 13. 10 (Sayana) दुइल्पटांरमखिवन् ॥

समुद्राभ्राद् घः ॥ ११८ ॥ पदादि ॥ समुद्र-अभ्रात्-घः ॥

वृत्तिः ॥ समुद्रसब्हादअग्रब्दाच भः प्रस्ययो भवति तत्र भव इत्येतस्मिन्नर्थे । वतापवादः ॥

118. The affix 'gha' comes in the Chhandas in the sense of 'what stays there', after the words 'samudra' and 'abhra'.



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This debars छन् ॥ Thus समुद्रिवः and मश्रियः, as in समुद्रिया मप्सरसो गणीष-जम् and मानरतो भश्रियस्थेव योषाः ॥ The word 'abhra' being a word of fewer syllables than 'samudra' ought to have come first. Its coming as a second member is an irregularity.

बर्हिषि दत्तम् ॥ ११९ ॥ पदानि ॥ बहिषि-दत्तम् (यत्) ॥ वृत्तिः ॥ भव इति निवृत्तन् । बर्हिः ग्रब्शत्सप्तमीसमर्थाइत्तनिस्रयेवस्निम्नयें यत् प्रत्ययो भवति ॥

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119. The affix aq comes in the Chhandas in the sense of 'given', after the word 'barhis' in the 7th. case in construction.

The anuvritti of तब मब: ceases. Thus बहिंच्येषु निधिषु प्रियेषु ॥ R. V. 10. 15 5

दूतस्य भागकर्मणी ॥ १२० ॥ पदानि ॥ दूतस्य-भाग-कर्मणी(य त्) ॥ दृत्तिः ॥ निर्वेद्यादेव समर्थविभक्तिः । दूतद्यद्यत् पष्ठीसमर्थाद्वागे कर्माणे चाभिधेवे वव्यस्ययो भवति ॥

120. The affix यत comes in the Chhandas after the word 'dûta' in the genitive case in construction, in the sense of 'its share' or 'its duty.'

Thus क्र्सम 'the share of a messenger or the work of a messenger'. As यत्ते आग्ने क्रूस्यम् ॥ According to VI. I. 213, the accent will be क्रूस्यम्, but the accented Text reads क्रूस्यम् ॥

रक्षोयातूनां हननी ॥ १२१ ॥ पदानि ॥ रक्षः-यातूनाम-हननी (यत्) ॥ वृत्तिः ॥ निर्देशादेव समर्यविभक्तिः । रक्षःघव्यायातुघब्दाच पश्रीसमर्याद्वननीत्येतस्मित्रयें यवाव्ययो भवति ॥

121. The affix यत् comes in the Chhandas in the sense of 'killer', after the words 'raksha' and 'yatu' in the sixth case in construction.

That by which anything is killed is called इननी । Thus रसस्य and यातच्य meaning 'that which kills the demons called Rakshas and Yatus'. As यात भन्ने रसस्या तनः i. e. रससां इननी 'O Agni thy bodies are killers of Rakshas'. So यातच्या: सनु: । The word is in the plural as a mark of respect.

रेवतीजगतीहविष्याभ्यः प्रशस्ये ॥ १२२ ॥ पदानि ॥ रेवती-जगती-हविष्याभ्यः प्रशस्ये ॥

वृत्तिः ॥ रेवत्यादिभ्यः षष्ठीसमर्थेभ्यः प्रश्नत्ये वाच्ये यव्यत्ययो भवति ॥

122. The affix यत comes in the Chhandas in the sense of 'praising' after the words 'revatî', 'jagatî' and 'havishya' in the 6th case in construction.

The word मद्यस्य means महोसन 'praising, extolling', formed by adding the Krit affix क्यप् to the root, with the force of भार or 'condition'. Thus रदत्यों, जगत्वन्

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and इतिष्यंत् ' praising of Revati, Jagati or Havishya'. The word इतिष्यत् is thus formed इतिषे हिता-इतिष्याः ' things fit for offering ' i. e. butter &c, (इतिष्+ सत् V. I. 4) इतिष्यानाम् प्रश्नेसनं - इतिष्य + यत् IV. 4. 122 = इतिष्य + यत् the final झ being elided by VI. 4. 148 = इतिष् + यत् the स being elided by VIII. 4. 64).

# असुरस्य स्वम् ॥ १२३ ॥ पदानि ॥ असुरस्य, स्वम् ॥

मतिः ॥ असुरग्रन्तात्पधीसमर्यात्त्वमित्येतस्मिन्नर्थे बद्यत्वयो भवति । अणोपवाहः ॥

123. The affix यत comes in the Chhandas in the sense of 'property', after the word 'asura' in the 6th case in construction.

This debars मण्॥ Thus मसुर्यम् 'belonging to the Asuras'. As मसुर्वे वा एतत् पार्च यद्यकधृतं कुलालकृतम् 'this vessel made on a wheel by a potter belongs to the Asuras'. मसुर्वे देवेभिर्धाय विश्वम् ॥ See Maitr S. I. 8. 3

### मायायामण् ॥ १२४॥ पदानि ॥ मायायाम्-अण् ॥

वृत्तिः ॥ असुरश्वस्त्रात्वष्ठीसमर्थान्गायायां स्वविधेषे ऽण् प्रख्ययो भवति । पूर्वस्त यत्तोपवादः ॥

124. The affix आप comes in the Chhandas in the sense of 'glamour', after the word 'asura' in the 6th case in construction.

This debars यत् ॥ असुरस्य गाया - भासुरः feminine आसुरी ॥ As आसुरी गाया स्वभया कृतासि ॥

# तद्वानासामुपधानो मन्त्र इतीएकासुलुक् च मतोः ॥ १२५ ॥ पदानि ॥ तद्वान्-आसाम-उपधानः-मन्त्र-इति-इएकासु-लुक-च-मतोः ॥

वृत्तिः ॥ तद्मानिति निर्देशारेव समर्यविभक्तिः मतुबन्तात्पातिपदिकात्ययमारामर्याशतामिति पष्ठपर्थे वध्य-ध्ययो भवति । वत्प्रयमारामर्यमुपधानोमन्वभेत्स भवति । वत्तरासामिति निर्दिष्टमिष्टकाभेष्मा मवन्ति । कुक्-ष मतोरिति प्रकृतिनिर्धूसिः । इतिकरणत्ततभेद्विवक्षा । तद्मनित्यवयवेन समुदायो व्यपहिष्यते ॥

125. The affix यत comes in the Chhandas, after a nominal stem, in the 1st case in construction, ending with the affix 'matup', when the sense is "this is their mantra of putting up", provided that, the things put up are bricks: And the affix matup is elided by luk.

This sûtra requires analysis. तदान् is formed by adding मतुष् to तद् meaning 'having that', and refers to a noun formed by the affix मतुष् ॥ The word आसाम is genitive plural fem. of द्व meaning of them'; the pronoun refers to the word इटका ॥ The word उपपान means 'putting up', and technically means 'used as a Mantra in the putting up of sacrificial bricks, pots &o'. मन्त "sacred hymn" इटका 'bricks'. The whole sûtra means "the affix 'yat' is used with

the force of a genitive (asam), after a word which ends with matup (tadvan), and denotes a mantra used in putting up of sacrificial objects; when such mantra refers to bricks: and when this affix yat is added, the affix matup is elided'. Thus वर्षस्वाय is a Mantra containing the word वर्षस् ॥ The bricks put up or collected (उपधीयते) with the recitation of वर्षस्वान् Mantra, will be called वर्षस्वा (वर्षस्वत्+ यत्= वर्षस् + यत् the affix वत् (मनुष्) being elided = वर्षस्व, fem वर्षस्वा) ॥ Thus वर्षस्वा उपदशाति 'he collects Varchasya bricks i. e. on which Varchasvan mantra has been pronounced'. So ते जर्ष्या उपदशाति ॥ So quetar;, रेतस्या ॥

बत् 🔰

Why do we say तदान ? The affix is not to be added to the whole Mantra. Why do we say, उपधान 'putting up'? The affix is not to be added to other Mantras such as those used in praying etc. e. g. वर्षस्वानुपरधान मन्त्र मा-सामिष्टकानाम, here there will be no affix. Why do we say Mantra? Observe संगुलिमानुपधानों हस्त मासाम 'these bricks are collected with hand having fingers', here there will be no affix. Why do we say इष्कासु? Observe वर्षस्वानुपधानों मन्त्र पूर्या कपालानाम, here there will be no affix, the thing collected being potsherds and not bricks.

### अश्विमानण् ॥ १२६ ॥ अश्विमानू-अण् ॥

वृत्तिः ॥ अश्विग्रव्हो यस्मिन्मन्त्रेऽस्ति सोश्विमान् । अश्विमच्छव्हाइण् प्रत्ययो भवति । पूर्वस्य यसोपवाहः ।

126. The affix any comes in the Chhandas, after the words asvimân, to denote bricks put up with the Mantra containing the word Asvin, and the affix matup is elided.

Thus अधिमानुपधानो मन्त्र शासामिष्टकानां = आधिनः fem. आधिनीः ॥ The word is thus formed अधिमान् + अण् = अधि + अण् the matup being elided IV. 4. 125 = अन् न्धन् + अण् VI. 4. 164 = आधिन ॥ Thus आधिनेशिरपर्धाति 'he collects Asvin bricks i. e. bricks at the time of collecting which Mantras containing अधिन् were uttered. See Yajur Veda Tait S. 5. 3. 1. 1.

वयस्यासु मूर्ध्रो मतुए ॥ १२७ ॥ पदानि ॥ वयस्यासु-मूर्ध्रः-मतुए ॥ वृत्तिः ॥ ययस्वानुपधानेा मन्त्रो यासां ता वयस्यास्तास्वभिधेयासु मूर्ध्रा मतुर् प्रस्वयो भवति ॥

127. The affix 'matup' is added in the Chhandas, to the word 'mûrdhanvat', in expressing bricks collected with, the Mautra containing the word 'vayas'.

The word वयस्या means the bricks, the Upadhana mantras of which contain the word वयस् ॥ The affix मतुष् debars यत् ॥ A mantra which contains both the word वयस् and मूर्धन, that Mantra is both वयस्वान and मूर्धन्यान ॥ Now in denoting sacrificial bricks put up with such a mantra, the affix यत् would have come by IV, 4. 125 after both these words वयस्वान and मुद्देन्यान ॥ The present

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sûtra ordains ममुप् after मूर्न्नत्वान् ॥ Thus मूर्न्नमौतीक्षपत्थाति 'he collects Mûrdhanvati bricks'. The words बयत्याः and मूर्ज्रन्तत्वः denote the same object. See VI. 1. 176.

Why do we say ष्यस्याह ? The affix 'matup' will not be added to 'mûrdhan', if the Mantra contains only the word 'mûrdhan' and not 'vayas' also. In that case यूर्धन्याः will be the form, meaning 'bricks collected with the Mantra containing the word यूर्धन्य, while यूर्धन्यस्यः means 'bricks collected with the Mantra containing the words mûrdhan and vayas'.

The sûtra contains the word मुर्फ्र ablative singular of मुर्धन् ॥ It ought to have been मूर्धन्यतः, for the affix matup is added to मूर्धन्यत्, the चत् being elided then by IV. 4. 125. The author has mentally elided the affix चत्, and shown in the aphorism the last stage of the word to which मतुष् is to be added.

मत्यर्थे मासतन्वोः ॥ १२८ ॥ पदानि ॥ मत्यर्थे-मास-तन्वोः (यत्) ॥ इत्तिः ॥ बस्मिन्नर्थे मतुष्धिहितस्तर्स्मि>छन्दसि विषवे बध्यत्ववो भवति मासतन्वोः प्रत्वयार्थ विद्येषणव्येः । बार्त्तिकम् ॥ मासतन्वोरनन्तत्तर्थेवा ॥ वार्त्तिकम् ॥ छुगकारेकाररेकाच वक्तम्वाः ॥

128. The affix  $u_{\overline{u}}$  comes in the Chhandas with the force of matup, after a word in the first case in construction, the word so formed meaning a month or a body.

This debars the affix मतुष् and those having the sense of मतुष् ॥ Thus मगांसि विधान्ते यरिमन् गांस = मगस्यः 'the month of clouds' i. e. June-July. So also सहस्यः, तपस्यः मध्य्यः, being the names of the months Pausha (Nov-Dec), Phalguna (Feb-March) and Vaisåkha (April-May). The word मध्य्यः is thus formed:---मध + यत् = मधा + यत् (VI. 4. 146) = मध्य्यः (VI. 1. 79) 'the month of honey'. Similarly मोजस्या तन्नः 'the bodies full of vigour'.

Why do we say "in denoting a month or a body"? Observe म्धुमसा पाचेज चरति, here म्तूप् is used.

Vart :--- The affix बत् is optionally employed when the sense is 'immediately after'. As मर्पास्मन्नत्ति मध्वस्मिनन्तर्रामीर्स या = माध्यस्य or माध्वी मासः ॥

Vart :--Sometimes the affix is elided, and sometimes the letters स, द्व and c serve the same purpose as this affix. Thus तपः or सपस्यः, ममस् or मभस्यः, सहस् or खहस्यः, all in the neuter gender in the Chhandas. Sometimes म serves the same purpose, e. g. इपो मासः, कर्जोमासः ॥ Sometimes c, as शुचिर्मासः. Sometimes c e. g. शुको मासः ॥

मधोर्ज च ॥ १२९ ॥ पदानि ॥ मधोः-ज-च ॥ वृत्तिः ॥ मधुग्रव्यान्मसर्ये मः मस्ययो भवति चकारायच ॥

129. The affix **a** as well as **uq** comes with the force of matup, in the Chhandas, after the word **uq** 

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,Thus मार्थवः or मधस्वः ॥ Sometimes the affix is elided, as मधुः, all these mean the month of Vaisakha. So also माधवाः, मधस्या and मधुः meaning सन्नः or body.

स्रोजसो ऽद्दनि यत्स्री ॥ १३० ॥ पदानि ॥ स्रोजसः-अहनि-यत्-स्री ॥ वृत्तिः ॥ नत्त्वर्यद्रत्वेद । स्रोजः ग्रब्सन्मत्वर्ये वत्स्री प्रत्ययी भवतोऽइन्यभिषेवे ॥

130. The affixes यत and a come with the force of matup, after the word 'ojas', when a day is meant.

Thus सोजस्यम् or सोजसीनं = सहः ' the day' lit. full of heat.

वेशोयशआदेर्भगाद्यल् ॥ १३१॥ पदानि ॥ वेशः-यशः-आदेः-भगात्-यल् ॥

वृत्तिः ॥ मस्वर्धदृत्येव । वेद्योवद्यसी भारी यस्य प्रासिपहिकस्य सस्माद्देशीयद्यमादेर्मगान्ताव्यातिपहिकान्म-स्वर्ये यष्ट् प्रत्ययो भवति ॥

131. The afffix  $\frac{1}{2}$  comes in the Chhandas, with the force of matup, after the word bhaga, having the words 'vesas' or 'yasas' in the beginning.

The स् of यत् shows that the accent falls on the vowel preceding the affix (VI. I. 193). Thus वेशोभगो विद्यते यस्य स = वेशोभैंग्यः 'strong-fortune' so also यशोभैंग्यः 'famous-fortune'. The word वेश means 'strength': भग means 'fortune, desire, effort, greatness, virility and fame.' The word वेशोभगः may be taken as a Dvandva compound of देशम् 'force' and भगः 'fortune.' The word देशोभग्यः would then mean 'possessed of power and fortune',

### ख च ॥ १३२ ॥ पदानि ॥ ख-च ॥

वृत्तिः ॥ वेद्योयत्त्रभोदर्भगान्तात्पातिपदिकान्,मस्तर्थे सः प्रस्थयो भवति । योगदिभागो वयासंख्यनिरासार्थ इत्तरार्थम । चकाराचत् ॥

132. The affix we also comes after the words 'vesobhaga' and 'yasobhaga', in the Chhandas, with the force of matup.

Thus वेशोगगीनः and वशोगगीनः ॥ This sûtra has been separated from last in order to prevent the application of the वयासंख्य rule (I. 3. 10). For had / the sûtra been वेशोवश आऐभगाए वर्ज्यो, as it occurs in Siddhanta Kaumudi, then the affix बङ् would apply to वेशोभग, and the affix ख to वशोभगः which is not what is intended. Another reason for making it a distinct aphorism is that the anuvritti of ख runs in the next sûtra, not so of बङ्॥

पूर्वैः छतमिनयो च ॥ १३३ ॥ पदानि ॥ पूर्वैः-छत-इन-यो-च ॥ वृत्तिः ॥ मस्वर्थ इति निवृत्तम् । निर्वेशारेव समर्थविभक्तिः । पूर्वशम्दाम् वृतीयासमर्थात्कृतमित्वेतस्मिन्नथे इन व इत्येतौ प्रत्ययो भवतः । चकारात्स्व च ॥



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133. The affixes **u** and **u** as well as **u** come in the sense of 'made by them', after the word 'purva' (fore-fathers) in the Instrumental case in construction.

The ख is read into the sûtra by force of the word च; the anuvitti of मस्वर्ध ceases. Thus पूर्वे: कृत – पूर्षिण: 'made by the ancestors' i. e. a road. So also quei: and पूर्वाण: II The word पूर्वे: in the plural means पूर्वपुरुषा: "past generations, ancestors". These words occur generally in the plural, and mean "roads widened by the forefathers". Thus गम्भोरेभि: पर्याभ: पूर्विणेभि: II So also, a ते पम्पा: सचिता: पूर्व्यास: (Rig I. 35. II) Another reading of this sûtra is पुर्वे: कृतगिनियौच; the affixes then will be इनि (इन), and ब; and ख will be drawn in by virtue of च II The examples then will be पूर्विन्; 3rd pl. पुर्विभि: (with इन), as पयिभि: पूर्विभि:, or पूर्वोणे: (ख), or पूर्व्ये: (व) II

### अन्निः संस्कृतम् ॥ १३४ ॥ पदानि ॥ मन्निः-संस्कृतम् (यत्) ॥ वृत्तिः ॥ निर्देशादेव समर्थविभक्तिः । मपुश्रव्यात्त्वृतीवासमर्थात् संस्कृतमित्व्येतस्मिन्नर्थे बद्यत्ववे भवति ॥

134. The affix यद comes in the Chhandas in the sense of 'sanctified', after the word 'apas' in the 3rd case in construction.

Thus sican 'offering purified with water'. As activity for a transformed to the case of construction is indicated in the sutra itself.

### सहस्रेण समितौ घः ॥ १३५ ॥ पदानि ॥ सहस्रोण-संमितौ-घ ॥ इत्तिः ॥ निर्देशारेव समर्थविभक्तिः । सहस्रश्वरात्त्रतीयासमर्थात्सम्मिताइत्येतस्मिन्नर्थे पःप्रत्ययो भवति ॥

135. The affix 'gha' comes in the Chhandas, in the sense of 'like', after the word 'sahasra', in the 3rd case in construction.

The case of construction is indicated by the sûtra. Thus सहस्रेण संभि-तः = सहसियः 'like unto thousand'. As in the following verse:— सहसियासोऽपां गोर्श-वः ॥ अयमग्रिः सहसियः The word संगित means तुल्ब 'equal to'. Some read the word समित instead of सम्मित, but the meaning will be the same.

### मती च ॥ १३६ ॥ पदानि ॥ मती-च ॥ वृत्तिः ॥ मल्वर्ये च सहस्राब्हाइ घः प्रत्यबो भवति ॥

136. The affix 'gha' comes in the Chhandas with the force of matup, after the word 'sahasra'.

As सहस्रयस्य विचते - सहस्रियः ॥ This debars the मस्तर्थ affixes विनि and हवि and अफ् of V. 2. 102 and 103.

सोममईति यः ॥ १३७ ॥ पदानि ॥ सोमम-अईति-यः ॥ वृत्तिः ॥ निर्देशादेव समर्यविभक्तिः । सोमग्रब्तावृद्वितीयासमर्थातर्हतीत्वेतस्मिन्नर्थे वः प्रस्वयो भवति ॥

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137. The affix  $\mathbf{v}$  comes in the Chhandas, after the word 'Soma', in the second case in construction, when the sense is that of 'who deserves that'.

Thus सोमगई स्ति = सोम्या आह्यजा: "The Brahmanas who deserve Soma" i. e. honorable and learned, and worthy of performing sacrifices. The difference between यत् and u is in accent.

मये च ॥ १३८ ॥ पदानि ॥ मये-च (य) ॥ हत्तिः ॥ सोममहजं, बचानुवर्तते । मय इति मयडर्थो लस्थते । सोमध्रव्यान्मयडर्थे यः प्रत्ययो भवति । भा-गतविकायववप्रकृता मयडर्था ॥

138. The affix  $\mathbf{v}$  comes in the Chhandas, after the word 'Soma', with the force of the affix mayat.

The force of the affix नयर is that of ततः भागतः (IV, 3. 74 and 82), ावकारावयन (IV. 3. 134 and 143) and प्रकृत (V. 4. 21). The case in construction will vary according to the sense. Thus सोम्यं मधुः पिबन्ति = सोममयः मधुः ॥

मधोः ॥ १३९ ॥ पदानि ॥ मधोः (यत्) ॥ इत्तिः ॥ यग्रब्हो निष्टृत्तः । मधुग्रब्हान्मयडर्थे यत् प्रत्ययो भवति ॥

139. The affix यत comes in the Chhandas, after the word 'madhu', with the force of the affix mayat.

Thus मधय्यान् स्तोकान् - मधुमयान् ॥

वसोः समूहे च ॥ १४० ॥ पदानि ॥ वसोः-समूहे, च ॥

इत्तिः ॥ वसुश्वव्दास्समूहे वाच्ये वन्पस्वयो भवति चकारान्मयडर्थे च । यथायोगं समर्थविभक्तिः ॥ बार्त्तिकम् ॥ भक्षरसमूहे छन्दसः स्वार्थउपसंख्यानम् ॥ वा• ॥ वसुश्वव्दादपि वह्न्क्रव्यः ॥

140. The affix यत् comes in the Chhandas after the word 'vasu', when a collection is meant, as well as with the force of mayat.

Thus ब्सुच्दा: - समूह: 'a collection'.

Vart :-- The affix 'yat' comes without changing the sense, after the word छन्द्रम् when reference is made to the collection of letters. Thus the word छन्द्रम् in the following sentence : "सप्तार्यासर>छन्द्रम्यः प्रजापतियत्तो मन्त्रे विहिता". The 17 letters here referred to being झो आपय, four; अस्तु औषट्, four; यज्ञ, two; वे यजा-मेह five; and बपट् two ॥

Vart :--- The affix बन् comes after वसु without changing the sense. As इस्तो ग्रहीतस्व बहुभिर्वसम्बेः ॥ Here वसन्धेः is equal to वसुभिः ॥ Similarly अग्निरीशे वस-म्वस्व - वसोः ॥

नक्षत्राद् घः ॥ १४१ ॥ पदानि ॥ नक्षत्रात्, घः ॥ वृत्तिः ॥ नक्षणग्रब्हारूषः प्रस्वयो भवति स्वार्थे ॥

#### BK. IV. CH. IV. § 144.]

141. The affix 'gha' comes in the Chhandas after the word 'nakshatra', without altering the meaning.

The anuvritti of समूह does not extend to this sutra. Thus नशविवेश्वः स्वाहा = नशविश्वः स्वाहा ॥

सर्घदेवासातिल् ॥ १४२ ॥ पदानि ॥ सर्व, देवात्, तातिल् ॥ वृत्तिः ॥ सर्वदेवग्रज्दाभ्यां तातित् प्रस्ययो भवति छन्दति विषये स्वार्थिकः ॥

142. The affix 'tâtil' comes in the Chhandas after the words 'sarva' and 'deva', without altering the meaning.

As सर्वतातिः and देवसातिः in the following hymns: "सविता नः छवत सर्वतातिन् and मद्शिणिदेवतातिर्मुगणः ॥

दीावदाममरिएस्य करे ॥ १४३ ॥ पदानि ॥ दिाय,दाम, अरिएस्य, करे (तातिल्) ॥ वृत्तिः ॥ करोतीति करः प्रत्यवार्यः । तत्तामर्थ्यतभ्या पष्ठी समर्थविभक्तिः । दिवादिभ्यः द्वद्वेभ्यः पष्ठीसमर्ये-भ्यः कर इत्वेतस्मित्रयें तातिन् प्रत्यवो भवति ॥

143. The affix 'tâtil' comes, in the Chhandas, after the word 'siva', 'sam', and 'arishta' in the sixth case in construction when the sense is 'he 'does'.

The word कर: is equivalent to करोति formed by भच् (III. I. 134)

This shows that the construction must be genitive. With a krit-formed word, it has accusative force, as, शिवस्य करः = शिवं करोति ॥

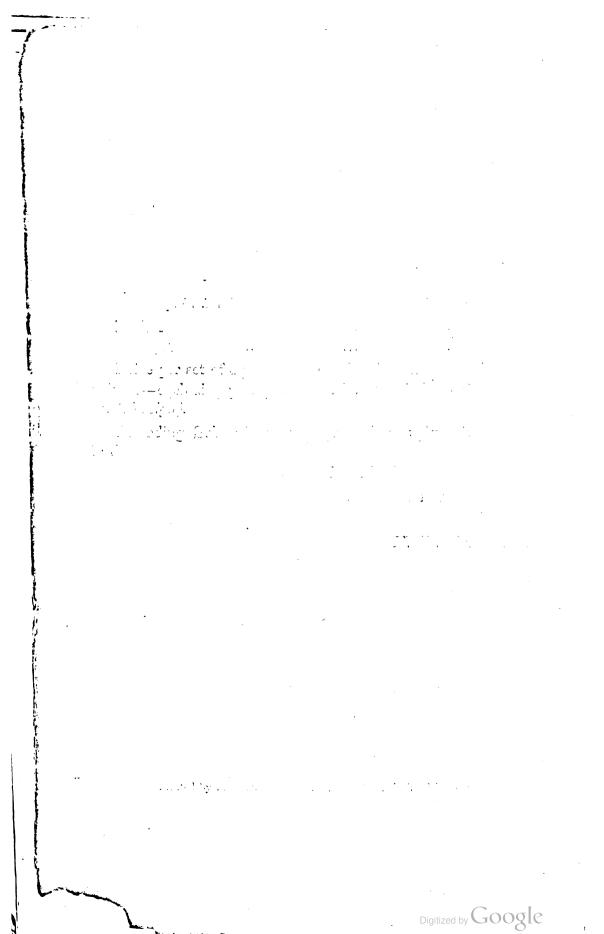
Thus घिषस्य करः = धिषतातिः, So धतातिः and भरिष्टतातिः ॥ As वाभिः घन्तोती भर्वयो दग्राग्रेचे (Rig I. 112. 20) द्यंताती being dual of चन्तातिः, and meaning मुखस्य कर्तारी; so also भयो भरिष्टतातवे ॥

भावे च ॥ १४४ ॥ पदानि ॥ भावे-च (तातिल्) ॥ इत्तिः ॥ गांवे चार्ये छन्दति विषये घिवाहिभ्यस्तातिष् प्रस्वयो भवाते ॥

144. The affix 'tâtil' comes in the Chhandas, after the words 'siva', 'sam' and 'arishta', being in the 6th case in construction, the sense being that of condition.

Thus য়িবৰৰ শাৰ: = য়িৰনানি: 'the condition of blissfulness'. য়ন্নানি: 'the state of happiness or peace', সাহিলানি: " Here these words have the force of Verbal nouns.

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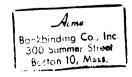


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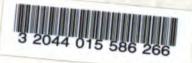


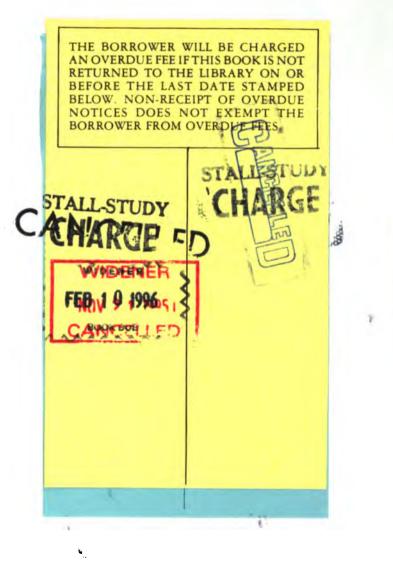
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